

Madonna - Crazy For You

♩ = 96,000000

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

REVERSCYMB

FANTASIA

VOICE OOHS

♩ = 96,000000

STRINGS

5

DRUMS

HARP

FINGERDBAS

STRINGS

Detailed description: This system contains measures 5 and 6 of a musical score. The DRUMS part features a snare drum on the second and fourth beats of each measure, with a tom-tom on the first and third. The HARP part plays a rhythmic pattern of eighth notes with various chords. The FINGERDBAS part has a steady eighth-note bass line. The STRINGS part consists of a low, sustained chord in the first measure, followed by a more complex chordal structure in the second measure.



7

ENGL.HORN

DRUMS

HARP

FINGERDBAS

REVERSCYMB

FANTASIA

STRINGS

Detailed description: This system contains measures 7 and 8. The ENGL.HORN part has a melodic line starting in measure 8. The DRUMS part continues with a similar pattern to the previous system. The HARP part maintains its rhythmic accompaniment. The FINGERDBAS part continues with its eighth-note line. The REVERSCYMB part has a few notes in measure 7. The FANTASIA part has a triplet of notes in measure 8. The STRINGS part continues with sustained chords.

9

ENGL.HORN

DRUMS

HARP

FINGERDBAS

FANTASIA

STRINGS



11

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

14

CLARINET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS



16

CLARINET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

18

CLARINET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS



20

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

22

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name on the left. The instruments are: ENGL.HORN, CLARINET, DRUMS, HARP, MUTED GTR, OVERDRIVE, FINGERDBAS, and STRINGS. The score begins at measure 22. The ENGL.HORN part features a melodic line with a slur over two measures. The CLARINET part has a similar melodic line with a slur. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The HARP part has a few notes in the second measure. The MUTED GTR part has a rhythmic pattern with muted notes. The OVERDRIVE part has a single note in the second measure. The FINGERDBAS part has a rhythmic pattern with notes. The STRINGS part has a rhythmic pattern with notes.

24

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 24. The ENGL. HORN part features a melodic line with a slur over two measures, containing notes G4, A4, B4, and C5. The CLARINET part plays a rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The DRUMS part shows a simple pattern with snare and bass drum hits. The HARP part has a rest in the first measure followed by a series of sixteenth-note chords in the second measure. The MUTED GTR part consists of a continuous eighth-note pattern with a key signature change to one sharp. The OVERDRIVE part has a long, sustained note in the first measure and a longer, sustained note in the second measure. The FINGERDBAS part plays a steady eighth-note line in the bass register. The STRINGS part provides harmonic support with a few notes in the first measure and a sustained chord in the second measure.

26

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

28

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

30

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

33

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

36

ENGL.HORN

CLARINET

DRUMS

HARP

OVERDRIVE

FINGERDBAS

FANTASIA

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 11, starting at measure 36. It features nine staves. ENGL.HORN (treble clef) has a whole rest in measure 36 and a triplet of eighth notes in measure 37. CLARINET (treble clef) has a quarter note in measure 36 and a half note in measure 37. DRUMS (drum clef) has a snare drum in measure 36 and a snare drum in measure 37. HARP (treble clef) has a whole rest in measure 36 and a series of chords in measure 37. OVERDRIVE (treble clef, #8) has a whole rest in measure 36 and a whole rest in measure 37. FINGERDBAS (bass clef) has a whole rest in measure 36 and a series of eighth notes in measure 37. FANTASIA (treble clef) has a whole rest in measure 36 and a triplet of eighth notes in measure 37. VOICE OOHS (treble clef) has a whole rest in measure 36 and a whole rest in measure 37. STRINGS (bass clef) has a whole rest in measure 36 and a series of notes in measure 37.

38

ENGL.HORN

CLARINET

DRUMS

HARP

FINGERDBAS

FANTASIA

VOICE OOHS

STRINGS

40

ENGL.HORN
CLARINET
DRUMS
HARP
MUTED GTR
OVERDRIVE
FINGERDBAS
VOICE OOHS
STRINGS

Detailed description: This block contains the musical score for measures 40, 41, and 42. The score is written for eight instruments: English Horn, Clarinet, Drums, Harp, Muted Guitar, Overdrive, Finger Bass, and Strings. The time signature changes from 2/4 to 4/4 between measures 41 and 42. The English Horn and Clarinet have melodic lines, while the Drums, Harp, Muted Guitar, and Finger Bass provide rhythmic accompaniment. The Overdrive part features sustained chords. The Strings play a low, sustained line.



43

CLARINET
DRUMS
HARP
MUTED GTR
FINGERDBAS
STRINGS

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is written for six instruments: Clarinet, Drums, Harp, Muted Guitar, Finger Bass, and Strings. The time signature remains 4/4. The Clarinet has a melodic line, and the Drums, Harp, Muted Guitar, and Finger Bass provide rhythmic accompaniment. The Strings play a low, sustained line.

45

CLARINET

DRUMS

HARP

MUTED GTR

FINGERDBAS

STRINGS



47

CLARINET

DRUMS

HARP

MUTED GTR

FINGERDBAS

STRINGS

49

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 49. The score includes parts for ENGL.HORN, CLARINET, DRUMS, HARP, MUTED GTR, OVERDRIVE, FINGERDBAS, and STRINGS. The ENGL.HORN part has a whole note rest in the first measure and a half note in the second measure. The CLARINET part has a whole note rest in the first measure and a quarter note in the second measure. The DRUMS part features a complex rhythmic pattern with various note values and rests. The HARP part consists of a series of chords and single notes. The MUTED GTR part has a continuous eighth-note pattern. The OVERDRIVE part has a sustained chord in the first measure. The FINGERDBAS part has a continuous eighth-note pattern. The STRINGS part has a sustained chord in the first measure and a half note in the second measure.

51

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description of the musical score: The score is for page 16, starting at measure 51. It consists of eight staves. The ENGL.HORN staff (top) has a melodic line with a slur across measures 51 and 52. The CLARINET staff has a melodic line with a slur across measures 51 and 52. The DRUMS staff shows a rhythmic pattern with accents on the first and third beats of each measure. The HARP staff has a few notes in the second measure. The MUTED GTR staff has a rhythmic pattern with slurs. The OVERDRIVE staff has a long note in the second measure. The FINGERDBAS staff has a rhythmic pattern with slurs. The STRINGS staff has a long note in the second measure.

53

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two measures. The ENGL.HORN part features a melodic line with a slur across both measures, starting on a whole note and moving to a half note. The CLARINET part has a more active line with eighth and quarter notes. The DRUMS part shows a simple rhythmic pattern with snare and bass drum hits. The HARP part has a few scattered notes in the second measure. The MUTED GTR part consists of a continuous eighth-note pattern. The OVERDRIVE part has a single sustained note in the second measure. The FINGERDBAS part has a steady eighth-note bass line. The STRINGS part features a low, sustained chord in the second measure.

55

ENGL.HORN

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

57

CLARINET

DRUMS

HARP

MUTED GTR

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This system contains measures 57 and 58. The Clarinet part features a melodic line with slurs and accents. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Harp part consists of arpeggiated chords. The Muted Guitar part has a simple rhythmic accompaniment. The Overdrive part features block chords. The Finger Bass part has a steady eighth-note bass line. The Voice Oohs part has a vocal line with a slur. The Strings part has a bass line with a long slur across the end of the system.

59

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This system contains measures 59 and 60. The English Horn part has a melodic line with a slur. The Clarinet part has a melodic line with slurs. The Drums part continues with a rhythmic pattern of 'x' marks. The Overdrive part has block chords. The Finger Bass part has a steady eighth-note bass line. The Voice Oohs part has a vocal line with a slur. The Strings part has a bass line with a long slur across the end of the system.

62

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

65

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

FANTASIA

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The ENGL.HORN staff has a whole rest. The CLARINET staff has a melodic line with eighth and quarter notes. The DRUMS staff shows a complex drum pattern with various note values and rests. The OVERDRIVE staff has a power chord. The FINGERDBAS staff has a bass line with eighth notes. The FANTASIA staff has a guitar solo with a triplet and a long sustain. The VOICE OOHS staff has vocalizations. The STRINGS staff has a bass line with a triplet and a long sustain.

70

ENGL.HORN

CLARINET

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument or part. The first staff is for the ENGL.HORN, the second for CLARINET, the third for DRUMS, the fourth for OVERDRIVE, the fifth for FINGERDBAS, the sixth for VOICE OOHS, and the seventh for STRINGS. The score begins at measure 70. The ENGL.HORN part starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. The CLARINET part starts with a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The DRUMS part features a steady rhythm with eighth notes and x marks above the notes. The OVERDRIVE part starts with a whole note chord consisting of G4, B4, and D5, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. The FINGERDBAS part features a steady eighth-note bass line. The VOICE OOHS part starts with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The STRINGS part features a steady eighth-note bass line.

73

ENGL.HORN

CLARINET

DRUMS

HARP

OVERDRIVE

FINGERDBAS

FANTASIA

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 24, starting at measure 73. It features nine staves. ENGL.HORN (treble clef) has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure. CLARINET (treble clef) has a quarter rest, followed by a quarter note, eighth notes, and a half note in the first measure, and a quarter rest in the second. DRUMS (drum clef) shows a snare drum hit in the first measure, followed by a pattern of snare and bass drum hits. HARP (treble clef) has a whole rest in the first measure, followed by a series of chords in the second. OVERDRIVE (treble clef, #8) has a whole rest in both measures. FINGERDBAS (bass clef) has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second. FANTASIA (treble clef) has a whole rest in the first measure, followed by a triplet of eighth notes and a long sustained note in the second. VOICE OOHS (treble clef) has a whole rest in the first measure, followed by a quarter note, quarter rest, eighth notes, and a quarter note in the second. STRINGS (bass clef) has a whole rest in the first measure, followed by a sustained chord in the second.

75

ENGL.HORN

CLARINET

DRUMS

HARP

FINGERDBAS

FANTASIA

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 75. It features eight staves. The ENGL.HORN staff (top) has a melodic line with a long note in the first measure and a half-note in the second. The CLARINET staff has a melodic line starting in the second measure. The DRUMS staff shows a rhythmic pattern with snare and cymbal hits. The HARP staff has a complex, arpeggiated accompaniment. The FINGERDBAS staff has a bass line with eighth-note patterns. The FANTASIA staff has a few notes in the first measure. The VOICE OOHS staff has vocal-like notes. The STRINGS staff has a low, sustained accompaniment.

77

ENGL.HORN

CLARINET

DRUMS

HARP

FINGERDBAS

REVERSCYMB

VOICE OOHS

STRINGS

3

Detailed description: This is a page of a musical score for page 26, starting at measure 77. The score is arranged in a vertical stack of staves. The ENGL.HORN staff (top) begins with a long note, followed by a triplet of eighth notes. The CLARINET staff has a few notes in the second measure. The DRUMS staff shows a pattern of hits with 'x' marks. The HARP staff features a sequence of chords. The FINGERDBAS staff has a melodic line with a triplet. The REVERSCYMB staff has a few notes. The VOICE OOHS staff has a few notes. The STRINGS staff has a long note with a triplet. The number '3' is written above the ENGL.HORN staff to indicate a triplet.

79

ENGL.HORN
CLARINET
DRUMS
HARP
FINGERDBAS
VOICE OOHS
STRINGS

Detailed description: This system contains measures 79 and 80. The ENGL.HORN part features a long note in measure 79 followed by a melodic line in measure 80. The CLARINET part has a melodic line in measure 79 and rests in measure 80. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals. The HARP part has a complex arpeggiated pattern. The FINGERDBAS part has a melodic line in measure 79 and a rhythmic pattern in measure 80. The VOICE OOHS part has a vocal line with rests. The STRINGS part has a long note in measure 79 and a melodic line in measure 80.

81

ENGL.HORN
CLARINET
DRUMS
HARP
OVERDRIVE
FINGERDBAS
VOICE OOHS
STRINGS

Detailed description: This system contains measures 81 and 82. The ENGL.HORN part has a long note in measure 81 and rests in measure 82. The CLARINET part has rests in measure 81 and a melodic line in measure 82. The DRUMS part shows a complex rhythmic pattern with 'x' marks for cymbals. The HARP part has a complex arpeggiated pattern. The OVERDRIVE part has a long note in measure 81 and rests in measure 82. The FINGERDBAS part has a melodic line in measure 81 and a rhythmic pattern in measure 82. The VOICE OOHS part has a vocal line with rests. The STRINGS part has a long note in measure 81 and a melodic line in measure 82.

83

CLARINET

DRUMS

HARP

FINGERDBAS

VOICE OOHS

STRINGS



85

CLARINET

DRUMS

HARP

FINGERDBAS

VOICE OOHS

STRINGS

87

CLARINET

DRUMS

HARP

FINGERDBAS

VOICE OOHS

STRINGS



89

CLARINET

DRUMS

HARP

FINGERDBAS

VOICE OOHS

STRINGS

91

DRUMS

HARP

FINGERDBAS

STRINGS



93

DRUMS

HARP

FINGERDBAS

REVERSCYMB

FANTASIA

STRINGS

ENGL.HORN

Madonna - Crazy For You

♩ = 96,000000

6

13

26

34

41

54

62

70

77

81

6

8

3

3

2

3

14

CLARINET

Madonna - Crazy For You

♩ = 96,000000

10

15

20

25

29

33

37

42



46



51



55



59



63



67



71



76



82



DRUMS

Madonna - Crazy For You

♩ = 96,000000

Measures 1-6: 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 show a drum pattern with snare and bass drum hits, and a cymbal pattern. Measure 6 ends with a double bar line.

Measures 7-12: 4/4 time signature. Measure 7 starts with a measure rest. Measures 8-12 continue the drum pattern. Measure 12 ends with a double bar line.

Measures 13-18: 4/4 time signature. Measures 13-18 continue the drum pattern. Measure 18 ends with a double bar line.

Measures 19-24: 4/4 time signature. Measures 19-24 continue the drum pattern. Measure 24 ends with a double bar line.

Measures 25-28: 4/4 time signature. Measures 25-28 continue the drum pattern. Measure 28 ends with a double bar line.

Measures 29-32: 4/4 time signature. Measures 29-32 feature a dense snare drum pattern. Measure 32 ends with a double bar line.

Measures 33-36: 4/4 time signature. Measures 33-36 feature a dense snare drum pattern. Measure 36 ends with a double bar line.

Measures 37-41: 4/4 time signature. Measure 37 starts with a measure rest. Measures 38-41 continue the drum pattern. Measure 41 ends with a double bar line.

Measures 42-47: 4/4 time signature. Measures 42-47 continue the drum pattern. Measure 47 ends with a double bar line.

Measures 48-52: 4/4 time signature. Measures 48-52 continue the drum pattern. Measure 52 ends with a double bar line.

V.S.

DRUMS

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The notation includes a triplet of eighth notes followed by a series of eighth notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a triplet of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation includes a triplet of eighth notes followed by a series of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a triplet of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The notation includes a series of eighth notes and a quarter note.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The measure ends with a double bar line and a '2' indicating a double bar line.

HARP

Madonna - Crazy For You

♩ = 96,000000

2

6

8

10

8

21

26

8

37

39

43

48

MUTED GTR

Madonna - Crazy For You

♩ = 96,000000

10

14

16

18

20

22

24

26

28

12

OVERDRIVE

Madonna - Crazy For You

♩ = 96,000000

9

7

20

27

33

42

55

61

69

81

14

Detailed description: This image shows a guitar score for the song 'Crazy For You' by Madonna, specifically the 'OVERDRIVE' section. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 96,000000. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. There are several instances of overdrive, indicated by thick black bars above the staff and the number of measures affected (9, 7, 7, 3, 7, 7, 7, 7, 14). The overdrive sections are primarily composed of sustained chords and single notes.

♩ = 96,000000

2

6

9

13

16

19

22

25

28

31

67



70



74



77



80



83



86



89



92



REVERSCYMB

Madonna - Crazy For You

♩ = 96,000000

5 4

13

28 35

77

15 3

FANTASIA

Madonna - Crazy For You

♩ = 96,000000

5 3 2

12

23 3

39

2 23 3

67

5 3

76

17 3

VOICE OOHS

Madonna - Crazy For You

♩ = 96,000000

10 16

30

37 2 16

58

64

71

77

82

87 7

Detailed description: This is a musical score for voice oohs, written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature, followed by a 10-measure rest, a 2/4 time signature, another 10-measure rest, and a 4/4 time signature with a 16-measure rest. The second staff starts at measure 30 and contains a melodic line with eighth and quarter notes. The third staff starts at measure 37 and includes a 2-measure rest, followed by melodic lines, a 2/4 time signature, and a 16-measure rest. The fourth staff starts at measure 58 and continues the melodic line. The fifth staff starts at measure 64. The sixth staff starts at measure 71. The seventh staff starts at measure 77. The eighth staff starts at measure 82. The ninth staff starts at measure 87 and ends with a 7-measure rest. The key signature remains consistent throughout the piece.

Madonna - Crazy For You

STRINGS

♩ = 96,000000

2

8

14

20

26

31

38

44

50

56

Detailed description: This is a musical score for the string section of the song 'Crazy For You' by Madonna. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The music starts with a two-measure rest, followed by a series of chords and melodic lines. The score is divided into systems, with measure numbers 2, 8, 14, 20, 26, 31, 38, 44, 50, and 56 indicated at the beginning of each system. The notation includes various string techniques such as slurs, ties, and dynamic markings. The key signature has one sharp (F#).

V.S.

2
61

STRINGS

67

74

80

86

91