

Madonna - frozen (dance Remix)

♩ = 126,049889

The musical score consists of 16 tracks, each with a 4/4 time signature. The tracks are: P10-Analo, P11-Sawto, P12-Sawto, P13-Percu, P14-Percu, P9-Synth, P15-Elect, P7-Synth, P6-Warm S, P4-Voice, P16-Warm, P2-Celest, P3-Monsoo, P8-Nylon, P5-Bell C, and 1998. The P4-Voice track contains the vocal melody, starting in the third measure. The tempo is marked as ♩ = 126,049889. The copyright notice (c) 1998 Bill Welsh M Music is located at the bottom right of the score.

6

P6-Warm S



11

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P10-Analo

P6-Warm S



13

P10-Analo

P6-Warm S



15

P10-Analo

P6-Warm S



17

P10-Analo

P6-Warm S

19

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm



20

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

21

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

Detailed description: This system contains measures 21 and 22. P10-Analo is a drum track with a repeating pattern of snare and hi-hat. P11-Sawto and P12-Sawto are lead tracks with complex rhythmic patterns. P13-Percu is a percussive track with a similar pattern to P11. P14-Percu has sparse percussive hits. P9-Synth is a bass track with a steady eighth-note rhythm. P16-Warm is a sustained low-frequency pad.



22

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

Detailed description: This system contains measures 21 and 22, identical to the first system. P10-Analo is a drum track with a repeating pattern of snare and hi-hat. P11-Sawto and P12-Sawto are lead tracks with complex rhythmic patterns. P13-Percu is a percussive track with a similar pattern to P11. P14-Percu has sparse percussive hits. P9-Synth is a bass track with a steady eighth-note rhythm. P16-Warm is a sustained low-frequency pad.

23

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm



24

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

25

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm



26

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P15-Elect

P16-Warm

27

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

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28

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

29

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

Detailed description: This musical score page, numbered 29, features seven staves. P10-Analo is a guitar staff with a treble clef and a capo on the second fret, showing a rhythmic pattern of 'x' marks. P11-Sawto and P12-Sawto are melodic staves with treble clefs, featuring a sequence of notes with slurs and ties. P13-Percu and P14-Percu are percussive staves with treble clefs, containing sparse rhythmic notation. P16-Warm, P2-Celest, and P1-Sweep are staves with treble clefs that are mostly empty, with some initial notation and a long horizontal line spanning across them.

30

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

Detailed description: This musical score page, numbered 10, begins at measure 30. It features eight staves for different instruments. P10-Analo is a drum part with a repeating pattern of 'x' marks on a single staff. P11-Sawto and P12-Sawto are melodic lines in treble clef, featuring a sawtooth-like pattern of notes with vertical lines below them. P13-Percu and P14-Percu are percussive parts in treble clef with sparse notes. P16-Warm is a sustained melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. P2-Celest and P1-Sweep are staves with vertical lines and a long horizontal line, likely representing a celeste or sweep effect.

31

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

32

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

33

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P16-Warm

P2-Celest

P1-Sweep

Detailed description: This musical score page features seven staves. P10-Analo is a drum staff with a double bar line and a series of 'x' marks. P11-Sawto and P12-Sawto are treble clef staves with complex rhythmic patterns and tremolos. P13-Percu and P14-Percu are treble clef staves with sparse rhythmic notes. P16-Warm is a treble clef staff with a key signature of two sharps and a whole note chord. P2-Celest and P1-Sweep are treble clef staves with tremolos and a long slur spanning across them.

34

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

P2-Celest

P1-Sweep

P8-Nylon

P5-Bell C

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is arranged in a vertical stack of 12 staves, each representing a different instrument or sound source. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P2-Celest (Celesta), P1-Sweep (Sweep), P8-Nylon (Nylon String Guitar), and P5-Bell C (Bell C). The notation includes various rhythmic patterns, melodic lines, and percussive elements. The P10-Analo staff uses a drum-like notation with 'x' marks. The P11-Sawto and P12-Sawto staves use complex rhythmic patterns with many notes. The P13-Percu staff has a more sparse, rhythmic pattern. The P14-Percu staff has a few notes. The P9-Synth staff has a melodic line. The P4-Voice staff has a few notes. The P16-Warm staff has a few notes. The P2-Celest staff is mostly empty. The P1-Sweep staff has a few notes. The P8-Nylon staff has a few notes. The P5-Bell C staff has a few notes. The score is written in a standard musical notation style with a treble clef for most staves and a bass clef for the P9-Synth staff. The page number 14 is in the top left corner, and the measure number 34 is at the top of the first staff.

36

P10-Analo

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C



38

P10-Analo

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

40

P10-Analo

P9-Synth

P4-Voice

P3-Monsoo

P8-Nylon

P5-Bell C



42

P10-Analo

P9-Synth

P4-Voice

P3-Monsoo

P8-Nylon

P5-Bell C

43

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: P10-Analo, P11-Sawto, P12-Sawto, P9-Synth, P4-Voice, P3-Monsoo, P8-Nylon, and P5-Bell C. The P10-Analo staff uses a guitar-like notation with 'x' marks for fretted notes. The P11-Sawto and P12-Sawto staves use a sawtooth waveform notation. The P9-Synth staff uses a bass clef and contains a sequence of notes. The P4-Voice staff uses a treble clef and contains a sequence of notes. The P3-Monsoo, P8-Nylon, and P5-Bell C staves use a treble clef and contain long, sustained notes with a curved line underneath.

44

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

45

The musical score consists of seven staves, each representing a different instrument or sound source:

- P10-Analo:** A staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted notes.
- P11-Sawto:** A staff with a treble clef and a key signature of one sharp. It contains a complex melodic line with many slurs and ties, suggesting a sawtooth-like oscillation.
- P12-Sawto:** A staff with a treble clef and a key signature of one sharp, mirroring the melodic structure of P11-Sawto.
- P9-Synth:** A staff with a bass clef and a key signature of one sharp. It features a sequence of chords and single notes, some with slurs.
- P4-Voice:** A staff with a treble clef and a key signature of one sharp. It contains a sparse melodic line with a few notes and rests.
- P8-Nylon:** A staff with a treble clef and a key signature of one sharp, which is mostly empty.
- P5-Bell C:** A staff with a treble clef and a key signature of one sharp, which is mostly empty.

The musical score consists of seven staves, each representing a different instrument or voice part:

- P10-Analo:** A staff with a double bar line and a treble clef. It contains a sequence of notes with 'x' marks below them, indicating muted notes.
- P11-Sawto:** A staff with a treble clef. It features a complex melodic line with many notes, some with accidentals (flats).
- P12-Sawto:** A staff with a treble clef. It features a complex melodic line with many notes, some with accidentals (flats).
- P9-Synth:** A staff with a bass clef. It contains a sequence of notes, some with accidentals (flats).
- P4-Voice:** A staff with a treble clef. It contains a few notes, some with accidentals (sharps and flats).
- P8-Nylon:** A staff with a treble clef. It contains a few notes, some with accidentals (sharps).
- P5-Bell C:** A staff with a treble clef. It contains a few notes, some with accidentals (flats).

47

The musical score consists of seven staves, each representing a different instrument or sound source:

- P10-Analo:** A staff with a double bar line and a treble clef. It contains a series of rhythmic patterns represented by 'x' marks on a staff line, indicating a percussive or analog synthesizer sound.
- P11-Sawto:** A staff with a treble clef. It features a sawtooth waveform and a melodic line with a sharp sign (#) on the first note.
- P12-Sawto:** A staff with a treble clef, identical in notation to P11-Sawto.
- P9-Synth:** A staff with a bass clef. It contains a melodic line with a sharp sign (#) on the first note and a flat sign (b) on the second note.
- P4-Voice:** A staff with a treble clef. It contains two notes: a half note with a flat sign (b) and a half note with a sharp sign (#).
- P8-Nylon:** A staff with a treble clef. It contains a melodic line with a sharp sign (#) on the first note.
- P5-Bell C:** A staff with a treble clef. It contains a sharp sign (#) on the first note.

48

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

49

The musical score consists of seven staves, each representing a different instrument or sound source:

- P10-Analo:** A staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted notes.
- P11-Sawto:** A staff with a treble clef and a key signature of one flat. It contains a complex, high-frequency sawtooth waveform.
- P12-Sawto:** A staff with a treble clef and a key signature of one flat, featuring a complex, high-frequency sawtooth waveform similar to P11.
- P9-Synth:** A staff with a bass clef and a key signature of one flat. It contains a sequence of notes and rests, including a double bar line.
- P4-Voice:** A staff with a treble clef and a key signature of one flat. It contains a few notes and rests.
- P8-Nylon:** A staff with a treble clef and a key signature of one flat. It contains a few notes and rests.
- P5-Bell C:** A staff with a treble clef and a key signature of one flat. It contains a few notes and rests.

50

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P15-Elect

P4-Voice

P8-Nylon

P5-Bell C

Detailed description: This musical score page, numbered 24, features a system of eight staves. The first staff, labeled 'P10-Analo', is a guitar tablature with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with 'x' marks below. The second and third staves, 'P11-Sawto' and 'P12-Sawto', are in treble clef and contain complex, dense musical notation with many notes and slurs. The fourth staff, 'P9-Synth', is in bass clef and shows a sequence of notes with some rests. The fifth staff, 'P15-Elect', is in treble clef and has a few notes with rests. The sixth staff, 'P4-Voice', is in treble clef and is mostly empty with a few notes. The seventh staff, 'P8-Nylon', is in treble clef and contains a few notes. The eighth staff, 'P5-Bell C', is in treble clef and shows a few notes. A large bracket on the left side groups the first four staves together.

51

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 51, features ten staves for different instruments. P10-Analo (Analog Synthesizer) uses a piano staff with a treble clef and a double bar line at the start, playing a rhythmic sequence of notes with 'x' marks above them. P11-Sawto and P12-Sawto (Sawtooth Synthesizer) use piano staves with treble clefs, playing complex, oscillating patterns. P13-Percu (Percussion) uses a piano staff with a treble clef, featuring a mix of notes and rests. P14-Percu (Percussion) uses a piano staff with a treble clef, playing sparse, rhythmic accents. P9-Synth (Synthesizer) uses a piano staff with a bass clef, playing a rhythmic sequence of notes. P7-Synth (Synthesizer) uses a piano staff with a treble clef, playing a long, sustained note. P4-Voice (Voice) uses a piano staff with a treble clef, playing a long, sustained note followed by a short melodic phrase. P1-Sweep (Sweep Picking) uses a piano staff with a treble clef, playing a long, sustained note. P5-Bell C (Bell C) uses a piano staff with a treble clef, playing a long, sustained note.

52

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page features ten staves for different instruments. P10-Analo is a drum part with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are sawtooth wave synthesizers with complex rhythmic patterns and tremolos. P13-Percu and P14-Percu are percussion parts with sparse, rhythmic hits. P9-Synth is a bass line with a steady eighth-note pattern. P7-Synth is a high-frequency synthesizer with a single sustained note. P4-Voice is a vocal line with a long, sustained note. P1-Sweep is a guitar sweep part with a long, sustained note. P5-Bell C is a bell instrument with a long, sustained note.

53

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 53, features ten staves for different instruments. P10-Analo is a drum part with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are melodic lines with sawtooth waveforms and slurs. P13-Percu and P14-Percu are percussive parts with various rhythmic patterns. P9-Synth is a bass line with eighth notes and slurs. P7-Synth is a static synth part with a single note. P4-Voice is a vocal line with a few notes and a slur. P1-Sweep is a guitar sweep part with a long slur. P5-Bell C is a bell part with a few notes.

54

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This is a multi-track musical score for a guitar-based piece. The score is organized into ten horizontal staves, each representing a different sound source.
1. **P10-Analo**: A drum track in 4/4 time, showing a consistent pattern of snare and hi-hat hits.
2. **P11-Sawto**: A lead guitar track using a sawtooth waveform, featuring a melodic line with frequent vibrato.
3. **P12-Sawto**: A second lead guitar track, also using a sawtooth waveform, playing a similar melodic line to P11.
4. **P13-Percu**: A percussive track with a mix of eighth and sixteenth notes, some with accents.
5. **P14-Percu**: A second percussive track, primarily consisting of eighth notes and rests.
6. **P9-Synth**: A synthesizer track in the bass clef, playing a rhythmic sequence of notes.
7. **P7-Synth**: A synthesizer track in the treble clef, which is mostly silent.
8. **P4-Voice**: A vocal track with a few notes, including a long, sustained note.
9. **P1-Sweep**: A track for a guitar sweep, showing a long, continuous line with a slight curve.
10. **P5-Bell C**: A track for a bell sound, with a few notes and a long, sustained note.

55

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 55, features ten tracks. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with sawtooth waveforms, featuring a rhythmic sequence of eighth notes and rests. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic hits. P9-Synth is a bass line with a rhythmic pattern of eighth notes and rests. P7-Synth, P4-Voice, P1-Sweep, and P5-Bell C are tracks that contain long, sustained notes or sweeps, likely serving as background textures or effects.

56

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

57

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 57, features ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes marked with 'x'. P11-Sawto and P12-Sawto are synthesizer tracks with sawtooth waveforms, featuring a melodic line and a dense harmonic texture. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic hits. P9-Synth is a bass line in the bass clef with a rhythmic pattern. P7-Synth is a synthesizer track with a single sustained note. P4-Voice is a vocal line with a few notes. P1-Sweep is a track with a long, sweeping line. P5-Bell C is a track with a bell sound and a specific chord.

58

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 32, features ten tracks. Track P10-Analo is a drum track in 2/4 time, starting at measure 58, with a pattern of eighth notes and rests. Tracks P11-Sawto and P12-Sawto are sawtooth wave synthesizers in treble clef, playing a melodic line with a sharp key signature. Track P13-Percu is a percussive track in treble clef with a sparse rhythm. Track P14-Percu is another percussive track in treble clef. Track P9-Synth is a synthesizer track in bass clef playing a melodic line with a sharp key signature. Tracks P7-Synth, P4-Voice, and P1-Sweep are currently silent. Track P5-Bell C is a bell track in treble clef with a sharp key signature, playing a few notes.

59

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This page of a musical score, numbered 59, contains ten tracks. Track P10-Analo is a drum part with a repeating pattern of eighth notes and rests. Tracks P11-Sawto and P12-Sawto are sawtooth waveforms with rhythmic patterns. Track P13-Percu is a percussive track with a similar rhythmic pattern. Track P14-Percu has sparse percussive hits. Track P9-Synth is a bass line with a rhythmic pattern. Track P7-Synth has a few notes in the upper register. Track P4-Voice is a vocal line with a long note and a short phrase. Track P1-Sweep is a long, low-frequency sweep. Track P5-Bell C is a long, low-frequency bell sound.

60

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 34, features ten staves of music starting at measure 60. The instruments are: P10-Analo (Analog Synthesizer) in a high register with a tremolo effect; P11-Sawto and P12-Sawto (Sawtooth Synthesizer) in a high register with tremolo and a low-frequency oscillator (LFO) modulation; P13-Percu (Percussion) with a rhythmic pattern of eighth notes; P14-Percu (Percussion) with a sparse rhythmic pattern; P9-Synth (Synthesizer) in the bass register with a rhythmic pattern; P7-Synth (Synthesizer) with a simple melodic line; P4-Voice (Voice) with a single note; P1-Sweep (Sweep) with a long, low-frequency sweep; and P5-Bell C (Bell C) with a low-frequency bell sound. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

61

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: P10-Analo, P11-Sawto, P12-Sawto, P13-Percu, P14-Percu, P9-Synth, P7-Synth, P4-Voice, P1-Sweep, and P5-Bell C. The score begins at measure 61. P10-Analo is a drum part with a complex, syncopated rhythm. P11-Sawto and P12-Sawto are melodic lines in treble clef with a sawtooth waveform, featuring a key signature of one sharp (F#) and a common time signature. P13-Percu and P14-Percu are percussive parts with sparse, rhythmic patterns. P9-Synth is a bass line in bass clef with a sawtooth waveform, also in one sharp and common time. P7-Synth is a single note in treble clef. P4-Voice is a vocal line in treble clef with a few notes. P1-Sweep is a long, sustained note in treble clef. P5-Bell C is a bell part in treble clef with a few notes.

62

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page contains ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are guitar tracks with tremolos and sustained notes. P13-Percu and P14-Percu are percussion tracks with sparse rhythmic hits. P9-Synth is a bass line with eighth notes. P7-Synth is a synth track with sustained notes. P4-Voice is a vocal line with a long note. P1-Sweep is a guitar track with a long, sweeping note. P5-Bell C is a bell track with a long, sustained note.

63

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

point in plac

64

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

the blame,

65

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

And you should know I'd

Detailed description: This is a multi-stem musical score for page 65. The score includes ten instrument parts: P10-Analo (Analog Synthesizer) with a drum-like pattern of 'x' marks; P11-Sawto and P12-Sawto (Sawtooth Synthesizers) with dense, oscillating patterns; P13-Percu (Percussion) with rhythmic accents; P14-Percu (Percussion) with sparse rhythmic notes; P9-Synth (Synthesizer) with a melodic line in bass clef; P7-Synth (Synthesizer) with a sustained chord; P4-Voice (Voice) with a sustained note; P16-Warm (Warm Synthesizer) with a melodic line corresponding to the lyrics; P1-Sweep (Sweep) with a long, sweeping note; and P5-Bell C (Bell C) with a sustained chord. The lyrics 'And you should know I'd' are positioned below the P16-Warm staff.

66

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P5-Bell C

fer the same, I

The musical score consists of ten staves. P10-Analo is a drum line with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are high-frequency sawtooth oscillators with a tremolo effect. P13-Percu and P14-Percu provide rhythmic accompaniment with various percussive sounds. P9-Synth is a bass line with a melodic sequence. P7-Synth and P4-Voice are mostly silent. P16-Warm is a melodic line with the lyrics 'fer the same, I'. P5-Bell C is a bell-like sound with a few notes.

67

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

you,

68

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

heart will be

69

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

en.

||

70

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

71

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

72

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

73

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

74

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P15-Elect

P16-Warm

P8-Nylon

P5-Bell C

1998

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into two measures. The first measure (measure 74) contains complex rhythmic patterns for several instruments: P11-Sawto and P12-Sawto play dense, overlapping patterns; P13-Percu and P14-Percu play rhythmic accompaniment; P9-Synth plays a melodic line in the bass; P15-Elect plays a rhythmic pattern; P16-Warm has a complex chordal structure; P8-Nylon and P5-Bell C have sustained notes. The second measure (measure 75) features a change in instrumentation: P10-Analo plays a series of rhythmic pulses marked with 'x' and upward-pointing triangles; P9-Synth continues its melodic line; P8-Nylon and P5-Bell C have sustained notes. The score is written in a variety of staves, including grand staves and individual staves for different instruments.

76

P10-Analo

P9-Synth

P8-Nylon

P5-Bell C



78

P10-Analo

P9-Synth

P8-Nylon

P5-Bell C



80

P10-Analo

P9-Synth

P8-Nylon

P5-Bell C

82

P10-Analo

P9-Synth

P8-Nylon

P5-Bell C



83

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

84

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

85

The musical score consists of seven staves, each representing a different instrument or sound source:

- P10-Analo:** A staff with a double bar line and a treble clef. It contains a series of rhythmic patterns represented by 'x' marks on a staff, indicating a percussive or analog signal.
- P11-Sawto:** A staff with a treble clef. It features a complex, oscillating waveform pattern, characteristic of a sawtooth wave.
- P12-Sawto:** A staff with a treble clef, identical in notation to P11-Sawto.
- P9-Synth:** A staff with a bass clef. It contains a series of notes and rests, representing a synthesized melody.
- P4-Voice:** A staff with a treble clef. It contains a few notes, including a sharp sign, representing a vocal line.
- P8-Nylon:** A staff with a treble clef. It is mostly empty, with a few notes at the beginning, representing a nylon string instrument.
- P5-Bell C:** A staff with a treble clef. It is mostly empty, with a few notes at the beginning, representing a bell instrument.

86

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

The musical score for measure 86 features seven staves. P10-Analo is in a percussive style with a series of 'x' marks. P11-Sawto and P12-Sawto use sawtooth waveforms and have a melodic line with a flat. P9-Synth is in bass clef with a melodic line. P4-Voice has a vocal line with a slur. P8-Nylon has a single note with a sharp. P5-Bell C has a chord with a flat and a natural.

87

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

Detailed description: This musical score page features seven staves. The top staff, P10-Analo, is a guitar tablature with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and notes marked with 'x' and 'o'. The second and third staves, P11-Sawto and P12-Sawto, are in treble clef with a key signature of one sharp, featuring a sawtooth waveform and a melodic line with slurs. The fourth staff, P9-Synth, is in bass clef with a key signature of one sharp, showing a melodic line with slurs. The fifth staff, P4-Voice, is in treble clef with a key signature of one flat (Bb), containing two notes. The sixth staff, P8-Nylon, is in treble clef with a key signature of one sharp, containing a melodic line with slurs. The seventh staff, P5-Bell C, is in treble clef with a key signature of one sharp, containing a single note. A large bracket on the left side groups the first six staves.

88

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P8-Nylon

P5-Bell C

89

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P4-Voice

P3-Monsoo

P8-Nylon

P5-Bell C

The musical score for page 89 consists of eight staves. The top staff, P10-Analo, is a guitar staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks below them. The second and third staves, P11-Sawto and P12-Sawto, are also in treble clef and one flat, showing a sawtooth-like melodic line with many slurs and ties. The fourth staff, P9-Synth, is in bass clef and one flat, with a simple melodic line. The fifth staff, P4-Voice, is in treble clef and one flat, with a few notes. The sixth staff, P3-Monsoo, is in treble clef and one flat, with a long, sustained note. The seventh staff, P8-Nylon, is in treble clef and one flat, with a few notes. The eighth staff, P5-Bell C, is in treble clef and one flat, with a few notes.

90

P10-Analo

P11-Sawto

P12-Sawto

P9-Synth

P15-Elect

P3-Monsoo

P8-Nylon

P5-Bell C

91

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P3-Monsoo

P1-Sweep

P5-Bell C

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves, each representing a different instrument. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P3-Monsoo (Monsoon), P1-Sweep (Sweep), and P5-Bell C (Bell C). The score is written in a common time signature. The P10-Analo staff uses a unique notation with 'x' marks and upward-pointing triangles. The P11-Sawto and P12-Sawto staves use a notation with vertical lines and slanted stems. The P13-Percu staff uses a notation with vertical lines and stems. The P14-Percu staff uses a notation with vertical lines and stems. The P9-Synth staff uses a notation with vertical lines and stems. The P7-Synth, P4-Voice, P3-Monsoo, P1-Sweep, and P5-Bell C staves use a notation with vertical lines and stems. The P10-Analo staff starts with a treble clef and a key signature of one sharp (F#). The other staves use various clefs and key signatures.

92

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 56, features ten staves. The first staff, P10-Analo, is a guitar track in standard tuning with a capo at the 92nd fret, showing a rhythmic pattern of eighth notes with 'x' marks for muted strings. The second and third staves, P11-Sawto and P12-Sawto, are synthesizer tracks using sawtooth waveforms, with P12 featuring a melodic line and a sustained chord. The fourth and fifth staves, P13-Percu and P14-Percu, are percussion tracks with sparse rhythmic patterns. The sixth staff, P9-Synth, is a bass synthesizer track with a rhythmic eighth-note pattern. The seventh staff, P7-Synth, contains a single sustained note. The eighth staff, P4-Voice, shows a vocal line with a long note and a short phrase. The ninth staff, P1-Sweep, features a long, sweeping melodic line. The tenth staff, P5-Bell C, contains two bell notes with a long sustain line underneath.

93

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 93, features ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with sawtooth waveforms, featuring a melodic line and a sustained harmonic background. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic accents. P9-Synth is a bass line in the bass clef with a rhythmic pattern. P7-Synth is a synthesizer track with a sustained chord. P4-Voice is a vocal line with a few notes and a long sustain. P1-Sweep is a guitar track with a long, sweeping arpeggiated figure. P5-Bell C is a bell track with a few notes in the bass clef.

94

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page contains ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are sawtooth wave synthesizers with a rhythmic pattern of eighth notes and rests. P13-Percu and P14-Percu are percussion tracks with sparse, syncopated rhythms. P9-Synth is a bass synthesizer with a rhythmic pattern of eighth notes and rests. P7-Synth is a synthesizer track that is mostly silent. P4-Voice is a vocal track with a single note and a long sustain. P1-Sweep is a sweep track with a single note and a long sustain. P5-Bell C is a bell track with a single note and a long sustain.

95

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 95, features ten tracks. P10-Analo is a drum track with a consistent pattern of eighth notes and rests. P11-Sawto and P12-Sawto are guitar tracks with a sawtooth waveform, featuring a sequence of eighth notes with a tremolo effect. P13-Percu is a guitar track with a percussive sound, showing a sequence of eighth notes with a tremolo effect. P14-Percu is a guitar track with a percussive sound, showing a sequence of eighth notes with a tremolo effect. P9-Synth is a bass track with a sequence of eighth notes and rests. P7-Synth is a synth track with a long, sustained note. P4-Voice is a voice track with a long, sustained note. P1-Sweep is a guitar track with a long, sustained note. P5-Bell C is a guitar track with a long, sustained note.

96

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

97

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description of the musical score: The score consists of ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes marked with 'x'. P11-Sawto and P12-Sawto are synthesizer tracks with a sawtooth waveform, featuring a sequence of notes with slurs. P13-Percu is a percussive track with a sequence of notes and rests. P14-Percu is another percussive track with a few notes and rests. P9-Synth is a synthesizer track in the bass clef with a sequence of notes and rests. P7-Synth is a synthesizer track with a single note. P4-Voice is a vocal track with a few notes and rests. P1-Sweep is a track with a long, sweeping line. P5-Bell C is a track with a few notes and rests.

98

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 62, features a system of ten staves. The first staff, P10-Analo, is a drum set with a double bar line at the beginning and a series of 'x' marks indicating hits. The next two staves, P11-Sawto and P12-Sawto, are in treble clef with a key signature of one sharp (F#) and contain dense, repetitive patterns of notes and rests. P13-Percu and P14-Percu are also in treble clef with one sharp, showing sparse percussive patterns. P9-Synth is in bass clef with one sharp, featuring a melodic line with slurs and accents. P7-Synth is in treble clef with one flat (Bb) and contains a single sustained note. P4-Voice is in treble clef with one sharp, showing a single note with a long, curved line above it. P1-Sweep is in treble clef with one sharp, containing a few notes and rests. P5-Bell C is in treble clef with one sharp, showing a few notes and rests.

99

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This page of a musical score, numbered 99, contains ten tracks. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are guitar tracks with a repeating eighth-note pattern and a sawtooth waveform. P13-Percu is a guitar track with a repeating eighth-note pattern. P14-Percu is a guitar track with a repeating eighth-note pattern. P9-Synth is a bass track with a repeating eighth-note pattern. P7-Synth is a guitar track with a repeating eighth-note pattern. P4-Voice is a vocal track with a long note and a short phrase. P1-Sweep is a guitar track with a long note and a sweep. P5-Bell C is a guitar track with a long note and a bell sound.

100

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

101

The musical score consists of ten staves, each representing a different instrument or sound source:

- P10-Analo:** A drum-like instrument with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- P11-Sawto:** A sawtooth wave synthesizer playing a melodic line with eighth notes and rests.
- P12-Sawto:** A second sawtooth wave synthesizer playing a similar melodic line to P11.
- P13-Percu:** A percussive instrument playing a sparse rhythmic pattern.
- P14-Percu:** Another percussive instrument with a different rhythmic pattern.
- P9-Synth:** A synthesizer in the bass clef playing a melodic line with eighth notes and rests.
- P7-Synth:** A synthesizer playing a sustained chord.
- P4-Voice:** A vocal line with a few notes and rests.
- P1-Sweep:** A guitar sweep playing a long, sustained note.
- P5-Bell C:** A bell instrument playing a few notes.

102

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 102, features ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with sawtooth waveforms, featuring a melodic line and a dense harmonic texture. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic hits. P9-Synth is a bass line in the bass clef with a rhythmic pattern. P7-Synth is a synthesizer track with a sustained chord. P4-Voice is a vocal line with a long, sustained note. P1-Sweep is a guitar sweep track with a long, sustained note. P5-Bell C is a bell track with a long, sustained note.

103

The musical score consists of ten staves, each representing a different instrument or sound source:

- P10-Analo:** A drum machine track with a repeating pattern of eighth notes and rests, marked with 'x' symbols.
- P11-Sawto:** A sawtooth synthesizer track with a rhythmic pattern of eighth notes and rests.
- P12-Sawto:** A second sawtooth synthesizer track with a similar rhythmic pattern to P11.
- P13-Percu:** A percussion track with a rhythmic pattern of eighth notes and rests.
- P14-Percu:** A second percussion track with a rhythmic pattern of eighth notes and rests.
- P9-Synth:** A synthesizer track in the bass clef with a rhythmic pattern of eighth notes and rests.
- P7-Synth:** A synthesizer track in the treble clef with a few notes and rests.
- P4-Voice:** A vocal line with a long note followed by a few notes and rests.
- P1-Sweep:** A track with a long, sweeping line that spans the entire duration of the page.
- P5-Bell C:** A track with a long, sweeping line that spans the entire duration of the page.

104

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

105

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P3-Monsoo

P1-Sweep

P5-Bell C

Detailed description: This page of a musical score, numbered 105, contains ten tracks. P10-Analo is a drum track with a repeating pattern of eighth notes marked with 'x'. P11-Sawto and P12-Sawto are sawtooth wave synthesizers with complex, oscillating patterns. P13-Percu is a percussive track with rhythmic patterns. P14-Percu has sparse rhythmic accents. P9-Synth is a bass line with a rhythmic pattern. P7-Synth, P4-Voice, and P3-Monsoo are mostly silent tracks with a few notes. P1-Sweep features a long, sweeping note. P5-Bell C is a bell track with a specific chordal structure.

106

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P3-Monsoo

P5-Bell C

107

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P3-Monsoo

P1-Sweep

P5-Bell C

Detailed description: This page of a musical score, numbered 107, contains ten tracks. P10-Analo is a drum track with a repeating pattern of eighth notes and rests, marked with 'x' for hits. P11-Sawto and P12-Sawto are guitar tracks with a sawtooth waveform, featuring a sequence of notes with slurs and accents. P13-Percu is a guitar track with a percussive, rhythmic pattern. P14-Percu is a guitar track with sparse, rhythmic accents. P9-Synth is a bass track with a rhythmic pattern of eighth notes and slurs. P7-Synth, P4-Voice, P3-Monsoo, P1-Sweep, and P5-Bell C are all tracks that remain silent throughout the page, indicated by long horizontal lines or rests.

108

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page contains ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with a sawtooth waveform, featuring a sequence of notes with a descending melodic line. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic hits. P9-Synth is a bass line in the bass clef with a rhythmic pattern of eighth notes. P7-Synth is a synthesizer track with a single sustained note. P4-Voice is a vocal line with a long note followed by a chord. P1-Sweep is a track with a long, sweeping line. P5-Bell C is a track with a bell-like sound, featuring a sequence of notes with a descending melodic line.

109

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are labeled on the left side of the score:

- P10-Analo:** An analog synthesizer part using a double bar line and a series of 'x' marks to indicate notes.
- P11-Sawto:** A sawtooth synthesizer part in treble clef with a key signature of one sharp (F#).
- P12-Sawto:** A second sawtooth synthesizer part in treble clef with a key signature of one sharp (F#).
- P13-Percu:** A percussion part in treble clef.
- P14-Percu:** A second percussion part in treble clef.
- P9-Synth:** A synthesizer part in bass clef.
- P7-Synth:** A synthesizer part in treble clef.
- P4-Voice:** A vocal line in treble clef.
- P1-Sweep:** A guitar sweep part in treble clef.
- P5-Bell C:** A bell instrument part in treble clef.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

110

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page contains ten staves. P10-Analo is a drum track with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with a sawtooth waveform, featuring a melodic line and a dense harmonic texture. P13-Percu and P14-Percu are percussion tracks with sparse, rhythmic hits. P9-Synth is a bass line in the bass clef with a rhythmic pattern. P7-Synth is an empty staff. P4-Voice has a few notes at the beginning followed by a long, sustained note. P1-Sweep is an empty staff with a long, curved line indicating a sweep. P5-Bell C is an empty staff with a few notes at the beginning and end.

111

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page, numbered 111, features ten staves for different instruments. P10-Analo is a drum part with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are melodic lines with sawtooth waveforms. P13-Percu and P14-Percu are percussive parts with various rhythmic patterns. P9-Synth is a bass line with eighth notes. P7-Synth, P1-Sweep, and P5-Bell C are sustained parts with long notes and a bell-like timbre. P4-Voice is a vocal line with a long note and a melodic phrase.

112

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This musical score page contains ten staves. P10-Analo is a guitar track with a repeating rhythmic pattern of eighth notes and rests. P11-Sawto and P12-Sawto are synthesizer tracks with sawtooth waveforms and a melodic line. P13-Percu and P14-Percu are percussion tracks with sparse rhythmic hits. P9-Synth is a bass line with a rhythmic pattern of eighth notes. P7-Synth is a synthesizer track with a single sustained note. P4-Voice is a vocal line with a long note and a short phrase. P1-Sweep is a track with a long, sweeping line. P5-Bell C is a track with a long, sweeping line.

113

The musical score consists of ten staves, each representing a different instrument or sound source:

- P10-Analo:** A drum machine track using a piano (P) and snare (S) pattern, with 'x' marks indicating specific notes.
- P11-Sawto:** A sawtooth synthesizer track with a rhythmic pattern of eighth notes and rests.
- P12-Sawto:** A second sawtooth synthesizer track, often playing a lower octave or a different timbre than P11.
- P13-Percu:** A percussion track with various rhythmic patterns, including eighth and sixteenth notes.
- P14-Percu:** A second percussion track, often playing a different rhythmic element.
- P9-Synth:** A synthesizer track in the bass clef, featuring a rhythmic pattern of eighth notes.
- P7-Synth:** A synthesizer track in the treble clef, mostly silent with a few notes.
- P4-Voice:** A vocal track with a few notes and rests.
- P1-Sweep:** A track with a long, sweeping line, possibly representing a guitar sweep or a similar effect.
- P5-Bell C:** A track with a bell-like sound, featuring a few notes and rests.

114

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P1-Sweep

P5-Bell C

Detailed description: This is a musical score for a multi-instrumental piece. The score is organized into ten staves, each representing a different instrument or sound source. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P1-Sweep (Sweep), and P5-Bell C (Bell C). The score begins at measure 114. P10-Analo plays a rhythmic pattern of eighth notes with a tremolo effect. P11-Sawto and P12-Sawto play a melodic line with a sawtooth waveform and a tremolo effect. P13-Percu and P14-Percu play a rhythmic pattern of eighth notes. P9-Synth plays a melodic line with a tremolo effect. P7-Synth, P4-Voice, P1-Sweep, and P5-Bell C are mostly silent, with P5-Bell C playing a few notes at the end of the score.

115

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

on see what eyes

Detailed description: This is a multi-stem musical score for page 115. The score includes parts for P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep), and P5-Bell C (Bell C). The score features complex rhythmic patterns, including sixteenth notes and rests, with some notes marked with 'x' or 'z'. The voice part has lyrics: 'on see what eyes'. The P1-Sweep and P5-Bell C parts feature long, sweeping lines.

116

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

3
want to see,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '80' is printed. The first measure of the score is marked with the number '116'. The instruments are labeled on the left side of each staff: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep Synthesizer), and P5-Bell C (Bell C Synthesizer). The P10-Analo staff uses a drum-like notation with 'x' marks. The P11-Sawto and P12-Sawto staves use a notation with vertical lines and slanted stems. The P13-Percu and P14-Percu staves use a notation with vertical lines and stems. The P9-Synth staff uses a bass clef and a notation with slanted stems. The P7-Synth staff uses a treble clef and a notation with slanted stems. The P4-Voice staff uses a treble clef and a notation with a single note. The P16-Warm staff uses a treble clef and a notation with a triplet of notes. The P1-Sweep staff uses a treble clef and a notation with a single note. The P5-Bell C staff uses a treble clef and a notation with a single note. The lyrics 'want to see,' are written below the P16-Warm staff, with a '3' above the first three notes. The P4-Voice staff has a single note on a whole rest. The P1-Sweep staff has a single note on a whole rest. The P5-Bell C staff has a single note on a whole rest.

117

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

can life what you

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves, each representing a different instrument or sound source. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep), and P5-Bell C (Bell C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics 'can life what you' are positioned below the P4-Voice staff. The P1-Sweep staff shows a long, sweeping line across the bottom of the page. The P5-Bell C staff shows a series of notes in the lower register.

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

it to be, You're

Detailed description: This is a multi-stem musical score for 11 different instruments. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep), and P5-Bell C (Bell C). The score is written in a common time signature. The P4-Voice part has lyrics: "it to be, You're". The P16-Warm part has lyrics: "it to be, You're". The P1-Sweep part has a long, sweeping line. The P5-Bell C part has a long, sweeping line.

119

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

en,

Detailed description: This musical score page features ten staves. P10-Analo is a drum part with a repeating pattern of eighth notes and rests. P11-Sawto and P12-Sawto are melodic lines with a sawtooth-like oscillation. P13-Percu and P14-Percu are percussive parts with various rhythmic patterns. P9-Synth is a bass line with eighth notes. P7-Synth is a high synth part with a few notes. P4-Voice is a vocal line with a long note and a melodic phrase. P16-Warm is a warm instrument part with a few notes. P1-Sweep is a guitar sweep part with a long, curved line. P5-Bell C is a bell part with a long, curved line.

120

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

you not

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep Synthesizer), and P5-Bell C (Bell C Synthesizer). The score begins at measure 120. The P10-Analo staff features a rhythmic pattern of eighth notes with 'x' marks below them. The P11-Sawto and P12-Sawto staves have a similar rhythmic pattern with 'x' marks. The P13-Percu staff has a pattern of eighth notes with 'x' marks. The P14-Percu staff has a pattern of eighth notes with 'x' marks. The P9-Synth staff has a pattern of eighth notes with 'x' marks. The P7-Synth staff has a single note. The P4-Voice staff has a single note. The P16-Warm staff has a single note. The P1-Sweep staff has a single note. The P5-Bell C staff has a single note. The lyrics 'you' and 'not' are written below the P16-Warm staff.

121

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P16-Warm

P1-Sweep

P5-Bell C

pen.

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves, each representing a different instrument or sound source. The instruments are: P10-Analo (Analog Synthesizer), P11-Sawto (Sawtooth Synthesizer), P12-Sawto (Sawtooth Synthesizer), P13-Percu (Percussion), P14-Percu (Percussion), P9-Synth (Synthesizer), P7-Synth (Synthesizer), P4-Voice (Voice), P16-Warm (Warm Synthesizer), P1-Sweep (Sweep Synthesizer), and P5-Bell C (Bell C Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature. The P10-Analo staff uses a drum-like notation with 'x' marks. The P11-Sawto and P12-Sawto staves use a notation with vertical lines and notes, suggesting a tremolo or vibrato effect. The P13-Percu and P14-Percu staves use standard musical notation with notes and rests. The P9-Synth staff uses a bass clef and standard notation. The P7-Synth, P4-Voice, and P16-Warm staves are mostly empty, with a few notes or rests. The P1-Sweep staff has a long note with a sweep-like articulation. The P5-Bell C staff has a key signature change to two sharps (F# and C#) and a common time signature.

122

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P7-Synth

P4-Voice

P5-Bell C

123

P10-Analo

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

1998

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is organized into nine horizontal tracks, each with a unique label on the left. Track 1, 'P10-Analo', is a piano track with a grand staff and a double bar line. Track 2, 'P11-Sawto', is a piano track with a treble clef, featuring a rhythmic pattern of eighth notes with a sawtooth waveform. Track 3, 'P12-Sawto', is a piano track with a treble clef, featuring a rhythmic pattern of eighth notes with a sawtooth waveform and triplets. Track 4, 'P13-Percu', is a percussion track with a treble clef, featuring a rhythmic pattern of eighth notes. Track 5, 'P14-Percu', is a percussion track with a treble clef, featuring a rhythmic pattern of eighth notes. Track 6, 'P9-Synth', is a synthesizer track with a bass clef, featuring a long, sustained note. Track 7, 'P4-Voice', is a vocal track with a treble clef, featuring a long, sustained note. Track 8, 'P16-Warm', is a piano track with a treble clef, featuring a long, sustained note. Track 9, '1998', is a piano track with a treble clef, featuring a rhythmic pattern of eighth notes.

124

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

1998

This musical score features eight staves. The top two staves, P11-Sawto and P12-Sawto, are in treble clef and contain dense, rhythmic patterns of notes with stems pointing downwards. The third staff, P13-Percu, is in treble clef and shows a sparse sequence of notes with stems pointing downwards. The fourth staff, P14-Percu, is in treble clef and contains a few notes with stems pointing downwards. The fifth staff, P9-Synth, is in bass clef and features a long, horizontal line with a slight curve, indicating a sustained or gliding sound. The sixth staff, P4-Voice, is in treble clef and has a long horizontal line with a slight curve, suggesting a sustained vocal note. The seventh staff, P16-Warm, is in treble clef and contains a long horizontal line with a slight curve, indicating a sustained or gliding sound. The eighth staff, 1998, is in treble clef and contains a series of notes with stems pointing downwards, similar to the top staves.

125

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

1998

This musical score features eight staves. The top two staves, P11-Sawto and P12-Sawto, are in treble clef and contain dense, rhythmic patterns of notes with vertical lines indicating tremolos. The third and fourth staves, P13-Percu and P14-Percu, are also in treble clef and show sparse percussive hits. The fifth staff, P9-Synth, is in bass clef and contains a long, sustained note with a curved line underneath. The sixth staff, P4-Voice, is in treble clef and shows a few notes with a sharp sign. The seventh staff, P16-Warm, is in treble clef and contains a long, sustained note with a curved line underneath. The eighth staff, 1998, is in treble clef and contains a series of notes with vertical lines indicating tremolos.

126

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

1998

This musical score features eight staves. The top two staves, P11-Sawto and P12-Sawto, are in treble clef and contain dense, rhythmic sawtooth wave patterns. The percussion staves, P13-Percu and P14-Percu, also use treble clefs and show sparse rhythmic hits. The P9-Synth staff is in bass clef and contains a long, sustained note. The P4-Voice staff is in treble clef with a single melodic line. The P16-Warm staff is in bass clef and contains a long, sustained note. The bottom staff, labeled 1998, is in treble clef and contains a series of rhythmic pulses.

127

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P4-Voice

P16-Warm

1998

This musical score page features seven staves. The top two staves, P11-Sawto and P12-Sawto, are in treble clef and contain complex, rhythmic patterns with many notes. The third staff, P13-Percu, is in treble clef and shows a sparse percussive rhythm. The fourth staff, P14-Percu, is also in treble clef with a similar sparse rhythm. The fifth staff, P9-Synth, is in bass clef and contains a long, sustained note with a curved line underneath. The sixth staff, P4-Voice, is in treble clef and is mostly empty with a few notes. The seventh staff, P16-Warm, is in treble clef and contains a long, sustained note with a curved line underneath. The eighth staff, 1998, is in treble clef and contains a series of rhythmic notes.

128

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

129

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

||

130

P11-Sawto

P12-Sawto

P13-Percu

P14-Percu

P9-Synth

P16-Warm

1998

The musical score consists of seven staves. P11-Sawto and P12-Sawto are in treble clef and feature a complex, rhythmic pattern of notes with many slurs. P13-Percu and P14-Percu are also in treble clef and show sparse, rhythmic patterns. P9-Synth is in bass clef and contains a single note with a long sustain. P16-Warm is in treble clef and features a long, sustained chord with a slur. The track 1998 is in treble clef and has a rhythmic pattern of notes with slurs.

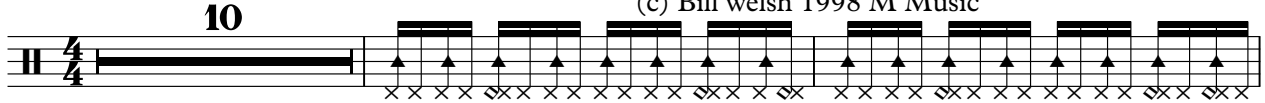
Madonna - frozen (dance Remix)

P10-Analo

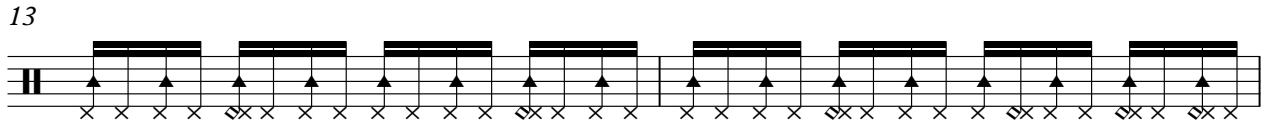
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(c) Bill welsh 1998 M Music

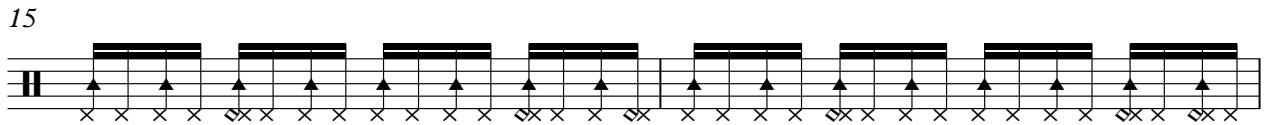
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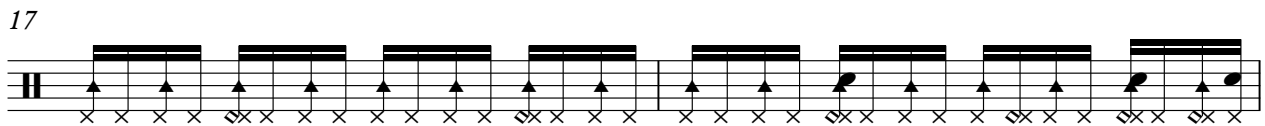
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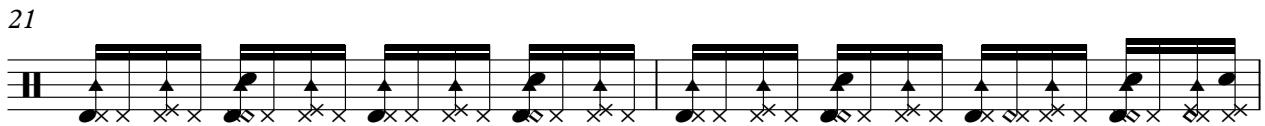
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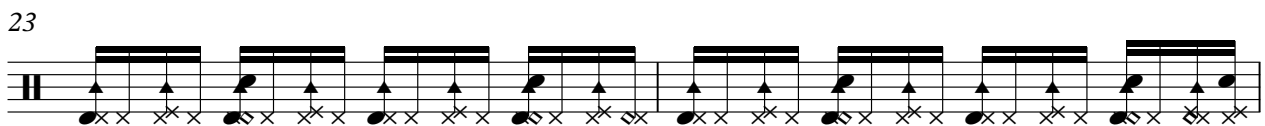
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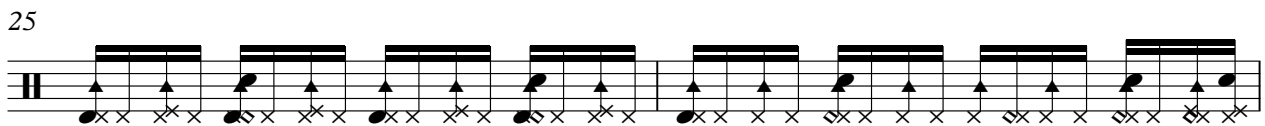
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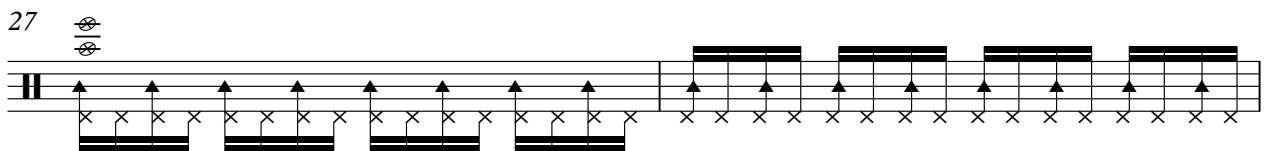
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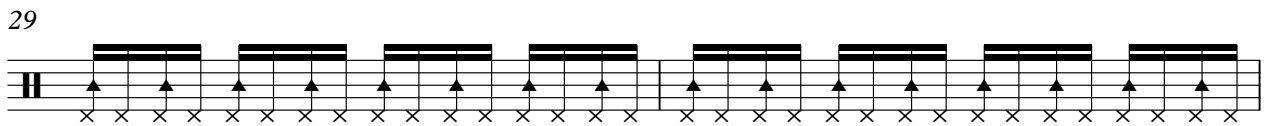
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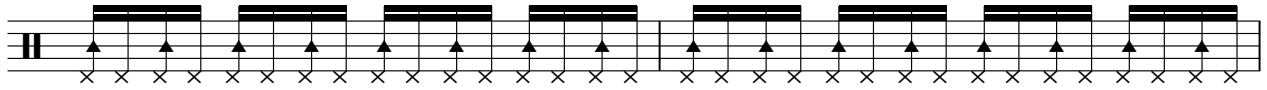
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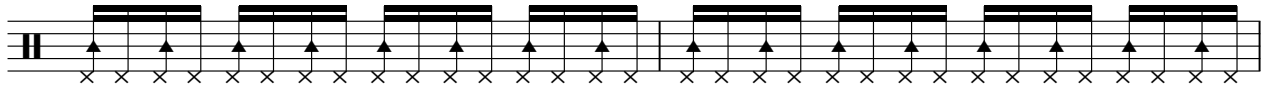
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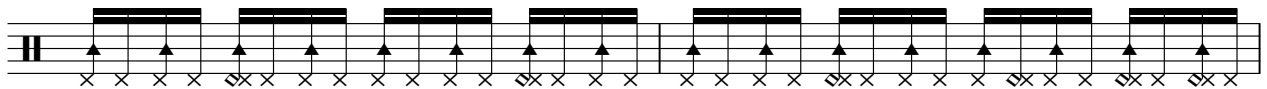
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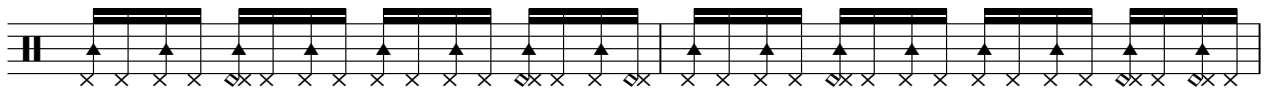
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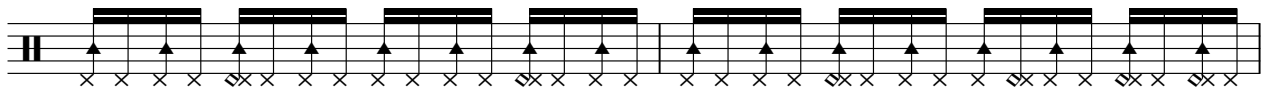
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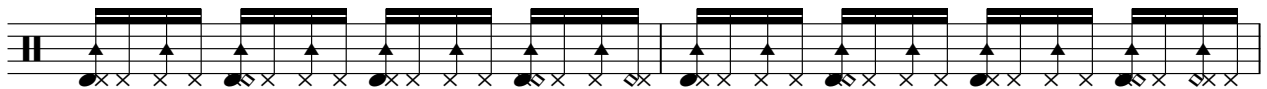
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41



43



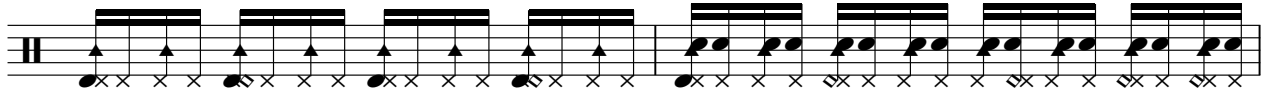
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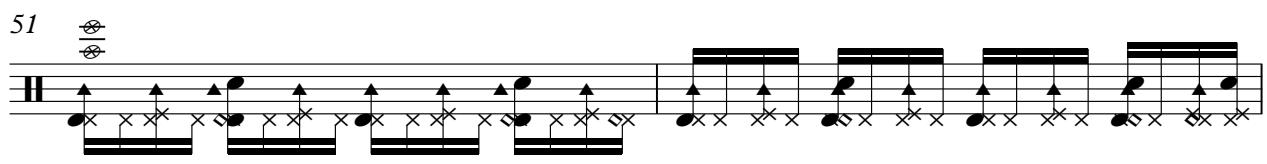
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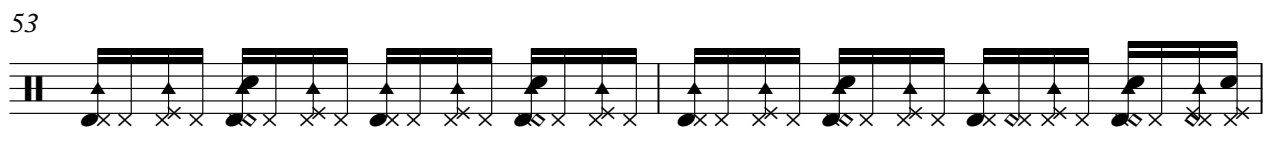
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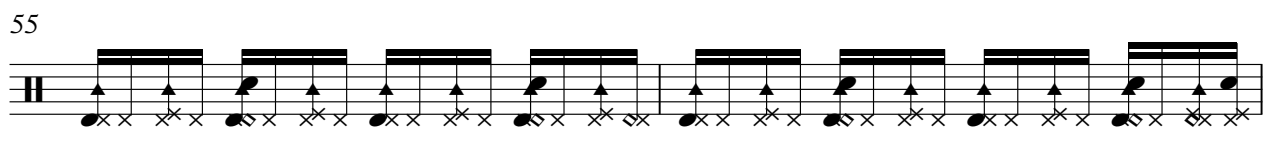
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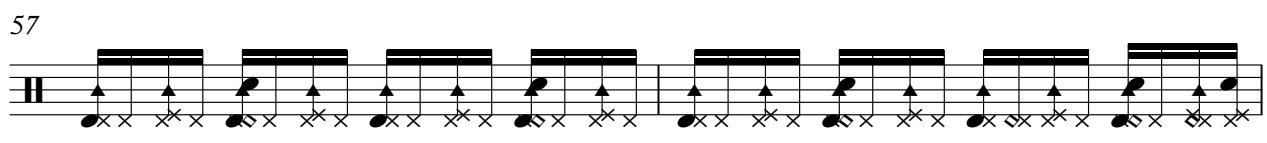
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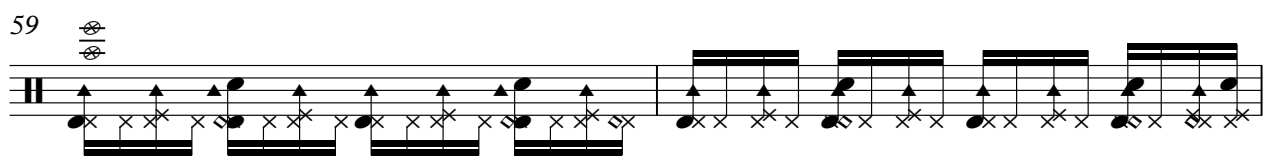
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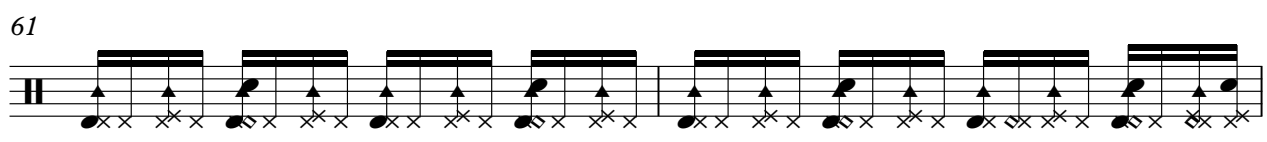
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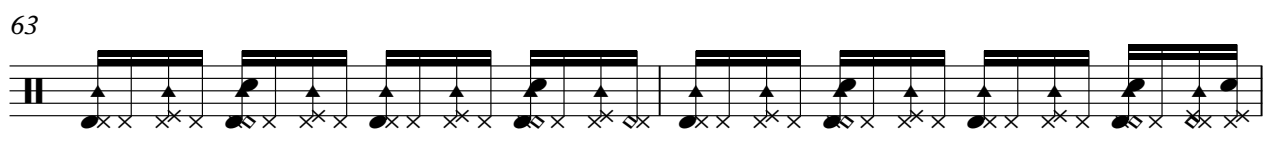
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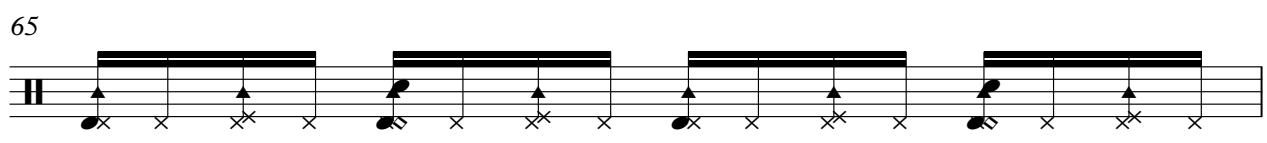
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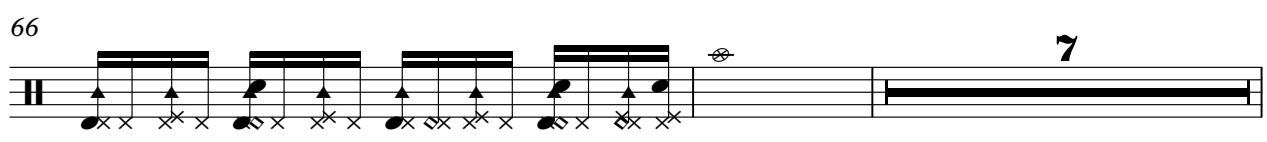
63



65



66



75

77

79

81

83

85

87

89

91

93

95

Musical staff for measure 95, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

97

Musical staff for measure 97, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

99

Musical staff for measure 99, featuring a treble clef, a double bar line with a repeat sign, and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

101

Musical staff for measure 101, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

103

Musical staff for measure 103, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

105

Musical staff for measure 105, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

107

Musical staff for measure 107, featuring a treble clef, a double bar line with a repeat sign, and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

109

Musical staff for measure 109, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

111

Musical staff for measure 111, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

113

Musical staff for measure 113, featuring a treble clef and a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks below the staff.

V.S.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with upward-pointing stems and a corresponding bass line with 'x' marks indicating fretted notes.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with upward-pointing stems and a corresponding bass line with 'x' marks indicating fretted notes.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with upward-pointing stems and a corresponding bass line with 'x' marks indicating fretted notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with upward-pointing stems and a corresponding bass line with 'x' marks indicating fretted notes.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with upward-pointing stems and a corresponding bass line with 'x' marks indicating fretted notes. The measure concludes with a double bar line and a fermata symbol.

7

Madonna - frozen (dance Remix)

P11-Sawto

♩ = 126,049889

18

20

22

24

26

28

30

32

34

Created with KarMaker: team@karaokegalaxy.com

This musical score, titled "P11-Sawto", spans measures 43 to 57. It is written for a guitar and consists of two staves per system. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The key signature changes throughout the piece, with a key signature of one sharp (F#) appearing in measures 48, 54, and 56, and a key signature of one flat (Bb) appearing in measures 50, 53, and 57. The piece is characterized by a "sawtooth" sound, likely achieved through a tremolo effect or a specific playing technique, as indicated by the title. The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

This musical score is for a piece titled "P11-Sawto" on page 3, covering measures 58 through 72. The score is written for guitar and consists of ten systems, each with two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and slides (indicated by a diagonal line). The piece concludes at measure 72.

V.S.

74

83

85

87

88

90

92

93

94

96

8

The image displays a musical score for a piece titled "P11-Sawto". The score is written on ten staves, with measure numbers 74, 83, 85, 87, 88, 90, 92, 93, 94, and 96 indicated on the left. A large bracket labeled "8" spans across the top of the score, indicating an eight-measure phrase. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

This musical score consists of ten systems, each with a treble and bass staff. The systems are numbered 97 through 109 on the left margin. The music is written in a key with one sharp (F#) and a common time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The bass staff consistently features a steady eighth-note accompaniment, while the treble staff contains the primary melodic and harmonic content.

V.S.

This musical score consists of 13 staves, numbered 110 through 122. Each staff contains a pair of musical lines: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is characterized by a prominent sawtooth waveform, which is a common feature in digital synthesis. The overall texture is dense and rhythmic, typical of a digital instrument patch.

124

Two measures of musical notation in treble clef. The first measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The second measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The bass line consists of a series of eighth notes, with some notes beamed together.

126

Two measures of musical notation in treble clef. The first measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The second measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The bass line consists of a series of eighth notes, with some notes beamed together.

128

Two measures of musical notation in treble clef. The first measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The second measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The bass line consists of a series of eighth notes, with some notes beamed together.

130

Two measures of musical notation in treble clef. The first measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The second measure contains six eighth notes with upward-bow flags, each followed by a sixteenth-note pair. The bass line consists of a series of eighth notes, with some notes beamed together.

Madonna - frozen (dance Remix)

P12-Sawto

♩ = 126,049889

18

20

22

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32

34

Created with KarMaker: team@karaokegalaxy.com

This musical score consists of ten staves, each with a measure number on the left: 43, 45, 47, 48, 50, 52, 53, 54, 56, and 57. The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes throughout the piece, with sharps and flats appearing on various notes. The overall texture is dense and rhythmic, characteristic of a 'sawto' guitar style.

This musical score page contains ten staves of music, numbered 58 through 70. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 68. The music appears to be a single melodic line for a guitar or similar instrument.

V.S.

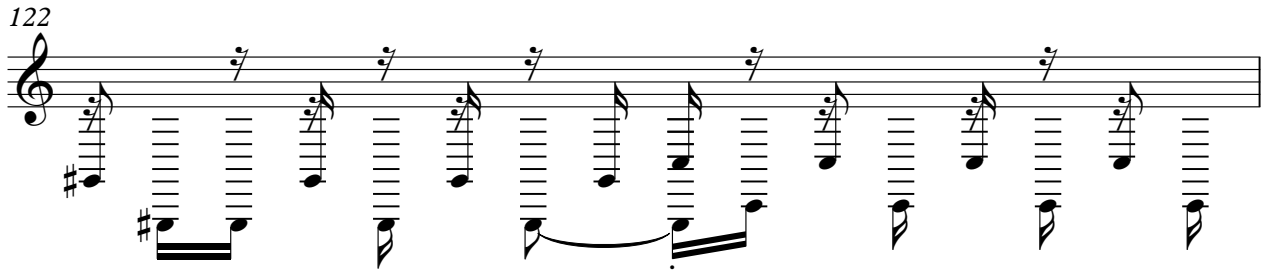
This musical score consists of ten staves, numbered 72 through 94. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The notation includes various accidentals such as sharps (#) and flats (b). A notable feature is a thick black horizontal bar spanning across the staves from measure 74 to 75, which likely indicates a specific performance instruction or a section boundary. The overall style is that of a guitar tablature or a rhythmic exercise.

This musical score consists of ten systems of two staves each, numbered 96 through 108. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are frequent rests and slurs. The bass staff contains a dense, rhythmic accompaniment, while the treble staff features a more melodic line. The piece concludes at measure 108.

V.S.

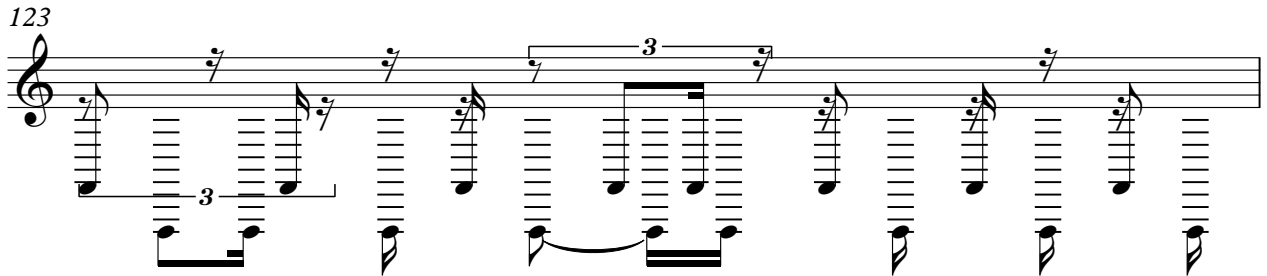
This musical score consists of ten systems of two staves each, numbered 109 through 121. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is characterized by a 'sawtooth' pattern, where the pitch rises steadily over a measure and then drops abruptly at the end. The bass clef staff often features a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

122



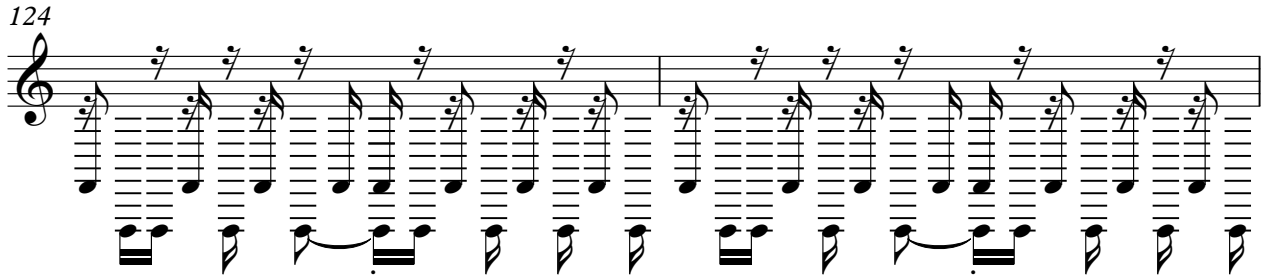
Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with a sawtooth-like rhythmic pattern. The notes are primarily on the higher strings of the guitar.

123




Musical notation for measure 123, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and a series of eighth notes with a sawtooth-like rhythmic pattern.

124



Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). It consists of a continuous series of eighth notes with a sawtooth-like rhythmic pattern.

126



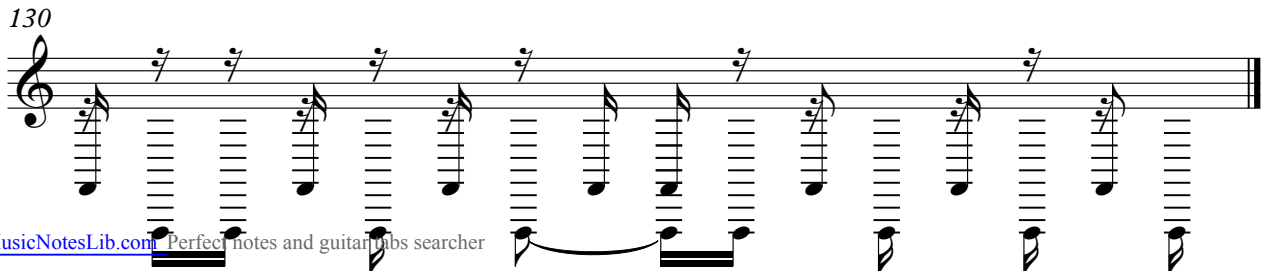
Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). It consists of a continuous series of eighth notes with a sawtooth-like rhythmic pattern.

128



Musical notation for measure 128, featuring a treble clef and a key signature of one sharp (F#). It consists of a continuous series of eighth notes with a sawtooth-like rhythmic pattern.

130



Musical notation for measure 130, featuring a treble clef and a key signature of one sharp (F#). It consists of a continuous series of eighth notes with a sawtooth-like rhythmic pattern.

Madonna - frozen (dance Remix)

P13-Percu

♩ = 126,049889

18

22

26

30

34

16

53

57

61

65

69

73 **16**

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 contains eighth notes. Measure 7 is a whole rest. Measure 8 contains eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

100

Musical staff 100: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

104

Musical staff 104: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

108

Musical staff 108: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

120

Musical staff 120: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains a sharp sign and eighth notes. Measure 6 contains a flat sign and eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

124

Musical staff 124: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes.

128



Madonna - frozen (dance Remix)

P14-Percu

♩ = 126,049889

18

21

24

28

32

16

51

55

59

63

67



123



126



128



Madonna - frozen (dance Remix)

P9-Synth

♩ = 126,049889

18



21



23



25



8

35



37



39



41



43



45



68



75



77



79



81



83



85



87



89



91



V.S.

93



95



97



99



101



103



105



107



109



111



113



115



117



119



121



123



♩ = 126,049889

25 23

50

23

75

15 40

♩ = 126,049889

50

57

64

24

94

102

110

118

8

♩ = 126,049889

8

15

112

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Madonna - frozen (dance Remix)

P4-Voice

♩ = 126,049889

34

38

44

49

55

61

67

85

Created with KarMaker: team@karaokegalaxy.com

91

96

102

108

113

119

124

Madonna - frozen (dance Remix)

P16-Warm

♩ = 126,049889

18

26

33

28

point in plac

64

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69

40

en.

115

on seewhat eyes wantto see, can life whatou it to be, You're

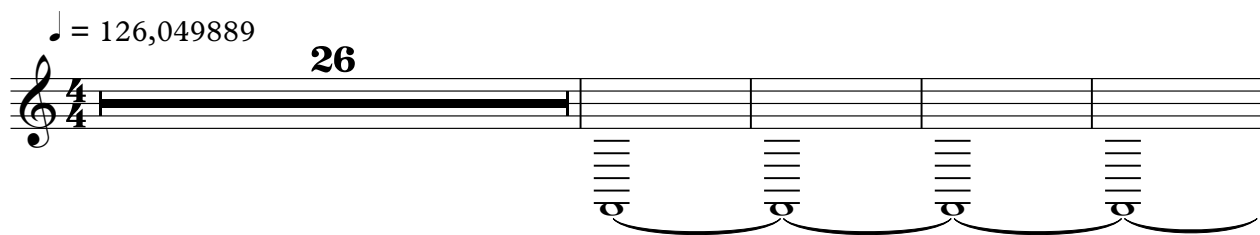
119

en, you not pen.

125

♩ = 126,049889

26



31

96



Created with KarMaker: team@karaokegalaxy.com

♩ = 126,049889 (c) Bill Welsh M Music <http://www.users.globalnet.co.uk/>

26

34 16

57

65 25

96

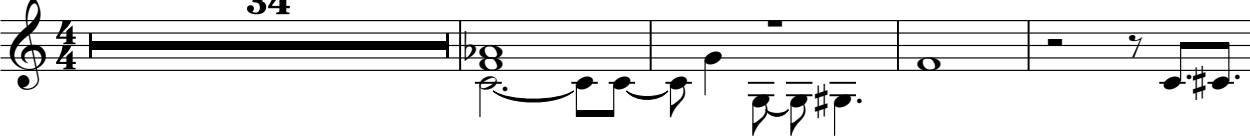
105

114

119 9

♩ = 126,049889

34



Measures 34-38: Measure 34 is a whole rest. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 36 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 37 is a whole rest. Measure 38 is a whole note G4.

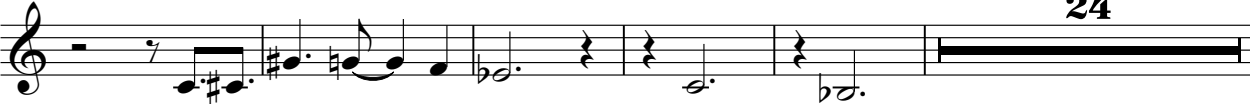
39



Measures 39-45: Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 40 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 41 is a whole rest. Measure 42 is a whole note G4. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 44 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 45 is a whole rest.


46

24



Measures 46-50: Measure 46 is a whole rest. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 48 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 49 is a whole rest. Measure 50 is a whole note G4. A thick black bar indicates a 24-measure repeat from measure 46.

75



Measures 75-80: Measure 75 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes G4, A4, B4, C5. Measure 76 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 77 is a whole rest. Measure 78 is a whole note G4. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 80 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2.

81



Measures 81-86: Measure 81 is a whole rest. Measure 82 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes G4, A4, B4, C5. Measure 83 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 84 is a whole rest. Measure 85 is a whole note G4. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5.

87

40



Measures 87-92: Measure 87 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 88 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. Measure 89 is a whole rest. Measure 90 is a whole note G4. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5. Measure 92 has a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes G2, F2, E2, D2. A thick black bar indicates a 40-measure repeat from measure 87.

Madonna - frozen (dance Remix)

P5-Bell C

♩ = 126,049889

34

41

50

57

64

8

78

87

95

102

109

2

P5-Bell C

116

Musical notation for measure 116, featuring a treble clef and a key signature of one flat. The measure contains a series of chords: a D7 chord (F2, A2, B2, D3), a C7 chord (B1, D2, E2, G2), a G#7 chord (F#2, A2, B2, D3), a D7 chord (F2, A2, B2, D3), a C7 chord (B1, D2, E2, G2), and a D7 chord (F2, A2, B2, D3). The chords are connected by a long horizontal line, indicating a sustained or arpeggiated texture.

120

Musical notation for measure 120, featuring a treble clef and a key signature of one flat. The measure contains a series of chords: a D7 chord (F2, A2, B2, D3), a C7 chord (B1, D2, E2, G2), a G#7 chord (F#2, A2, B2, D3), a D7 chord (F2, A2, B2, D3), and a C7 chord (B1, D2, E2, G2). The chords are connected by a long horizontal line, indicating a sustained or arpeggiated texture. A fermata symbol is placed over the final chord, and the number '8' is written above the staff, indicating an 8-measure rest.

Madonna - frozen (dance Remix)

1998

♩ = 126,049889 (c) 1998 Bill Welsh M Music

2 64



68



70



72



74 48



123



125



127



129



Created with KarMaker: team@karaokegalaxy.com