

Madonna - Express Yourself

♩ = 120,000000

DRUMS
SAW WAVE
FRETLESS
ORGAN 2
SYN BASS 1
SYNBRASS 1
SQUAREWAVE
POLYSYNTH
ICE RAIN
VOICE OOHS
STRINGS
GUN SHOT

♩ = 120,000000

Detailed description: This is the first system of a musical score for Madonna's 'Express Yourself'. It consists of 11 staves. The top staff is for DRUMS in 4/4 time, showing a pattern of quarter notes and eighth notes. The SAW WAVE staff is mostly silent. The FRETLESS staff has a melodic line starting in the fifth measure. The ORGAN 2, SYN BASS 1, and POLYSYNTH staves are silent. The SYNBRASS 1 staff has a few notes in the fifth measure. The SQUAREWAVE staff has a complex, rhythmic pattern starting in the fifth measure. The ICE RAIN staff is silent. The VOICE OOHS staff has a vocal line starting in the fifth measure. The STRINGS staff has a bass line starting in the fifth measure. The GUN SHOT staff is silent. A tempo marking of 120,000000 is present above the first and tenth staves.



7

DRUMS
FRETLESS
SYNBRASS 1
SQUAREWAVE
VOICE OOHS
STRINGS

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of 6 staves. The DRUMS staff continues the pattern from the first system. The FRETLESS staff continues its melodic line. The SYNBRASS 1 staff has a few notes in the seventh measure. The SQUAREWAVE staff continues its complex rhythmic pattern. The VOICE OOHS staff has a vocal line starting in the seventh measure. The STRINGS staff has a bass line starting in the seventh measure.

10

DRUMS

FRETLESS

SYNBASS 1

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The DRUMS part features a snare drum pattern with a hi-hat on the first measure. The FRETLESS part has a rhythmic bass line. The SYNBASS 1 part is mostly silent with a few notes. The SQUAREWAVE part has a complex, oscillating waveform. The STRINGS part has a few notes in the first measure.



13

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The DRUMS part has a more complex pattern with cymbals. The SAW WAVE part has a complex, oscillating waveform. The FRETLESS part has a rhythmic bass line. The SYN BASS 1 part has a complex, oscillating waveform. The SYNBASS 1 part has a complex, oscillating waveform. The SQUAREWAVE part has a complex, oscillating waveform. The POLYSYNTH part has a complex, oscillating waveform. The ICE RAIN part has a complex, oscillating waveform. The VOICE OOHs part has a complex, oscillating waveform. The STRINGS part has a complex, oscillating waveform.

16

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical notation for measures 16 through 18. It features ten staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYN BASS 1 (bass clef), SYNBRASS 1, SQUAREWAVE, POLYSYNTH, ICE RAIN, VOICE OOHs, and STRINGS (bottom). The notation includes various rhythmic patterns, melodic lines, and chordal structures for each instrument.

19

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical notation for measures 19 through 21. It features the same ten staves as the previous block. The notation continues the musical themes established in the previous measures, with some changes in the drum and string parts.

22

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS



25

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS



28

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS

31

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHs

STRINGS



34

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHs

STRINGS

This musical score consists of two systems, each containing ten staves. The first system starts at measure 37 and the second at measure 40. The instruments are: DRUMS (top staff), SAW WAVE, FRETLESS (bass clef), SYN BASS 1 (bass clef), SYNBRASS 1, SQUAREWAVE, POLYSYNTH, ICE RAIN, VOICE OOHs, and STRINGS (bottom staff). The score includes various musical notations such as rhythmic patterns, rests, and melodic lines. A double bar line with repeat dots is located between the two systems.

43

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHS

STRINGS



46

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS

49

DRUMS

FRETLESS

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS

52

DRUMS

FRETLESS

ORGAN 2

SYN BASS 1

SQUAREWAVE

ICE RAIN

STRINGS

55

DRUMS

FRETLESS

ORGAN 2

SYN BASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHs

STRINGS

58

DRUMS

FRETLESS

ORGAN 2

SYN BASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHS

STRINGS



61

DRUMS

SAW WAVE

FRETLESS

ORGAN 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHS

STRINGS

64

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features ten staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SQUAREWAVE, POLYSYNTH, ICE RAIN, VOICE OOHs, and STRINGS (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

67

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features ten staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SQUAREWAVE, POLYSYNTH, ICE RAIN, VOICE OOHs, and STRINGS (bottom). The notation continues the patterns from the previous block, with some changes in the FRETLESS and SYN BASS 1 parts.

70

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS



73

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

76

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS



79

DRUMS

SAW WAVE

FRETLESS

SYNBRASS 1

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

82

DRUMS

SAW WAVE

FRETLESS

SYNBASS 1

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many notes. The second staff is SAW WAVE, featuring a melodic line with eighth and sixteenth notes. The third staff is FRETLESS, with a bass line consisting of eighth notes. The fourth staff is SYNBASS 1, which is mostly silent with a few notes. The fifth staff is POLYSYNTH, showing a series of chords and arpeggios. The sixth staff is ICE RAIN, with a melodic line. The seventh staff is VOICE OOHs, with a vocal line. The eighth staff is STRINGS, with a bass line.



85

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBASS 1

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is SAW WAVE, with a melodic line. The third staff is FRETLESS, with a bass line. The fourth staff is SYN BASS 1, with a bass line. The fifth staff is SYNBASS 1, with a bass line. The sixth staff is POLYSYNTH, with a series of chords. The seventh staff is ICE RAIN, with a melodic line. The eighth staff is VOICE OOHs, with a vocal line. The ninth staff is STRINGS, with a bass line.

88



91

The image displays a musical score for measures 94 through 97. The score is organized into two systems, with a double bar line and repeat sign at the beginning of the second system (measure 97). Each system contains ten staves for different instruments: DRUMS, SAW WAVE, FRETLESS, SYN BASS 1, SYNBRASS 1, SQUAREWAVE, POLYSYNTH, ICE RAIN, VOICE OOHs, and STRINGS. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and complex textures. The DRUMS and SAW WAVE parts feature prominent, repetitive rhythmic motifs. The FRETLESS and SYN BASS 1 parts consist of dense, multi-layered textures. The SYNBRASS 1 part has a sparse, melodic line. The SQUAREWAVE part features a complex, multi-layered texture. The POLYSYNTH part has a sparse, melodic line. The ICE RAIN part has a sparse, melodic line. The VOICE OOHs part has a sparse, melodic line. The STRINGS part has a sparse, melodic line.

100

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

103

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHs

STRINGS

106

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHS

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'DRUMS' and features a complex, multi-layered drum pattern with various rhythmic values. The second staff, 'SAW WAVE', shows a melodic line with a sawtooth-like waveform. The third staff, 'FRETLESS', is a bass line with a dense, rhythmic pattern. The fourth staff, 'SYN BASS 1', is a bass line with a similar rhythmic pattern to the fretless line. The fifth staff, 'SYNBRASS 1', is a brass line with a few notes and rests. The sixth staff, 'SQUAREWAVE', is a melodic line with a square-wave-like waveform. The seventh staff, 'POLYSYNTH', shows a few notes and rests. The eighth staff, 'ICE RAIN', is a melodic line with a few notes and rests. The ninth staff, 'VOICE OOHS', is a vocal line with a few notes and rests.



109

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

POLYSYNTH

ICE RAIN

VOICE OOHS

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'DRUMS' and features a complex, multi-layered drum pattern with various rhythmic values. The second staff, 'SAW WAVE', shows a melodic line with a sawtooth-like waveform. The third staff, 'FRETLESS', is a bass line with a dense, rhythmic pattern. The fourth staff, 'SYN BASS 1', is a bass line with a similar rhythmic pattern to the fretless line. The fifth staff, 'SYNBRASS 1', is a brass line with a few notes and rests. The sixth staff, 'SQUAREWAVE', is a melodic line with a square-wave-like waveform. The seventh staff, 'POLYSYNTH', shows a few notes and rests. The eighth staff, 'ICE RAIN', is a melodic line with a few notes and rests. The ninth staff, 'VOICE OOHS', is a vocal line with a few notes and rests.

112

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHS



115

DRUMS

SAW WAVE

FRETLESS

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

ICE RAIN

VOICE OOHS



118

DRUMS

ICE RAIN

GUN SHOT

128
ICE RAIN

Musical notation for measure 128 of 'ICE RAIN'. The staff shows a sequence of ten eighth notes, each beamed together with the following eighth note, creating a continuous melodic line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



139
ICE RAIN

Musical notation for measure 139 of 'ICE RAIN'. The staff shows six eighth notes, each beamed together with the following eighth note, creating a continuous melodic line. The notes are: G4, A4, B4, C5, B4, A4.



145
ICE RAIN

Musical notation for measure 145 of 'ICE RAIN'. The staff shows six eighth notes, each beamed together with the following eighth note, creating a continuous melodic line. The notes are: G4, A4, B4, C5, B4, A4. The measure concludes with a quarter rest.

Madonna - Express Yourself

DRUMS

♩ = 120,000000

2

7

12

15

17

19

21

23

25

27

V.S.

DRUMS

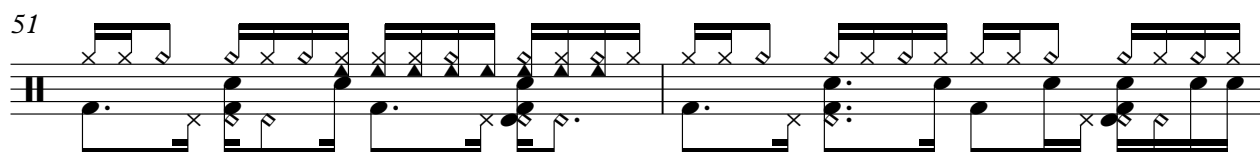
Drum notation for measures 29 through 47. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' for snare hits and stems with flags for other drum sounds. The bottom staff uses solid black notes for bass drum hits. The notation is organized into systems of two staves each, with measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 marking the beginning of each system. The music shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

49



51



53



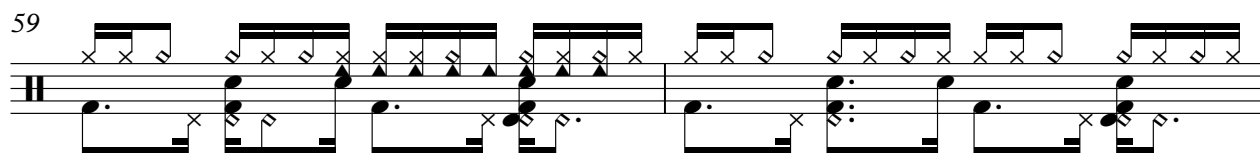
55



57



59



61



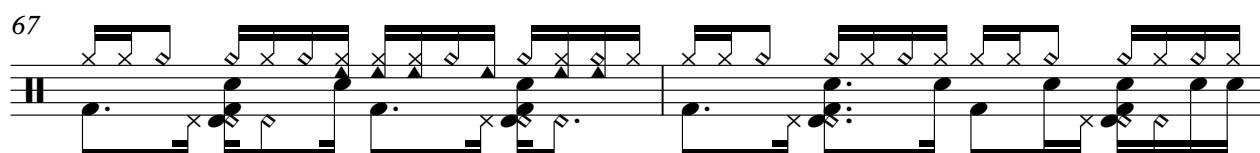
63



65



67




V.S.

DRUMS

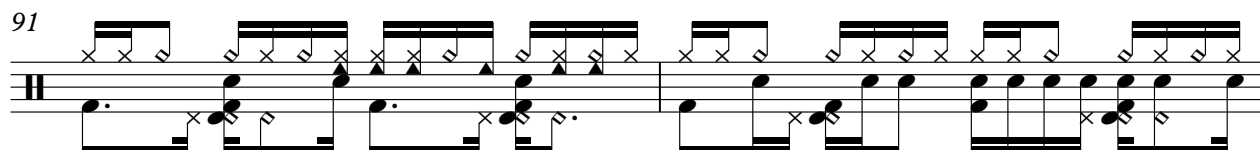
Drum notation for measures 69 through 87. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and pitch of the hits. The measures are numbered 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

89



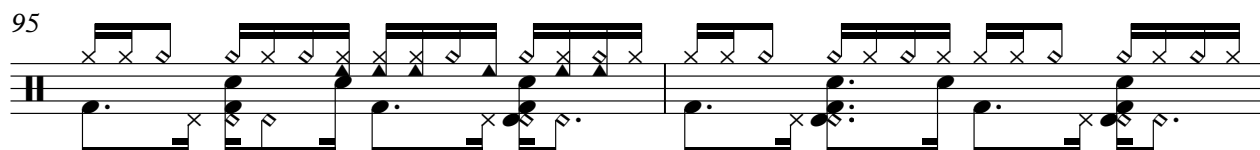
91



93



95



97




99



101



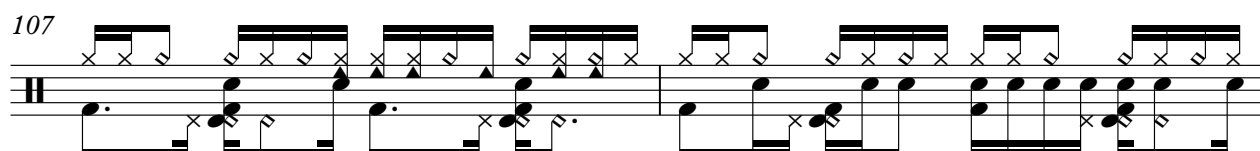
103



105



107



V.S.

DRUMS

109

111

113

115

117

SAW WAVE

Madonna - Express Yourself

♩ = 120,000000

12

16

19

22

16

40

43

45

16

92



95



98



101



104



107



110



113



116



33

FRETLESS

Madonna - Express Yourself

♩ = 120,000000

4

8

10

12

14

16

18

20

22

24

V.S.

46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



106



108



110



112



114



116

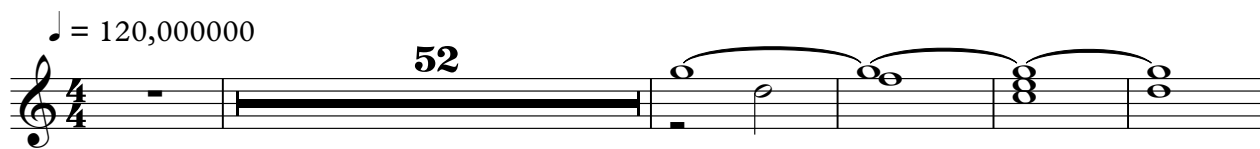


ORGAN 2

Madonna - Express Yourself

♩ = 120,000000

52



58

89

89



SYN BASS 1

Madonna - Express Yourself

♩ = 120,000000

12

15

17

19

21

23

25

27

29

31

Detailed description: This image shows a bass line for the song 'Express Yourself' by Madonna. The notation is in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music, each representing two measures. The first staff starts with a whole rest followed by a bar line, then a double bar line, and then a sequence of eighth notes with stems pointing down. The subsequent staves continue this rhythmic pattern with various chordal accompaniment. The notes are primarily in the lower register of the bass clef. The piece concludes with a final double bar line at the end of the tenth staff.

V.S.

2

33

SON BASS 1

35

37

39

41

43

45

47

49

51

4

73

SENIOR BASS I

75

77

8

87

89

91

93

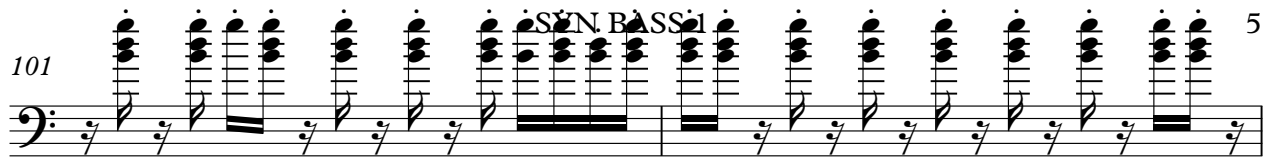
95

97

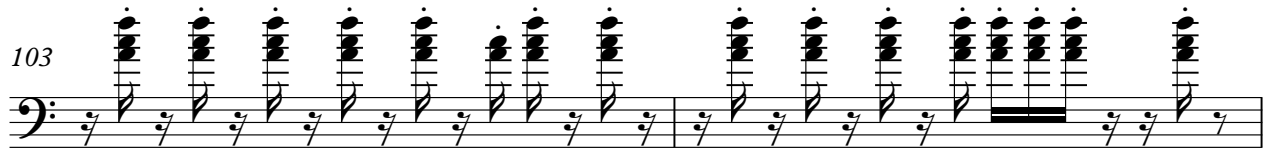
99

101 5

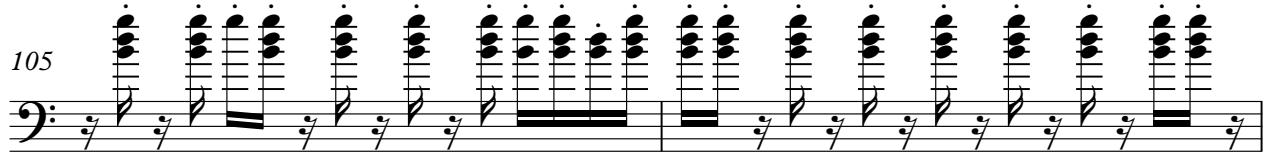
SIX BASS I



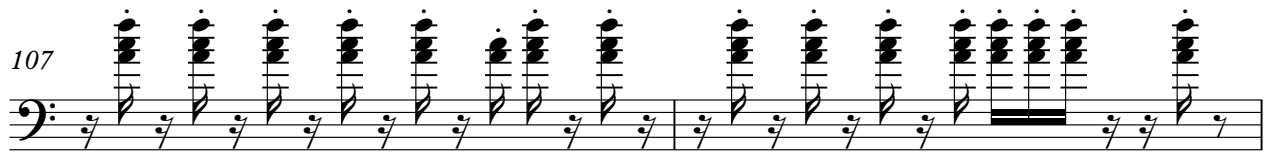
103




105



107



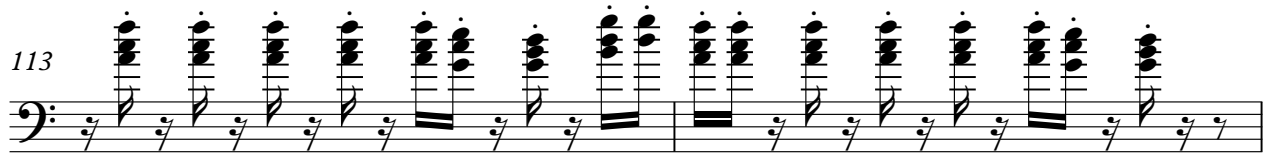
109



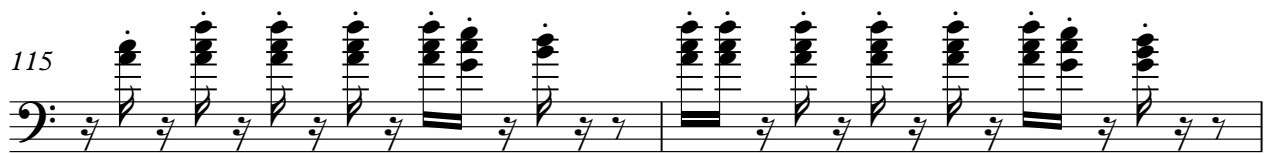
111



113

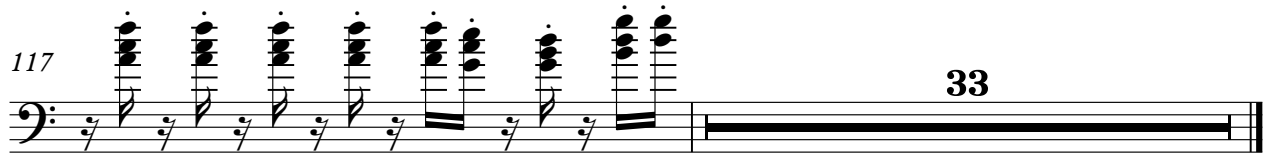


115



117

33



SYNBRASS 1

Madonna - Express Yourself

♩ = 120,000000

4

10

17

22

16

43

16

64

70

77

83

88

92



98



105



111



116



SQUAREWAVE

Madonna - Express Yourself

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

V.S.

SQUAREWAVE

25



27



29



31



33



35



37



39



41



43



SQUAREWAVE

45

47

49

51

53

55

57

59

61

63

V.S.

SQUAREWAVE

65

67

69

71

73

75

77

90

92

94

SQUAREWAVE

96

98

100

102

104

106

108

110

112

114

V.S.

6

SQUAREWAVE

116



117



33

POLYSYNTH

Madonna - Express Yourself

♩ = 120,000000

12

19

16

41

16

63

71

78

81

84

87

90

V.S.

2

POLYSYNTH

93

Musical staff for measure 93. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic fragments. The first part consists of eighth notes in a descending sequence. This is followed by a series of chords, including a complex one with multiple notes and accidentals, and then several simpler chords.

100

Musical staff for measure 100. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords, including a complex one with multiple notes and accidentals, and then several simpler chords.

106

Musical staff for measure 106. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords, including a complex one with multiple notes and accidentals, and then several simpler chords. The measure ends with a double bar line and a repeat sign. The number **41** is written above the staff.

ICE RAIN

Madonna - Express Yourself

♩ = 120,000000

12

16

19

22

26

30

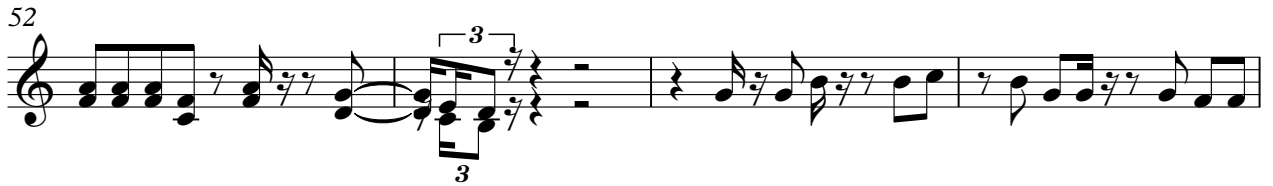
34

38

41

44

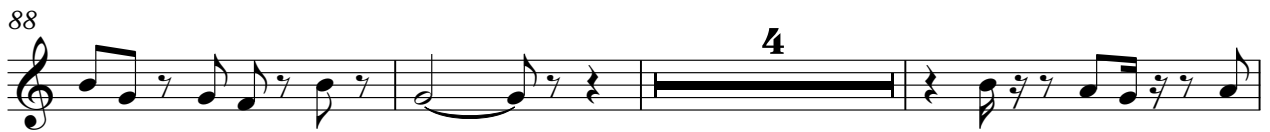
V.S.



85



88



95



98



101



105



108



112



115



119



V.S.

127



135



143



147



Madonna - Express Yourself

VOICE OOHS

♩ = 120,000000

4

9

5

17

20

10

32

2

38

42

45

10

2

60

63

Detailed description: This musical score is for the 'VOICE OOHS' section of Madonna's 'Express Yourself'. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a 5-measure rest, then continues with eighth notes. The third staff has a 17-measure rest followed by eighth notes. The fourth staff starts with eighth notes, has a 10-measure rest, and then continues with eighth notes. The fifth staff begins with eighth notes, has a 2-measure rest, and then continues with eighth notes. The sixth staff starts with eighth notes. The seventh staff has a 42-measure rest followed by eighth notes. The eighth staff begins with eighth notes, has a 10-measure rest, continues with eighth notes, has another 2-measure rest, and then continues with eighth notes. The ninth staff starts with eighth notes. The tenth staff begins with eighth notes and ends with a 63-measure rest.

VOICE OOHS

66



69



74



77



81



85



94



98



101



106



VOICE OOHS

114

35

Detailed description: This musical notation is for a voice part consisting of five measures. The first measure (114) starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure (115) continues with eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4. The third measure (116) contains eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3. The fourth measure (117) contains eighth notes: E3, D3, C3, Bb2, A2, G2, F2, E2. The fifth measure (118) contains a whole note rest. The number '35' is written above the staff at the end of the fifth measure.

STRINGS

Madonna - Express Yourself

♩ = 120,000000

3 2

9 2

14 2 2

21 2

26 2 2

33 2

38 2 2

45 2

51 2

55 2 2

2

STRINGS

61

2

66

2

6

77

81

85

2

90

2

95

2

2

101

104

45

GUN SHOT

Madonna - Express Yourself

♩ = 120,000000

116 **32**

0