

Madonna - Hanky Panky

♩ = 170,000565
drum mix

drum mix

piano

bass

vocal

pad

brass

trumpets

sax

guitar

bra-hit

Detailed description: This block contains the first system of a musical score for 'Hanky Panky'. It consists of ten staves, each representing a different instrument or vocal part. The tempo is marked as ♩ = 170,000565. The time signature is 4/4. The 'drum mix' staff is empty. The 'piano' staff shows a melodic line starting in the fourth measure. The 'bass' staff is empty. The 'vocal' staff is empty. The 'pad' staff shows a sustained chord starting in the fourth measure. The 'brass', 'trumpets', 'sax', 'guitar', and 'bra-hit' staves are all empty.



piano

pad

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features two staves: 'piano' and 'pad'. The 'piano' staff shows a complex melodic and harmonic passage with many beamed notes and accidentals. The 'pad' staff shows a series of chords and single notes that support the piano part.

2

11

drum mix

piano

bass

brass

sax

bra-hit



14

drum mix

bass

vocal

brass

sax

bra-hit

17

drum mix

bass

vocal

brass

sax

guitar



19

drum mix

bass

vocal

brass

sax

guitar

21

drum mix

bass

vocal

brass

sax



23

drum mix

bass

vocal

brass

sax

guitar

25

drum mix

bass

vocal

brass

sax

guitar



27

drum mix

bass

vocal

brass

sax

guitar

29

drum mix

bass

vocal

brass

sax

guitar

bra-hit



32

drum mix

bass

vocal

brass

sax

guitar

bra-hit

35

drum mix

bass

vocal

brass

sax

guitar



38

drum mix

bass

vocal

brass

sax

guitar

41

drum mix

bass

vocal

brass

sax

guitar



43

drum mix

bass

vocal

brass

trumpets

sax

guitar

45

drum mix

bass

vocal

brass

sax

guitar



47

drum mix

bass

vocal

brass

sax

guitar

bra-hit

49

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



51

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

53

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

55

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

57

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



59

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

61

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

63

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

65

drum mix

bass

vocal

brass

sax

bra-hit



68

drum mix

bass

vocal

brass

sax

guitar

bra-hit

71

drum mix

bass

vocal

brass

sax

guitar



74

drum mix

bass

vocal

brass

sax

guitar

76

drum mix

bass

vocal

brass

trumpets

sax

guitar

77



78

drum mix

bass

vocal

brass

trumpets

sax

guitar

79

80

drum mix

bass

vocal

brass

sax

guitar

3

Detailed description: This block contains the musical score for measures 80 and 81. It features six staves: drum mix, bass, vocal, brass, sax, and guitar. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The bass staff has a steady eighth-note accompaniment. The vocal staff contains a melodic line with some rests. The brass staff plays chords with eighth-note rhythms. The sax staff has a few notes in measure 81. The guitar staff features a complex, rhythmic pattern with triplets in measure 81, indicated by a '3' above the notes.



82

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: drum mix, bass, vocal, brass, trumpets, sax, and bra-hit. The drum mix staff continues with eighth notes and 'x' marks. The bass staff has a steady eighth-note accompaniment. The vocal staff has a melodic line with some rests. The brass staff plays chords with eighth-note rhythms. The trumpets staff has a few notes in measure 83. The sax staff has a few notes in measure 83. The guitar staff features a complex, rhythmic pattern. The bra-hit staff has a few notes in measure 83.

84

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



86

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

88

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



90

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

92

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



94

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

96

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



98

drum mix

bass

vocal

brass

sax

bra-hit

100

drum mix

bass

vocal

brass



103

drum mix

bass

brass

trumpets

guitar



106

drum mix

bass

brass

trumpets

guitar

109

drum mix

bass

brass

trumpets

guitar



111

drum mix

bass

vocal

brass

sax

guitar

113

drum mix

bass

vocal

brass

sax



116

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

118

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

Detailed description: This block contains the musical notation for measures 118 and 119. It features eight staves: drum mix (top), bass, vocal, brass, trumpets, sax, guitar, and bra-hit (bottom). The drum mix staff shows a complex rhythmic pattern with many 'x' marks. The bass, vocal, and guitar staves contain melodic and harmonic lines. The brass and sax staves have chordal and melodic parts. The trumpets and bra-hit staves are mostly silent in these measures.



120

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

Detailed description: This block contains the musical notation for measures 120 and 121. It features the same eight staves as the previous block. The drum mix staff continues with its rhythmic pattern. The bass, vocal, and guitar staves have melodic lines. The brass staff includes a triplet of notes in measure 121. The sax and bra-hit staves also have melodic and harmonic parts.

122

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



124

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

126

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

128

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

130

drum mix

bass

brass

trumpets

sax

guitar

bra-hit



132

drum mix

bass

brass

trumpets

sax

guitar

bra-hit

133

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

135

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

137

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



139

drum mix

bass

vocal

brass

trumpets

guitar

bra-hit

141

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

143

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

145

drum mix

bass

brass

trumpets

sax

guitar

bra-hit



147

drum mix

bass

vocal

brass

trumpets

guitar

bra-hit

149

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit



151

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

153

drum mix

bass

brass

trumpets

sax

guitar

bra-hit



154

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

156

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

158

drum mix

bass

vocal

brass

trumpets

sax

guitar

bra-hit

160

drum mix

bass

brass

trumpets

sax

guitar

bra-hit



162

drum mix

bass

brass

trumpets

sax

guitar

bra-hit

Madonna - Hanky Panky

drum mix

♩ = 170,000565
drum mix **10**

10

14

18

22

26

30

34

38

42

46

V.S.

50

Musical notation for measures 50-53. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes. A bracket labeled '6' spans measures 63-64, and a bracket labeled '3' spans measure 65.

66

Musical notation for measures 66-69. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum mix with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

90

94

98

102

106

110

114

118

122

126

130

134

138

142

146

150

154

158

161

Madonna - Hanky Panky

bass

♩ = 170,000565
bass **10**

15
20
25
31
36
41
46
51
56

V.S.

This musical score is for a bass guitar part, spanning measures 61 to 107. It is written in a single system with ten staves. The notation is in treble clef, which is standard for bass guitar. The music consists of a continuous sequence of eighth and sixteenth notes, often grouped into beamed patterns. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The measure numbers 61, 66, 71, 76, 82, 87, 92, 97, 102, and 107 are printed at the beginning of their respective staves.

Musical score for bass guitar, measures 112-154. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure numbers 112, 117, 121, 126, 130, 134, 139, 144, 149, and 154 are indicated on the left side of the staves. Trill ornaments are present above several notes. Triplets are marked with a '3' and a bracket over groups of three notes. The piece concludes with a double bar line and a repeat sign.

V.S.

Madonna - Hanky Panky

vocal

♩ = 170,000565
vocal **14**

18

22

26

29

34

39

43

46

50

V.S.

4

vocal

147



152



156



Madonna - Hanky Panky

brass

♩ = 170,000565
brass **10**

15

19

23

27

30

35

39

42

45

V.S.

48



Musical notation for measure 48, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

51



Musical notation for measure 51, including a triplet of eighth notes in the final part of the measure.

54



Musical notation for measure 54, showing a sequence of chords and rhythmic patterns.

56



Musical notation for measure 56, featuring a complex rhythmic pattern with eighth and sixteenth notes.

58



Musical notation for measure 58, showing a sequence of chords and rhythmic patterns.

60



Musical notation for measure 60, featuring a sequence of chords and rhythmic patterns.

62



Musical notation for measure 62, including a complex rhythmic pattern with eighth and sixteenth notes.

65



Musical notation for measure 65, showing a sequence of chords and rhythmic patterns.

69



Musical notation for measure 69, featuring a sequence of chords and rhythmic patterns.

73



Musical notation for measure 73, showing a sequence of chords and rhythmic patterns.

76



79



82



85



88



90



93



96



99



102



106

Musical staff 106: Treble clef, starting with a whole rest, followed by eighth notes and chords.

110

Musical staff 110: Treble clef, eighth notes, chords, and a triplet of eighth notes.

113

Musical staff 113: Treble clef, chords, eighth notes, and a triplet of eighth notes.

117

Musical staff 117: Treble clef, eighth notes, chords, and a triplet of eighth notes.

120

Musical staff 120: Treble clef, eighth notes, chords, and a triplet of eighth notes.

122

Musical staff 122: Treble clef, eighth notes, chords, and a triplet of eighth notes.

124

Musical staff 124: Treble clef, eighth notes, chords, and a triplet of eighth notes.

126

Musical staff 126: Treble clef, eighth notes, chords, and a triplet of eighth notes.

128

Musical staff 128: Treble clef, eighth notes, chords, and a triplet of eighth notes.

130

Musical staff 130: Treble clef, eighth notes, chords, and a triplet of eighth notes.

133

136

139

142

145

148

150

153

156

159

V.S.

6

brass

161

3

2

Madonna - Hanky Panky

trumpets

♩ = 170,000565
trumpets

43

6

4

49

54

58

62

12

77

3

85

89

93

96

5

103

106

109

118

123

127

131

135

139

143

Madonna - Hanky Panky

sax

sax $\text{♩} = 170,000565$
10

15

19

24

28

32

36

39

42



111

116

119

122

125

128

131

135

139

145

150

Musical staff for measures 150-153. Measure 150 starts with a whole rest. Measure 151 contains a triplet of eighth notes. Measure 152 contains a dotted quarter note followed by an eighth rest. Measure 153 contains a dotted quarter note followed by an eighth rest.

154

Musical staff for measures 154-157. Measure 154 contains a triplet of eighth notes. Measure 155 contains a whole rest. Measure 156 contains a dotted quarter note followed by an eighth rest. Measure 157 contains a triplet of eighth notes.

160

Musical staff for measures 160-163. Measure 160 contains a triplet of eighth notes. Measure 161 contains a dotted quarter note followed by an eighth rest. Measure 162 contains a dotted quarter note followed by an eighth rest. Measure 163 contains a whole rest.

Madonna - Hanky Panky

guitar

♩ = 170,000565

guitar

16



20

3



25



28



33



38



43



46



49



52



V.S.

55

57

60

63

71

76

79

82

84

87

90

93

96

103

108

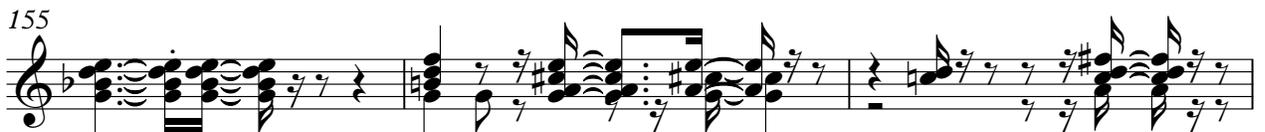
117

120

123

125

128



161

Musical notation for guitar, measure 161. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and single notes with stems, followed by a double bar line and a fermata-like symbol with the number 2 above it.

♩ = 170,000565
bra-hit

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a tempo marking of 170,000565 and the title 'bra-hit'. The score includes several measures with rests and melodic lines. Annotations such as '10', '14', '13', and '14' are placed above certain measures, likely indicating specific guitar techniques or fret positions. Fingerings are indicated by numbers 1-3 and 6. The key signature has one sharp (F#), and the piece concludes with a final measure containing a rest.

83

88

91

96

99

18

121

125

130

134

139

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 144 continues the pattern. Measure 145 is a whole rest. Measure 146 concludes with a complex chordal structure.

147

Musical notation for measures 147-150. Measure 147 begins with a whole rest. Measure 148 features a complex chordal structure. Measure 149 continues with similar chords. Measure 150 ends with a whole rest.

151

Musical notation for measures 151-154. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 152 continues the pattern. Measure 153 is a whole rest. Measure 154 concludes with a complex chordal structure.

155

Musical notation for measures 155-158. Measure 155 begins with a whole rest. Measure 156 features a complex chordal structure. Measure 157 continues with similar chords. Measure 158 ends with a whole rest.

159

Musical notation for measures 159-161. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and eighth notes. Measure 160 continues the pattern. Measure 161 is a whole rest.

162

Musical notation for measure 162. The measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chordal structure. A double bar line is followed by a repeat sign with a '2' above it, indicating a second ending.