

Madonna - Deeper And Deeper

♩ = 122,000069
drum mix

Percussion

Solo

bass

pad

ac piano

strings

orch hit

lead voc

backs

syn brss

brass

ac guit1

ac guit2

ac guit3



10

Perc.

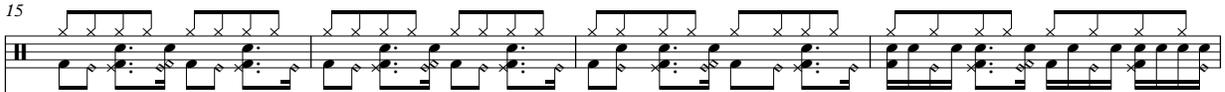
Solo

Solo

Solo

Solo

15

Perc. 

Solo 

Solo 

Solo 

Solo 



19

Perc. 

Solo 

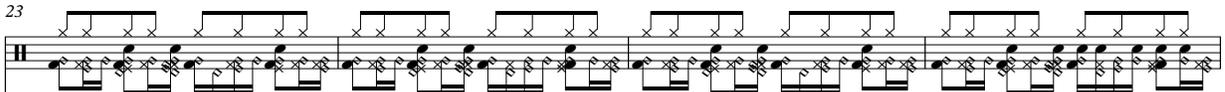
Solo 

Solo 

Solo 



23

Perc. 

Solo 

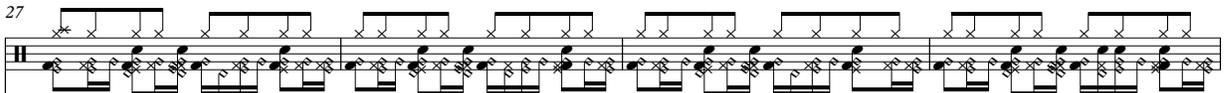
Solo 

Solo 

Solo 



27

Perc. 

Solo 

Solo 

Solo 

Solo 

31

Perc.

Solo

Solo

Solo

Solo



35

Perc.

Solo

Solo

Solo

Solo

Solo



39

Perc.

Solo

Solo

Solo

Solo

Solo

43

Perc. Solo Solo Solo Solo Solo Solo Solo

This musical system covers measures 43 to 46. It features a percussion part with a complex, syncopated rhythm. The solo parts include a melodic line in the first staff, a bass line in the second staff, and three other staves with various rhythmic and harmonic accompaniments. A double bar line is present at the end of measure 46.

47

Perc. Solo Solo Solo Solo Solo Solo Solo

This musical system covers measures 47 to 50. It continues the percussion and solo parts from the previous system. The percussion part remains consistent. The solo parts show further development of the melodic and harmonic themes. A double bar line is present at the end of measure 50.

51

Perc. Solo Solo Solo Solo

This musical system covers measures 51 to 54. The percussion part continues with its complex rhythm. The solo parts show a change in the melodic and harmonic material, with some staves having rests in the first two measures before entering in the third measure. A double bar line is present at the end of measure 54.

55

Perc.

Solo

Solo

Solo

Solo

Solo



59

Perc.

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo



71

Perc.

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

83

Perc. Solo Solo Solo Solo Solo Solo Solo

This system contains measures 83 through 86. It features a percussion part with a complex, syncopated rhythm. There are seven solo parts: the first two are melodic lines with eighth-note patterns; the next three are bass lines with various rhythmic patterns, including some with rests; the final solo part consists of block chords.

87

Perc. Solo Solo Solo

This system contains measures 87 through 90. The percussion part continues with its syncopated rhythm. There are three solo parts: a melodic line with eighth notes, a bass line with eighth notes, and another bass line with a different rhythmic pattern.

91

Perc. Solo Solo Solo

This system contains measures 91 through 93. The percussion part continues. There are three solo parts: a melodic line with eighth notes, a bass line with eighth notes, and another bass line with a rhythmic pattern.

94

Perc. Solo Solo Solo

This system contains measures 94 through 96. The percussion part continues. There are three solo parts: a melodic line with eighth notes, a bass line with eighth notes, and another bass line with a rhythmic pattern.

98

Perc.

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

111

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

114

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

117

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

120

Perc. Solo Solo Solo Solo Solo Solo

This musical system covers measures 120 to 123. It features a percussion part at the top with a complex, rhythmic pattern of eighth and sixteenth notes. Below it are seven solo staves. The first solo staff contains a melodic line with eighth notes and rests. The second solo staff has a bass line with chords and eighth notes. The third solo staff has a single note with a long sustain. The fourth solo staff has a melodic line with eighth notes and rests. The fifth solo staff has a melodic line with eighth notes and rests. The sixth solo staff has a melodic line with eighth notes and rests. The seventh solo staff has a melodic line with eighth notes and rests.



124

Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo

This musical system covers measures 124 to 127. It features a percussion part at the top with a complex, rhythmic pattern of eighth and sixteenth notes. Below it are ten solo staves. The first solo staff contains a melodic line with eighth notes and rests. The second solo staff has a bass line with chords and eighth notes. The third solo staff has a single note with a long sustain. The fourth solo staff has a melodic line with eighth notes and rests. The fifth solo staff has a melodic line with eighth notes and rests. The sixth solo staff has a melodic line with eighth notes and rests. The seventh solo staff has a melodic line with eighth notes and rests. The eighth solo staff has a melodic line with eighth notes and rests. The ninth solo staff has a melodic line with eighth notes and rests. The tenth solo staff has a melodic line with eighth notes and rests.

128

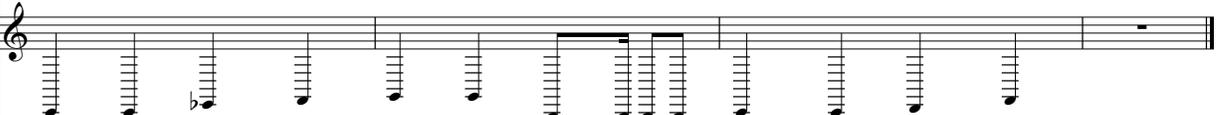
Perc.

Solo

This musical score page features a percussion part at the top and eleven solo parts below. The percussion part, marked '128', consists of a complex rhythmic pattern with many beamed notes and rests. The solo parts are arranged in a vertical stack. The first solo part is a treble clef staff with a melodic line. The second solo part is a bass clef staff with a bass line. The third solo part is a treble clef staff with a melodic line. The fourth solo part is a treble clef staff with a melodic line. The fifth solo part is a treble clef staff with a melodic line. The sixth solo part is a treble clef staff with a melodic line. The seventh solo part is a treble clef staff with a melodic line. The eighth solo part is a treble clef staff with a melodic line. The ninth solo part is a treble clef staff with a melodic line. The tenth solo part is a treble clef staff with a melodic line. The eleventh solo part is a treble clef staff with a melodic line.

132

Perc. 

Solo 

Solo 

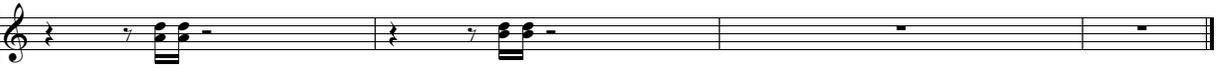
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Madonna - Deeper And Deeper

Percussion

♩ = 122,000069
drum mix

8

12

15

18

20

22

24

26

28

30

The image displays a percussion score for the song 'Deeper And Deeper' by Madonna. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time and begins with a tempo of 122,000069 BPM. The first staff starts at measure 8. Each staff contains a series of rhythmic patterns represented by 'x' marks (hits) and stems with flags (beats). The patterns are complex and layered, typical of a drum mix. The staves are numbered 8, 12, 15, 18, 20, 22, 24, 26, 28, and 30, indicating the measure numbers. The notation uses various symbols including 'x' for hits, stems with flags for eighth and sixteenth notes, and beams to connect notes. The overall structure shows a consistent rhythmic foundation with some variations in the patterns across the staves.

V.S.

The image displays a percussion score for measures 32 through 50. Each measure is represented by a two-staff system. The upper staff contains a sequence of 'x' marks, indicating specific rhythmic hits or accents. The lower staff contains a complex rhythmic pattern of notes, including eighth and sixteenth notes, often beamed together. The notation is consistent across all measures, showing a steady, intricate rhythmic accompaniment.

Percussion

52

Musical notation for measure 52, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily eighth and sixteenth notes, often beamed together. The 'x' marks indicate specific points of articulation or accents.

54

Musical notation for measure 54, percussion staff. Similar to measure 52, it features rhythmic patterns with 'x' marks above and notes below. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

56

Musical notation for measure 56, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are highly repetitive, suggesting a complex but consistent rhythmic structure.

58

Musical notation for measure 58, percussion staff. The notation maintains the established rhythmic patterns with 'x' marks and notes. The overall texture is dense with rhythmic activity.

60

Musical notation for measure 60, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

62

Musical notation for measure 62, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

64

Musical notation for measure 64, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

66

Musical notation for measure 66, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

68

Musical notation for measure 68, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

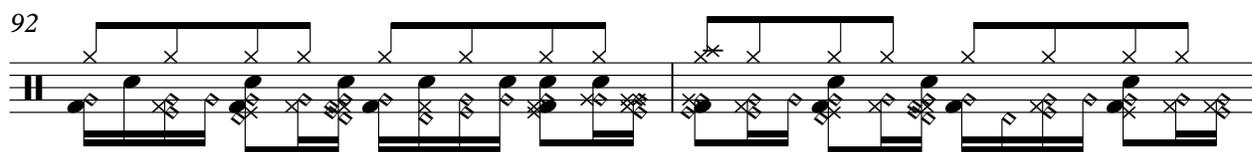
70

Musical notation for measure 70, percussion staff. The notation continues the rhythmic sequence with 'x' marks and notes. The patterns are consistent with the previous measures, showing a steady rhythmic flow.

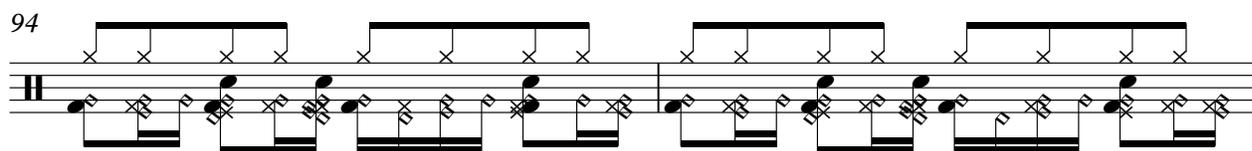
V.S.

Musical score for Percussion, measures 72-90. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a complex rhythmic pattern with various note values and rests. The measures are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The notation is dense and complex, typical of a percussion part in a musical score.

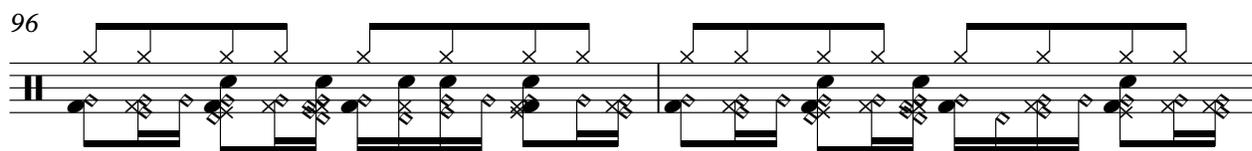
92



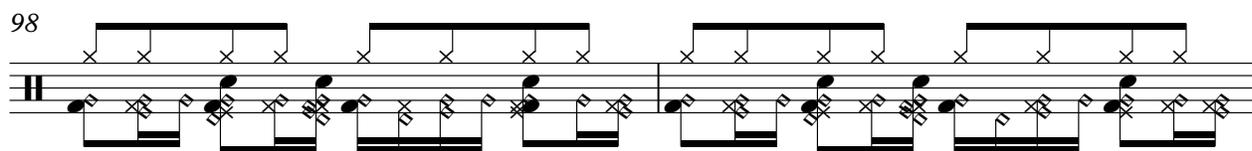
94



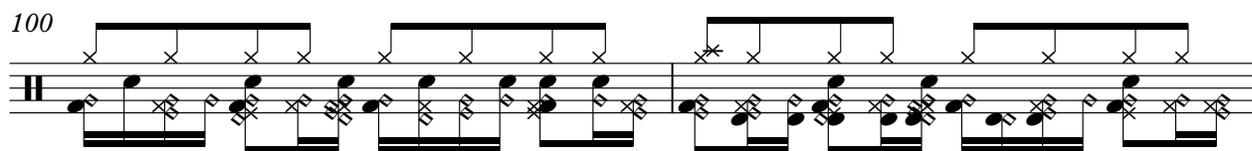
96



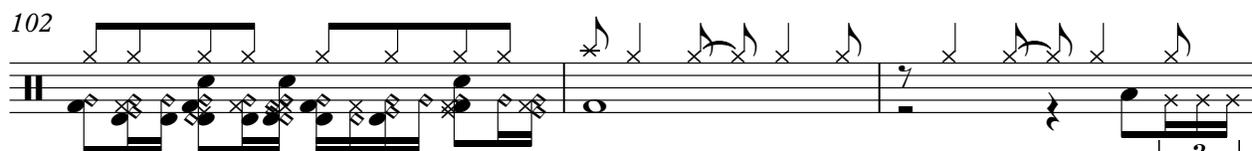
98



100



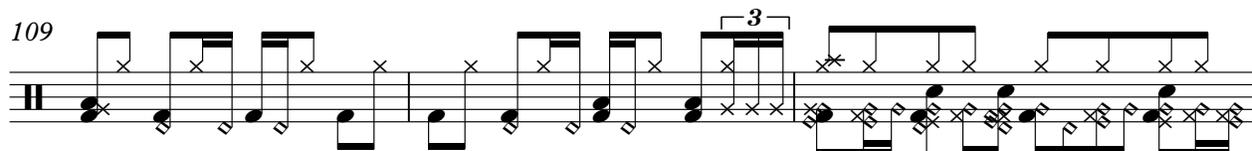
102



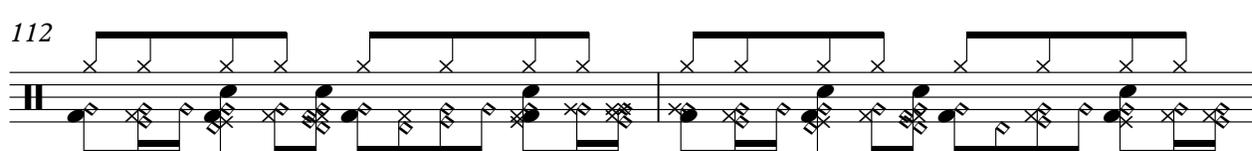
105



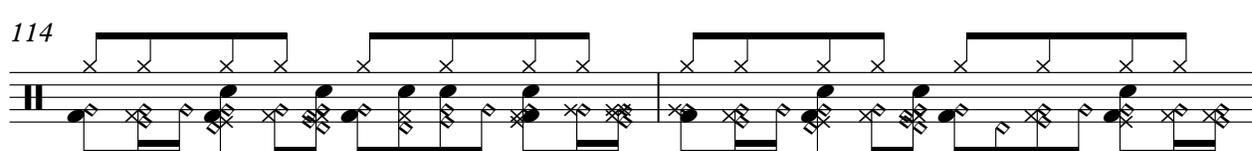
109



112



114



V.S.

Musical score for Percussion, measures 116-134. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Above the notes, there are numerous 'x' marks, likely indicating specific drum hits or accents. The score is divided into measures, with measure numbers 116, 118, 120, 122, 124, 126, 128, 130, 132, and 134 clearly marked at the beginning of their respective lines. The notation is dense and complex, typical of a detailed percussion part.

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
bass

18

23

28

33

38

43

47

2

Detailed description: This is a bass guitar solo for the song 'Deeper And Deeper' by Madonna. The score is written in 4/4 time with a tempo of 122 bpm. It consists of seven systems of music, each starting with a measure number. The first system (measures 18-22) begins with a whole rest for the first measure, followed by eighth-note patterns. The second system (measures 23-27) continues with similar eighth-note patterns. The third system (measures 28-32) includes a triplet of eighth notes in measure 30. The fourth system (measures 33-37) features a triplet of eighth notes in measure 35. The fifth system (measures 38-42) continues the eighth-note patterns. The sixth system (measures 43-46) also continues with eighth notes. The seventh system (measures 47-48) ends with a double bar line and a '2' above it, indicating a two-measure rest.

53

58

63

68

73

78

83

88

92

96

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
pad

2

9

16

23

44

51

74

81

89

97

16

18

25

2

Solo

127

Musical notation for guitar solo starting at measure 127. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a double bar line and repeat dots. The first measure contains a tremolo on the B-flat string. The second measure has a half note on the B-flat string. The third measure has a half note on the D string. The fourth measure has a half note on the F string. The fifth measure has a tremolo on the B-flat string. The sixth measure has a half note on the B-flat string. The seventh measure has a half note on the D string. The eighth measure has a half note on the F string. The piece ends with a double bar line.

131

Musical notation for guitar solo starting at measure 131. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a double bar line and repeat dots. The first measure contains a tremolo on the B-flat string. The second measure has a half note on the B-flat string. The third measure has a half note on the D string. The fourth measure has a half note on the F string. The fifth measure has a tremolo on the B-flat string. The sixth measure has a half note on the B-flat string. The seventh measure has a half note on the D string. The eighth measure has a half note on the F string. The piece ends with a double bar line.

Madonna - Deeper And Deeper

Solo

$\text{♩} = 122,000069$
ac piano **6**

13

21

28

34

40

46 **2**

53



59



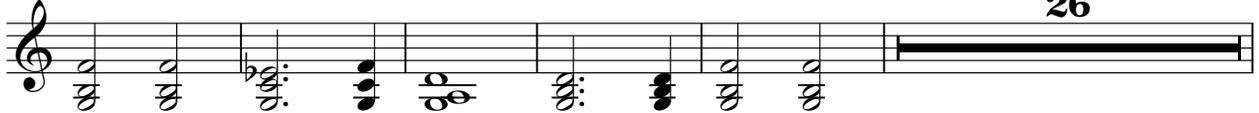
65



72



80



111



113



115



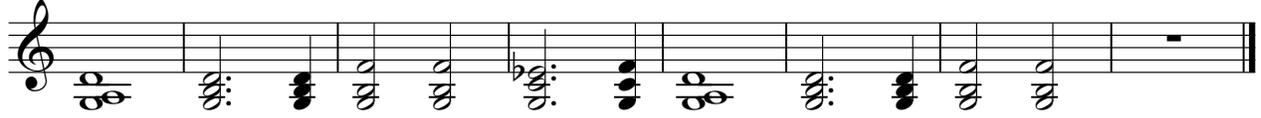
117



122



128



Madonna - Deeper And Deeper

Solo

♩ = 122,000069
strings **10**

15

19

24 **8**

36 **18**

61

69 **8**

81

85 **8**

96

Detailed description: This is a musical score for a string solo in 4/4 time. The tempo is marked as 122,000069. The score consists of ten staves of music. The first staff (measures 10-14) features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff (measures 15-18) continues this pattern. The third staff (measures 19-23) shows a similar rhythmic structure. The fourth staff (measures 24-35) includes a measure with a whole rest and a measure with a whole note, both marked with an '8'. The fifth staff (measures 36-50) contains a long, sustained note with a slur, marked with an '18'. The sixth staff (measures 61-68) continues with sustained notes and slurs. The seventh staff (measures 69-80) features a measure with a whole rest and a measure with a whole note, both marked with an '8'. The eighth staff (measures 81-84) continues the rhythmic pattern. The ninth staff (measures 85-95) includes a measure with a whole rest and a measure with a whole note, both marked with an '8'. The tenth staff (measures 96-99) continues the rhythmic pattern.

101

8

111

115

120

128

132

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
orch hit

26

30

35

40

10

54

59

64

69

34

106

109

8

2

Solo

119



124



129



57

62

68

73

78

82

86

90

95

100

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
backs

36

2

41

45

49

12

64

2

69

74

79

83

36

121

2

2

Solo

125



129



132



Madonna - Deeper And Deeper

Solo

♩ = 122,000069
syn brss

42

47

19

70

75

81

43

127

131

Solo

Madonna - Deeper And Deeper

♩ = 122,000069
brass

42

4/4

49

18

4/4

73

4/4

81

42

4/4

128

4/4

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
ac guit1

102

104

106

108

110

112

114

116

118

10

130

Madonna - Deeper And Deeper

Solo

♩ = 122,000069
ac guit2

102

104

106

108

110

112

114

116

118

10

130

