

Madonna - Like A Prayer

♩ = 200,000000 ♩ = 111,000114
7424PRYR

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The staff contains five measures of whole rests, with a rhythmic pattern of eighth notes in the final measure.
- Alto Xylophone:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Electric Guitar (top):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests, with a melodic line in the final measure consisting of eighth notes and triplets.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Soprano:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests, with a sustained chord in the final measure.
- Electric Clavichord:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Percussive Organ:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Synth Bass:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. The staff contains five measures of whole rests.
- Viola:** Bass clef, 4/4 time signature. The staff contains five measures of whole rests.

♩ = 200,000000 ♩ = 111,000114

6

Alto Sax.

S.

Perc. Organ



12

Alto Sax.

Perc.

S.

Perc. Organ



16

Alto Sax.

Perc.

S.

Perc. Organ

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

Perc. Organ

Detailed description: This system of music covers measures 18 and 19. The Alto Saxophone part begins in measure 18 with a whole rest, then plays a melodic line in measure 19. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a similar rhythmic pattern with many sixteenth notes. The Electric Bass part plays a steady eighth-note line. The Saxophone part has a long note in measure 18 that extends into measure 19. The Electric Piano part plays a steady eighth-note line. The Percussion Organ part has a long note in measure 18 that extends into measure 19.



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FX 5

Detailed description: This system of music covers measures 20 and 21. The Alto Saxophone part plays a melodic line in measure 20 and continues in measure 21. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part continues with its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Electric Piano part continues with its eighth-note line. The Percussion Organ part has a long note in measure 20 that extends into measure 21. The FX 5 part plays a melodic line in measure 20 and continues in measure 21.

22

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

This musical score covers measures 22 and 23. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar part plays a steady eighth-note pattern. The Electric Bass part has a simple bass line with quarter and eighth notes. The Electric Clavichord part plays a continuous eighth-note accompaniment. The Percussion Organ part provides harmonic support with chords and sustained notes. The FX 5 part has a few scattered notes.



24

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

This musical score covers measures 24 and 25. The Alto Saxophone part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part continues with its eighth-note accompaniment. The Electric Bass part has a bass line with quarter and eighth notes. The Electric Clavichord part plays a continuous eighth-note accompaniment. The Percussion Organ part has sustained chords. The FX 5 part has a few scattered notes.

26

Alto Sax.

Perc.

Alto Xyl.

E. Grtr.

E. Bass

S.

E. Clav.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score for page 26. It contains nine staves for different instruments. The Alto Saxophone staff has a melody in 7/8 time. The Percussion staff features a complex rhythmic pattern with various note heads and stems. The Alto Xylophone staff has a melodic line starting in the second measure. The Electric Guitar staff plays a series of chords. The Electric Bass staff has a simple bass line. The Saxophone staff has a sustained chord in the second measure. The Electric Clavichord staff plays a continuous eighth-note pattern. The Percussion Organ staff has a sustained chord in the second measure. The FX 5 staff has a few notes in the second measure.

28

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 28 and 29. The Alto Saxophone part begins with a whole rest in measure 28, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 29. The Percussion part features a steady eighth-note pattern with accents. The Alto Xylophone part plays a descending eighth-note line in measure 28 and continues with a similar pattern in measure 29. The Electric Bass part has a whole note G2 in measure 28 and a whole note F2 in measure 29. The Strings part consists of a whole note chord of G2, B2, and D3 in measure 28, and a whole note chord of G2, B2, and D3 in measure 29. The Percussion Organ part has a whole note chord of G2, B2, and D3 in measure 28 and a whole note chord of G2, B2, and D3 in measure 29.



30

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Detailed description: This system of music covers measures 30 and 31. The Alto Saxophone part starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 30, followed by a whole rest in measure 31. The Percussion part continues with the eighth-note pattern. The Alto Xylophone part plays a descending eighth-note line in measure 30 and continues with a similar pattern in measure 31. The Electric Bass part has a whole note G2 in measure 30 and a whole note F2 in measure 31. The Strings part consists of a whole note chord of G2, B2, and D3 in measure 30, and a whole note chord of G2, B2, and D3 in measure 31. The Percussion Organ part has a whole note chord of G2, B2, and D3 in measure 30 and a whole note chord of G2, B2, and D3 in measure 31.

32

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Detailed description: This system contains measures 32 and 33. The Alto Saxophone part has a melodic line starting on a half note G4. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Alto Xylophone part has a melodic line with eighth notes. The E. Bass part has a single half note G2. The S. part has a sustained chord. The Perc. Organ part has a sustained chord. A double bar line is present between measures 32 and 33.



34

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

FX 5

Detailed description: This system contains measures 34 and 35. The Alto Saxophone part has a melodic line starting on a half note G4. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Alto Xylophone part has a melodic line with eighth notes. The E. Bass part has a single half note G2. The S. part has a sustained chord. The Perc. Organ part has a sustained chord. The FX 5 part has a melodic line starting on a half note G4. A double bar line is present between measures 34 and 35.

36

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Detailed description: This system covers measures 36 and 37. The Alto Saxophone part begins with a long note in measure 36, followed by a quarter rest and a quarter note in measure 37. The Percussion part features a steady eighth-note pattern with accents. The Alto Xylophone plays a melodic line with eighth notes and quarter notes. The Electric Bass and Soprano Saxophone parts are mostly static, with the bass playing a single note and the soprano sax playing chords. The Percussion Organ part consists of sustained chords in both staves.



38

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Detailed description: This system covers measures 38 and 39. The Alto Saxophone part has a melodic line with quarter notes and a quarter rest. The Percussion part continues with its eighth-note pattern. The Alto Xylophone plays a melodic line with eighth notes and quarter notes. The Electric Bass and Soprano Saxophone parts are static, with the bass playing a single note and the soprano sax playing chords. The Percussion Organ part consists of sustained chords in both staves.

40

Alto Sax.



Musical staff for Alto Saxophone. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a whole note D4.

Perc.



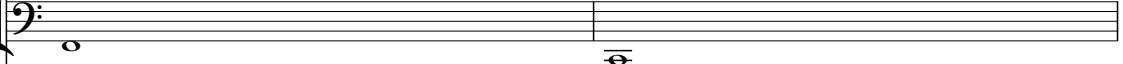
Musical staff for Percussion. It features a snare drum pattern consisting of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The pattern is consistent across both measures.

Alto Xyl.




Musical staff for Alto Xylophone. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

E. Bass



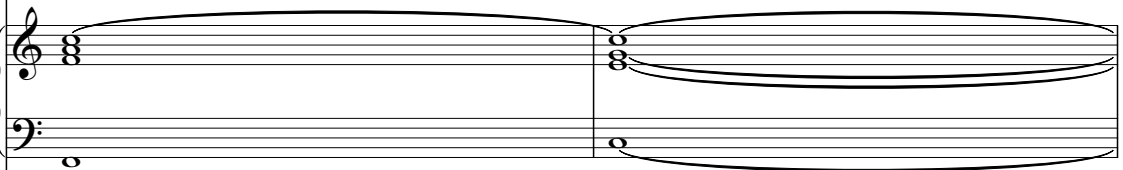
Musical staff for Electric Bass. It begins with a bass clef and a key signature of one flat. The first measure contains a whole note D3. The second measure contains a whole note C3.

S.




Musical staff for Strings. It begins with a treble clef and a key signature of one flat. The first measure contains a whole chord of G4, F4, and E4. The second measure contains a whole chord of D4, C4, and B3, which is sustained with a fermata.

Perc. Organ



Musical staff for Percussion Organ. It consists of two staves, treble and bass, with a brace on the left. The first measure contains a whole chord of G4, F4, and E4 in the treble and a whole note D3 in the bass. The second measure contains a whole chord of D4, C4, and B3 in the treble and a whole note C3 in the bass, both sustained with a fermata.

FX 5



Musical staff for FX 5. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a whole note D4.

42

Alto Sax.

Perc.

Alto Xyl.

E. Grtr.

E. Bass

S.

E. Clav.

Perc. Organ

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves, top with a snare drum icon, bottom with a tom icon), Alto Xylophone (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Saxophone (treble clef, 8 keys), Electric Clavichord (bass clef), Percussion Organ (two staves, top with a treble clef and 8 keys, bottom with a bass clef), and FX 5 (treble clef). The Alto Saxophone and FX 5 parts have a similar melodic line: G4, A4, Bb4, A4, G4, followed by a rest, then G4, A4, B4, C5, D5. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a series of chords starting in measure 43. The Electric Bass part has a simple rhythmic pattern. The Saxophone part is silent. The Electric Clavichord part has a steady eighth-note accompaniment. The Percussion Organ part has a few chords in measure 43. The Alto Xylophone part has a few notes in measure 42 and is silent in measure 43.

44

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 44 and 45. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part has a simple bass line with eighth notes. The Electric Clavichord part plays a continuous eighth-note accompaniment. The Percussion Organ part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with eighth notes and rests.



46

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 46 and 47. The Alto Saxophone part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part continues its eighth-note accompaniment. The Electric Bass part has a simple bass line. The Electric Clavichord part continues its eighth-note accompaniment. The Percussion Organ part has a sustained chord with a tremolo effect. The FX 5 part has a melodic line with eighth notes and rests.

48

Alto Sax.

Perc.

E. Gr.

E. Bass

E. Clav.

Perc. Organ

FX 5

This musical score page contains seven staves for measures 48 and 49. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (complex rhythmic pattern with accents), Electric Guitar (chordal accompaniment), Electric Bass (melodic line), Electric Clavichord (chordal accompaniment), Percussion Organ (sustained chords), and FX 5 (melodic line). The score is written in standard musical notation with various clefs and time signatures.

50

Alto Sax.

Perc.

Alto Xyl.

E. Grtr.

E. Bass

S.

E. Clav.

Perc. Organ

Tape Smp. Str

FX 5

Vla.

3

52

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ


Tape Smp. Str.

Vla.

3


3

54

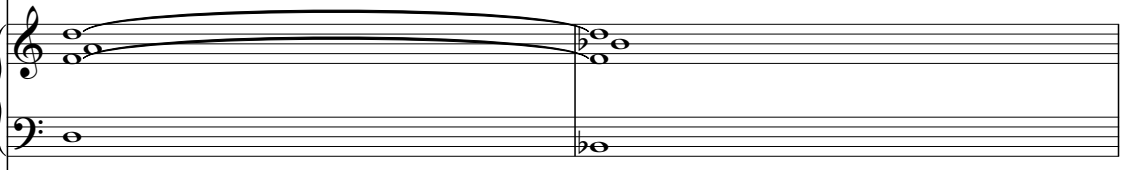
Alto Sax. 


Perc. 

Alto Xyl. 

E. Bass 

S. 

Perc. Organ 

Tape Smp. Str 

Vla. 

56

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Tape Smp. Str.

Vla.

3

3

58

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Tape Smp. Str.

FX 5

Vla.

3

60

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Tape Smp. Str

Vla.

62

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Tape Smp. Str.

Vla.

64

Alto Sax.

Perc.

Alto Xyl.

E. Bass

S.

Perc. Organ

Tape Smp. Str

FX 5

Vla.

3

3

66

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with a flat in the second measure.
- Perc.:** Drum set notation with various patterns and accents.
- Alto Xyl.:** Treble clef, playing a melodic line.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment of chords.
- E. Bass:** Bass clef, playing a rhythmic line with a double bar line in the first measure.
- S.:** Treble clef, playing a sustained chord.
- E. Clav.:** Bass clef, playing a rhythmic accompaniment of chords.
- Perc. Organ:** Treble and Bass clefs, playing a melodic line with a double bar line in the first measure.
- Tape Smp. Str:** Bass clef, playing a sustained chord.
- FX 5:** Treble clef, playing a melodic line with a flat in the second measure.

68

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

This musical system covers measures 68 and 69. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Percussion Organ, and FX 5. The Alto Saxophone and Electric Bass play melodic lines, while the Percussion, Electric Guitar, and Electric Clavichord provide a rhythmic accompaniment. The Percussion Organ plays sustained chords, and FX 5 provides additional harmonic support.



70

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

This musical system covers measures 70 and 71. It features the same seven staves as the previous system. The Alto Saxophone and Electric Bass continue their melodic lines. The Percussion, Electric Guitar, and Electric Clavichord maintain the rhythmic accompaniment. The Percussion Organ plays sustained chords, and FX 5 provides additional harmonic support.

72

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 72 and 73. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part has a simple bass line. The Electric Clavichord part plays a continuous eighth-note pattern. The Percussion Organ part holds a sustained chord. The FX 5 part provides harmonic support with chords and single notes.



74

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This block contains the musical notation for measures 74 and 75. The Alto Saxophone part continues its melodic line. The Percussion part maintains its syncopated rhythm. The Electric Guitar part continues its eighth-note accompaniment. The Electric Bass part has a simple bass line. The Electric Clavichord part plays a continuous eighth-note pattern. The Percussion Organ part holds a sustained chord. The FX 5 part provides harmonic support with chords and single notes.

76

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This system of music covers measures 76 and 77. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part has a simple bass line with some syncopation. The Electric Clavichord part plays a consistent eighth-note pattern. The Percussion Organ part holds a sustained chord with a fermata. The FX 5 part has a simple bass line.



78

Alto Sax.
Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This system of music covers measures 78 and 79. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 78. The Percussion part continues with its complex, syncopated rhythm. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part has a simple bass line. The Electric Clavichord part plays a consistent eighth-note pattern. The Percussion Organ part has a more active line with some chord changes. The FX 5 part has a simple bass line.

80

Alto Sax. Perc. E. Gr. E. Bass E. Clav. Perc. Organ FX 5

This musical score consists of seven staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is filled with dense chordal textures. The Electric Bass staff provides a steady bass line with eighth notes. The Electric Clavichord staff has a rhythmic accompaniment of eighth notes. The Percussion Organ staff plays sustained chords. The FX 5 staff contains a few notes and rests.

82

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
S.
E. Clav.
Perc. Organ
S. Bass
FX 5

Detailed description: This musical score covers measures 82 and 83. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar part consists of a series of chords, with a large oval indicating a sustained chord in measure 83. The Electric Bass part plays a simple eighth-note bass line. The Saxophone part has a few notes in measure 83. The Electric Clavichord part plays a steady eighth-note pattern. The Percussion Organ part has a few chords. The Soprano Bass part plays a steady eighth-note pattern. The FX 5 part has a few chords.



84

Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

Detailed description: This musical score covers measures 84 and 85. The Percussion part continues with a complex, syncopated rhythm. The Electric Guitar part has a large oval indicating a sustained chord in measure 85. The Saxophone part has a few notes in measure 85. The Electric Clavichord part plays a steady eighth-note pattern. The Percussion Organ part has a few chords. The Soprano Bass part plays a steady eighth-note pattern.

86

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

Detailed description: This musical system covers measures 86 and 87. The Alto Saxophone part in measure 86 has a whole rest, while in measure 87 it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part features a complex rhythmic pattern with various symbols (x, *, ^) and stems. The Electric Guitar part has a whole rest in measure 86 and a sustained chord in measure 87. The Saxophone part has a whole rest in measure 86 and a quarter note G4 in measure 87. The Percussion Organ part has a whole rest in measure 86 and a quarter note G4 in measure 87. The S. Bass part has a whole rest in measure 86 and a quarter note G2 in measure 87.



88

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass

Detailed description: This musical system covers measures 88 and 89. The Alto Saxophone part in measure 88 has a quarter note G4, followed by quarter notes A4, B4, and C5. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a whole rest in measure 88 and a sustained chord in measure 89. The Electric Bass part has a whole rest in measure 88 and a quarter note G2 in measure 89. The Saxophone part has a whole rest in measure 88 and a quarter note G4 in measure 89. The Percussion Organ part has a whole rest in measure 88 and a quarter note G4 in measure 89. The S. Bass part has a whole rest in measure 88 and a quarter note G2 in measure 89.

90

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 90 and 91. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, rhythmic pattern with many 'x' marks indicating specific hits. The Electric Guitar part plays a sustained chord in measure 90. The Electric Bass part has a rhythmic line with eighth notes. The Saxophone part (S.) plays chords. The Percussion Organ part plays chords. The Second Bass part (S. Bass) has a rhythmic line with eighth notes.



92

Alto Sax.

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 92 and 93. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part plays chords. The Saxophone part (S.) plays chords. The Percussion Organ part plays chords. The Second Bass part (S. Bass) has a rhythmic line with eighth notes.

94

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

This musical system covers measures 94 and 95. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Saxophone, Percussion Organ, and Sub Bass. The Alto Saxophone and Sub Bass parts are melodic, while the Percussion, Electric Guitar, and Saxophone parts provide harmonic and rhythmic support. The Percussion part includes a complex pattern of hits and accents.



96

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass

This musical system covers measures 96 and 97. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Saxophone, Percussion Organ, and Sub Bass. The Electric Bass part is new in this system, playing a melodic line. The other instruments continue their roles from the previous system, with the Percussion part maintaining its complex rhythmic pattern.

98

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

S. Bass



100

Alto Sax.

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass

102

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
S.
E. Clav.
Perc. Organ
S. Bass
FX 5

Detailed description: This system of music covers measures 102 and 103. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Guitar parts consist of block chords and a rhythmic pattern of eighth notes. The Electric Bass part plays a steady eighth-note line. The Saxophone part has block chords. The Electric Clavichord part plays a rhythmic eighth-note pattern. The Percussion Organ part has block chords and a long note in measure 103. The Soprano Bass part plays a melodic line with eighth notes. The FX 5 part has block chords and a rhythmic pattern.



104

Perc.
E. Gtr.
E. Bass
E. Clav.
Perc. Organ
FX 5

Detailed description: This system of music covers measures 104 and 105. The Percussion part continues with a complex, syncopated rhythm. The Electric Guitar part features a melodic line with eighth notes and a triplet in measure 104. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part plays a rhythmic eighth-note pattern. The Percussion Organ part has block chords and a long note in measure 105. The FX 5 part has block chords and a rhythmic pattern.

106

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ FX 5

This musical score block covers measures 106 and 107. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and FX 5. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a similar rhythmic pattern with some circular accents. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Clav. staff has a steady eighth-note accompaniment. The Perc. Organ staff has block chords. The FX 5 staff has block chords with some movement.



108

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ FX 5

This musical score block covers measures 108 and 109. It features the same six staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The E. Gtr. staff has a similar rhythmic pattern. The E. Bass staff has a melodic line. The E. Clav. staff has a steady eighth-note accompaniment. The Perc. Organ staff has block chords. The FX 5 staff has block chords.

110

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ FX 5

Detailed description: This system of musical notation covers measures 110 and 111. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Electric Guitar part has a similar rhythmic pattern with 'x' marks. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part has a similar eighth-note line. The Percussion Organ part plays sustained chords. The FX 5 part has a series of chords and rests.



112

Perc. E. Gtr. E. Bass E. Clav. Perc. Organ FX 5

Detailed description: This system of musical notation covers measures 112 and 113. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord part has a similar eighth-note line. The Percussion Organ part plays sustained chords. The FX 5 part has a series of chords and rests.

114

Musical score for measures 114-115. The score includes six staves: Perc. (drums), E. Gtr. (electric guitar), E. Bass (electric bass), E. Clav. (electric clavichord), Perc. Organ (percussion organ), and FX 5 (effects). The Perc. staff features a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with a triplet in measure 115. The E. Bass staff has a simple bass line. The E. Clav. staff has a steady eighth-note accompaniment. The Perc. Organ staff has sustained chords. The FX 5 staff has block chords.



116

Musical score for measures 116-117. The score includes six staves: Perc. (drums), E. Gtr. (electric guitar), E. Bass (electric bass), E. Clav. (electric clavichord), Perc. Organ (percussion organ), and FX 5 (effects). The Perc. staff continues with a complex rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet in measure 116. The E. Bass staff has a simple bass line. The E. Clav. staff has a steady eighth-note accompaniment. The Perc. Organ staff has sustained chords. The FX 5 staff has block chords.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, mostly rests with some notes in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, playing chords and some melodic lines.
- E. Gtr.**: Treble clef, playing a dense, rhythmic chordal accompaniment.
- E. Bass**: Bass clef, playing a melodic line with some rests.
- S.**: Treble clef, mostly rests with some notes in the second measure.
- E. Clav.**: Bass clef, playing a steady eighth-note accompaniment.
- Perc. Organ**: Treble clef, playing chords and some melodic lines.
- S. Bass**: Bass clef, playing a melodic line with some rests.
- FX 5**: Treble clef, playing chords and some melodic lines.

120

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass

Detailed description: This block contains the musical notation for measures 120 and 121. It features seven staves: Alto Saxophone (melodic line with eighth notes), Percussion (complex rhythmic pattern with 'x' marks), Electric Guitar (chords and single notes), Electric Bass (walking bass line), Saxophone (chords), Percussion Organ (chords), and Sub Bass (walking bass line). A double bar line is present at the end of measure 121.



122

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass
FX 5

Detailed description: This block contains the musical notation for measures 122 and 123. It features eight staves: Alto Saxophone (melodic line), Percussion (rhythmic pattern), Electric Guitar (chords and single notes), Electric Bass (walking bass line), Saxophone (chords), Percussion Organ (chords), Sub Bass (walking bass line), and FX 5 (effects unit). A double bar line is present at the end of measure 123.

124

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass



126

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

128

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass

Detailed description: This block contains the musical notation for measures 128 and 129. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Electric Guitar, with a few chords and rests. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Saxophone, with block chords and rests. The sixth staff is for Percussion Organ, with sustained chords. The seventh staff is for Second Bass, with a melodic line similar to the Alto Saxophone.



130

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass
FX 5

Detailed description: This block contains the musical notation for measures 130 and 131. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, with a melodic line. The second staff is for Percussion, with a consistent rhythmic pattern. The third staff is for Electric Guitar, with chords and eighth notes. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Saxophone, with block chords. The sixth staff is for Percussion Organ, with sustained chords. The seventh staff is for Second Bass, with a melodic line. The eighth staff is for FX 5, with a few notes and rests.

132

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

Detailed description: This musical score block covers measures 132 and 133. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Saxophone, Percussion Organ, and Sub Bass. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The Electric Guitar, Saxophone, and Percussion Organ parts provide harmonic support with chords and sustained notes. The Sub Bass part has a steady eighth-note bass line.



134

Alto Sax.
Perc.
E. Gtr.
S.
Perc. Organ
S. Bass

Detailed description: This musical score block covers measures 134 and 135. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part has a more active line with some eighth-note runs. The Saxophone part has sustained chords. The Percussion Organ part provides harmonic support. The Sub Bass part has a steady eighth-note bass line.

136

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass

Detailed description: This musical score covers measures 136 and 137. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Electric Guitar part plays a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Saxophone part consists of block chords. The Percussion Organ part plays sustained chords. The Second Bass part has a rhythmic pattern of eighth notes.



138

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Perc. Organ
S. Bass
FX 5

Detailed description: This musical score covers measures 138, 139, 140, and 141. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part plays eighth notes with some accents. The Electric Bass part has a walking bass line. The Saxophone part consists of block chords. The Percussion Organ part plays sustained chords. The Second Bass part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with some rests.

140

Alto Sax.

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 140 and 141. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Electric Guitar, Saxophone, and Percussion Organ parts provide harmonic support with block chords. The Double Bass part has a steady eighth-note bass line.



142

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass

Detailed description: This musical score covers measures 142 and 143. The Percussion part continues with its syncopated rhythm. The Electric Guitar part has a more active line with eighth notes and rests. The Saxophone part has block chords. The Percussion Organ part has block chords. The Double Bass part has a steady eighth-note bass line.

144

Musical score for measures 144-145. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), and Sub-Bass (S. Bass). Measure 144 features a complex percussive pattern with 'x' marks above the notes. Measure 145 continues the percussive pattern with a different rhythmic structure.



146

Musical score for measures 146-147. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Sub-Bass (S. Bass), and FX 5. Measure 146 features a complex percussive pattern with 'x' marks above the notes. Measure 147 continues the percussive pattern with a different rhythmic structure.

148

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass



150

Perc.

E. Gtr.

S.

Perc. Organ

S. Bass



152

Perc.

E. Gtr.

E. Bass

S.

Perc. Organ

S. Bass

154

Musical score for measures 154-155. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Percussion Organ (Perc. Organ), Soprano Bass (S. Bass), and FX 5. Measure 154 features a complex percussive pattern with 'x' marks above the notes. Measure 155 shows a continuation of the guitar and bass lines with various rhythmic patterns.



156

Musical score for measures 156-157. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Saxophone (S.), Percussion Organ (Perc. Organ), and Soprano Bass (S. Bass). Measure 156 features a complex percussive pattern with 'x' marks above the notes. Measure 157 shows a continuation of the guitar and bass lines with various rhythmic patterns.

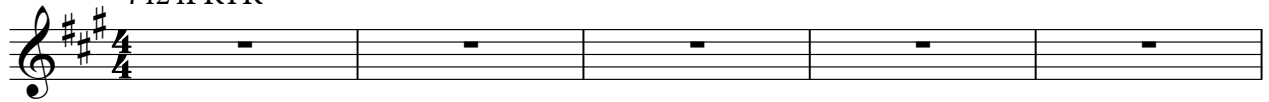
158 $\text{♩} = 110,000000$ $\text{♩} = 100,000000$

The musical score consists of five staves. The top staff, labeled 'Perc.', uses a drum set notation with various symbols (x, o, triangle) and rests. Above it are two tempo markings: $\text{♩} = 110,000000$ and $\text{♩} = 100,000000$. The second staff, 'E. Gtr.', and the third staff, 'S.', both use treble clefs and contain block chords. The fourth staff, 'Perc. Organ', also uses a treble clef and contains block chords. The fifth staff, 'S. Bass', uses a bass clef and contains a melodic line with eighth notes and rests.

Madonna - Like A Prayer

Alto Saxophone

♩ = 200,000000 ♩ = 111,000114
7424PRYR



V.S.

54



59



64



69



73



77



81



88



94



98



102 **15**

Musical staff 102-119: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests. A thick black bar covers the staff from measure 110 to 119. The number '15' is printed above the staff.

120

Musical staff 120-123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

124

Musical staff 124-127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

128

Musical staff 128-130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

131

Musical staff 131-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

136

Musical staff 136-139: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests.

140 **16**

Musical staff 140-158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests. A thick black bar covers the staff from measure 145 to 158. The number '16' is printed above the staff. A small musical notation symbol is visible at the end of the staff.

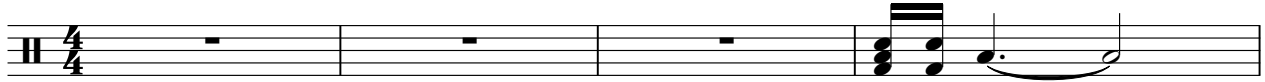
159 ♩ = 100,000000 **2**

Musical staff 159-161: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests. A thick black bar covers the staff from measure 159 to 161. The number '2' is printed above the staff. A tempo marking '♩ = 100,000000' is present at the beginning of the staff.

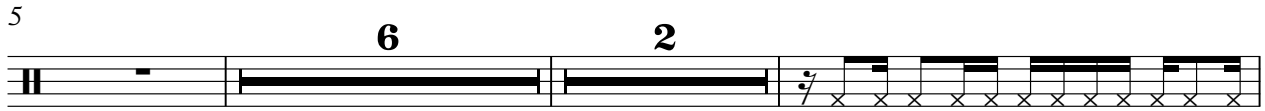
Madonna - Like A Prayer

Percussion

♩ = 200,000000 ♪ = 111,000114




5



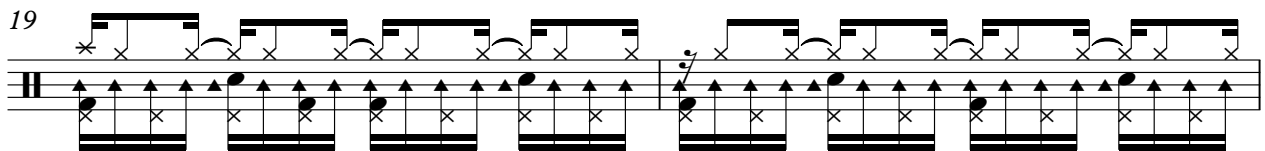
15



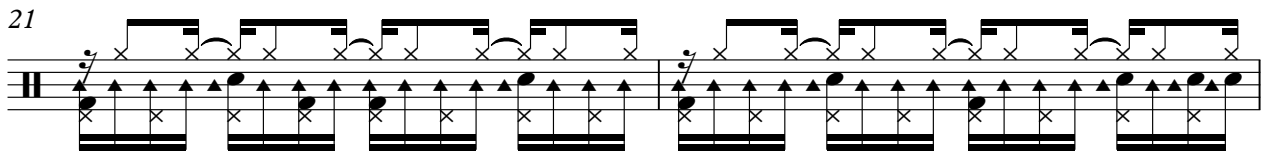
17



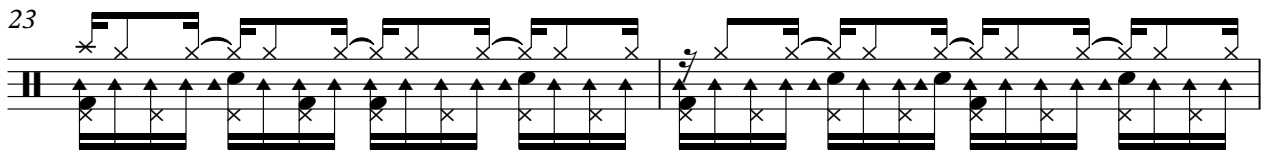
19



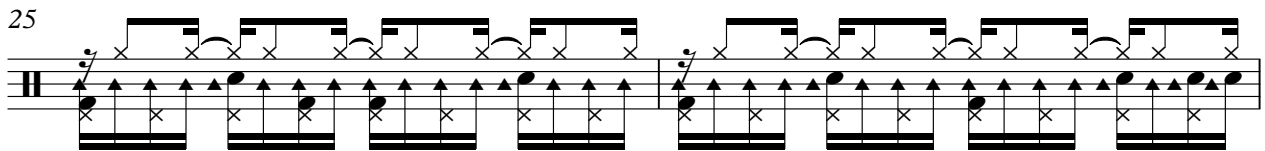
21



23



25



27



29



V.S.

31

Musical notation for measure 31, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff indicating specific notes or rests.

33

Musical notation for measure 33, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff.

35

Musical notation for measure 35, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff.

37

Musical notation for measure 37, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff.

39

Musical notation for measure 39, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff.

41

Musical notation for measure 41, featuring a single staff with a double bar line on the left. The notation consists of a series of rhythmic patterns represented by beams and triangles, with 'x' marks below the staff.

43

Musical notation for measure 43, featuring a double staff system with a double bar line on the left. The notation consists of rhythmic patterns on both staves, with 'x' marks below the bottom staff.

45

Musical notation for measure 45, featuring a double staff system with a double bar line on the left. The notation consists of rhythmic patterns on both staves, with 'x' marks below the bottom staff.

47

Musical notation for measure 47, featuring a double staff system with a double bar line on the left. The notation consists of rhythmic patterns on both staves, with 'x' marks below the bottom staff.

49

Musical notation for measure 49, featuring a double staff system with a double bar line on the left. The notation consists of rhythmic patterns on both staves, with 'x' marks below the bottom staff.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

53

Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

55

Musical staff 55: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

59

Musical staff 59: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

61

Musical staff 61: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

63

Musical staff 63: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

65

Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

67

Musical staff 67: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

69

Musical staff 69: Percussion notation. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, typical of a drum set or similar percussion instrument.

V.S.

The image displays a percussion score for measures 71 through 89. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits, and the bottom staff uses rhythmic notation with stems and flags. The notation is organized into measures of 4 and 8 beats. Measures 71-81 and 83-89 are primarily 4-beat measures, while measures 73, 75, 77, 79, and 85 are 8-beat measures. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature a double bar line, indicating a change in the rhythmic pattern or a section break. The notation is precise, with stems and flags clearly indicating the timing of each hit.

91

91

93

93

95

95

97

97

99

99

101

101

103

103

105

105

107

107

109

109

111

113

115

117

119

121

123

125

127

129

The image displays ten systems of musical notation for a percussion instrument, likely a snare drum. Each system consists of two staves: the top staff uses 'x' marks to indicate hits, and the bottom staff uses rhythmic notation with stems and flags. The systems are numbered 111 through 129. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of system 115.

Percussion

131

Musical notation for measure 131, percussion staff with two lines of notes and rests.

133

Musical notation for measure 133, percussion staff with two lines of notes and rests.

135

Musical notation for measure 135, percussion staff with two lines of notes and rests.

137

Musical notation for measure 137, percussion staff with two lines of notes and rests.

139

Musical notation for measure 139, percussion staff with two lines of notes and rests.

141

Musical notation for measure 141, percussion staff with two lines of notes and rests.

143

Musical notation for measure 143, percussion staff with two lines of notes and rests.

145

Musical notation for measure 145, percussion staff with two lines of notes and rests.

147

Musical notation for measure 147, percussion staff with two lines of notes and rests.

149

Musical notation for measure 149, percussion staff with two lines of notes and rests.

V.S.

Percussion

151

Musical notation for measures 151-152. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff contains a melodic line with eighth notes and rests, with stems pointing upwards.

153

Musical notation for measures 153-154. Similar to the previous system, it features two staves: an upper staff with 'x' marks and a lower staff with a melodic line of eighth notes.

155

Musical notation for measures 155-156. Similar to the previous systems, it features two staves: an upper staff with 'x' marks and a lower staff with a melodic line of eighth notes.

157

$\text{♩} = 100,000,000$

Musical notation for measures 157-160. Similar to the previous systems, it features two staves: an upper staff with 'x' marks and a lower staff with a melodic line of eighth notes. A tempo marking $\text{♩} = 100,000,000$ is placed above the notation.

159

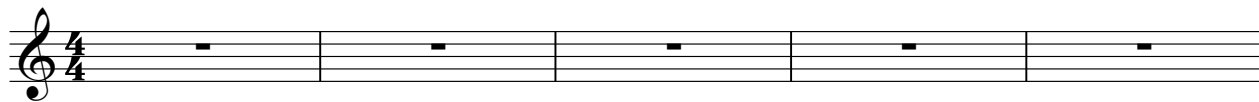
$\text{♩} = 100,000,000$

Musical notation for measure 159. It consists of two staves. The upper staff has a single 'x' mark. The lower staff contains a melodic line with a half note and a quarter note, both with stems pointing upwards.

Alto Xylophone

Madonna - Like A Prayer

♪ = 200,000000 ♩ = 111,000114



Alto Xylophone

51



54



57



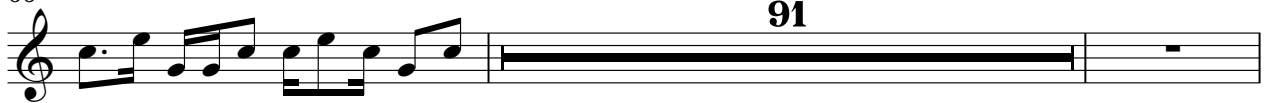
60



63



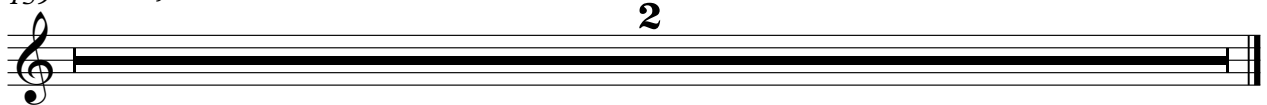
66



91

100,000,000

159 ♩ = 100,000,000



2

Electric Guitar

Madonna - Like A Prayer

♩ = 200,000000 ♩ = 111,000114

4 77

86

94

98

103 16

122

127

131

136

Detailed description: The score is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first system shows a melodic line with a triplet of eighth notes and a quarter note. The second system (measures 4-77) features a long sustained note followed by a chordal progression. The third system (measures 86-93) consists of a series of chords. The fourth system (measures 94-97) shows a rhythmic pattern of eighth and sixteenth notes. The fifth system (measures 98-102) continues this rhythmic pattern. The sixth system (measures 103-121) includes a 16-measure rest followed by a rhythmic pattern. The seventh system (measures 122-126) continues the rhythmic pattern. The eighth system (measures 127-130) continues the rhythmic pattern. The ninth system (measures 131-135) continues the rhythmic pattern. The tenth system (measures 136-140) continues the rhythmic pattern.

V.S.

140

Musical notation for measures 140-145. Measures 140-142 feature block chords: G major (measures 140-141) and F major (measures 142-143). Measures 144-145 feature a melodic line with eighth notes and rests, starting on a G note.

146

Musical notation for measures 146-150. Measures 146-147 feature a melodic line with eighth notes and rests, starting on a G note. Measures 148-150 feature block chords: G major (measures 148-149) and F major (measures 150-151).

151

Musical notation for measures 151-154. Measures 151-152 feature block chords: G major (measures 151-152) and F major (measures 153-154). Measures 153-154 feature a melodic line with eighth notes and rests, starting on a G note.

155

Musical notation for measures 155-158. Measures 155-156 feature a melodic line with eighth notes and rests, starting on a G note. Measures 157-158 feature block chords: G major (measures 157-158) and F major (measures 159-160).

159 ♩ = 100,000000

Musical notation for measure 159, which is a whole rest. The tempo marking above indicates a quarter note equals 100,000,000 units.

Copyright © 2010

Electric Guitar

Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114

6 13

21

23

25

27 16

44

46

48

50 16

Electric Guitar

67

Musical staff 67: Treble clef, 7/8 time signature. The staff contains guitar tablature with fret numbers and accidentals. It starts with a 7/8 time signature and a bar line. The first measure contains a series of chords with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

69

Musical staff 69: Treble clef, guitar tablature with fret numbers and accidentals.

71

Musical staff 71: Treble clef, 7/8 time signature. The staff contains guitar tablature with fret numbers and accidentals. It starts with a 7/8 time signature and a bar line.

73

Musical staff 73: Treble clef, guitar tablature with fret numbers and accidentals.

75

Musical staff 75: Treble clef, 7/8 time signature. The staff contains guitar tablature with fret numbers and accidentals. It starts with a 7/8 time signature and a bar line.

77

Musical staff 77: Treble clef, guitar tablature with fret numbers and accidentals.

79

Musical staff 79: Treble clef, 7/8 time signature. The staff contains guitar tablature with fret numbers and accidentals. It starts with a 7/8 time signature and a bar line.

81

Musical staff 81: Treble clef, guitar tablature with fret numbers and accidentals.

83

20

Musical staff 83: Treble clef, guitar tablature with a 20-measure rest and then guitar tablature with fret numbers and accidentals.

104

Musical staff 104: Treble clef, guitar tablature with fret numbers and accidentals.

Electric Guitar

3

106

108

110

112

114

116

118

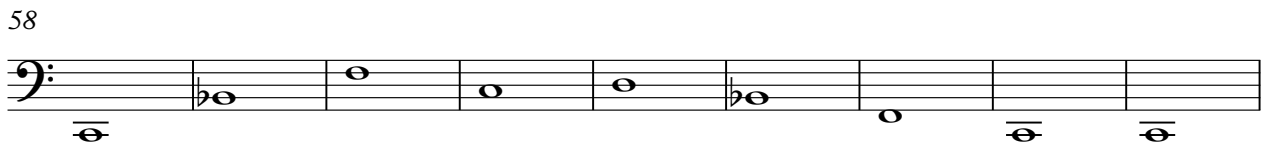
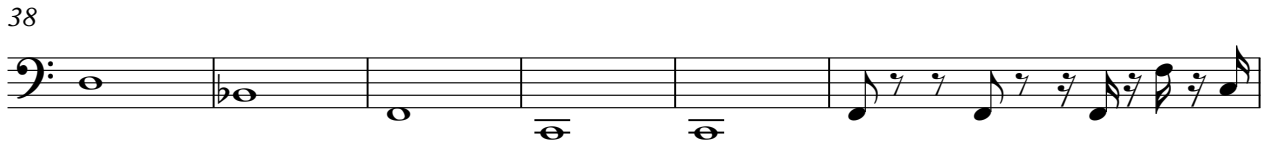
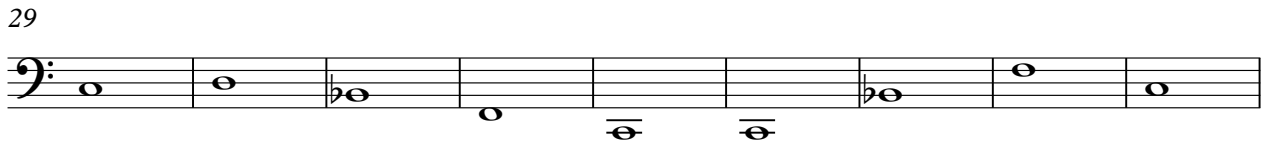
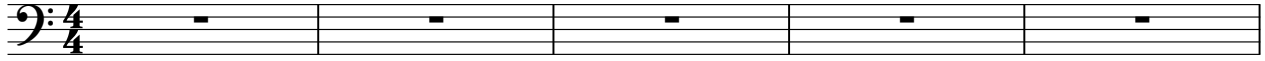
159

♩ = 100,000000

© 2000 MusicNotesLib.com

5-string Fretless Electric Bass Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114



V.S.

67



70



73



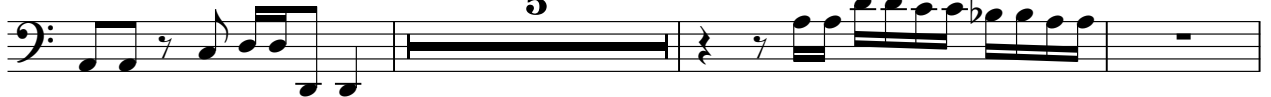
76



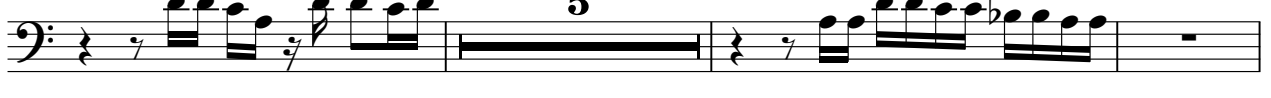
79



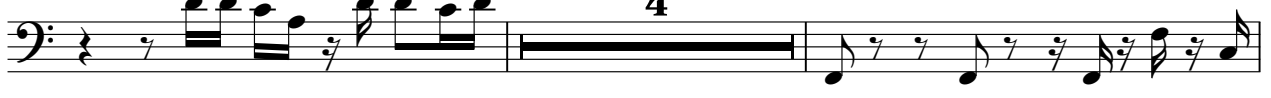
82



90



98



104



107



110



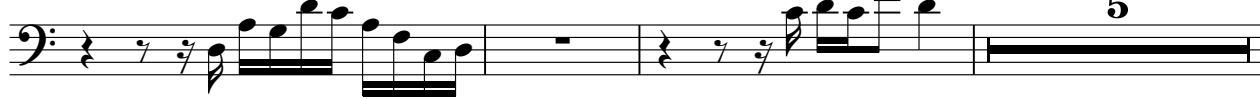
113



116



120



128



136



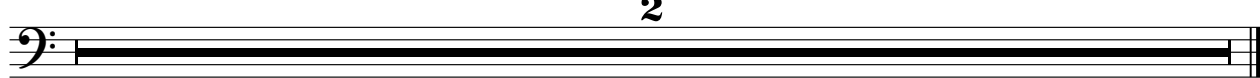
144



152



159 ♩ = 100,000000



Madonna - Like A Prayer

Soprano

♩ = 200,000000 ♪ = 111,000114

6

13

20 **7**

34

43 **8**

58

64 **16**

83



Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a whole rest followed by a series of eighth notes and chords.

88



Musical notation for measure 88, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

103

16



Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a whole rest followed by a series of eighth notes and chords.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

129



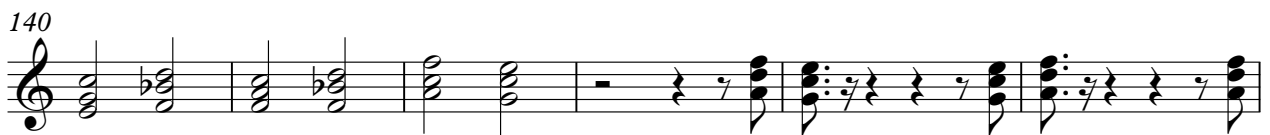
Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

135



Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and chords.

152



155



♩ = 100,000,000

159 ♩ = 100,000,000



Electric Clavichord

Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114



6



20



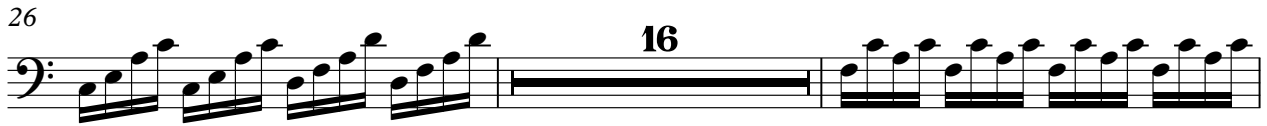
22



24



26



44



46



48



50



67



69



71



73



75



77



79



81



20

103



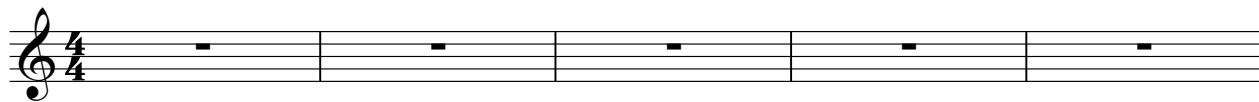
105



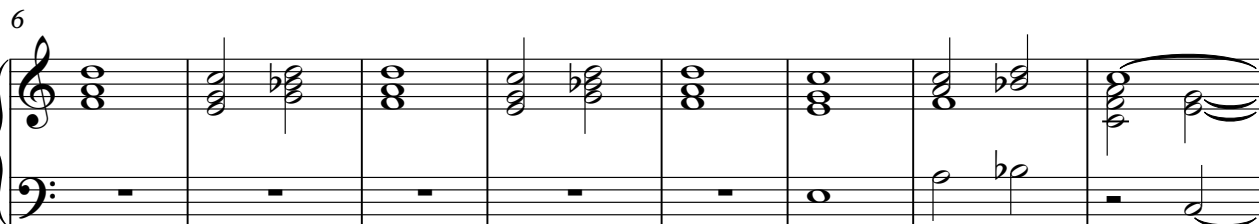
Percussive Organ

Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114



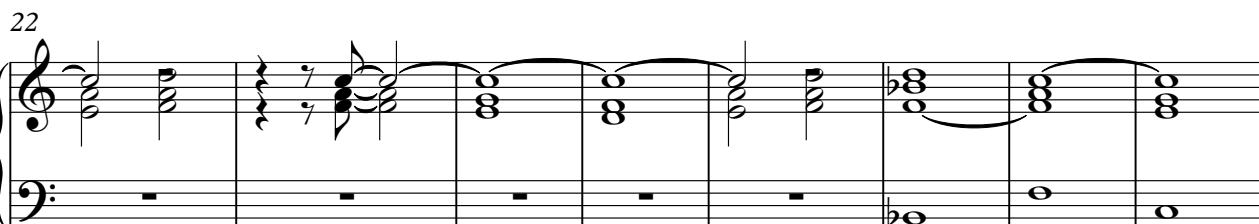
6



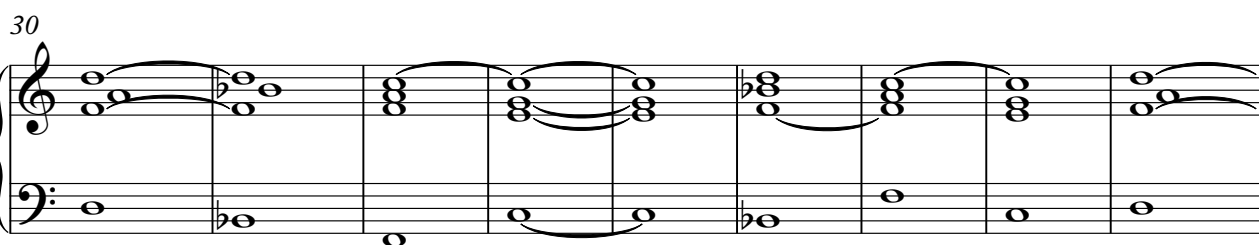
14



22



30



39



V.S.

Percussive Organ

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 47-54 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

55

Musical notation for measures 55-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 55-63 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

64

Musical notation for measures 64-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 64-71 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 72-78 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 79-86 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 87-94 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

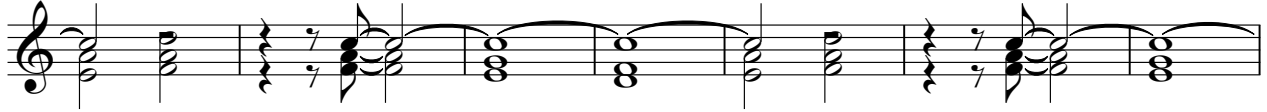
95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 95-102 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

103

Musical notation for measures 103-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature. Measures 103-110 feature complex, multi-measure chords in the treble staff, often spanning two measures. The bass staff contains simple, sustained notes, primarily octaves and single notes, providing a rhythmic foundation.

110



117



125



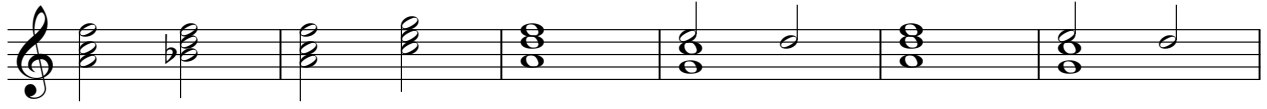
133



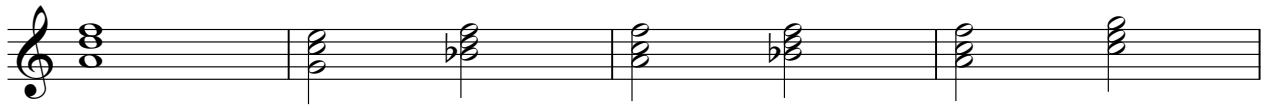
141



149

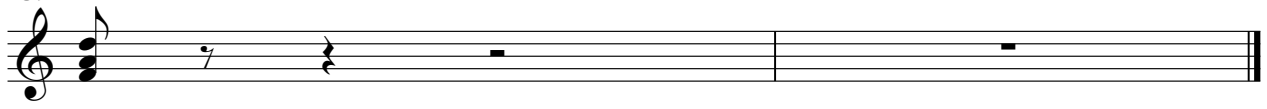


155



♩ = 100,000,000

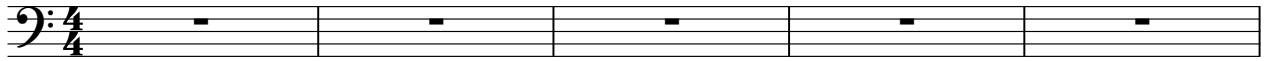
159 ♩ = 100,000,000



Synth Bass

Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114



119



122



125



128



131



134



137



140



143



146



149



152



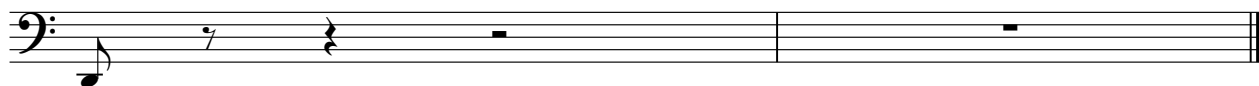
155



157



159 ♩ = 100,000000



Madonna - Like A Prayer
Tape Sampler Keyboard [Strings]

♪ = 200,000000 ♩ = 111,000114

A single musical staff with a treble clef and a 4/4 time signature. It contains five measures, each containing a whole rest.

6

45

45

A grand staff with treble and bass clefs and a 4/4 time signature. Measure 6 has a whole rest in both staves. Measures 7-10 contain notes: measure 7 has a whole note in the bass staff; measure 8 has a whole note in the bass staff and a half note in the treble staff; measure 9 has a whole note in the bass staff and a half note in the treble staff; measure 10 has a whole note in the bass staff and a half note in the treble staff.

57

A grand staff with treble and bass clefs and a 4/4 time signature. Measure 57 has a whole rest in both staves. Measures 58-63 contain notes: measure 58 has a half note in the bass staff and a whole note in the treble staff; measure 59 has a half note in the bass staff and a whole note in the treble staff; measure 60 has a half note in the bass staff and a whole note in the treble staff; measure 61 has a half note in the bass staff and a whole note in the treble staff; measure 62 has a half note in the bass staff and a whole note in the treble staff; measure 63 has a half note in the bass staff and a whole note in the treble staff.

64

91

♪ = 111,000114

A single musical staff with a bass clef and a 4/4 time signature. Measures 64-66 each contain a half note in the bass staff. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 91 contains a whole rest.

159

2

A single musical staff with a treble clef and a 4/4 time signature. Measure 159 contains a whole rest.

♩ = 200,000000 ♪ = 111,000114

6 **14**

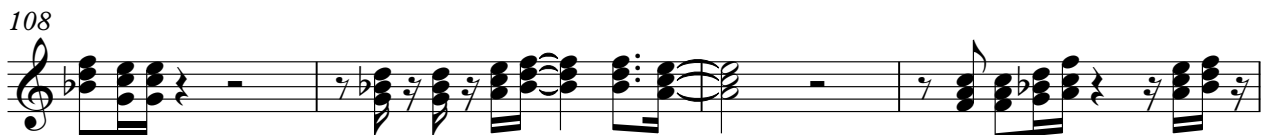
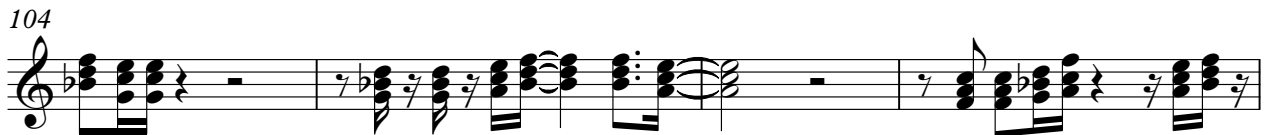
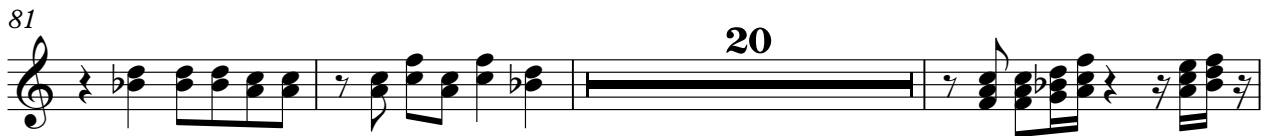
24 **6**

35 **5**

44

48

51 **7** **5**

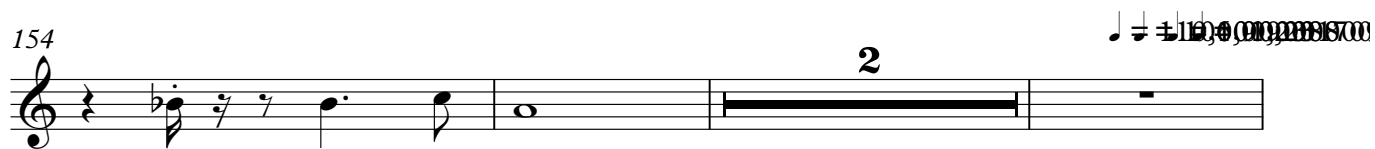


FX 5 (Brightness)

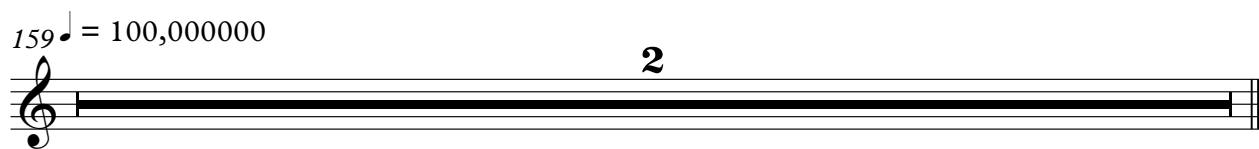
139



154



159 ♩ = 100,000000



Viola

Madonna - Like A Prayer

♩ = 200,000000 ♪ = 111,000114

6 **45**

53

56

59

62

65 **92**

159 ♩ = 100,000000 **2**