

# Madonna - La Isla Bonita

0.0"  
1.1,00  
Madonna: La Isla Bonita

♩ = 211,000137

Perc 



4



DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

7

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled DRUMS, Cymbals, Perc, and Perc. The bottom three staves are labeled Marimba, Bass, and Pad 1. The key signature has three sharps (F#, C#, G#). The top staff (DRUMS) shows a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. The second staff (Cymbals) features a series of 'x' marks representing cymbal hits. The third staff (Perc) shows a rhythmic pattern with notes and 'x' marks. The fourth staff (Perc) has a melodic line with a triplet of eighth notes in the second measure. The Marimba staff has a rhythmic pattern of eighth notes with stems. The Bass staff has a melodic line with eighth notes and rests. The Pad 1 staff has a sustained chord in the first measure followed by rests.

9

The musical score is divided into two systems. The first system contains four staves: DRUMS, Cymbals, Perc, and Perc. The second system contains three staves: Marimba, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff shows a pattern of quarter notes marked with 'x'. The Perc staff shows a pattern of quarter notes with 'x' marks. The second Perc staff shows a pattern of quarter notes. The Marimba staff shows a pattern of eighth notes. The Bass staff shows a pattern of quarter notes. The Pad 1 staff shows a pattern of quarter notes.

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

11

The musical score is divided into two systems. The first system includes four staves: DRUMS, Cymbals, Perc, and Perc. The second system includes three staves: Marimba, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff features eighth-note patterns with some rests. The second Perc staff includes a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes with rests. The Bass staff has a pattern of quarter notes with rests. The Pad 1 staff has a sustained chord in the first measure followed by rests.

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

13

The musical score consists of seven staves. The top four staves are grouped under a brace on the left and labeled DRUMS, Cymbals, Perc, and Perc. The bottom three staves are labeled Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: DRUMS (snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 3, 5, 7; Perc 1 on 1, 3, 5, 7; Perc 2 on 2, 4, 6, 8); Marimba (quarter notes: F#, G#, A, B, C, D, E, F); Guitar (chords: F#m, G#m, A, B, C, D); Bass (quarter notes: F#, G#, A, B, C, D, E, F); Pad 1 (chords: F#m, G#m, A, B, C, D). The second measure contains: DRUMS (snare on 1, 3, 5, 7; bass on 2, 4, 6, 8; cymbals on 1, 3, 5, 7; Perc 1 on 1, 3, 5, 7; Perc 2 on 2, 4, 6, 8); Marimba (quarter notes: F#, G#, A, B, C, D, E, F); Guitar (chords: F#m, G#m, A, B, C, D); Bass (quarter notes: F#, G#, A, B, C, D, E, F); Pad 1 (chords: F#m, G#m, A, B, C, D).

15

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks above the staff, indicating cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a melodic line with a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar and Pad 1 staves have a sustained chord in the first measure followed by a rest.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

17

The musical score is divided into two systems. The first system contains four staves for percussion: DRUMS, Cymbals, Perc, and Perc. The second system contains five staves for melodic instruments: Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts include various rhythmic patterns using notes, rests, and 'x' marks. The melodic instruments play chords and rhythmic patterns.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

19

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

Detailed description: This musical score page, numbered 19, features a multi-staff arrangement. The top four staves are for percussion: DRUMS (with a snare drum icon), Cymbals (with cymbal icons), and two Percussion parts (with various rhythmic icons). The Marimba part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, showing a steady eighth-note pattern. The Guitar and Pad 1 parts are in treble clef with the same key signature, each starting with a chord and a fermata. The Bass part is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and quarter notes. The Strings part is in bass clef with the same key signature, starting with a long note and a fermata.



21

The image shows a musical score for a multi-instrumental piece. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are divided into two systems of two measures each.

- Vocals:** Treble clef. The melody consists of quarter and eighth notes, with some notes beamed together.
- DRUMS:** Drum clef. Features a simple rhythmic pattern of quarter notes.
- Cymbals:** Drum clef. Features a pattern of 'x' marks representing cymbal hits on the quarter notes.
- Perc:** Drum clef. Features a pattern of eighth notes with 'x' marks on some notes, indicating a specific percussive effect.
- Perc:** Drum clef. Features a pattern of quarter notes with some beaming.
- Marimba:** Treble clef. Features a complex, rhythmic pattern of eighth notes with many rests.
- Bass:** Bass clef. Features a pattern of quarter notes with some beaming.
- Pad 1:** Treble clef. Features a sustained chord in the first measure, a rest in the second, and a final chord in the third measure.

23

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for tracks 23 and 24. It features seven staves. The top staff is for Vocals, showing a melodic line in the first measure of track 23. The second staff is for DRUMS, with a simple rhythmic pattern. The third staff is for Cymbals, marked with 'x' symbols. The fourth and fifth staves are for Percussion, with rhythmic patterns and some 'x' marks. The sixth staff is for Marimba, playing a rhythmic accompaniment. The seventh staff is for Bass, providing a harmonic and rhythmic foundation. The eighth staff is for Pad 1, which plays a sustained chord in the first measure of track 23. The key signature is three sharps (F#, C#, G#).

25

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

27

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

29

The image shows a musical score for a multi-instrumental piece. The score is organized into several staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Vocals:** The top staff features a vocal line with a melody consisting of quarter and eighth notes.
- DRUMS:** The second staff shows a drum line with a simple rhythmic pattern of quarter notes.
- Cymbals:** The third staff uses 'x' marks to indicate cymbal hits on the first and third beats of each measure.
- Perc:** The fourth staff contains a percussive line with eighth notes and rests.
- Perc:** The fifth staff shows another percussive line with quarter notes and rests.
- Marimba:** The sixth staff features a marimba line with a complex, rhythmic pattern of eighth notes.
- Bass:** The seventh staff shows a bass line with a mix of quarter and eighth notes.
- Pad 1:** The bottom staff features a pad line with sustained chords and rests.

31

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score for measures 31 and 32:

- Vocals:** Treble clef, key signature of three sharps. Measure 31 contains a quarter note G5, a quarter note A5, and a half note B5. Measure 32 contains a whole rest.
- DRUMS:** Treble clef, key signature of three sharps. Measure 31 contains a dotted quarter note G4, a quarter note A4, and a half note B4. Measure 32 contains a dotted quarter note G4, a quarter note A4, and a half note B4.
- Cymbals:** Treble clef, key signature of three sharps. Measure 31 contains four 'x' marks on the staff, one per beat. Measure 32 contains three 'x' marks on the staff, one per beat, followed by a quarter note G5.
- Perc (top):** Treble clef, key signature of three sharps. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Perc (bottom):** Treble clef, key signature of three sharps. Measure 31 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 32 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, G4, and A4.
- Marimba:** Treble clef, key signature of three sharps. Measure 31 contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measure 32 contains a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4.
- Bass:** Bass clef, key signature of three sharps. Measure 31 contains a quarter note G2, a quarter rest, a quarter note A2, and a half note B2. Measure 32 contains a quarter note G2, a quarter rest, a quarter note A2, and a half note B2.
- Pad 1:** Treble clef, key signature of three sharps. Measure 31 contains a whole chord G4-A4-B4 and a quarter rest. Measure 32 contains a whole rest.

33

The musical score is arranged in a vertical stack of staves. At the top is the **Vocals** staff, which begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of quarter notes. Below this is a group of four percussion staves: **DRUMS**, **Cymbals**, **Perc**, and another **Perc**. The **DRUMS** staff uses a drum set icon and contains a rhythmic pattern of quarter notes. The **Cymbals** staff uses a cymbal icon and contains a series of 'x' marks representing cymbal hits. The two **Perc** staves use a drum set icon; the upper one contains a rhythmic pattern with 'x' marks, and the lower one contains a pattern with a triplet of eighth notes. Below the percussion is the **Marimba** staff, which uses a treble clef and contains a complex rhythmic pattern of eighth notes. The **Bass** staff uses a bass clef and contains a melodic line with some rests. The **Pad 1** staff uses a treble clef and contains two chords. The entire score is written in a key signature of three sharps.

35

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1



37

This musical score is for a multi-instrumental piece, likely a jazz or fusion style, in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into ten staves, each representing a different instrument or vocal part. The first staff is for Vocals, featuring a melodic line with eighth and quarter notes. The second staff is for DRUMS, showing a rhythmic pattern with quarter and eighth notes. The third staff is for Cymbals, marked with 'x' symbols indicating cymbal hits. The fourth staff is for Perc, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for another Perc instrument, showing a simpler rhythmic pattern with quarter notes. The sixth staff is for Marimba, featuring a melodic line with eighth and quarter notes. The seventh staff is for Guitar, showing a series of chords and arpeggios. The eighth staff is for Bass, showing a melodic line with quarter and eighth notes. The ninth staff is for Bkgd Voc, showing a simple melodic line with quarter notes. The tenth staff is for Pad 1, showing a series of chords and arpeggios. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bass part.

40

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

43

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains ten staves for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are: 1. Vocals: Treble clef, melody with eighth and quarter notes. 2. DRUMS: Drum notation with quarter notes on the snare line. 3. Cymbals: Cymbal notation with 'x' marks for cymbal hits on the snare line. 4. Perc: Percussion notation with eighth and quarter notes. 5. Perc: Percussion notation with eighth and quarter notes, including a triplet of eighth notes in measure 44. 6. Marimba: Treble clef, chordal accompaniment with eighth notes. 7. Guitar: Treble clef, chordal accompaniment with block chords. 8. Bass: Bass clef, bass line with quarter and eighth notes. 9. Bkgd Voc: Treble clef, background vocal melody with eighth and quarter notes. 10. Pad 1: Treble clef, chordal accompaniment with block chords.

46

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score includes parts for Vocals, DRUMS, Cymbals, Percussion (two staves), Marimba, Guitar, Bass, Background Vocals, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest followed by a quarter note, then a half note, and continues with a melodic line. The drum part features a consistent pattern of quarter notes. The cymbals are marked with 'x' for hits. The percussion parts include eighth-note patterns and a triplet in the final measure. The marimba, guitar, and pad 1 parts play block chords. The bass line consists of quarter notes. The background vocal part has a single note in the first measure and rests for the remainder of the piece.

49

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 49, 50, and 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a melodic line with a fermata at the end of measure 51. The DRUMS staff features a consistent pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits on the offbeats. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a simpler pattern of quarter notes. The Marimba staff plays chords with eighth notes. The Guitar and Pad 1 staves play block chords. The Bass staff provides a steady bass line with eighth notes. The Bkgd Voc staff has a single note in measure 49 and a short melodic phrase in measure 51.

52

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

54

The musical score is divided into two systems. The first system includes DRUMS, Cymbals, Perc, and another Perc part. The second system includes Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS part features a pattern of quarter notes. Cymbals are marked with 'x' symbols. The Perc parts use eighth and quarter notes with 'x' marks. The Marimba part consists of a rhythmic pattern of eighth notes. The Guitar part has a melodic line with a fermata. The Bass part has a melodic line with a fermata. The Pad 1 part has a sustained chord.

56

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff has two staves; the upper one has a rhythmic pattern with 'x' marks, and the lower one has a melodic line with a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar staff has a melodic line with slurs. The Bass staff has a bass line with slurs. The Pad 1 staff has a sustained chord in the second measure.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1



58

The musical score is divided into two systems. The first system contains four staves for percussion: DRUMS, Cymbals, Perc, and Perc. The second system contains four staves for melodic instruments: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and 'x' marks for cymbals. The melodic instruments use standard musical notation with stems and beams.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

60

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

62

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

64

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The Vocals part has a whole rest in measure 64 and a quarter note in measure 65. The DRUMS part features a rhythmic pattern of quarter notes. The Cymbals part has 'x' marks indicating cymbal hits. The Perc parts include eighth notes and triplet eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of quarter notes. The Pad 1 part has a whole rest in measure 64 and a chord in measure 65. The Strings part has a whole rest in measure 64 and a sustained chord in measure 65.

66

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description: This is a multi-staff musical score for page 29, starting at measure 66. The score is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are: Vocals (melodic line with a slur), DRUMS (quarter notes), Cymbals (x marks), Perc (two staves: one with eighth notes and x marks, another with a triplet), Marimba (rhythmic eighth notes), Bass (bass line with slurs), Pad 1 (chords), and Strings (sustained chords). The score is divided into two measures.

68

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

70

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

72

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The Vocals part has a whole rest in measure 72 and a quarter note in measure 73. The DRUMS part features a rhythmic pattern of quarter notes. The Cymbals part has 'x' marks indicating cymbal hits. The Perc parts include eighth notes and triplet eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of quarter notes. The Pad 1 part has a whole rest in measure 72 and a chord in measure 73. The Strings part has a whole rest in measure 72 and a sustained chord in measure 73.



74

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is three sharps (F#, C#, G#). The Vocals part is in a treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The DRUMS part is in a common time signature, with a dotted quarter note on the first beat of each measure, followed by an eighth note on the second beat and a quarter note on the third beat. The Cymbals part consists of 'x' marks on the first and third beats of each measure. The Perc part has a rhythmic pattern of quarter notes with 'x' marks on the second and fourth beats of each measure. The second Perc part features a triplet of eighth notes on the third beat of each measure. The Marimba part is in a treble clef with a rhythmic pattern of eighth notes and quarter notes. The Bass part is in a bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a whole note A2. The Pad 1 part consists of a whole chord of G4, C#5, and G#5 in the first measure, and a whole chord of G4, C#5, and G#5 in the second measure. The Strings part is in a bass clef, starting with a whole chord of G2, C3, and G2, and continuing with a whole chord of G2, C3, and G2 in the second measure.

76

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:   
 - **Vocals**: Treble clef, melody starting on a quarter note, followed by eighth notes and a quarter note with a fermata.   
 - **DRUMS**: Drum set notation with quarter notes on the snare and bass drum.   
 - **Cymbals**: Cymbal notation with 'x' marks for hits on the snare and bass drum.   
 - **Perc**: Percussion notation with eighth notes and 'x' marks.   
 - **Perc**: Percussion notation with a triplet of eighth notes in the first measure.   
 - **Marimba**: Treble clef, eighth notes with 'x' marks, followed by chords.   
 - **Guitar**: Treble clef, rests in the first measure, followed by chords.   
 - **Bass**: Bass clef, melody starting with a quarter note, followed by eighth notes and a quarter note.   
 - **Bkgd Voc**: Treble clef, rests in the first two measures, followed by a quarter note and a half note.   
 - **Pad 1**: Treble clef, chords.   
 - **Strings**: Bass clef, a half note in the first measure, followed by rests.

79

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Vocals:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- DRUMS:** A standard drum set part with a consistent rhythmic pattern.
- Cymbals:** A part for cymbals, indicated by 'x' marks on the staff.
- Perc:** Two parts for percussion instruments, one featuring a triplet of eighth notes.
- Marimba:** A melodic line in treble clef, often used for harmonic support in jazz.
- Guitar:** A part in treble clef, primarily consisting of chords.
- Bass:** A part in bass clef, providing the harmonic foundation.
- Bkgd Voc:** A background vocal line in treble clef.
- Pad 1:** A part in treble clef, likely a synthesizer pad, playing chords.

82

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for tracks 82, 83, and 84. The score includes the following parts: Vocals (melodic line with a key signature of three sharps), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The music is in a 4/4 time signature and features a key signature of three sharps (F#, C#, G#).

85

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with notes and 'x' marks), another Perc (drum notation with notes), Marimba (treble clef, key signature of three sharps), Guitar (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps). The score consists of three measures. The vocal line features a melodic phrase with a repeat sign. The drums and percussion parts provide a rhythmic accompaniment. The Marimba, Guitar, and Pad 1 parts play sustained chords. The Bass line provides a simple harmonic foundation. The Bkgd Voc part has a few notes in the second and third measures.

88

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

91

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This is a multi-staff musical score for a 4-measure section. The key signature is three sharps (F#, C#, G#). The score includes:   
 - **Vocals:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4.   
 - **DRUMS:** Two staves. The top staff shows a drum set with a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat. The bottom staff shows cymbal patterns with 'x' marks.   
 - **Cymbals:** Treble clef, showing cymbal patterns with 'x' marks.   
 - **Perc:** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with a triplet of eighth notes.   
 - **Marimba:** Treble clef, playing chords in a rhythmic pattern.   
 - **Guitar:** Treble clef, playing chords.   
 - **Bass:** Bass clef, playing a melodic line.   
 - **Bkgd Voc:** Treble clef, playing a melodic line.   
 - **Brass:** Treble clef, playing chords.   
 - **Pad 1:** Treble clef, playing chords.

93

The musical score is arranged in a vertical stack of staves. At the top, the number '93' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, and a half note, repeated in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains a series of 'x' marks on a horizontal line, indicating cymbal hits, with a double bar line at the start.
- Perc:** Two staves. The upper staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The lower staff has a double bar line and contains a rhythmic pattern of eighth notes.
- Marimba:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody.
- Guitar:** A single staff in treble clef with a key signature of three sharps. It features a melodic line with two triplet markings over eighth notes.
- Bass:** A single staff in bass clef with a key signature of three sharps. It contains a melodic line with eighth notes and rests.
- Pad 1:** A single staff in treble clef with a key signature of three sharps. It contains a sustained chord in the first measure, followed by a rest, and a final chord in the second measure.



95

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a simple rhythmic pattern. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with 'x' marks. The second Perc staff has a similar pattern with a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar staff has a melodic line with a rest. The Bass staff has a melodic line with eighth notes. The Pad 1 staff has a sustained chord with a rest.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

97

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks on the second, fourth, and sixth measures of each bar. The Perc staves show rhythmic patterns with 'x' marks. The Marimba staff has a complex rhythmic pattern of eighth notes. The Guitar staff has a melodic line with eighth notes and quarter notes. The Bass staff has a bass line with quarter notes and eighth notes. The Pad 1 staff has a sustained chord in the first measure and a whole note chord in the second measure.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

99

The musical score is arranged in a vertical stack of staves. At the top left, the number '99' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure; and a dotted quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains 'x' marks above the staff in the first measure, and 'x' marks above the staff in the second measure.
- Perc:** Two staves. The upper staff has a double bar line at the beginning and contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the second measure. The lower staff has a double bar line at the beginning and contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the second measure. A triplet of eighth notes is marked with a '3' above it in the second measure.
- Marimba:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the second measure.
- Guitar:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the second measure.
- Bass:** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note in the second measure.
- Pad 1:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note in the first measure; and a quarter note, an eighth note, a quarter note, and an eighth note in the second measure.

101

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (treble clef, dotted quarter, eighth, quarter, quarter, quarter, quarter); DRUMS (drum notation, quarter, quarter, quarter, quarter); Cymbals (drum notation, quarter, quarter, quarter, quarter); Perc (drum notation, eighth, eighth, quarter, quarter, quarter, quarter); Perc (drum notation, quarter, quarter, quarter, quarter); Marimba (treble clef, chords, quarter, quarter, quarter, quarter); Guitar (treble clef, chords, quarter, quarter, quarter); Bass (bass clef, quarter, quarter, quarter, quarter); Bkgd Voc (treble clef, dotted quarter, eighth, quarter, quarter, quarter, quarter); Pad 1 (treble clef, chords, quarter, quarter, quarter, quarter); Strings (bass clef, chords, quarter, quarter, quarter).

104

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 104. The score includes the following parts: Vocals (melodic line with a 7-measure rest), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts with rhythmic patterns), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Pad 1 (piano accompaniment), and Strings (string accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

107

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-staff musical score for a 10-minute piece. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with some ties), DRUMS (simple rhythmic pattern), Cymbals (x marks for cymbal hits), Perc (two parts: one with eighth-note patterns and x marks, another with eighth-note patterns and a triplet), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with some rests), Bass (walking bass line with eighth notes), Bkgd Voc (background vocal line), Pad 1 (piano accompaniment with chords), and Strings (sustained chordal accompaniment with a fermata in the first measure).

110

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with eighth and quarter notes); DRUMS (drum notation with quarter notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth-note patterns and 'x' marks, the other with eighth and quarter notes including a triplet); Marimba (chordal accompaniment with eighth notes); Guitar (chordal accompaniment with block chords); Bass (bass line with eighth and quarter notes); Bkgd Voc (background vocal line with eighth and quarter notes); Pad 1 (piano accompaniment with chords and eighth notes); and Strings (string accompaniment with block chords).

113

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with eighth and quarter notes); DRUMS (drum notation with quarter notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth notes and 'x' marks, the other with quarter notes); Marimba (chordal accompaniment with eighth notes and rests); Guitar (chordal accompaniment with sustained chords); Bass (bass line with quarter notes and eighth notes); Bkgd Voc (background vocal line with quarter notes); Pad 1 (pads with sustained chords); and Strings (string section with sustained chords). The score is written on a grand staff with various clefs and time signatures.



116

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes: Vocals (treble clef, mostly rests); DRUMS (drum notation with stems); Cymbals (cymbal notation with 'x' marks); Perc (two percussion staves with rhythmic patterns, including a triplet in the second measure); Marimba (treble clef, chordal accompaniment); Guitar (treble clef, sparse accompaniment); Bass (bass clef, walking bass line); Bkgd Voc (treble clef, similar to the vocal line); Pad 1 (treble clef, sustained chords); and Strings (bass clef, sustained chords). The score concludes with a double bar line and repeat dots.

119

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 12-measure section. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with a slur), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts with rhythmic patterns), Marimba (melodic line with eighth notes), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Pad 1 (piano accompaniment), and Strings (string accompaniment). The score is divided into two systems of six measures each.

121

The musical score is arranged in a vertical stack of staves. At the top, the **DRUMS** staff shows a rhythmic pattern with quarter and eighth notes. Below it, the **Cymbals** staff features a series of 'x' marks indicating cymbal hits. The **Perc** (Percussion) section consists of two staves: the upper one has a sequence of eighth notes with 'x' marks, and the lower one has a similar sequence with a triplet of eighth notes. The **Marimba** staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a rhythmic pattern of eighth notes. The **Guitar** staff is in treble clef with the same key signature, showing a chord followed by a rest. The **Bass** staff is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes. The **Pad 1** staff is in treble clef with the same key signature, showing a chord followed by a rest. The **Strings** staff is in bass clef with the same key signature, showing a long note followed by a rest. A large brace on the left side groups the Drum, Cymbal, and Percussion staves together.

123

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a sequence of notes: a half note, a quarter note, a quarter note, and a half note. The Cymbals staff features a series of 'x' marks on a single line, indicating cymbal hits. The first Perc staff contains eighth notes with 'x' marks above them, suggesting a specific drum sound. The second Perc staff includes a triplet of eighth notes. Below these are the Marimba, Guitar, Bass, Pad 1, and Strings staves. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar staff shows a few chords. The Bass staff has a melodic line with eighth notes and a slur. The Pad 1 staff has two chords. The Strings staff has a simple melodic line.

125

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a sequence of notes with stems pointing up. The Cymbals staff features 'x' marks indicating cymbal hits. The two Perc staves contain rhythmic patterns with some notes marked with 'x' and a triplet of eighth notes. Below these are the Marimba, Guitar, Bass, Pad 1, and Strings staves. The Marimba staff uses a treble clef and contains a complex rhythmic pattern. The Guitar staff has a treble clef and shows chordal accompaniment. The Bass staff uses a bass clef and features a melodic line with some slurs. The Pad 1 staff has a treble clef and contains sustained chordal textures. The Strings staff uses a bass clef and provides a low-frequency accompaniment.

127

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

129

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, 3 sharps), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Perc (drum notation), Marimba (treble clef, 3 sharps), Bass (bass clef, 3 sharps), Brass (treble and bass clefs, 3 sharps), Pad 1 (treble clef, 3 sharps), and Strings (bass clef, 3 sharps). The score consists of two measures. The Vocals part has a melodic line in the first measure and a whole rest in the second. The DRUMS part features a steady rhythmic pattern. The Cymbals part has a consistent 'x' pattern. The Perc parts have various rhythmic patterns, including a triplet in the second measure. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Brass part has a whole rest in the first measure and a chord in the second. The Pad 1 part has a whole rest in the first measure and a whole rest in the second. The Strings part has a whole rest in the first measure and a whole rest in the second.

131

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 131. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (treble clef, whole notes), DRUMS (drum notation with stems), Cymbals (drum notation with 'x' marks), Perc (drum notation with eighth notes and beams), Perc (drum notation with eighth notes and a triplet), Marimba (treble clef, eighth notes with grace notes), Guitar (treble clef, chords), Bass (bass clef, eighth notes with grace notes), Pad 1 (treble clef, sustained chords), and Strings (bass clef, sustained chords). The score is divided into two measures, each containing two bars of music.



133

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Vocals part features a melodic line with a final measure ending in a fermata. The DRUMS part shows a steady rhythmic pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Perc parts include various rhythmic patterns, with the bottom Perc part featuring triplet markings. The Marimba part has a complex, syncopated rhythmic pattern. The Guitar part consists of two chords. The Bass part has a melodic line with syncopation. The Pad 1 part has sustained chords. The Strings part has a sustained chord in the first measure and a single note in the second.

135

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description of the musical score: The score is for a 4/4 piece in the key of F# major. It begins at measure 135. The vocal line features a melodic line with eighth and quarter notes. The drum kit includes a steady bass drum pattern, cymbal accents, and a snare drum pattern. The percussion parts consist of two lines: one with eighth-note patterns and another with quarter-note patterns. The Marimba plays a rhythmic accompaniment with chords and eighth notes. The Guitar and Pad 1 parts provide harmonic support with sustained chords and arpeggiated figures. The Bass line follows a simple eighth-note pattern. The Background Vocals part has sparse, long notes. The score concludes at measure 146.

138

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady beat with eighth notes. The Cymbals part has a pattern of 'x' marks indicating cymbal hits. The Perc part includes a complex rhythmic pattern with eighth notes and rests. The Marimba part consists of chords and single notes. The Guitar part plays a series of chords. The Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Bkgd Voc part has a simple melodic line. The Pad 1 part plays sustained chords.

141

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady quarter-note pattern. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part includes eighth-note patterns with 'x' marks. The second Perc part has a triplet of eighth notes in the second measure. The Marimba part consists of chords with eighth-note rhythms. The Guitar and Pad 1 parts play block chords. The Bass part has a walking bass line. The Bkgd Voc part has a simple melodic line.

144

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 144. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (melodic line with rests), DRUMS (drum notation with eighth notes), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with eighth notes and 'x' marks, the other with eighth notes and a triplet), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with eighth notes), Bass (bass line with eighth notes), Bkgd Voc (background vocal line with a whole note), and Pad 1 (chordal accompaniment with eighth notes). The score is divided into three measures, each containing 8 measures.

147

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 147 through 150. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a melodic line with a fermata at the end of measure 149. The DRUMS staff features a consistent pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a simpler pattern of quarter notes. The Marimba staff plays chords with eighth notes. The Guitar and Pad 1 staves play block chords. The Bass staff provides a steady bass line. The Bkgd Voc staff has a sparse vocal line.

150

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This is a multi-staff musical score for a band. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with rests), DRUMS (snare and bass drum pattern), Cymbals (hi-hat and cymbal patterns), Perc (two percussion parts, one with triplets), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (trumpet and trombone parts), and Pad 1 (piano accompaniment). The score consists of three measures.

153

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:   
 - **Vocals:** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter rest.   
 - **DRUMS:** A simple drum pattern with quarter notes on the snare and bass lines.   
 - **Cymbals:** A pattern of cymbal hits (marked with 'x') on the snare line.   
 - **Perc:** Two percussion parts. The upper part features eighth-note patterns with 'x' marks. The lower part features eighth-note patterns, including a triplet in the final measure.   
 - **Marimba:** A melodic line with eighth notes and quarter notes, including rests.   
 - **Guitar:** Chordal accompaniment with block chords and some arpeggiated figures.   
 - **Bass:** A bass line with quarter and eighth notes.   
 - **Bkgd Voc:** A background vocal line with a whole note in the first measure and quarter notes in the second and third.   
 - **Pad 1:** Chordal accompaniment similar to the guitar part.



156

The musical score is arranged in a vertical stack of staves. At the top is the **Vocals** staff in treble clef with a key signature of three sharps (F#, C#, G#). Below it are the **DRUMS** and **Cymbals** staves, both in a simplified notation with a double bar line and a vertical line. The **Perc** section consists of two staves: the upper one shows rhythmic patterns with 'x' marks, and the lower one shows melodic lines. The **Marimba** staff is in treble clef with a key signature of three sharps, featuring block chords and rests. The **Guitar** staff is in treble clef with a key signature of three sharps, showing chordal accompaniment. The **Bass** staff is in bass clef with a key signature of three sharps, providing a melodic bass line. The **Bkgd Voc** staff is in treble clef with a key signature of three sharps, containing sparse vocal lines. The **Pad 1** staff is in treble clef with a key signature of three sharps, providing harmonic support with sustained chords.

159

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This page contains a musical score for tracks 159, 160, and 161. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by a group of four percussion staves (DRUMS, Cymbals, Perc, Perc), then Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc staves include a triplet of eighth notes in the second measure of track 160. The Marimba part consists of chords with rests. The Guitar and Pad 1 parts play sustained chords. The Bass part has a simple melodic line. The Bkgd Voc part has a few notes in track 159 and track 160.

162

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 162. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with eighth and quarter notes), DRUMS (drum notation with eighth and quarter notes), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts: one with eighth notes and 'x' marks, another with eighth notes and a triplet), Marimba (chordal accompaniment with eighth notes and rests), Guitar (chordal accompaniment with dotted rhythms), Bass (bass line with eighth and quarter notes), Bkgd Voc (background vocal line with a whole note), and Pad 1 (chordal accompaniment with dotted rhythms). The score is divided into three measures, each containing four measures of music.

165

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This musical score page contains measures 165, 166, and 167. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts: Vocals (melodic line with a triplet in measure 167), DRUMS (drum notation), Cymbals (cymbal notation), Perc (two percussion parts with various rhythmic patterns), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (brass accompaniment), and Pad 1 (piano accompaniment). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

168

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The Vocals part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a melodic line in the third measure. The DRUMS part features a consistent rhythmic pattern of quarter notes. The Cymbals part uses 'x' marks to indicate cymbal hits. The Percussion parts include eighth-note patterns and a triplet. The Marimba part plays a sequence of chords. The Guitar part features a triplet in the first measure and sustained chords. The Bass part provides a simple harmonic accompaniment. The Bkgd Voc part has a whole rest in the first measure and a single note in the second measure. The Pad 1 part plays sustained chords.

171

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (treble clef, whole note), DRUMS (drum notation), Cymbals (cymbal notation), Perc (two percussion staves with rhythmic patterns), Marimba (treble clef, eighth notes), Guitar (treble clef, chords), Bass (bass clef, eighth notes), Bkgd Voc (treble clef, whole notes), and Pad 1 (treble clef, chords). A triplet of eighth notes is marked in the second measure of the Perc staff.

174

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes the following parts: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with eighth notes), another Perc (drum notation with eighth notes and a triplet), Marimba (treble clef, key signature of three sharps, block chords), Guitar (treble clef, key signature of three sharps, block chords), Bass (bass clef, key signature of three sharps, eighth notes), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps, block chords). The music is in a 3/4 time signature.

177

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 177, 178, and 179. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a vocal line starting in measure 179. The DRUMS staff features a consistent rhythmic pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff includes a complex rhythmic pattern with eighth and sixteenth notes. The Marimba staff plays a melodic line with eighth notes and rests. The Guitar and Pad 1 staves play block chords, while the Bass staff provides a simple bass line with quarter notes. The Bkgd Voc staff has a few scattered notes.



180

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, 3/4 time), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Perc (drum notation), Marimba (treble clef), Guitar (treble clef), Bass (bass clef), Bkgd Voc (treble clef), and Pad 1 (treble clef). The key signature is three sharps (F#, C#, G#). The score consists of three measures. The Vocals part has a melodic line in the first measure followed by a whole rest. The DRUMS part features a steady eighth-note pattern. The Cymbals part has a pattern of eighth notes marked with 'x'. The Perc parts include eighth-note patterns and a triplet in the second measure. The Marimba part plays a sequence of chords. The Guitar part provides a harmonic accompaniment with chords. The Bass part has a simple eighth-note line. The Bkgd Voc part has a single note in the first measure followed by a whole rest. The Pad 1 part plays a sustained harmonic accompaniment.

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a grand staff with two lines, showing a rhythmic pattern of eighth and quarter notes. Below it, the 'Cymbals' staff uses a grand staff with two lines, marked with 'x' symbols for cymbal hits. The 'Perc' section consists of two staves: the upper one uses a grand staff with two lines for rhythmic patterns, and the lower one uses a grand staff with two lines for melodic lines, including a triplet of eighth notes. The 'Marimba' staff is a single treble clef staff with block chords. The 'Guitar' staff is a single treble clef staff with block chords. The 'Bass' staff is a single bass clef staff with a melodic line. The 'Bkgd Voc' staff is a single treble clef staff with a melodic line. The 'Brass' section consists of two staves (treble and bass clefs) with block chords. The 'Pad 1' staff is a single treble clef staff with block chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

186

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a rhythmic pattern of quarter notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The two Percussion staves contain eighth-note patterns with 'x' marks. Below these are the Marimba, Guitar, Bass, Bkgd Voc, and Pad 1 staves. The Marimba, Guitar, and Pad 1 staves use treble clefs and play chords. The Bass staff uses a bass clef and plays a melodic line. The Bkgd Voc staff is mostly empty, with a few notes. The key signature for all staves is three sharps (F#, C#, G#).

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a rhythmic pattern of quarter notes. The Cymbals staff features 'x' marks indicating cymbal hits. The two Percussion staves contain eighth and sixteenth note patterns, with a triplet of eighth notes in the second measure of the lower Perc staff. Below the percussion is the Marimba staff, followed by Guitar and Bass staves. The Guitar and Bass staves play a consistent harmonic accompaniment. The Bkgd Voc staff contains a few notes in the first measure and a rest for the remainder of the section. The Pad 1 staff provides a sustained harmonic background.

192

The musical score is arranged in a vertical stack of staves. The top four staves are grouped under a large brace on the left. The first staff is labeled 'DRUMS' and contains a simple rhythmic pattern of quarter notes. The second staff is labeled 'Cymbals' and features a series of 'x' marks representing cymbal hits. The third and fourth staves are both labeled 'Perc' and contain more complex rhythmic patterns with eighth and sixteenth notes. The fifth staff is labeled 'Marimba' and uses a treble clef with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes. The sixth staff is labeled 'Guitar' and uses a treble clef with the same key signature, showing chordal accompaniment. The seventh staff is labeled 'Bass' and uses a bass clef with the same key signature, showing a bass line. The eighth staff is labeled 'Bkgd Voc' and uses a treble clef with the same key signature, showing a vocal line. The ninth staff is labeled 'Pad 1' and uses a treble clef with the same key signature, showing a pad accompaniment. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a vertical stack of staves. At the top, the **DRUMS** staff shows a rhythmic pattern of eighth notes. Below it, the **Cymbals** staff features a series of 'x' marks indicating cymbal hits. The **Perc** (Percussion) section consists of two staves: the upper one has a complex rhythmic pattern with eighth and sixteenth notes, while the lower one has a simpler pattern with a triplet of eighth notes in the final measure. The **Marimba** staff uses a treble clef and a key signature of three sharps (F#, C#, G#), playing a sequence of chords. The **Guitar** and **Pad 1** staves also use a treble clef and play sustained chords. The **Bass** staff uses a bass clef and plays a simple line of notes. The **Bkgd Voc** (Background Vocals) staff uses a treble clef and has a few notes in the second and third measures. The entire score is written in a key signature of three sharps (F#, C#, G#).

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a simplified notation with vertical stems and note heads. Below it, the 'Cymbals' staff uses 'x' marks to indicate hits. The two 'Perc' staves use standard musical notation with note heads and stems. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and features chords and rests. The 'Guitar' staff is also in treble clef with the same key signature, showing chordal accompaniment. The 'Bass' staff is in bass clef with the same key signature, featuring a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature, showing a vocal line with some rests. The 'Pad 1' staff is in treble clef with the same key signature, showing a sustained chordal accompaniment. All staves are grouped by a large brace on the left side.

201

The musical score is arranged in a vertical stack of staves. At the top, the instrument labels are: DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Bkgd Voc, Brass, and Pad 1. The first four staves (DRUMS, Cymbals, Perc, Perc) are grouped together with a large brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a rhythmic pattern of quarter notes. The Cymbals staff features 'x' marks indicating cymbal hits. The Perc staves contain eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the second Perc staff. The Marimba staff has a sequence of chords. The Guitar and Pad 1 staves play sustained chords. The Bass staff has a simple line of notes. The Bkgd Voc staff has a single note followed by rests. The Brass staff has a few notes in the first measure followed by rests.



# Madonna - La Isla Bonita

## Vocals

♩ = 211,000137

20

25

30

36

41

46

51

8

63

68

73



78



83



88



93



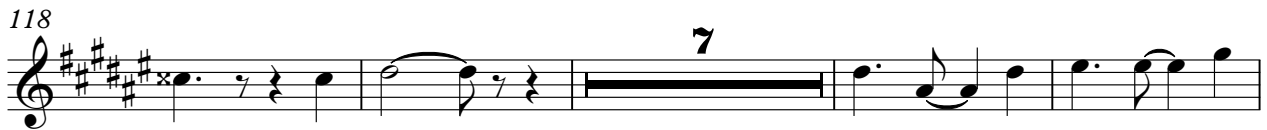
105



111



118

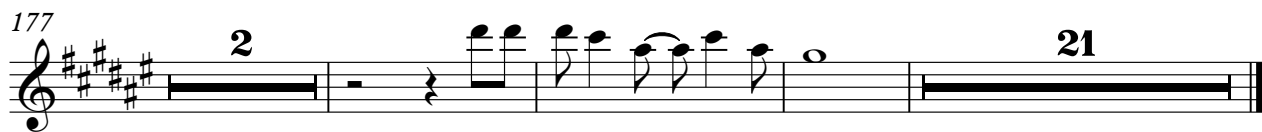
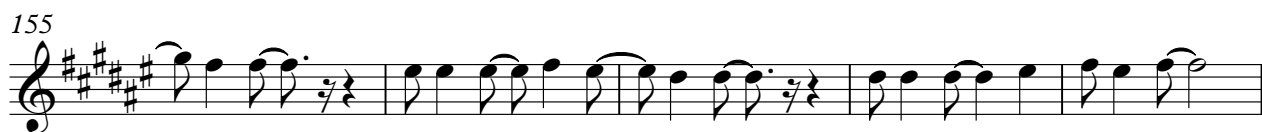


129



135





Madonna - La Isla Bonita

DRUMS

♩ = 211,000137

4



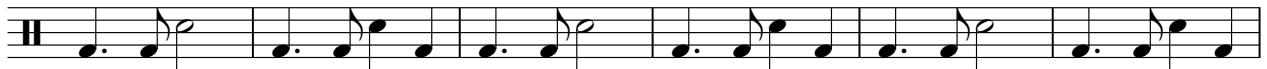
10



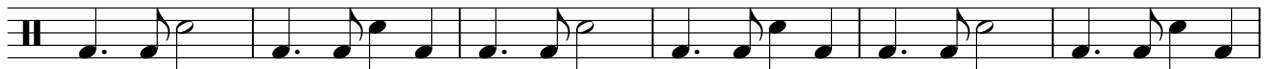
16



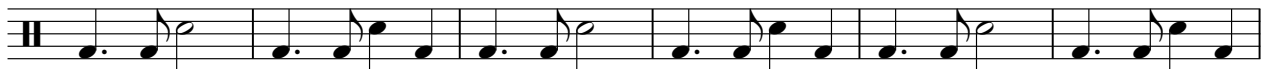
21



27



33



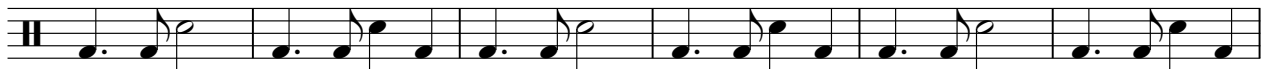
39



45



51

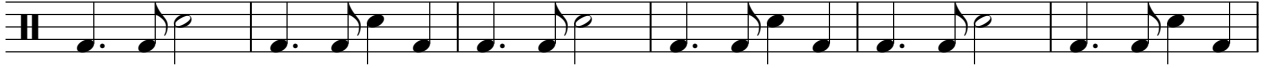


57

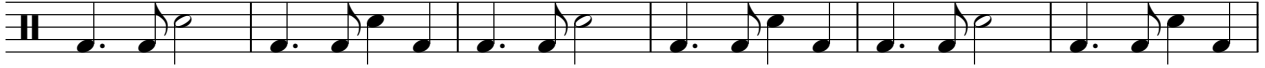


V.S.

63



69



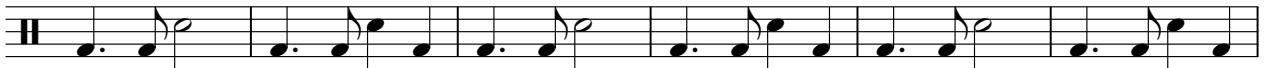
75



81



87



93



99



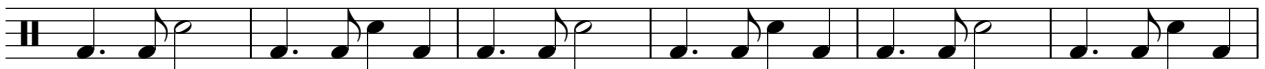
105



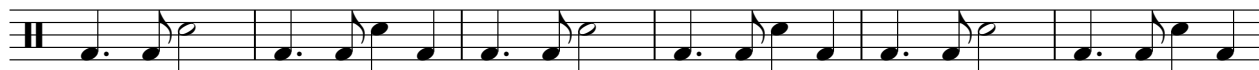
111



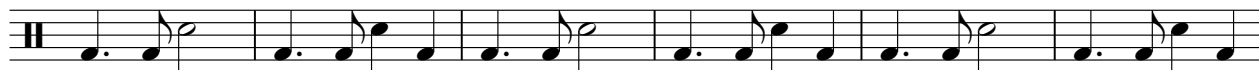
117



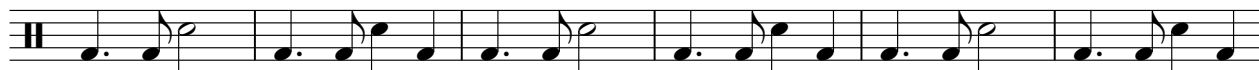
123



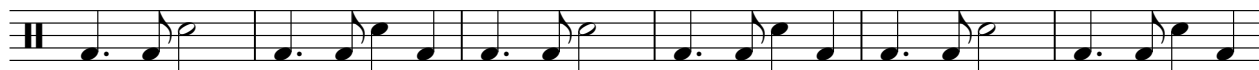
129



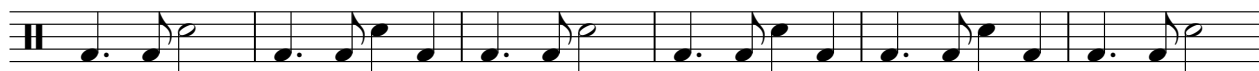
135



141



147



153



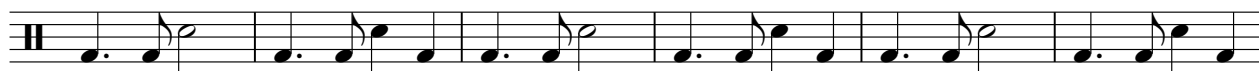
159



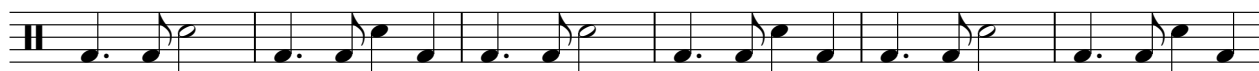
165



171



177



V.S.

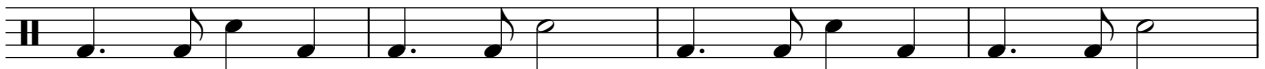
183



189



195



199



# Madonna - La Isla Bonita

## Cymbals

♩ = 211,000137

4

1 2 3 4

10

5 6 7 8 9 10

16

11 12 13 14 15 16

22

17 18 19 20 21 22

28

23 24 25 26 27 28

34

29 30 31 32 33 34

40

35 36 37 38 39 40

46

41 42 43 44 45 46

52

47 48 49 50 51 52

58

53 54 55 56 57 58

V.S.



2

# Cymbals

64



70



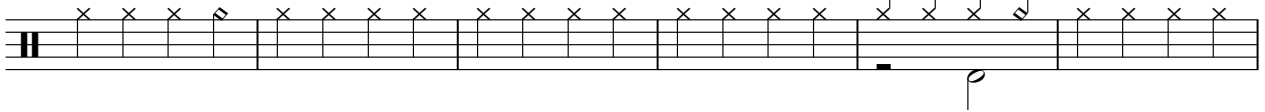
76



82



88



94



100



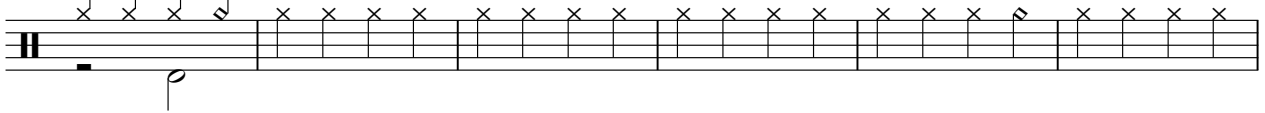
106



112



118



124



130



136



142



148



154



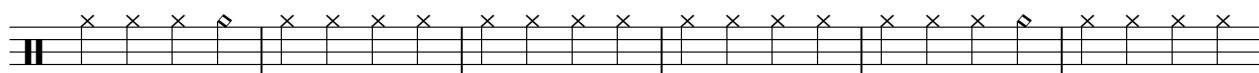
160



166



172



178

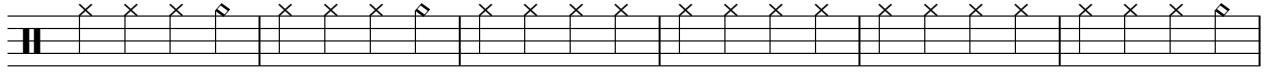


V.S.

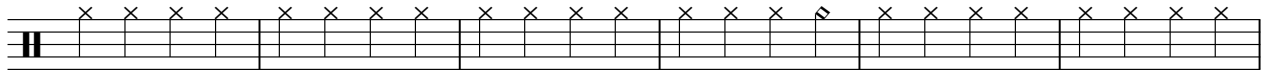
4

# Cymbals

184



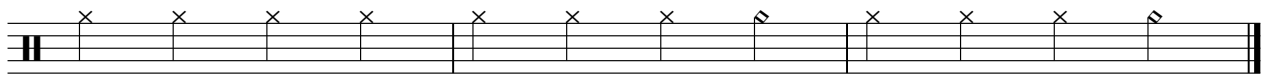
190



196



200



Perc

Madonna - La Isla Bonita

♩ = 211,000137

6

10

14

18

22

26

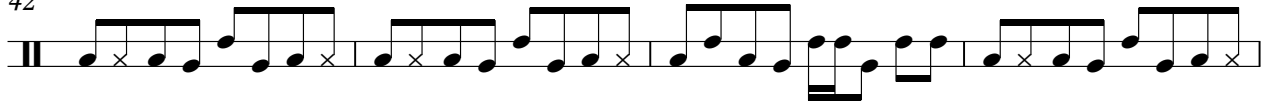
30

34

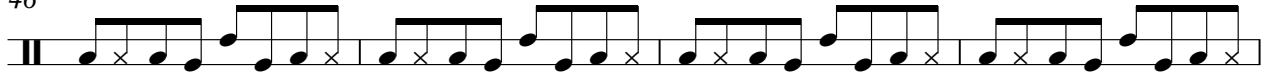
38

V.S.

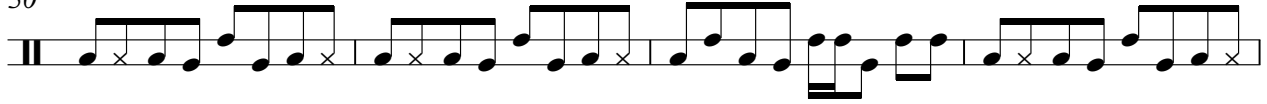
42



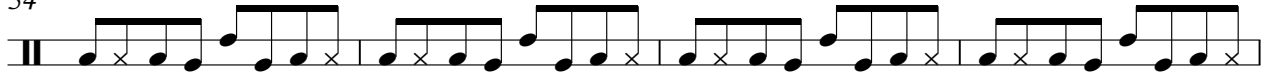
46



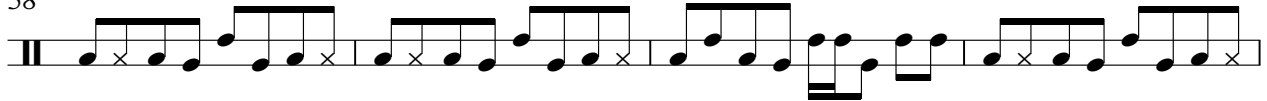
50



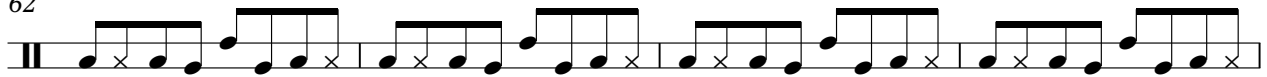
54



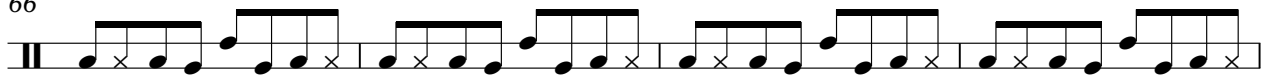
58



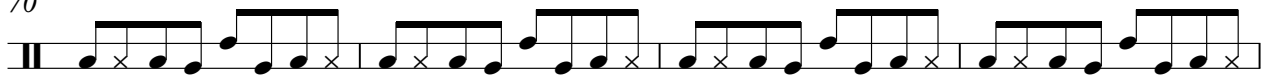
62



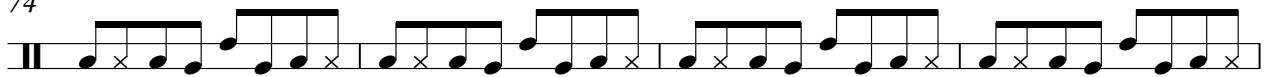
66



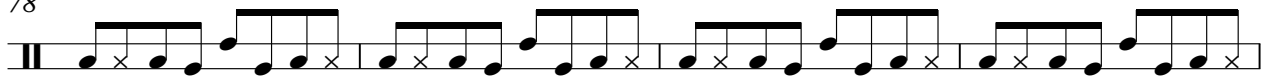
70



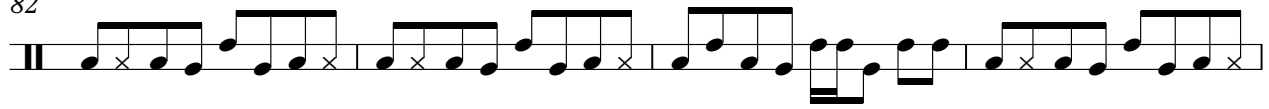
74



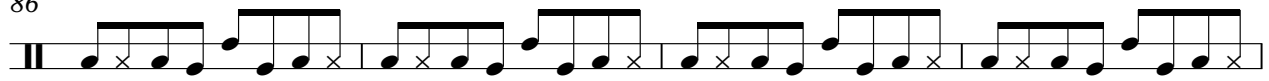
78



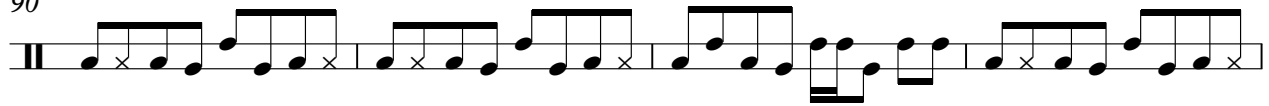
82



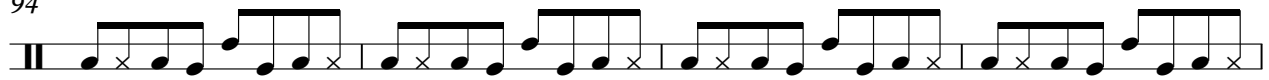
86



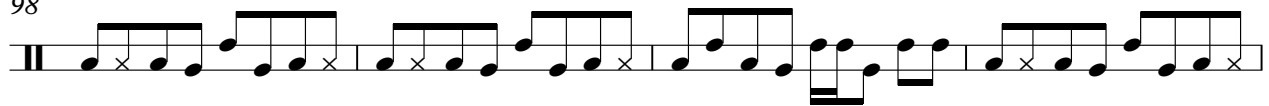
90



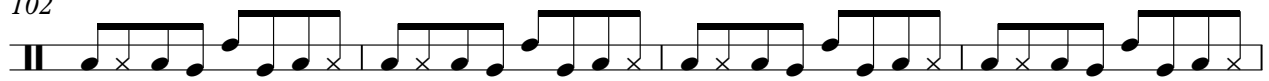
94



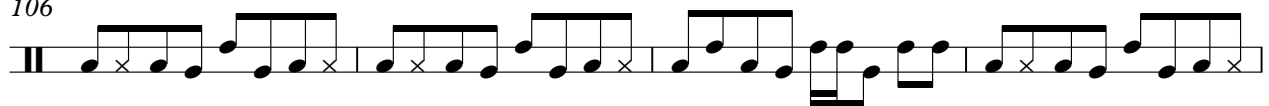
98



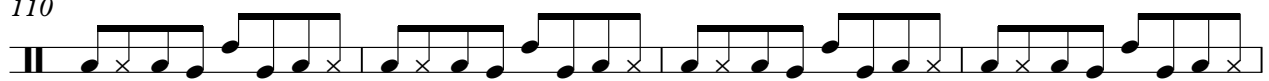
102



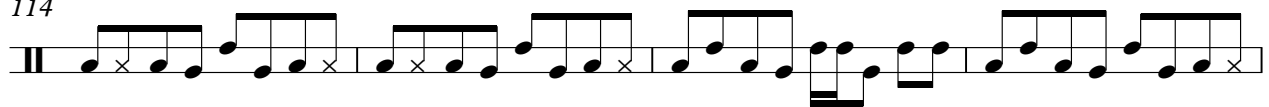
106



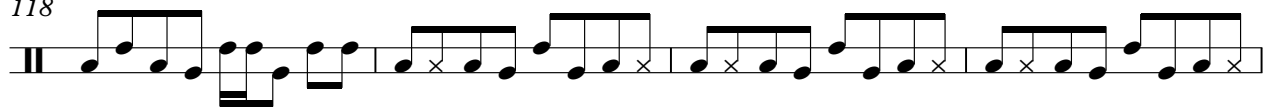
110



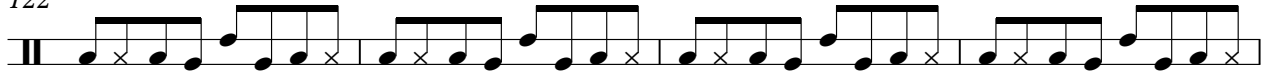
114



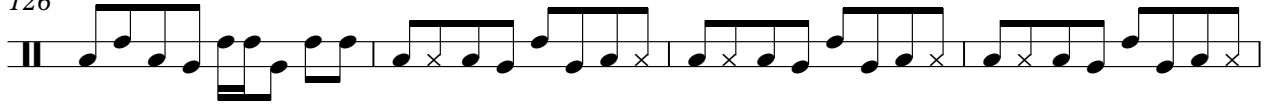
118



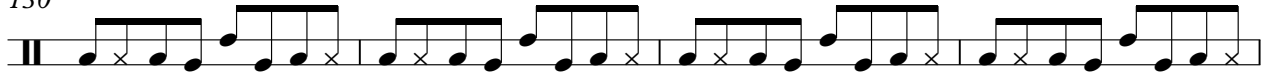
122



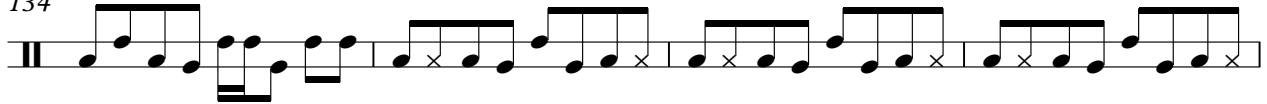
126



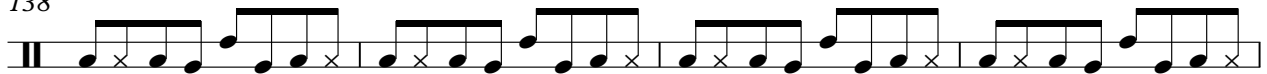
130



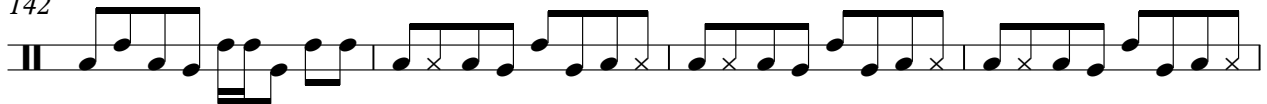
134



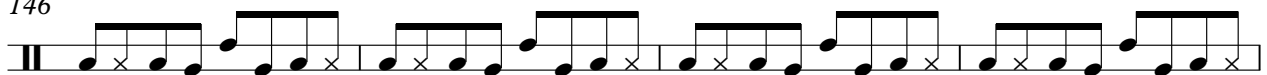
138



142



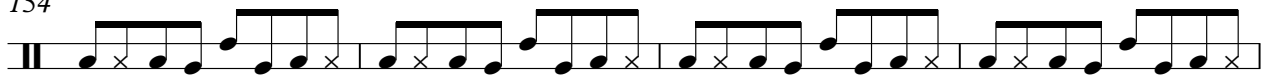
146



150



154



158



162

166

170

174

178

182

186

190

194

198



6

Perc

201



♩ = 211,000137

4

9

14

19

24

28

33

38

43

48

Detailed description: The image shows a musical score for a percussion instrument in 2/2 time. The tempo is marked as ♩ = 211,000137. The score consists of ten staves. The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4'. The rest of the score is composed of eighth notes and eighth-note triplets. The measure numbers 9, 14, 19, 24, 28, 33, 38, 43, and 48 are placed at the beginning of their respective staves. The notation includes stems, beams, and triplet markings with the number '3' above them.



96

Musical notation for measure 96, featuring a triplet of eighth notes and a dotted quarter note.

100

Musical notation for measure 100, featuring a triplet of eighth notes and a dotted quarter note.

105

Musical notation for measure 105, featuring a triplet of eighth notes and a dotted quarter note.

110

Musical notation for measure 110, featuring a triplet of eighth notes and a dotted quarter note.

115

Musical notation for measure 115, featuring a triplet of eighth notes and a dotted quarter note.

120

Musical notation for measure 120, featuring a triplet of eighth notes and a dotted quarter note.

124

Musical notation for measure 124, featuring a triplet of eighth notes and a dotted quarter note.

129

Musical notation for measure 129, featuring a triplet of eighth notes and a dotted quarter note.

133

Musical notation for measure 133, featuring a triplet of eighth notes and a dotted quarter note.

138

Musical notation for measure 138, featuring a triplet of eighth notes and a dotted quarter note.





Madonna - La Isla Bonita

Marimba

$\text{♩} = 211,000137$

4

7

10

13

16

19

22

25

28

31

V.S.





68

Musical staff 68: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of eighth-note patterns with rests.

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of eighth-note patterns with rests.

74

Musical staff 74: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of eighth-note patterns with rests.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of chords with eighth-note patterns.

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of chords with eighth-note patterns.

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of chords with eighth-note patterns.

89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of chords with eighth-note patterns.

93

Musical staff 93: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of eighth-note patterns with rests.

96

Musical staff 96: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of eighth-note patterns with rests.

99

Musical staff 99: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of chords with eighth-note patterns.

V.S.

102



106



110



114



118



121



124



127



130



133



Marimba



176



180



184



188



192



196



199



Guitar

Madonna - La Isla Bonita

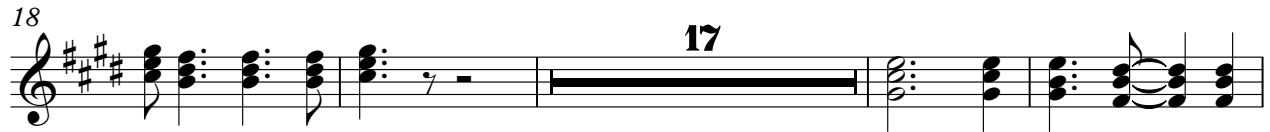
♩ = 211,000137

12



18

17



39



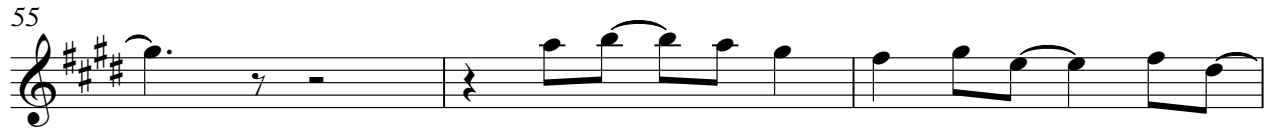
44



50



55

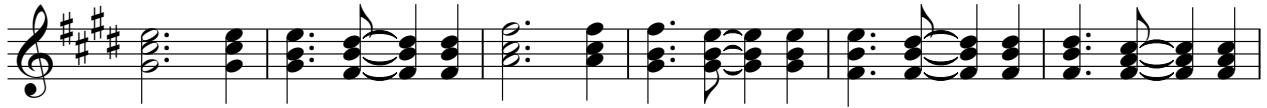


58

17



77



83



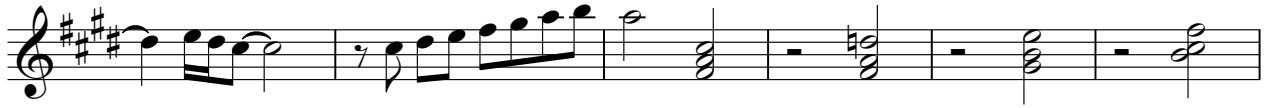
89



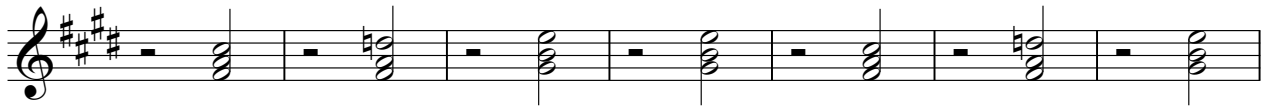
94



99



105



112



119



126



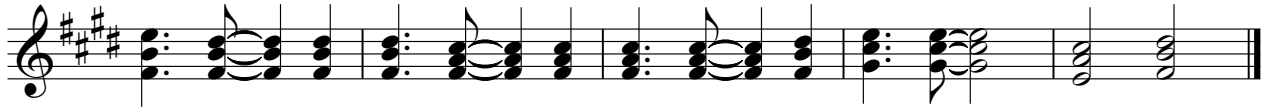
136





V.S.

198





# Madonna - La Isla Bonita

Bass

$\text{♩} = 211,000137$   
4

9

14

19

24

29

34

39

44

49

Detailed description: This image shows a bass guitar score for the song 'La Isla Bonita' by Madonna. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 211,000137 and a '4' above the staff. The music is primarily composed of eighth notes and quarter notes, with some slurs and ties. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 49 indicated at the start of their respective staves.

V.S.



104



109



115



120



125



130



135



140



145



150



V.S.

156



161



166



171



176



181



186



191



196



200



Madonna - La Isla Bonita

Bkgd Voc

♩ = 211,000137

36

42

49 24

78

85

92 8

104

110

116 2 15

135



Madonna - La Isla Bonita

Brass

♩ = 211,000137

51 39

51 39

This system contains measures 51 through 59. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measures 51 and 59 are marked with a thick black bar, indicating they are whole rests. Measures 52-58 contain musical notation for both staves, including quarter notes and rests.

92

37 19

37 19

This system contains measures 92 through 119. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 92 and 119 are marked with a thick black bar, indicating they are whole rests. Measures 93-118 contain musical notation for both staves, including quarter notes and rests.

150

16 16

16 16

This system contains measures 150 through 165. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 150 and 165 are marked with a thick black bar, indicating they are whole rests. Measures 151-164 contain musical notation for both staves, including quarter notes and rests.

184

16

16

This system contains measures 184 through 199. It features a grand staff with treble and bass clefs. The key signature has three sharps and the time signature is 2/2. Measures 184 and 199 are marked with a thick black bar, indicating they are whole rests. Measures 185-198 contain musical notation for both staves, including quarter notes and rests.

# Madonna - La Isla Bonita

Pad 1

♩ = 211,000137

4

10

17

24

32

40

45

51

57

61



65

73

80

85

91

97

103

108

113

120

128

136

141

147

153

158

164

170

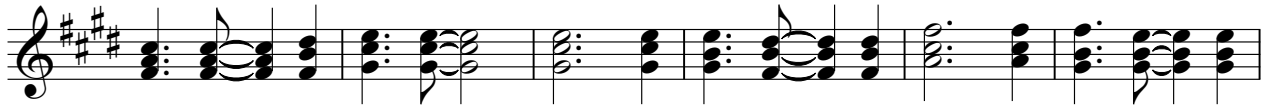
175

181

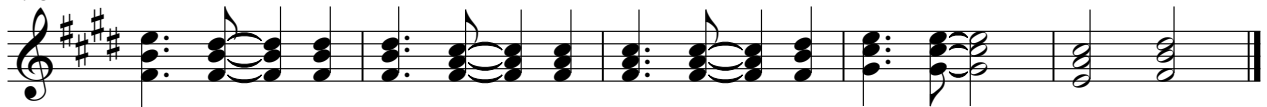
187



192



198



# Madonna - La Isla Bonita

Strings

$\text{♩} = 211,000137$

**16**

**21**

**40**

**67**

**76**

**24**

**106**

**115**

**123**

**130**

**68**