

Madonna - Hanky Panky

♩ = 170,000565
SOPRAN SAX

SOPRAN SA

TRUMPET 1

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

LOW TOM

CRASHCYMB

RIDE CYMB

HALF HH

CLOSED HH

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

MELODY

SYNBASS 1

HALO PAD

A.PIANO 1

The image displays a musical score for Madonna's 'Hanky Panky'. It is a 4/4 piece with a tempo of 170,000565. The score is arranged for a large ensemble, including Soprano Saxophone, three Trumpets, a full drum kit (Snare, Bass, Low, High, and Mid Tom, Crash, Ride, Half and Closed Hi-Hat), Steel Guitar, Acoustic Bass, Melody, Synbrass, Halo Pad, and A. Piano 1. The Halo Pad and A. Piano 1 parts are the only ones with visible musical notation in the provided snippet, starting with a key signature change to one flat and a 7/8 time signature change.

Musical score for measures 8-13. The score includes parts for SOPRAN SA, TRUMPET 1, SNARE DRM, BASS DRUM, RIDE CYMB, CLOSED HH, ACOU BASS, SYNBRASS, HALO PAD, and A.PIANO 1. Measures 8-13 show melodic lines for Soprano, Trumpet 1, and Synbrass, with rhythmic accompaniment from the drums and piano. A double bar line is present at the end of measure 13.



Musical score for measures 14-19. The score includes parts for SOPRAN SA, TRUMPET 1, SNARE DRM, BASS DRUM, RIDE CYMB, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. Measures 14-19 show melodic lines for Soprano, Melody, and Synbrass, with rhythmic accompaniment from the drums and guitar. A double bar line is present at the end of measure 19.

18

SOPRAN SA

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS



22

SOPRAN SA

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS

25

Musical score for measures 25-26. The score includes parts for SOPRAN SA, SNARE DRM, BASS DRUM, RIDE CYMB, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. The instrumentation is consistent with the previous page. The music features complex rhythmic patterns and melodic lines.



27

Musical score for measures 27-29. The score includes parts for SOPRAN SA, TRUMPET 1, SNARE DRM, BASS DRUM, RIDE CYMB, HALF HH, CLOSED HH, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. The instrumentation changes to include TRUMPET 1, HALF HH, and CLOSED HH. The music features complex rhythmic patterns and melodic lines, with some measures containing triplets and sextuplets.

30

SOPRAN SA

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS



34

SOPRAN SA

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS

38

SOPRAN SA

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS



42

SOPRAN SA

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS

45

SOPRAN SA

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

HALF HH

CLOSED HH

STEEL GTR

ACOU BASS

MELODY

SYNBASS



48

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

51

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



54

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

MELODY

SYNBASS

56

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



59

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

62

Musical score for measures 62-64. The score includes parts for Soprano Saxophone, Trumpet 1, Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Closed Hi-Hat, Steel Guitar, Acoustic Bass, Melody, and Synbrass. The Soprano Saxophone and Trumpet 1 parts feature sixteenth-note runs with sixteenth and thirty-second note triplets. The drums provide a steady rhythmic accompaniment with a snare and bass drum pattern, and cymbals. The steel guitar and acoustic bass provide harmonic support.



65

Musical score for measures 65-67. The score includes parts for Soprano Saxophone, Trumpet 1, Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Steel Guitar, Acoustic Bass, Melody, and Synbrass. The Soprano Saxophone and Trumpet 1 parts feature a melodic line with a triplet of eighth notes. The drums continue with a steady rhythmic accompaniment. The steel guitar and acoustic bass provide harmonic support.

69

SOPRAN SA

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



73

SOPRAN SA

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

77

SOPRAN SA

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBRASS



80

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

HALF HH

CLOSED HH

STEEL GTR

ACOU BASS

MELODY

SYNBRASS

83

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



86

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

88

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

MELODY

SYNBASS

90

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



93

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

96

Musical score for measures 96-98. The score includes parts for Soprano Saxophone, Trumpet 1 (two staves), Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Closed Hi-Hat, Steel Guitar, Acoustic Bass, Melody, and Synthesizer Bass. Measure 96 features a complex melodic line for the Soprano Saxophone and a rhythmic accompaniment. Measure 97 shows a continuation of the melodic and rhythmic patterns. Measure 98 concludes the section with a final melodic flourish and a rhythmic pattern. The score includes various musical notations such as triplets, sixteenth notes, and rests.



99

Musical score for measures 99-102. The score includes parts for Trumpet 1, Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Steel Guitar, Acoustic Bass, Melody, and Synthesizer Bass. Measure 99 features a melodic line for the Trumpet 1 and a rhythmic accompaniment. Measure 100 shows a continuation of the melodic and rhythmic patterns. Measure 101 concludes the section with a final melodic flourish and a rhythmic pattern. Measure 102 concludes the section with a final melodic flourish and a rhythmic pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

103

TRUMPET 1
SNARE DRM
BASS DRUM
LOW TOM
RIDE CYMB
STEEL GTR
ACOU BASS
SYNBASS

Detailed description: This musical score covers measures 103 to 106. The TRUMPET 1 part features a melodic line with eighth and sixteenth notes, including some triplets. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part plays a consistent quarter-note pulse. The LOW TOM part is mostly silent, with a few notes in measure 105. The RIDE CYMB part provides a constant eighth-note accompaniment. The STEEL GTR part has a sparse, rhythmic pattern with some sustained chords. The ACOU BASS part follows a simple eighth-note bass line. The SYNBASS part plays a rhythmic pattern of eighth notes and chords.



107

TRUMPET 1
SNARE DRM
BASS DRUM
RIDE CYMB
STEEL GTR
ACOU BASS
SYNBASS

Detailed description: This musical score covers measures 107 to 110. The TRUMPET 1 part continues its melodic line, becoming more active in measure 109. The SNARE DRUM part maintains its eighth-note pattern. The BASS DRUM part continues with its quarter-note pulse. The RIDE CYMB part remains a steady eighth-note accompaniment. The STEEL GTR part has a few sustained chords and a final note in measure 110. The ACOU BASS part continues with its eighth-note bass line. The SYNBASS part plays a rhythmic pattern of eighth notes and chords.

110

Musical score for measures 110-113. The score includes parts for SOPRAN SA, SNARE DRM, BASS DRUM, RIDE CYMB, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. The key signature has one flat (B-flat). Measure 110 features a triplet in the soprano line. The percussion parts include snare, bass, and ride cymbal patterns. The steel guitar and acoustic bass provide harmonic support.



114

Musical score for measures 114-117. The score includes parts for SOPRAN SA, TRUMPET 1, SNARE DRM, BASS DRUM, RIDE CYMB, HALF HH, CLOSED HH, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. The key signature has one flat (B-flat). Measure 114 features a triplet in the soprano line. The percussion parts include snare, bass, ride cymbal, half hi-hat, and closed hi-hat patterns. The steel guitar and acoustic bass provide harmonic support.

117

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

120

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

MELODY

SYNBASS

123

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



126

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

129

Musical score for measures 129-130. The score includes parts for Soprano Saxophone (SOPRAN SA), Trumpet 1 (TRUMPET 1), Snare Drum (SNARE DRM), Bass Drum (BASS DRUM), Crash Cymbal (CRASHCYMB), Ride Cymbal (RIDE CYMB), Steel Guitar (STEEL GTR), Acoustic Bass (ACOU BASS), and Synthesizer Brass (SYNBASS). The Soprano Saxophone part features a melodic line with grace notes. The drums provide a steady rhythmic accompaniment, with the Ride Cymbal playing a consistent pattern. The Steel Guitar and Acoustic Bass parts feature complex chordal textures and melodic lines. The Synthesizer Brass part provides harmonic support with block chords.



131

Musical score for measures 131-132. The score includes parts for Soprano Saxophone (SOPRAN SA), Trumpet 1 (TRUMPET 1), Snare Drum (SNARE DRM), Bass Drum (BASS DRUM), Crash Cymbal (CRASHCYMB), Ride Cymbal (RIDE CYMB), Steel Guitar (STEEL GTR), Acoustic Bass (ACOU BASS), and Synthesizer Brass (SYNBASS). The Soprano Saxophone part features a melodic line with grace notes. The drums provide a steady rhythmic accompaniment, with the Ride Cymbal playing a consistent pattern. The Steel Guitar and Acoustic Bass parts feature complex chordal textures and melodic lines. The Synthesizer Brass part provides harmonic support with block chords.

133

Musical score for measures 133-135. The score includes parts for Soprano Saxophone, Trumpet 1 (two staves), Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Steel Guitar, Acoustic Bass, Melody, and Synthesizer Brass. Measure 133 features a triplet of eighth notes in the trumpet parts. Measure 135 has a triplet of eighth notes in the synthesizer brass part.

136

Musical score for measures 136-138. The score includes parts for Soprano Saxophone, Trumpet 1 (two staves), Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Steel Guitar, Acoustic Bass, Melody, and Synthesizer Brass. Measure 136 has a triplet of eighth notes in the synthesizer brass part. Measure 138 has a triplet of eighth notes in the crash cymbal part.

138

TRUMPET 1
TRUMPET 1
SNARE DRM
BASS DRUM
CRASHCYMB
RIDE CYMB
STEEL GTR
ACOU BASS
MELODY
SYNBASS

Detailed description: This block contains the musical score for measures 138 and 139. It features ten staves: two for Trumpet 1, two for Snare Drum, one for Bass Drum, one for Crash Cymbal, one for Ride Cymbal, one for Steel Guitar, one for Acoustic Bass, one for Melody, and one for Synthesizer Bass. The score includes various musical notations such as rests, notes, and accidentals. A double bar line is present at the end of measure 139.



140

SOPRAN SA
TRUMPET 1
TRUMPET 1
SNARE DRM
BASS DRUM
CRASHCYMB
RIDE CYMB
STEEL GTR
ACOU BASS
MELODY
SYNBASS

Detailed description: This block contains the musical score for measures 140, 141, and 142. It features ten staves: one for Soprano Saxophone, two for Trumpet 1, two for Snare Drum, one for Bass Drum, one for Crash Cymbal, one for Ride Cymbal, one for Steel Guitar, one for Acoustic Bass, one for Melody, and one for Synthesizer Bass. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 142.

143

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



146

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

148

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS



151

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

153

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

155

SOPRAN SA

TRUMPET 1

TRUMPET 1

SNARE DRM

BASS DRUM

CRASHCYMB

RIDE CYMB

STEEL GTR

ACOU BASS

MELODY

SYNBASS

158

Musical score for measures 158-159. The score includes parts for SOPRAN SA, TRUMPET 1 (two staves), SNARE DRM, BASS DRUM, CRASHCYMB, RIDE CYMB, STEEL GTR, ACOU BASS, MELODY, and SYNBRASS. The key signature has one sharp (F#). The melody part is mostly silent. The steel guitar part features a triplet in measure 159. The drums and brass parts provide a rhythmic accompaniment.



160

Musical score for measures 160-161. The score includes parts for SOPRAN SA, TRUMPET 1 (two staves), SNARE DRM, BASS DRUM, CRASHCYMB, RIDE CYMB, STEEL GTR, ACOU BASS, and SYNBRASS. The key signature has one sharp (F#). The melody part is mostly silent. The steel guitar part features a triplet in measure 161. The drums and brass parts provide a rhythmic accompaniment.

Madonna - Hanky Panky

SOPRAN SA

♩ = 170,000565
SOPRAN SAX

9 6 3 3

14

18

23

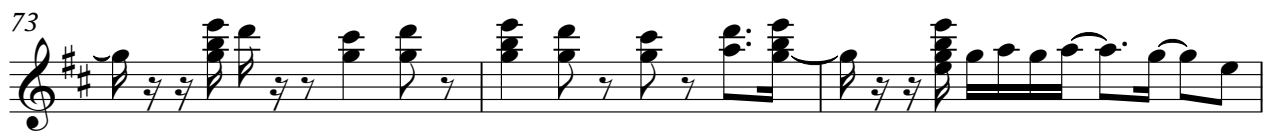
27 6 3

31 3

35

39

42 3



81

84

87

90

93

96

110

115

118

121

124

127

130

133

137

142

145

150

153

159

Madonna - Hanky Panky

TRUMPET 1

♩ = 170,000565
TRUMPET 1

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 42, 48, 53, 57, 61, 76, 84, 88, 92, and 95 indicated at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several rests of varying lengths. Specific performance instructions are marked with numbers: a '3' above a triplet of eighth notes in measure 42, a '4' above a quarter rest in measure 42, a '12' above a 12-measure rest in measure 61, a '3' above a triplet of eighth notes in measure 76, and a '5' above a 5-measure rest in measure 95. The tempo is indicated as 170,000565.

102

105

109

118

122

126

130

134

138

142

TRUMPET 1

146

Musical staff for measures 146-149. Measure 146 starts with a whole rest. Measure 147 contains a triplet of eighth notes. Measure 148 contains a triplet of eighth notes. Measure 149 contains a triplet of eighth notes.

150

Musical staff for measures 150-152. Measure 150 contains a triplet of eighth notes. Measure 151 contains a triplet of eighth notes. Measure 152 contains a triplet of eighth notes.

153

Musical staff for measures 153-155. Measure 153 contains a triplet of eighth notes. Measure 154 contains a triplet of eighth notes. Measure 155 contains a triplet of eighth notes.

156

Musical staff for measures 156-159. Measure 156 contains a triplet of eighth notes. Measure 157 contains a triplet of eighth notes. Measure 158 contains a triplet of eighth notes. Measure 159 contains a triplet of eighth notes.

160

Musical staff for measures 160-162. Measure 160 contains a triplet of eighth notes. Measure 161 contains a triplet of eighth notes. Measure 162 contains a triplet of eighth notes.

Madonna - Hanky Panky

TRUMPET 1

♩ = 170,000565
TRUMPET 1

9

14

31

47

51

55

59

63

66

82

Musical staff for measures 82-86. The staff contains rests for measures 82, 83, 85, and 86. Measure 84 contains a complex chordal texture with multiple notes and accidentals.

87

Musical staff for measures 87-90. Measures 87 and 88 contain melodic lines with eighth notes and rests. Measures 89 and 90 contain complex chordal textures with multiple notes and accidentals.

90

Musical staff for measures 91-94. Measures 91, 92, and 94 contain rests. Measure 93 contains a complex chordal texture with multiple notes and accidentals.

95

Musical staff for measures 95-97. Measures 95 and 96 contain melodic lines with eighth notes and rests. Measure 97 contains a triplet of eighth notes with a '3' above and a '6' below.

98

Musical staff for measures 98-101. Measure 98 contains a whole rest with the number '18' above it. Measures 99, 100, and 101 contain rests. Measure 102 contains a complex chordal texture with multiple notes and accidentals.

120

Musical staff for measures 120-123. Measures 120 and 121 contain rests. Measure 122 contains a melodic line with eighth notes and rests. Measure 123 contains a complex chordal texture with multiple notes and accidentals.

124

Musical staff for measures 124-128. Measures 124, 125, and 128 contain rests. Measure 126 contains a complex chordal texture with multiple notes and accidentals. Measure 127 contains a melodic line with eighth notes and rests.

129

Musical staff for measures 129-132. Measures 129 and 130 contain melodic lines with eighth notes and rests. Measures 131 and 132 contain complex chordal textures with multiple notes and accidentals.

133

Musical staff for measures 133-137. Measures 133, 134, and 137 contain rests. Measure 135 contains a complex chordal texture with multiple notes and accidentals. Measure 136 contains a melodic line with eighth notes and rests.

138

Musical staff for measures 138-141. Measures 138 and 139 contain rests. Measure 140 contains a complex chordal texture with multiple notes and accidentals. Measure 141 contains a melodic line with eighth notes and rests.

TRUMPET 1

142

Musical staff for measure 142. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some rests.

146

Musical staff for measure 146. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some rests.

150

Musical staff for measure 150. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some rests.

154

Musical staff for measure 154. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some rests.

158

Musical staff for measure 158. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register, with some rests.

SNARE DRM

Madonna - Hanky Panky

♩ = 170,000565
SNARE DRM

10

4/4

16

22

28

35

41

47

53

58

64



70



76



82



87



92



98



104



110



116



Madonna - Hanky Panky

BASS DRUM

♩ = 170,000565
BASS DRUM
9



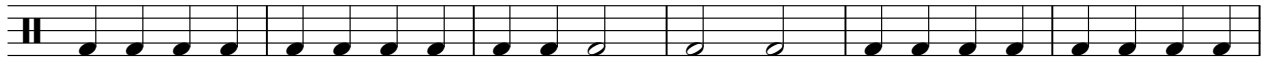
14



20



26



32



38



44



50



56



62

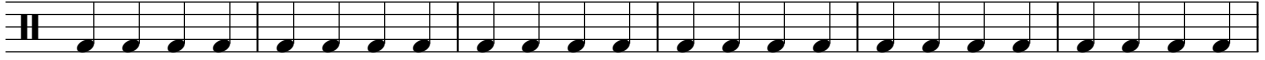


V.S.

2

BASS DRUM

68



74



80



86



92



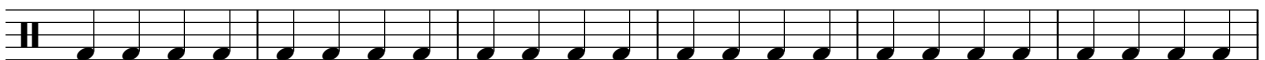
98



104



110



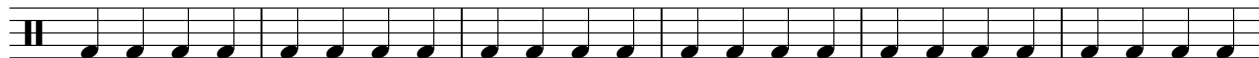
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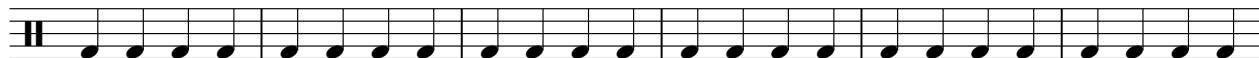
122



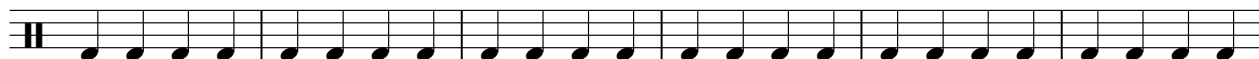
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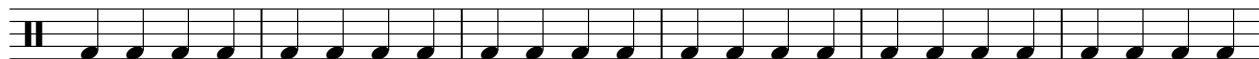
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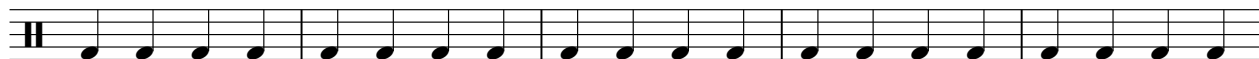
140



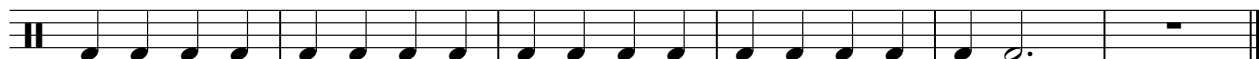
146



152



157



LOW TOM

Madonna - Hanky Panky

♩ = 170,000565
LOW TOM

104 **57**

CRASHCYMB

Madonna - Hanky Panky

♩ = 170,000565
CRASHCYMB

55

61

69

19

93

100

19

124

131

139

147

155

Madonna - Hanky Panky

RIDE CYMB

♩ = 170,000565

RIDE CYMB

10



14



18



22



26



31



35



39



43



47



V.S.

RIDE CYMB

51



55



59



63



67



71



75



79



83



87



RIDE CYMB

91



95



99



103



107



111



115



119



123



127



V.S.

RIDE CYMB

131



135



139



143



147



151



155



159



HALF HH

Madonna - Hanky Panky

♩ = 170,000565
HALF HH

27 **18**

A musical staff in 4/4 time. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note with a slash and a tilde, and a quarter note with a slash and a tilde. Measure 29 is a whole rest. Measure 30 contains a quarter rest, a quarter note with a slash and a tilde, and a quarter note with a slash and a tilde. Measures 31-46 are whole rests.

48 **33** **33**

A musical staff in 4/4 time. Measure 48 is a whole rest. Measure 49 contains a quarter rest, a quarter note with a slash and a tilde, and a quarter note with a slash and a tilde. Measure 50 is a whole rest. Measures 51-80 are whole rests.

115 **47**

A musical staff in 4/4 time. Measure 115 is a whole rest. Measure 116 contains a quarter rest, a quarter note with a slash and a tilde, and a quarter note with a slash and a tilde. Measure 117 is a whole rest. Measures 118-161 are whole rests.

Madonna - Hanky Panky

CLOSED HH

♩ = 170,000565
CLOSED HH

9

17

6 3

Detailed description: This system shows measures 9 through 17. Measure 9 is a whole rest. Measures 10-11 contain a sixteenth-note triplet (marked '6') followed by a quarter-note triplet (marked '3'). Measures 12-17 are whole rests, with a single sixteenth note 'x' in measure 17.

29

17

15

6 3

Detailed description: This system shows measures 29 through 37. Measure 29 is a whole rest. Measures 30-31 contain a sixteenth-note triplet (marked '6') followed by a quarter-note triplet (marked '3'). Measures 32-37 are whole rests, with a single sixteenth note 'x' in measure 37.

63

17

15

6 3

Detailed description: This system shows measures 63 through 71. Measure 63 is a whole rest. Measures 64-65 contain a sixteenth-note triplet (marked '6') followed by a quarter-note triplet (marked '3'). Measures 66-71 are whole rests, with a single sixteenth note 'x' in measure 71.

97

17

47

6 3

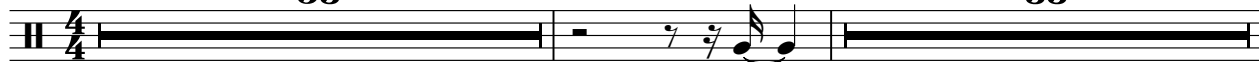
Detailed description: This system shows measures 97 through 105. Measure 97 is a whole rest. Measures 98-99 contain a sixteenth-note triplet (marked '6') followed by a quarter-note triplet (marked '3'). Measures 100-105 are whole rests, with a single sixteenth note 'x' in measure 105.

MID TOM


Madonna - Hanky Panky

♩ = 170,000565
MID TOM

53 **33**



88 **33** **40**

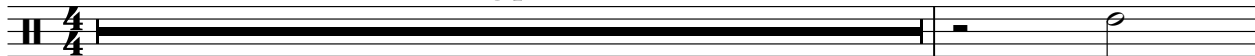


HIGHTOM

Madonna - Hanky Panky

♩ = 170,000565
HIGHTOM

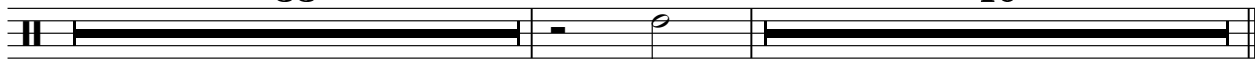
87



89

33

40



Madonna - Hanky Panky

STEEL GTR

♩ = 170,000565
STEEL GTR **15**

19 **3**

24

27

32

37

42

45

47

49

Detailed description: This is a musical score for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff starts at measure 15 and includes a tempo marking of 170,000565 and the instrument name 'STEEL GTR' with a measure number '15'. The second staff starts at measure 19 and includes a measure number '3'. The remaining staves are numbered 24, 27, 32, 37, 42, 45, 47, and 49. The music features a variety of chords, including triads and dyads, and is characterized by a rhythmic pattern of eighth and sixteenth notes. There are several accidentals (sharps, flats, and naturals) throughout the score. The notation includes stems, beams, and various chord symbols.

V.S.

STEEL GTR

52

54

56

59

62

70

75

78

80

82

84

87

89

92

94

97

106

109

STEEL GTR

116

119

122

124

127

130

132

135

138

141

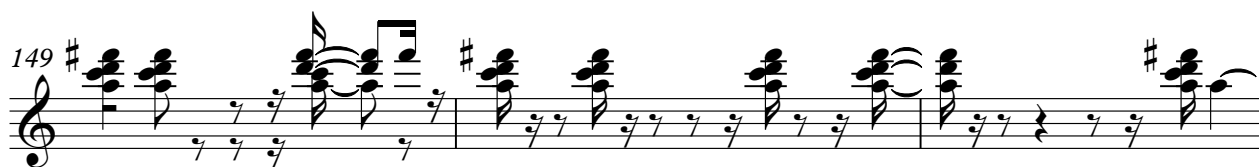
144



146



149



152



154



157



160



Madonna - Hanky Panky

ACOU BASS

♩ = 170,000565
ACOU BASS



V.S.

60



65



70



75



81



86



91



96



101



106



111



116



120



125



130



135



140



145



150



156



V.S.

4

ACOU BASS

159

Musical notation for acoustic bass, measures 159-162. The notation is written on a single bass clef staff. Measure 159 contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 160 contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 161 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 162 contains a sequence of notes: G5, A5, B5, C6, D6, E6, F6, G6. The notation includes stems, beams, and accidentals (sharps) for the notes in measures 159 and 160.

53



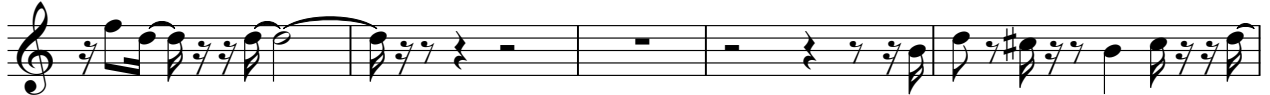
56



61



64



69



73



77



81

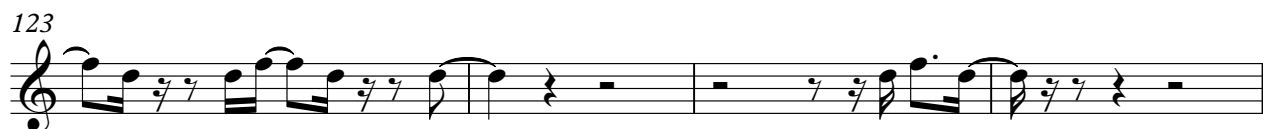


85



88





146



151



155



SYNBRASS

Madonna - Hanky Panky

♩ = 170,000565
SYNBRASS 1

9 6 3

14

18

22

26

29 6 3 3

34

38

41

44

V.S.

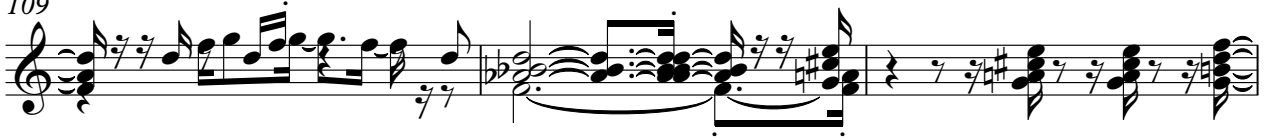




105



109



112



116



119



121



123



125



127



129



132

135

138

141

144

147

149

152

155

158

V.S.

6

SYNBRASS

160

Musical notation for SYNBRASS, measure 160. The notation is on a single staff in treble clef. It begins with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note chord of C5 and E5. The next measure contains a quarter note chord of C5 and E5, followed by a quarter rest. The third measure contains a quarter note chord of C5 and E5, followed by a quarter note chord of G4 and B4. The fourth measure contains a quarter note chord of C5 and E5, followed by a quarter note chord of G4 and B4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The piece ends with a double bar line.

