

Madonna - I Dont Wanna Hear I Dont Wanna Know

♩ = 133,000244

The musical score is arranged in a vertical stack of staves. The top four staves are Percussion, Almglocken, Flexatone, and another Flexatone, all with a 4/4 time signature and mostly empty. The Electric Bass staff is also empty. The Alto staff contains a melodic line starting in the second measure. The Electric Clavichord staff is empty. The Synth Bass staff is empty. The Tape Sampler Keyboard [Strings] staff is a grand staff with treble and bass clefs, containing a melodic line in the treble and a bass line in the bass. The Lead 1 (Square) staff is empty. The FX 1 (Rain) staff contains a melodic line. The Solo staff contains a melodic line. A tempo marking '♩ = 133,000244' appears at the top and bottom of the score.

This musical score is for a guitar track, divided into six parts: Flex., A., Tape Smp. Str., Lead 1, FX 1, and Solo. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The Flex. part begins with a measure containing a 5 and a 7, followed by a sequence of eighth notes. The A., Tape Smp. Str., FX 1, and Solo parts consist of block chords in the first three measures. The Lead 1 part features a sequence of eighth notes. The FX 1 and Solo parts use a similar chordal structure to the A. part.

8

Perc.

Flex.

A.

Tape Smp. Str

Lead 1

FX 1

Solo

The musical score consists of seven staves. The first staff, labeled 'Perc.', shows a drum set icon in the first measure, followed by rests in the second and third measures. The second staff, 'Flex.', features a melodic line in treble clef with eighth and sixteenth notes. The third staff, 'A.', has a sustained chord in treble clef with a slur over it. The fourth staff, 'Tape Smp. Str', has a sustained chord in bass clef with a slur. The fifth staff, 'Lead 1', has a melodic line in treble clef with eighth and sixteenth notes. The sixth staff, 'FX 1', has a sustained chord in treble clef with a slur. The seventh staff, 'Solo', has a sustained chord in treble clef with a slur. The key signature has one flat (Bb) and the time signature is 4/4.

11

Perc.

Flex.

A.

Tape Smp. Str

Lead 1

FX 1

Solo

Detailed description: This musical score page contains seven staves. The top staff, labeled 'Perc.', shows a rhythmic pattern of quarter notes on a single line. The second staff, 'Flex.', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff, 'A.', is a single treble clef staff with a chord in the first measure and a sustained chord in the second and third measures. The fourth staff, 'Tape Smp. Str', consists of two staves (treble and bass clefs) with a chord in the first measure and a sustained chord in the second and third measures. The fifth staff, 'Lead 1', has a rhythmic pattern of eighth and sixteenth notes. The sixth staff, 'FX 1', and the seventh staff, 'Solo', both show a chord in the first measure and a sustained chord in the second and third measures.

14

Perc.

Flex.

A.

Tape Smp. Str

Lead 1

FX 1

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. The Flexion staff (Flex.) shows a sequence of chords and eighth notes. The Amp (A.) staff contains sustained chords. The Tape Sample (Tape Smp. Str) staff has a similar chordal structure to the Amp staff. The Lead 1 staff plays a melodic line with eighth notes. The FX 1 and Solo staves provide harmonic support with sustained chords.

17

Perc. Flex. Flex. E. Bass A. S. Bass Tape Smp. Str. Lead 1 FX 1 Solo

Detailed description: This musical score page, numbered 6, contains measures 17 and 18. The Percussion part (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a staff with a double bar line. The Flexion parts (Flex.) are in treble clef, with the upper Flex. part showing a melodic line and the lower Flex. part showing a sustained chord. The E. Bass and S. Bass parts are in bass clef, featuring a rhythmic pattern of eighth notes starting in measure 18. The A., Tape Smp. Str., FX 1, and Solo parts are in treble clef, showing sustained chords that change between measures 17 and 18. The Lead 1 part is in treble clef and is mostly silent, with a few notes in measure 17.

19

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), Sitar (S. Bass), Tape Sampling String (Tape Smp. Str.), and FX 1. The Solo staff is also present. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa staff has a melodic line with a rest in the second measure. The E. Bass and S. Bass staves play a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, and Solo staves contain sustained chords, with the FX 1 and Solo staves showing a tremolo effect. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), Sitar (S. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 1. The Solo staff is also present but contains no notes. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muted notes. The Flexa staff has a melodic line with a key signature change to one flat. The E. Bass and S. Bass staves play a similar melodic line. The A., Tape Smp. Str, and FX 1 staves contain block chords that change between measures. The Solo staff is empty.

23

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), S. Bass (S. Bass), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects 1), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a melodic line with a rest in the first measure. The E. Bass and S. Bass parts play a steady eighth-note bass line. The A., Tape Smp. Str, FX 1, and Solo parts all play sustained chords in the second measure, indicated by long horizontal lines and fermatas. The Solo part is in the treble clef, while the others are in the bass clef.

25

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), Sitar (S. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 1. The Solo staff is empty. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muted notes. The Flexa staff has a melodic line with a 7-measure rest at the beginning. The E. Bass and S. Bass staves play a similar melodic line. The A., Tape Smp. Str, and FX 1 staves contain block chords that change between measures. The Solo staff is empty.

27

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and 'x' marks indicating cymbal hits. The Flexa staff (Flex.) is in treble clef and contains a melodic line with quarter and eighth notes, including a measure with a whole rest. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves are in bass clef and play a steady eighth-note bass line. The A. (Alto) staff is in treble clef and contains a sustained chord. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains a sustained chord. The FX 1 (Effects 1) and Solo staves are in treble clef and contain sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), Sitar (S. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 1. The Solo staff is also present but contains no notes. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muted or specific effects. The Flexa staff uses a treble clef and a key signature of one flat, with notes and rests. The E. Bass and S. Bass staves use bass clefs and play a similar melodic line with eighth notes. The A., Tape Smp. Str, FX 1, and Solo staves use treble clefs and play sustained chords, with some changes in the second measure. A double bar line is present after the first measure of each staff.

31

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The Flexa staff (Flex.) is in treble clef and contains a melodic line with quarter and eighth notes, including a measure with a whole rest. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves are in bass clef and play a steady eighth-note bass line. The A. (Alto) staff, Tape Smp. Str. (Tape Sample String), FX 1 (Effects 1), and Solo staves are in treble clef. The A., FX 1, and Solo staves contain sustained chords, while the Tape Smp. Str. staff contains a sustained chord in the bass register. The key signature has one flat (B-flat), and the time signature is 4/4.

33

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str. FX 1 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexible (Flex.), Electric Bass (E. Bass), A (Acoustic guitar), Electric Clavichord (E. Clav.), S. Bass (Soprano Bass), Tape Sampled Strings (Tape Smp. Str.), FX 1 (Effects), and Solo (Lead). The Percussion staff features a complex rhythmic pattern with various drum sounds. The Alm. staff has a melodic line with some rests. The Flex. staff has a melodic line with a key signature change to B-flat. The E. Bass staff has a steady bass line. The A, E. Clav., S. Bass, and Tape Smp. Str. staves all feature sustained chords. The FX 1 and Solo staves have sustained chords with effects.

35

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alm. (Alto) part has a melodic line with slurs and accents. The Flex. (Flexatone) part has a melodic line with slurs and accents. The E. Bass (Electric Bass) part has a simple rhythmic pattern. The A. (Alto) part has a sustained chord. The E. Clav. (Electric Clavichord) part has a rhythmic pattern with slurs and accents. The S. Bass (Soprano Bass) part has a simple rhythmic pattern. The Tape Smp. Str. (Tape Sampled Strings) part has a sustained chord. The FX 1 (Effects) part has a sustained chord. The Solo part has a sustained chord.

37

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str. FX 1 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexion (Flex.), Electric Bass (E. Bass), Acoustic (A.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), FX 1, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alms staff has a melodic line with slurs and accents. The Flexion staff shows a melodic line with a sharp sign. The E. Bass staff has a steady bass line. The A. staff has a sustained chord. The E. Clav. staff has a rhythmic pattern with slurs. The S. Bass staff has a steady bass line. The Tape Smp. Str. staff has a sustained chord. The FX 1 and Solo staves have sustained chords.

39

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str FX 1 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexion (Flex.), Electric Bass (E. Bass), A., Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), FX 1, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Alm. staff has a melodic line with eighth notes and rests. The Flex. staff contains a melodic line with eighth notes and rests. The E. Bass staff has a steady eighth-note bass line. The A., E. Clav., S. Bass, Tape Smp. Str, FX 1, and Solo staves all feature sustained chords, indicated by long horizontal lines and fermatas. The Solo staff begins with a treble clef and a key signature of one flat.

41

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure (measures 40-41) features a complex rhythmic pattern in the Percussion part, with various notes and rests. The other instruments (Alm., Flex., E. Bass, A., E. Clav., S. Bass, Tape Smp. Str, FX 1, Solo) have specific melodic and harmonic parts. The second measure (measures 42-43) shows a change in the Percussion part, with a more sustained and rhythmic pattern. The other instruments continue their parts, with some holding long notes or chords. The score is written in a standard musical notation style with various clefs and time signatures.

43

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexion (Flex.), Electric Bass (E. Bass), A (likely a string section), Electric Clavichord (E. Clav.), S. Bass (likely a string section), Tape Sampled Strings (Tape Smp. Str), FX 1 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alm. staff has a melodic line with slurs and accents. The Flex. staff shows a melodic line with some rests. The E. Bass staff has a steady bass line. The A. staff features a sustained chord with some movement. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a steady bass line. The Tape Smp. Str, FX 1, and Solo staves all feature sustained chords with some movement. The score is written in a common time signature and includes various musical notations such as slurs, accents, and rests.

45

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for Percussion (Perc.), Alms (Alm.), Flexion (Flex.), Electric Bass (E. Bass), A (likely Alto Saxophone), Electric Clavichord (E. Clav.), S. Bass (likely Synthesizer Bass), Tape Sampled Strings (Tape Smp. Str), FX 1 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alm. part has a melodic line with slurs and accents. The Flex. part is mostly silent with a few notes in the second measure. The E. Bass part provides a steady bass line. The A. part has a melodic line with a slur. The E. Clav. part has a rhythmic pattern with slurs. The S. Bass part has a melodic line with slurs. The Tape Smp. Str part has a melodic line with a slur. The FX 1 part has a melodic line with a slur. The Solo part has a melodic line with a slur.

47

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes ten staves: Percussion (Perc.), Alms, Flexion (Flex.), Electric Bass (E. Bass), A., Electric Clavichord (E. Clav.), S. Bass, Tape Sample String (Tape Smp. Str), FX 1, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alms and Flexion staves use treble clefs and contain melodic lines with slurs and accents. The E. Bass staff uses a bass clef and provides a steady bass line. The A., E. Clav., S. Bass, and Solo staves use various clefs and contain sustained chords and melodic fragments. The FX 1 staff uses a treble clef and contains sustained chords. The Tape Smp. Str staff uses a bass clef and contains sustained chords. The Solo staff uses a treble clef and contains sustained chords. The score is written in a standard musical notation style with various clefs, note values, and rests.

49

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str FX 1 Solo

Detailed description of the musical score: The score is for tracks 49 and 50. Track 49 (measures 1-4) features a complex rhythmic pattern in the Percussion part, with Alm. and Flex. playing melodic lines. The E. Bass and S. Bass parts play a steady eighth-note bass line. Track 50 (measures 5-8) features a more melodic and harmonic focus, with Alm. and Flex. playing sustained notes and chords, and the E. Bass and S. Bass parts continuing their bass line. The Solo part enters in measure 5 with a melodic line. The A. part provides harmonic support with chords. The E. Clav. part plays a rhythmic pattern. The Tape Smp. Str and FX 1 parts provide additional texture and effects.

51

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds. The Flexa staff (Flex.) has a melodic line with a rest in the first measure. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves play a steady eighth-note bass line. The A. (Alto) staff, Tape Smp. Str. (Tape Sample Strings), FX 1 (Effects 1), and Solo staves all play sustained chords, with the FX 1 and Solo staves also featuring a tremolo effect. The key signature has one flat (B-flat), and the time signature is 4/4.

53

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and sixteenth notes. The E. Bass and S. Bass staves are in bass clef and play a similar melodic line with eighth and sixteenth notes. The A. staff is in treble clef and contains block chords, with a key signature change to two flats (Bb, Eb) in the second measure. The Tape Smp. Str, FX 1, and Solo staves are also in treble clef and contain block chords, mirroring the A. staff's chord structure.

55

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score consists of eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and 'x' marks indicating cymbal hits. The Flexa staff (Flex.) is in treble clef and contains a few notes, including a rest with a '7' above it. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) staves are in bass clef and play a steady eighth-note line starting on a flat note. The A. (Alto) staff is in treble clef and contains a sustained chord. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains a sustained chord. The FX 1 (Effects 1) and Solo staves are in treble clef and contain sustained chords. The key signature has one flat, and the time signature is 4/4.

57

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score consists of eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staff is in treble clef and features a melodic line with a 7-measure rest at the beginning. The E. Bass and S. Bass staves are in bass clef and play a similar melodic line with eighth notes. The A., Tape Smp. Str, FX 1, and Solo staves are in treble clef and contain block chords that change between measures. A double bar line is present after the first measure of each staff.

59

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This musical score page, numbered 59, features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The Flexa staff is in treble clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The E. Bass and S. Bass staves are in bass clef with a key signature of one flat, featuring a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, and Solo staves are in treble clef with a key signature of one flat, each containing sustained chords (dyads) that are held across the measures, indicated by horizontal lines and oval markings.

62

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), S. Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str.), and FX 1. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staff has a melodic line with rests and eighth notes. The E. Bass and S. Bass staves play a similar eighth-note rhythmic pattern. The A., Tape Smp. Str., FX 1, and Solo staves provide harmonic support with sustained chords and textures. The key signature has one flat (B-flat), and the time signature is 4/4.

64

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), S. Bass, Tape Sample String (Tape Smp. Str), FX 1, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks for cymbals and a double bar line with a cross symbol at the end. The Flexa staff has a melodic line with eighth and sixteenth notes, ending with a fermata. The E. Bass, S. Bass, and Tape Smp. Str staves all play a steady eighth-note bass line. The A., FX 1, and Solo staves contain sustained chords, each marked with a fermata. The Solo staff is in the treble clef with a key signature of one flat (Bb).

66

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes ten staves: Percussion (Perc.), Alm., Flex., E. Bass, A., E. Clav., S. Bass, Tape Smp. Str., FX 1, and Solo. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The Alm., Flex., and Solo staves are in treble clef with a key signature of one flat. The E. Bass, S. Bass, and Tape Smp. Str. staves are in bass clef. The A., FX 1, and Solo staves contain sustained chords indicated by long horizontal lines with a double bar line. The E. Clav. staff features a rhythmic pattern of eighth notes with grace notes. The E. Bass staff has a steady eighth-note bass line. The Solo staff has a melodic line with some grace notes.

68

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str. FX 1 Solo

This musical score page, numbered 68, features ten staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Alms and Flexion staves contain melodic lines with various note values and rests. The Electric Bass staff has a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, and Solo staves are held in sustained chords, indicated by long horizontal lines. The Electric Clavichord staff has a rhythmic pattern of eighth notes with grace notes. The S. Bass staff has a steady eighth-note bass line.

70

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str. FX 1 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Percussion (Perc.), Alms (Alm.), Flexion (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), FX 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alms and Flexion parts consist of melodic lines with slurs and accents. The E. Bass part provides a steady bass line. The A., E. Clav., S. Bass, Tape Smp. Str., FX 1, and Solo parts are primarily sustained chords or textures, indicated by long horizontal lines and slurs. The Solo part is in the treble clef and features a melodic line with slurs.

72

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexible (Flex.), Electric Bass (E. Bass), A (A.), Electric Clavichord (E. Clav.), S. Bass (S. Bass), Tape Sample String (Tape Smp. Str.), FX 1, and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Alm. staff has a melodic line with eighth notes and rests. The Flex. staff contains a melodic line with some sustained notes. The E. Bass staff has a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, and Solo staves all contain sustained chords, indicated by long horizontal lines with a double bar at the end. The E. Clav. staff has a rhythmic pattern of eighth notes with grace notes. The S. Bass staff has a steady eighth-note bass line. The score is written in a key with one flat (B-flat) and a common time signature.

74

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 74. The score is arranged in a vertical stack of ten staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Alms, Flexion, and E. Bass staves are in treble, bass, and bass clefs respectively, featuring melodic lines with various note values and rests. The A., Tape Smp. Str, FX 1, and Solo staves are in treble clef and contain sustained chords or textures. The E. Clav. staff is in bass clef and contains a rhythmic pattern with various note values and rests. The S. Bass staff is in bass clef and contains a simple melodic line with quarter notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

76

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 76. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Alms (Alm.), showing a melodic line with eighth notes and rests. The third staff is for Flexion (Flex.), with a few notes and rests. The fourth staff is for E. Bass (Electric Bass), featuring a steady eighth-note bass line. The fifth staff is for A. (Acoustic guitar), showing a chordal accompaniment with a long sustain. The sixth staff is for E. Clav. (Electric Clavichord), with a rhythmic pattern of eighth notes and rests. The seventh staff is for S. Bass (Soprano Bass), with a steady eighth-note bass line. The eighth staff is for Tape Smp. Str (Tape Sample String), with a chordal accompaniment and a long sustain. The ninth staff is for FX 1 (Effects 1), with a chordal accompaniment and a long sustain. The tenth staff is for Solo (Solo guitar), with a chordal accompaniment and a long sustain. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

78

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 78. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Alms (Alm.), showing a melodic line with slurs and accents. The third staff is for Flexion (Flex.), with a melodic line that includes a sharp sign and a slur. The fourth staff is for Electric Bass (E. Bass), showing a steady eighth-note bass line. The fifth staff is for A., which contains a long, sustained chord with a slur. The sixth staff is for Electric Clavichord (E. Clav.), featuring a rhythmic pattern of eighth notes with slurs. The seventh staff is for S. Bass, showing a steady eighth-note bass line. The eighth staff is for Tape Smp. Str, containing a long, sustained chord with a slur. The ninth staff is for FX 1, also containing a long, sustained chord with a slur. The tenth staff is for Solo, featuring a melodic line with a slur and a sharp sign. The score is written in a key signature of one flat and a common time signature.

80

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes ten staves: Percussion (Perc.), Alms (Alm.), Flexas (Flex.), Electric Bass (E. Bass), A (likely a string instrument), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), FX 1 (Effects), and Solo (likely a lead instrument). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alm. and Flex. staves use treble clefs and contain melodic lines with slurs and accents. The E. Bass staff uses a bass clef and shows a steady eighth-note pattern. The A, E. Clav., S. Bass, and Solo staves use various clefs and contain sustained chords and melodic fragments. The FX 1 and Tape Smp. Str staves use bass clefs and contain sustained chords. The Solo staff uses a treble clef and contains a sustained chord. The score is written in a key signature of one flat (B-flat) and a common time signature.

82

Perc.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 38, starting at measure 82. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and upward-pointing triangles. The E. Bass, S. Bass, and Solo staves are in bass clef, while the A., Tape Smp. Str, and FX 1 staves are in treble clef. The Vla. staff is in alto clef. The score is divided into two measures. The first measure contains various chords and rhythmic figures, while the second measure shows sustained chords and rests. The Solo staff has a treble clef and a key signature of one flat.

84

Perc.

E. Bass

A.

S. Bass

Tape Smp. Str.

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 84. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The E. Bass, S. Bass, and Vla. staves each contain a single half note. The A., Tape Smp. Str., FX 1, and Solo staves each contain a sustained chord of two octaves, indicated by a large oval. The Solo staff is in treble clef with a key signature of one flat (B-flat major). The other staves are in bass clef. The measure is divided into two equal parts by a vertical bar line.

86

Perc.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a musical score for a percussion ensemble, starting at measure 86. The score consists of eight staves. The Percussion staff (Perc.) is the most active, featuring a complex rhythmic pattern with various note values and rests. The other staves (E. Bass, A., S. Bass, Tape Smp. Str, FX 1, Vla., and Solo) are mostly static, with some staves showing sustained notes or rests. The key signature is one flat (B-flat), and the time signature is 4/4. The Percussion staff includes a drum set icon at the beginning of the measure. The other staves use standard musical notation with clefs and notes.

88

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

90

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic guitar (A.), Sitar Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str.), Lead 1, FX 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The Flexa part has a melodic line with eighth notes. The E. Bass, A., S. Bass, and Solo parts provide harmonic support with sustained notes and chords. The Tape Smp. Str part shows a transition from a high register to a low register. The Lead 1 part has a melodic line with eighth notes. The FX 1 part has a sustained chord. The Vla. part has a sustained note. The Solo part has a sustained chord.

92

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

94

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

96

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure starts at measure 96. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a series of chords and single notes. The E. Bass and S. Bass parts play a simple rhythmic pattern of eighth notes. The A., Tape Smp. Str., FX 1, Vla., and Solo parts are held in a sustained chord throughout the first measure. The second measure continues the rhythmic patterns from the first measure. The Percussion part has a different rhythmic pattern. The Flexa part continues with chords and notes. The E. Bass and S. Bass parts continue with eighth notes. The A., Tape Smp. Str., FX 1, Vla., and Solo parts continue with the sustained chord. There is a double bar line at the end of the second measure.

98

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 98 and 99. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff uses a treble clef and contains a sequence of chords and single notes. The E. Bass staff is in bass clef, showing a melodic line with a key signature change from one sharp to one flat. The A. staff (Alto) is in treble clef and contains sustained chords. The S. Bass staff is in bass clef with a melodic line. The Tape Smp. Str. staff consists of two staves (treble and bass clefs) with sustained chords. The Lead 1 staff is in treble clef with a melodic line. The FX 1 staff is in treble clef with sustained chords. The Vla. staff is in bass clef with sustained chords. The Solo staff is in treble clef with a melodic line.

100

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff uses a treble clef and contains a melodic line with eighth notes and rests. The E. Bass staff uses a bass clef and has a simple eighth-note bass line. The A. staff uses a treble clef and contains a sustained chord with a fermata. The S. Bass staff uses a bass clef and has a simple eighth-note bass line. The Tape Smp. Str staff uses a bass clef and contains a sustained chord with a fermata. The Lead 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 1 staff uses a treble clef and contains a sustained chord with a fermata. The Vla. staff uses an alto clef and contains a sustained chord with a fermata. The Solo staff uses a treble clef and contains a sustained chord with a fermata.

102

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 102. The score includes parts for Percussion (Perc.), Flexa, E. Bass, A. (Alto), S. Bass, Tape Smp. Str. (Tape Sample Strings), Lead 1, FX 1 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a series of chords and single notes. The E. Bass and S. Bass parts provide a melodic and harmonic foundation. The A. and Solo parts are primarily chordal accompaniment. The Tape Smp. Str. part includes a sample of a string section. The FX 1 part adds atmospheric effects. The Vla. part provides a melodic line. The Solo part is a single melodic line.

104

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 104 and 105. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The E. Bass and S. Bass staves play a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, Vla., and Solo staves contain sustained chords, each held for the duration of the two measures. The Lead 1 staff has a melodic line with eighth notes and rests. The score is written in a key with one flat and a 4/4 time signature.

106

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic (A.), Sitar (S. Bass), Tape Sampling (Tape Smp. Str.), Lead 1, FX 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a sequence of chords and single notes. The E. Bass and S. Bass parts play a similar melodic line with some chromaticism. The Acoustic (A.) and Solo parts provide harmonic support with sustained chords. The Tape Sampling part shows a transition from a treble clef to a bass clef. The Lead 1 part features a melodic line with some chromaticism. The FX 1 part consists of a sequence of chords. The Viola part consists of a sequence of chords. The Solo part consists of a sequence of chords.

108

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 4-measure passage starting at measure 108. The score includes nine staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), A (likely Alto), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), Lead 1, FX 1 (Effects), Vla. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa staff has a melodic line with eighth notes and rests. The E. Bass and S. Bass staves play a steady eighth-note bass line. The A, FX 1, Vla., and Solo staves contain sustained chords, indicated by long horizontal lines with a slur and a fermata-like shape. The Lead 1 staff has a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

110

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

Lead 1

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Acoustic guitar (A.), Sitar (S. Bass), Tape Sampling (Tape Smp. Str.), Lead 1, FX 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a sequence of chords and single notes. The E. Bass and S. Bass parts play a similar melodic line with some chromaticism. The Acoustic guitar (A.) and Solo parts provide harmonic support with sustained chords. The Tape Sampling part shows a transition from a high register to a low register. The Lead 1 part follows a similar melodic pattern to the Flexa part. The FX 1 part consists of sustained chords. The Viola part has a few notes in the lower register. The Solo part consists of sustained chords in the lower register.

112

Perc. Flex. Flex. E. Bass A. S. Bass Tape Smp. Str. Lead 1 FX 1 Vla. Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 112. The score includes parts for Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), Acoustic guitar (A.), Sitar (S. Bass), Tape Sampling String (Tape Smp. Str.), Lead 1, FX 1, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa parts have sparse melodic lines. The E. Bass and S. Bass parts play a steady eighth-note bass line. The A., Tape Smp. Str., FX 1, Vla., and Solo parts consist of sustained chords held across the two measures. The Lead 1 part has a melodic line with some chromatic movement.

114

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

116

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 116. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.) and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The second staff is for Alms (Alm.) in treble clef, featuring a melodic line with eighth notes and some rests. The third staff is for Flex. in treble clef, showing a melodic line with eighth notes and a few longer notes. The fourth staff is for E. Bass in bass clef, with a simple eighth-note bass line. The fifth staff, labeled 'A.', is in treble clef and contains a whole note chord with a fermata. The sixth staff is for E. Clav. in bass clef, with a rhythmic pattern of eighth notes and rests. The seventh staff is for S. Bass in bass clef, with a simple eighth-note bass line. The eighth staff, labeled 'Tape Smp. Str', is in bass clef and contains a whole note chord with a fermata. The ninth staff, labeled 'FX 1', is in treble clef and contains a whole note chord with a fermata. The tenth staff, labeled 'Vla.', is in bass clef and contains a whole note chord with a fermata. The eleventh staff, labeled 'Solo', is in treble clef and contains a whole note chord with a fermata. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

118

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

120

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure is marked with a tempo of 120. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alms part has a melodic line with slurs and accents. The Flex. part has a melodic line with a slur and a fermata. The E. Bass part has a simple rhythmic pattern. The A., E. Clav., S. Bass, Tape Smp. Str, FX 1, Vla., and Solo parts all have sustained chords or notes indicated by long horizontal lines with fermatas.

122

Perc. Alm. Flex. E. Bass A. E. Clav. S. Bass Tape Smp. Str. FX 1 Vla. Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Alms (Alm.), Flexible Horn (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), FX 1, Viola (Vla.), and Solo. The Percussion staff uses a drum set notation with various symbols. The Alm. staff has a treble clef and a key signature of one flat. The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The A. staff has a treble clef and a key signature of one flat. The E. Clav. staff has a bass clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and a key signature of one flat. The FX 1 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score consists of two measures. The first measure contains rhythmic patterns for Perc., Alm., Flex., E. Bass, and S. Bass. The second measure contains rhythmic patterns for Perc., Alm., Flex., E. Bass, and S. Bass, and chordal accompaniment for A., E. Clav., Tape Smp. Str., FX 1, Vla., and Solo.

124

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 124. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Alms (Alm.), featuring a melodic line with eighth notes and rests. The third staff is for Flex., with a melodic line including a half note with a flat. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The fifth staff is for A., which contains a long, sustained chord or block of notes. The sixth staff is for E. Clav. (Electric Clavichord), with a rhythmic pattern of eighth notes and rests. The seventh staff is for S. Bass (Soprano Bass), with a steady eighth-note bass line. The eighth staff is for Tape Smp. Str (Tape Sample Strings), containing a long, sustained chord. The ninth staff is for FX 1 (Effects 1), also with a long, sustained chord. The tenth staff is for Vla. (Viola), with a long, sustained chord. The eleventh staff is for Solo, with a long, sustained chord. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

126

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

128

Perc.

Alm.

Flex.

E. Bass

A.

E. Clav.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 128. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Alms (Alm.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Flex., also with a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The fifth staff is for A. (Acoustic), containing a sustained chord. The sixth staff is for E. Clav. (Electric Clavichord), with a rhythmic pattern of eighth notes. The seventh staff is for S. Bass (Soprano Bass), with a steady eighth-note bass line. The eighth staff is for Tape Smp. Str. (Tape Sample String), containing a sustained chord. The ninth staff is for FX 1 (Effects 1), also with a sustained chord. The tenth staff is for Vla. (Viola), with a sustained chord. The eleventh staff is for Solo, with a sustained chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

130

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with various notes and rests, including a double bar line in the first measure. The Flexa part (Flex.) has a melodic line with notes and rests. The E. Bass (Electric Bass) part has a simple bass line with notes and rests. The A. (Acoustic) part has a simple bass line with notes and rests. The S. Bass (Soprano Bass) part has a simple bass line with notes and rests. The Tape Smp. Str (Tape Sample Strings) part has a simple bass line with notes and rests. The FX 1 (Effects) part has a simple bass line with notes and rests. The Vla. (Viola) part has a simple bass line with notes and rests. The Solo part has a simple bass line with notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

132

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a two-measure phrase starting at measure 132. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth and sixteenth notes. The E. Bass, S. Bass, and Solo staves each contain a single half note. The A., Tape Smp. Str., FX 1, and Vla. staves contain sustained chords, each represented by a half note with a large oval underneath it, indicating a long sustain.

134

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 134. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a treble clef staff. The Flexa staff (Flex.) is on a treble clef staff with a key signature of one flat. The E. Bass (Electric Bass) staff is on a bass clef staff with a key signature of one flat. The A. (Acoustic) staff is on a treble clef staff with a key signature of one flat. The S. Bass (Soprano Bass) staff is on a bass clef staff with a key signature of one flat. The Tape Smp. Str (Tape Sample Strings) staff is a grand staff with treble and bass clefs, both with a key signature of one flat. The FX 1 (Effects) staff is on a treble clef staff with a key signature of one flat. The Vla. (Viola) staff is on a bass clef staff with a key signature of one flat. The Solo staff is on a treble clef staff with a key signature of one flat. The score shows two measures of music for each instrument.

136

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 136 and 137. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff has a melodic line with eighth and sixteenth notes, including a triplet. The E. Bass, A., S. Bass, Tape Smp. Str, FX 1, Vla., and Solo staves all contain sustained chords, indicated by long horizontal lines and oval shapes connecting notes across the two measures. The A., S. Bass, and FX 1 staves are in treble clef with a key signature of one flat (B-flat). The E. Bass, Vla., and Solo staves are in bass clef.

138

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 138. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa staff (Flex.) is in treble clef and contains a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff is in bass clef and contains a simple bass line with two notes. The A. (Acoustic) staff is in treble clef and contains a chordal accompaniment. The S. Bass (Soprano Bass) staff is in bass clef and contains a simple bass line. The Tape Smp. Str. (Tape Sample Strings) staff is in treble clef and contains a chordal accompaniment. The FX 1 (Effects) staff is in treble clef and contains a chordal accompaniment. The Vla. (Viola) staff is in alto clef and contains a simple melodic line. The Solo staff is in treble clef and contains a simple melodic line. The score is divided into two measures by a bar line.

140

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.) and Flexion (Flex.) parts. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks, while the Flexion part has a melodic line with various note values and rests. The second system contains seven parts: E. Bass, A., S. Bass, Tape Smp. Str, FX 1, Vla., and Solo. All these parts are held in a sustained, low-register chord throughout the two systems, indicated by long horizontal lines and oval-shaped notes. The E. Bass part is in the bass clef, while the others are in the treble clef. The key signature has one flat (B-flat).

142

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 68, starting at measure 142. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a treble clef staff. The Flex. staff is on a treble clef staff with a key signature of one flat. The E. Bass, S. Bass, and Vla. staves are on bass clef staves. The A., Tape Smp. Str., FX 1, and Solo staves are on treble clef staves. The Tape Smp. Str. staff is grouped with a brace on the left. The score shows two measures of music for each instrument.

144

Perc.

Flex.

E. Bass

A.

S. Bass

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 144. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes marked with 'x'. The second staff is for Flexa (Flex.), showing a melodic line with quarter and eighth notes, some with stems pointing down. The third staff is for E. Bass (Electric Bass), with a simple line of quarter notes. The fourth staff is for A. (Acoustic guitar), showing a chord progression with a double bar line and a long oval indicating a sustained chord. The fifth staff is for S. Bass (Soprano Bass), with a line of quarter notes. The sixth staff is for Tape Smp. Str (Tape Sample String), showing a chord progression with a double bar line and a long oval. The seventh staff is for FX 1 (Effects 1), showing a chord progression with a double bar line and a long oval. The eighth staff is for Vla. (Viola), with a line of quarter notes. The ninth staff is for Solo (Soloist), showing a chord progression with a double bar line and a long oval. The key signature has one flat (B-flat), and the time signature is 4/4.

Madonna - I Dont Wanna Hear I Dont Wanna Know

Percussion

♩ = 133,000244

8



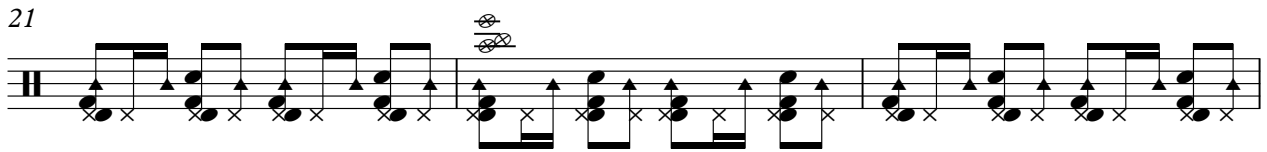
14



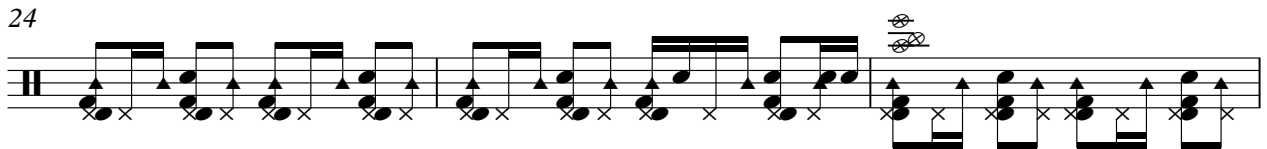
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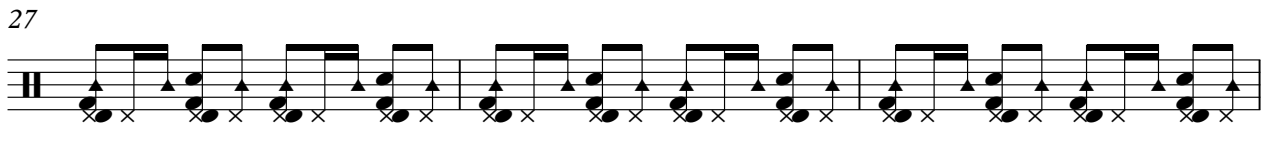
21



24



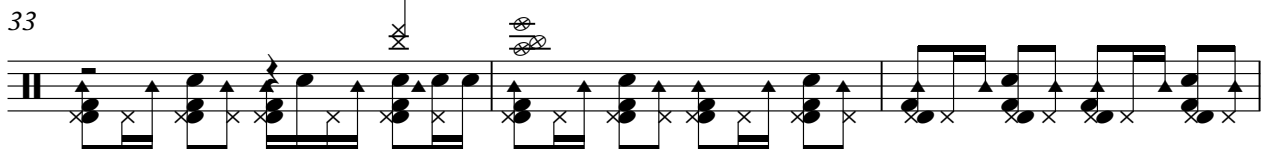
27



30



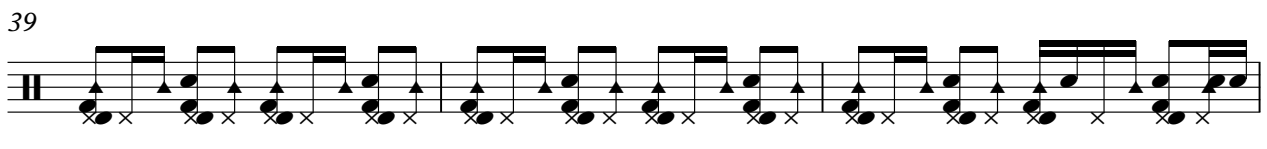
33



36



39



V.S.

Percussion

42

Staff 42: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

45

Staff 45: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

48

Staff 48: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

51

Staff 51: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes.

54

Staff 54: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

57

Staff 57: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

60

Staff 60: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

63

Staff 63: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

66

Staff 66: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

69

Staff 69: Percussion notation on a five-line staff. It begins with a double bar line and a 'II' time signature. The notation consists of eighth notes with stems pointing up and down, and 'x' marks below the notes. A symbol above the staff indicates a specific drum sound.

Percussion

72

Musical notation for measure 72, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

75

Musical notation for measure 75, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

78

Musical notation for measure 78, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

81

Musical notation for measure 81, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

84

Musical notation for measure 84, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

87

Musical notation for measure 87, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

90

Musical notation for measure 90, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

93

Musical notation for measure 93, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

96

Musical notation for measure 96, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

99

Musical notation for measure 99, featuring a series of eighth notes with stems pointing up and down, and a double bar line with a repeat sign at the end.

V.S.

102

Measure 102: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

105

Measure 105: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

108

Measure 108: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

111

Measure 111: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs.

114

Measure 114: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

117

Measure 117: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

120

Measure 120: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

123

Measure 123: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs.

126

Measure 126: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

129

Measure 129: A single staff of music with a double bar line at the beginning. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are two crossed symbols, possibly representing a specific drum or percussion instrument.

132

Musical notation for measure 132, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

135

Musical notation for measure 135, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

138

Musical notation for measure 138, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

141

Musical notation for measure 141, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

144

Musical notation for measure 144, featuring a series of eighth notes with stems pointing up and down, and a double bar line at the end.

♩ = 133,000244

32

36

39

42

45

48

16

66

69

72

75

V.S.

♩ = 133,000244

15

20

25

29

34

39

42

Detailed description: This image shows a musical score for a Flexatone instrument, arranged in 4/4 time. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 133,000244. The music is written in a single melodic line. The first staff (measures 15-19) starts with a whole rest, followed by a thick black bar indicating a measure rest for the entire staff. The subsequent staves (measures 20-42) contain a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests and accidentals (sharps and flats) interspersed. The notation includes stems, beams, and various note heads to represent the pitch and rhythm of the piece.

Musical score for Flexatone, measures 46-119. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 46, 51, 56, 61, 66, 71, 75, 80, 114, and 119. A section marker '31' is placed above the staff at measure 80. The notation includes accidentals (sharps and flats) and dynamic markings such as accents and slurs.

124



129



133



137



142



♩ = 133,000244

3

8

12

16

71

90

94

98

102

106

110

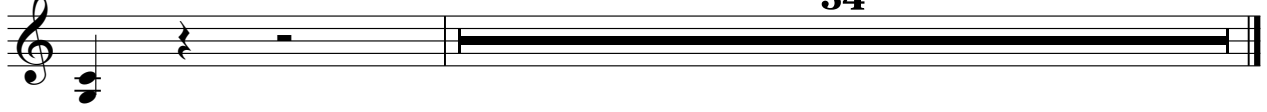
V.S.

2

Flexatone

113

34



♩ = 133,000244

16

20

24

28

32

36

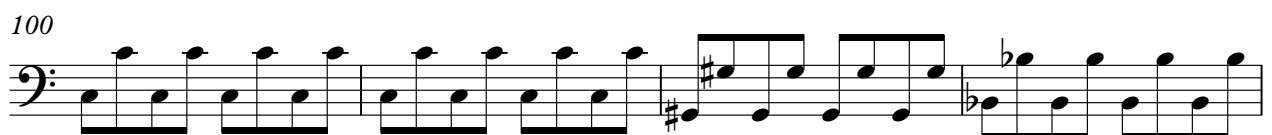
40

44

48

52

V.S.



104



108



112



116



120



124



128



135



142



Madonna - I Dont Wanna Hear I Dont Wanna Know

Alto

♩ = 133,000244

10

19

28

37

44

50

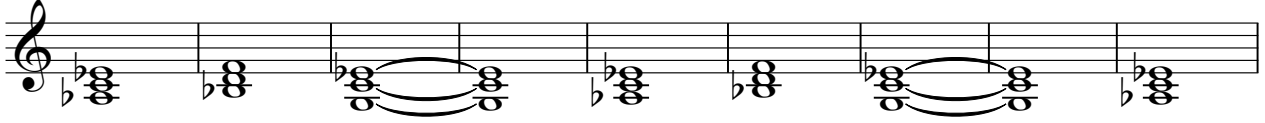
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68

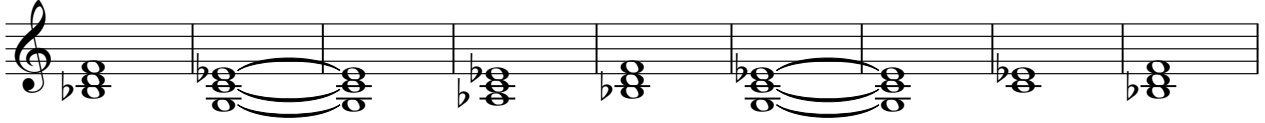
76

V.S.

82



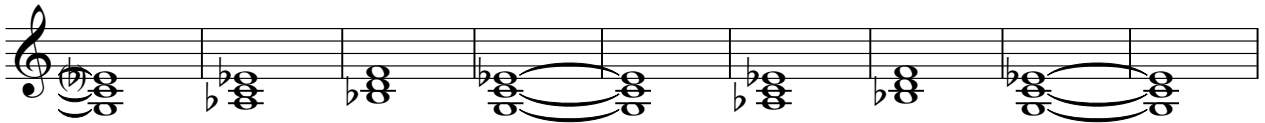
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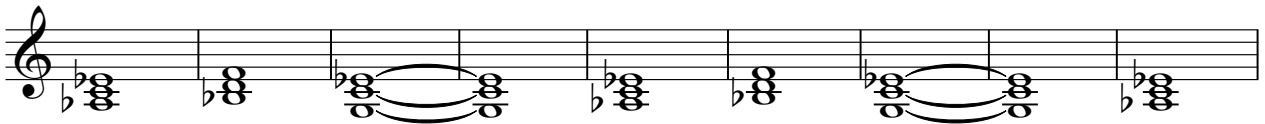
100



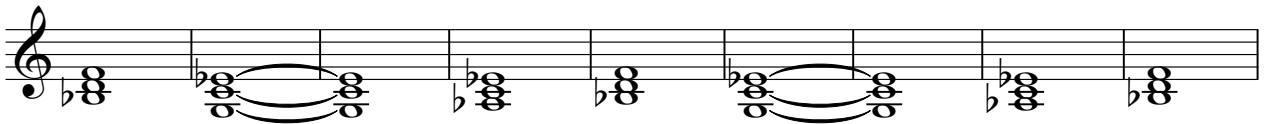
109



118



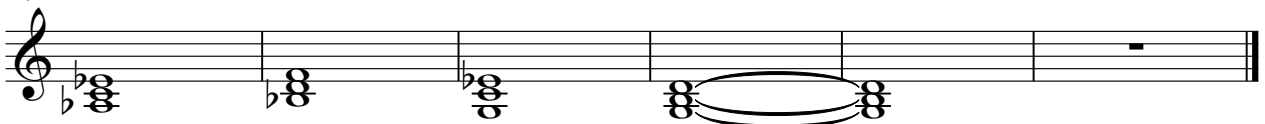
127



136



142



♩ = 133,000244

32

32

36

39

42

45

48

16

66



70



74



78



82



116



119



122



125



128



Synth Bass

Madonna - I Dont Wanna Hear I Dont Wanna Know

♩ = 133,000244

16

20

24

28

32

36

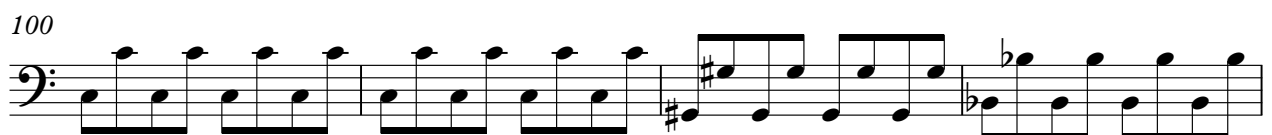
40

44

48

52

V.S.



104



Musical notation for measures 104-107. The bass line consists of eighth notes in a steady pattern. Measure 104 starts with a G2 note. Measure 105 continues the pattern. Measure 106 has a key signature change to one sharp (F#). Measure 107 has a key signature change to one flat (Bb).

108



Musical notation for measures 108-111. The bass line continues with eighth notes. Measure 108 starts with a G2 note. Measure 109 continues the pattern. Measure 110 has a key signature change to one sharp (F#). Measure 111 has a key signature change to one flat (Bb).

112



Musical notation for measures 112-115. The bass line continues with eighth notes. Measure 112 starts with a G2 note. Measure 113 continues the pattern. Measure 114 has a key signature change to one sharp (F#). Measure 115 has a key signature change to one flat (Bb).

116



Musical notation for measures 116-119. The bass line continues with eighth notes. Measure 116 starts with a G2 note. Measure 117 continues the pattern. Measure 118 has a key signature change to one sharp (F#). Measure 119 has a key signature change to one flat (Bb).

120



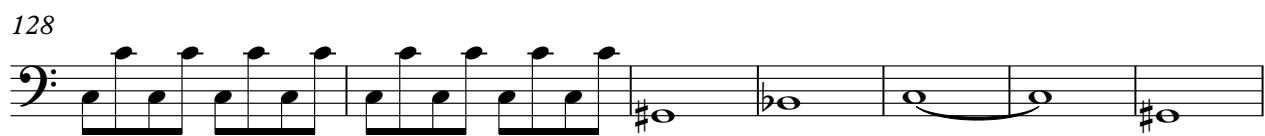
Musical notation for measures 120-123. The bass line continues with eighth notes. Measure 120 starts with a G2 note. Measure 121 continues the pattern. Measure 122 has a key signature change to one sharp (F#). Measure 123 has a key signature change to one flat (Bb).

124



Musical notation for measures 124-127. The bass line continues with eighth notes. Measure 124 starts with a G2 note. Measure 125 continues the pattern. Measure 126 has a key signature change to one sharp (F#). Measure 127 has a key signature change to one flat (Bb).

128



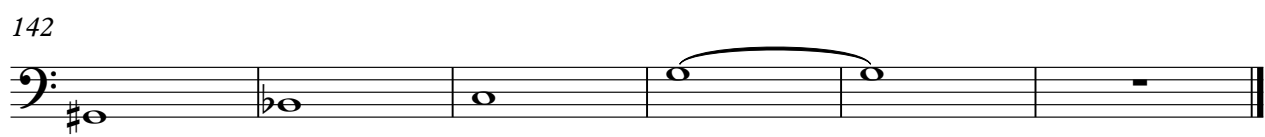
Musical notation for measures 128-134. The bass line continues with eighth notes. Measure 128 starts with a G2 note. Measure 129 continues the pattern. Measure 130 has a key signature change to one sharp (F#). Measure 131 has a key signature change to one flat (Bb). Measure 132 has a key signature change to one sharp (F#). Measure 133 has a key signature change to one flat (Bb). Measure 134 has a key signature change to one sharp (F#).

135



Musical notation for measures 135-141. The bass line consists of half notes. Measure 135 starts with a G2 note. Measure 136 has a key signature change to one flat (Bb). Measure 137 has a key signature change to one sharp (F#). Measure 138 has a key signature change to one flat (Bb). Measure 139 has a key signature change to one sharp (F#). Measure 140 has a key signature change to one flat (Bb). Measure 141 has a key signature change to one sharp (F#).

142



Musical notation for measures 142-148. The bass line consists of half notes. Measure 142 starts with a G2 note. Measure 143 has a key signature change to one flat (Bb). Measure 144 has a key signature change to one sharp (F#). Measure 145 has a key signature change to one flat (Bb). Measure 146 has a key signature change to one sharp (F#). Measure 147 has a key signature change to one flat (Bb). Measure 148 has a key signature change to one sharp (F#).

Tape Sampler Keyboard [Strings] Madonna - I Dont Wanna Hear I Dont Wanna Know

♩ = 133,000244

Musical notation for measures 1-9. The score is in 4/4 time. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 1 (Bb2, D3, F3), measure 2 (Bb2, D3, F3), measure 3 (Bb2, D3, F3), measure 4 (Bb2, D3, F3), measure 5 (Bb2, D3, F3), measure 6 (Bb2, D3, F3), measure 7 (Bb2, D3, F3), measure 8 (Bb2, D3, F3), and measure 9 (Bb2, D3, F3).

10

Musical notation for measures 10-18. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 10 (Bb2, D3, F3), measure 11 (Bb2, D3, F3), measure 12 (Bb2, D3, F3), measure 13 (Bb2, D3, F3), measure 14 (Bb2, D3, F3), measure 15 (Bb2, D3, F3), measure 16 (Bb2, D3, F3), measure 17 (Bb2, D3, F3), and measure 18 (Bb2, D3, F3).

19

Musical notation for measures 19-27. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 19 (Bb2, D3, F3), measure 20 (Bb2, D3, F3), measure 21 (Bb2, D3, F3), measure 22 (Bb2, D3, F3), measure 23 (Bb2, D3, F3), measure 24 (Bb2, D3, F3), measure 25 (Bb2, D3, F3), measure 26 (Bb2, D3, F3), and measure 27 (Bb2, D3, F3).

28

Musical notation for measures 28-36. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 28 (Bb2, D3, F3), measure 29 (Bb2, D3, F3), measure 30 (Bb2, D3, F3), measure 31 (Bb2, D3, F3), measure 32 (Bb2, D3, F3), measure 33 (Bb2, D3, F3), measure 34 (Bb2, D3, F3), measure 35 (Bb2, D3, F3), and measure 36 (Bb2, D3, F3).

37

Musical notation for measures 37-43. The bass clef staff contains chords: measure 37 (Bb2, D3, F3), measure 38 (Bb2, D3, F3), measure 39 (Bb2, D3, F3), measure 40 (Bb2, D3, F3), measure 41 (Bb2, D3, F3), measure 42 (Bb2, D3, F3), and measure 43 (Bb2, D3, F3).

44

Musical notation for measures 44-46. The bass clef staff contains chords: measure 44 (Bb2, D3, F3), measure 45 (Bb2, D3, F3), and measure 46 (Bb2, D3, F3).

V.S.

50

Musical notation for measures 50-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 50, followed by a B-flat major triad (Bb, D, F) in measure 51, then a B-flat major triad (Bb, D, F) in measure 52, a B-flat major triad (Bb, D, F) in measure 53, a B-flat major triad (Bb, D, F) in measure 54, a B-flat major triad (Bb, D, F) in measure 55, a B-flat major triad (Bb, D, F) in measure 56, a B-flat major triad (Bb, D, F) in measure 57, and a B-flat major triad (Bb, D, F) in measure 58.

59

Musical notation for measures 59-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 59, followed by a B-flat major triad (Bb, D, F) in measure 60, a B-flat major triad (Bb, D, F) in measure 61, a B-flat major triad (Bb, D, F) in measure 62, a B-flat major triad (Bb, D, F) in measure 63, a B-flat major triad (Bb, D, F) in measure 64, a B-flat major triad (Bb, D, F) in measure 65, a B-flat major triad (Bb, D, F) in measure 66, and a B-flat major triad (Bb, D, F) in measure 67.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 68, followed by a B-flat major triad (Bb, D, F) in measure 69, a B-flat major triad (Bb, D, F) in measure 70, a B-flat major triad (Bb, D, F) in measure 71, a B-flat major triad (Bb, D, F) in measure 72, a B-flat major triad (Bb, D, F) in measure 73, a B-flat major triad (Bb, D, F) in measure 74, and a B-flat major triad (Bb, D, F) in measure 75.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 76, followed by a B-flat major triad (Bb, D, F) in measure 77, a B-flat major triad (Bb, D, F) in measure 78, a B-flat major triad (Bb, D, F) in measure 79, a B-flat major triad (Bb, D, F) in measure 80, and a B-flat major triad (Bb, D, F) in measure 81.

82

Musical notation for measures 82-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 82, followed by a B-flat major triad (Bb, D, F) in measure 83, a B-flat major triad (Bb, D, F) in measure 84, a B-flat major triad (Bb, D, F) in measure 85, a B-flat major triad (Bb, D, F) in measure 86, a B-flat major triad (Bb, D, F) in measure 87, a B-flat major triad (Bb, D, F) in measure 88, a B-flat major triad (Bb, D, F) in measure 89, and a B-flat major triad (Bb, D, F) in measure 90.

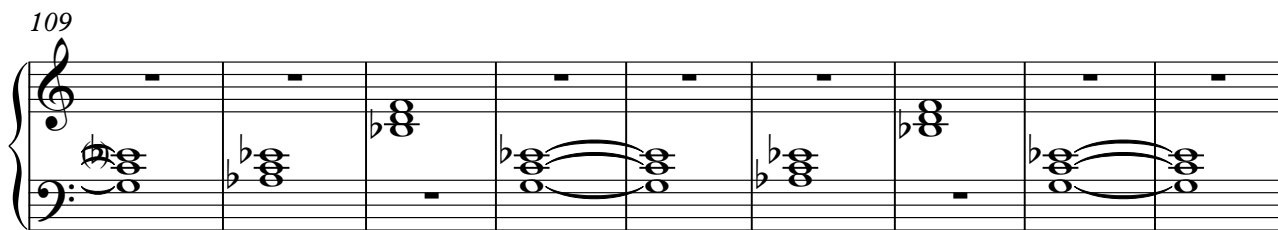
91

Musical notation for measures 91-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 91, followed by a B-flat major triad (Bb, D, F) in measure 92, a B-flat major triad (Bb, D, F) in measure 93, a B-flat major triad (Bb, D, F) in measure 94, a B-flat major triad (Bb, D, F) in measure 95, a B-flat major triad (Bb, D, F) in measure 96, a B-flat major triad (Bb, D, F) in measure 97, a B-flat major triad (Bb, D, F) in measure 98, and a B-flat major triad (Bb, D, F) in measure 99.

100


Musical notation for measures 100-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains whole rests. The lower staff features a sequence of chords: a B-flat major triad (Bb, D, F) in measure 100, followed by a B-flat major triad (Bb, D, F) in measure 101, a B-flat major triad (Bb, D, F) in measure 102, a B-flat major triad (Bb, D, F) in measure 103, a B-flat major triad (Bb, D, F) in measure 104, a B-flat major triad (Bb, D, F) in measure 105, a B-flat major triad (Bb, D, F) in measure 106, and a B-flat major triad (Bb, D, F) in measure 107.

109



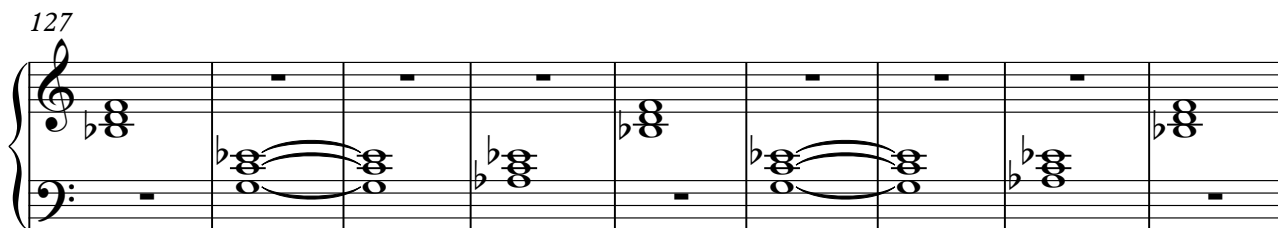
Musical notation for measures 109-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords and dyads. Measures 109-110 feature a dyad of G2 and B1 with a slur. Measures 111-112 feature a chord of G2, B1, and D2. Measures 113-114 feature a dyad of G2 and B1 with a slur. Measures 115-116 feature a chord of G2, B1, and D2. Measure 117 features a dyad of G2 and B1 with a slur.

118



Musical notation for measures 118-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords and dyads. Measures 118-119 feature a chord of G2, B1, and D2. Measures 120-121 feature a dyad of G2 and B1 with a slur. Measures 122-123 feature a chord of G2, B1, and D2. Measures 124-125 feature a dyad of G2 and B1 with a slur. Measure 126 features a chord of G2, B1, and D2.

127



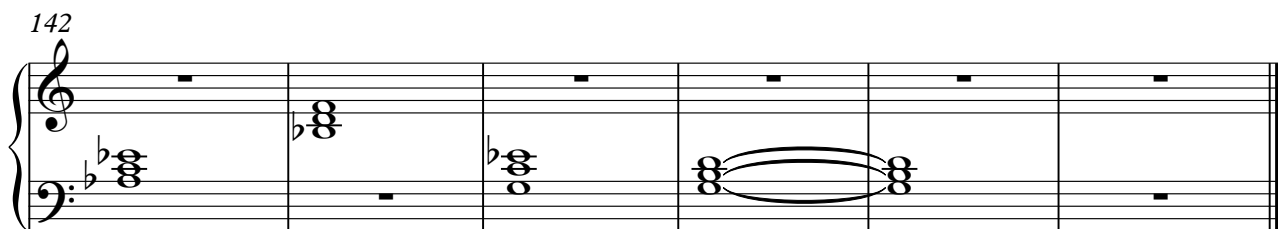
Musical notation for measures 127-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords and dyads. Measures 127-128 feature a chord of G2, B1, and D2. Measures 129-130 feature a dyad of G2 and B1 with a slur. Measures 131-132 feature a chord of G2, B1, and D2. Measures 133-134 feature a dyad of G2 and B1 with a slur. Measure 135 features a chord of G2, B1, and D2.

136



Musical notation for measures 136-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords and dyads. Measures 136-137 feature a dyad of G2 and B1 with a slur. Measures 138-139 feature a chord of G2, B1, and D2. Measures 140-141 feature a dyad of G2 and B1 with a slur.

142



Musical notation for measures 142-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all measures. The lower staff contains chords and dyads. Measures 142-143 feature a chord of G2, B1, and D2. Measures 144-145 feature a dyad of G2 and B1 with a slur. Measures 146-147 feature a chord of G2, B1, and D2.

Lead 1 (Square)

Madonna - I Dont Wanna Hear I Dont Wanna Know

♩ = 133,000244

3

8

13

18

71

92

97

102

107

111

34

♩ = 133,000244

10

19

28

37

45

53

62

71

79

V.S.

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. It is written in 4/4 time with a tempo of 133,000244. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The subsequent staves (10, 19, 28, 37, 45, 53, 62, 71, 79) continue this sequence, with some staves featuring more complex melodic patterns and ties. The notation includes various chord symbols, stems, and beams, indicating a specific guitar effect or sound.

87



96



105



114



123



132



140



Viola

Madonna - I Dont Wanna Hear I Dont Wanna Know

♩ = 133,000244

81

88

97

106

115

124

133

141

Madonna - I Dont Wanna Hear I Dont Wanna Know

Solo

♩ = 133,000244

10

19

28

37

44

50

58

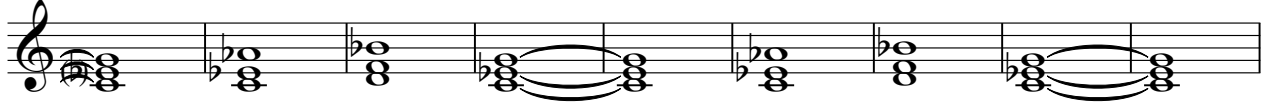
67

75

V.S.

Detailed description: The image shows a guitar solo score for the song 'I Don't Wanna Hear / I Don't Wanna Know' by Madonna. The score is written in 4/4 time with a tempo of 133,000244. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and melodic lines. The subsequent staves continue this pattern, with some staves featuring more complex melodic lines and slurs. The score ends with a 'V.S.' (Verso) marking.

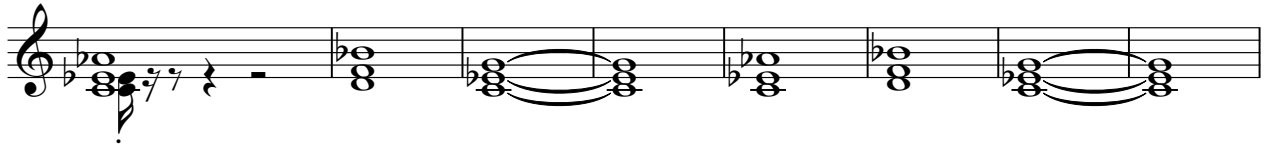
81



90



98



106



115



124



133



140

