

Madonna - Like A Virgin

♩ = 200,000000 ♩ = 122,001808

Ocarina

Alto Saxophone

7423VRGN

Percussion

Electric Guitar

Harpisichord

Celesta

Synth Bass

Tape Sampler Keyboard [Brass]

♩ = 200,000000 ♩ = 122,001808

Tape Sampler Keyboard [Strings]

5

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



8

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

10

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



12

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

14

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



16

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

18

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



20

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs



22

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

24

Score for measures 24-26. The score includes parts for Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), Double Bass (S. Bass), and Tape Samples (Tape Smp. Brs.).

- Oc.:** Measure 24 has a whole rest. Measure 25 has a whole rest with a fermata over a G5 note. Measure 26 has a whole rest.
- Alto Sax.:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by eighth notes G4, A4, B4. Measure 26 has a quarter rest followed by eighth notes G4, A4, B4.
- Perc.:** Features a steady eighth-note pattern with accents on measures 24 and 25.
- E. Gtr.:** Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a quarter rest followed by a chord of G4, B4, D5.
- Cel.:** Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a quarter rest followed by eighth notes G4, A4.
- S. Bass:** Features a steady eighth-note pattern: G2, A2, B2, C3.
- Tape Smp. Brs.:** Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a chord of G4, B4, D5. Measure 26 has a quarter rest followed by a chord of G4, B4, D5.



27

Score for measures 27-29. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), Double Bass (S. Bass), and Tape Samples (Tape Smp. Brs.).

- Alto Sax.:** Measure 27 has a whole rest. Measure 28 has eighth notes G4, A4, B4. Measure 29 has eighth notes G4, A4, B4.
- Perc.:** Features a steady eighth-note pattern with accents on measures 27 and 28.
- E. Gtr.:** Measure 27 has a quarter rest followed by a chord of G4, B4, D5. Measure 28 has a quarter rest followed by a chord of G4, B4, D5. Measure 29 has a quarter rest followed by a chord of G4, B4, D5.
- Cel.:** Measure 27 has a quarter rest followed by eighth notes G4, A4. Measure 28 has a whole rest. Measure 29 has a quarter rest followed by eighth notes G4, A4.
- S. Bass:** Features a steady eighth-note pattern: G2, A2, B2, C3.
- Tape Smp. Brs.:** Measure 27 has a quarter rest followed by a chord of G4, B4, D5. Measure 28 has a quarter rest followed by a chord of G4, B4, D5. Measure 29 has a quarter rest followed by a chord of G4, B4, D5.

29

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



31

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

33

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs



35

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

37

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs



39

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

41

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



43

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

45

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs



47

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

49

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



51

Oc.

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

53

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



55

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

57

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



59

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

62

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str



65

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Tape Smp. Str

67

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str



69

Alto Sax.

Perc.

E. Gtr.

Hpsd.

S. Bass

Tape Smp. Brs

71

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



73

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

75

Oc.

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



78

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

80

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



82

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

84

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs



86

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

89

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



91

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs

93

Alto Sax.

Perc.

E. Gtr.

Cel.

S. Bass

Tape Smp. Brs



95

Alto Sax.

Perc.

E. Gtr.

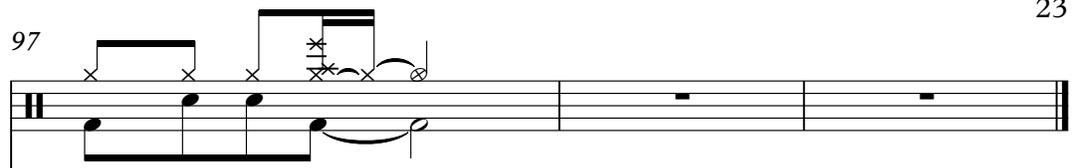
Cel.

S. Bass

Tape Smp. Brs

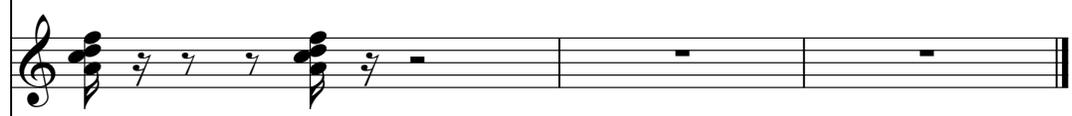
97

Perc.



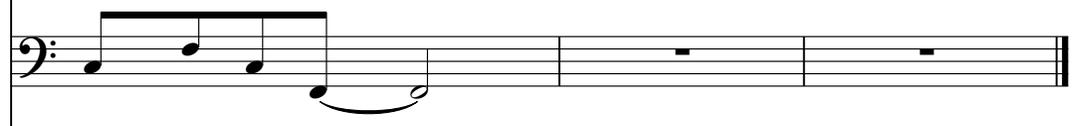
The percussion staff shows a rhythmic pattern starting at measure 97. It features eighth notes with beams, some marked with 'x' above them, and a final note with a circled 'x' above it. The pattern continues with rests in the following measures.

E. Gtr.



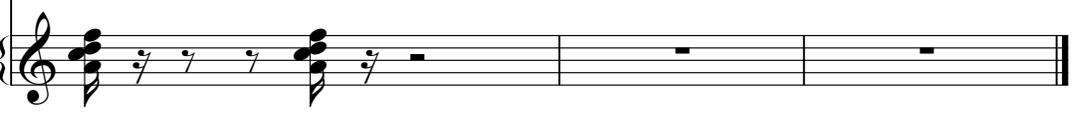
The electric guitar staff shows a rhythmic pattern of chords. The first two measures contain chords with slash marks indicating strumming. The following two measures contain rests.

S. Bass



The soprano bass staff shows a melodic line consisting of four quarter notes in the first measure, followed by a half note in the second measure, and rests in the subsequent two measures.

Tape Smp. Brs

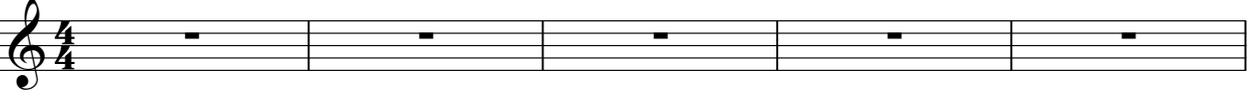


The tape sample brass staff shows a rhythmic pattern of chords. The first two measures contain chords with slash marks indicating strumming. The following two measures contain rests.

Ocarina

Madonna - Like A Virgin

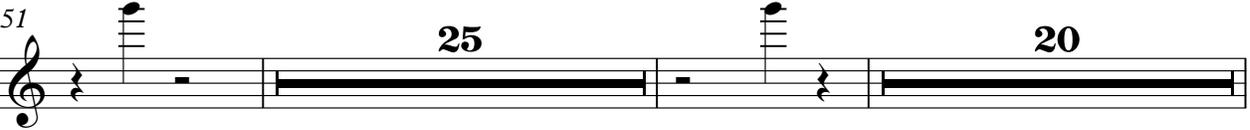
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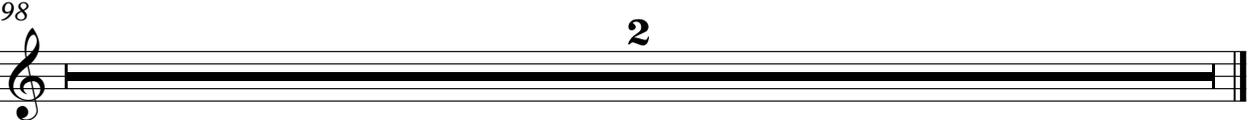
6



51



98

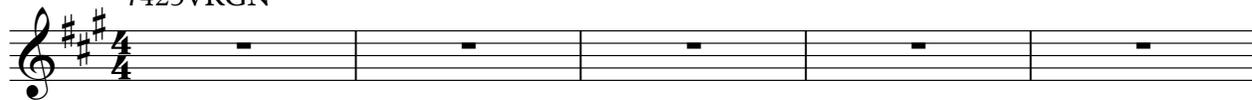


Madonna - Like A Virgin

Alto Saxophone

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6



10



14



18



22



27



32



35



38



42



46



51



55



60



66



70



74



79



84



89



93



98



Madonna - Like A Virgin

Percussion

♩ = 200,000000 ♩ = 122,001808

Musical staff 1: Percussion notation in 4/4 time, measures 1-3 with rests and measure 4 with quarter notes.

5

Musical staff 2: Percussion notation, measures 5-8, featuring eighth notes and a triplet.

9

Musical staff 3: Percussion notation, measures 9-12, featuring eighth notes and a triplet.

13

Musical staff 4: Percussion notation, measures 13-16, featuring eighth notes and a triplet.

17

Musical staff 5: Percussion notation, measures 17-20, featuring eighth notes and a triplet.

20

Musical staff 6: Percussion notation, measures 21-24, featuring eighth notes and a triplet.

23

Musical staff 7: Percussion notation, measures 25-28, featuring eighth notes and a triplet.

26

Musical staff 8: Percussion notation, measures 29-32, featuring eighth notes and a triplet.

30

Musical staff 9: Percussion notation, measures 33-36, featuring eighth notes and a triplet.

34

Musical staff 10: Percussion notation, measures 37-40, featuring eighth notes and a triplet.

V.S.

Percussion

38

Musical notation for measures 38-41. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

46

Musical notation for measures 46-48. Includes a measure rest (7) in the bottom staff at the beginning of the system.

49

Musical notation for measures 49-51. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

64

Musical notation for measures 64-66. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

67

Musical notation for measures 67-69. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

70

Musical notation for measures 70-73. Similar to the previous system, with a percussive top staff and a bass line bottom staff.

Percussion

73

76

80

84

88

92

95

98

2

Electric Guitar

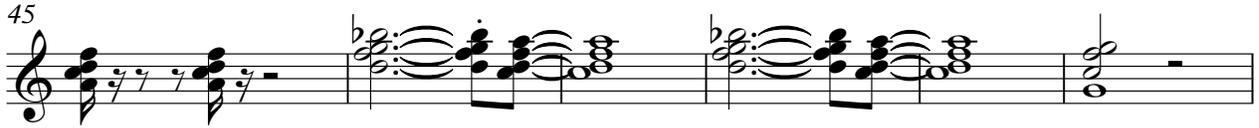
Madonna - Like A Virgin

♩ = 200,000000 ♪ = 122,001808



V.S.

45



51



55



59



69



76



80



84



88



92



95



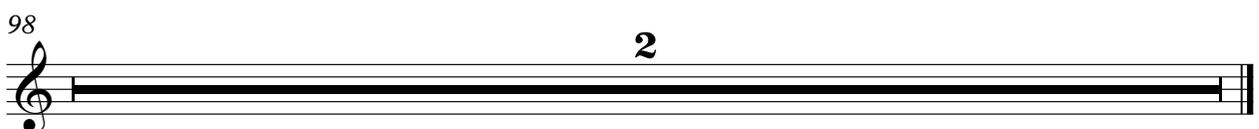
98



Harpisichord

Madonna - Like A Virgin

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Madonna - Like A Virgin

Celesta

♩ = 200,000000 ♪ = 122,001808

6

19

29

20

53

58

20

82

2

89

2

94

2

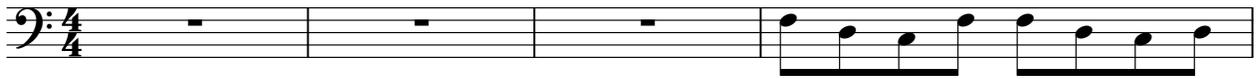
98

2

Madonna - Like A Virgin

Synth Bass

♩ = 200,000000 ♪ = 122,001808



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



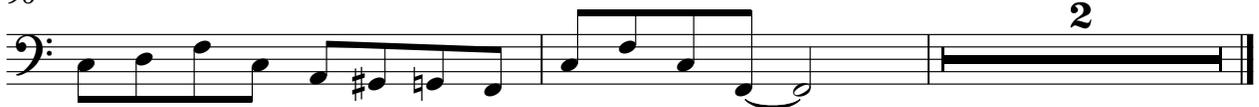
89



93



96



Tape Sampler Keyboard [Brass] Madonna - Like A Virgin

♩ = 200,000000 ♪ = 122,001808



V.S.

Tape Sampler Keyboard [Brass]

40

Musical staff for measures 40-43. It features a sequence of chords in a 4/4 time signature, with notes beamed together in pairs.

44

Musical staff for measures 44-47. Measures 44-45 continue the previous pattern. Measures 46-47 feature a complex chordal structure with multiple notes beamed together.

50

Musical staff for measures 50-53. This system includes a grand staff with a treble and bass clef. The bass clef part contains whole rests for all measures.

54

Musical staff for measures 54-57. It continues the sequence of chords from the previous system.

58

Musical staff for measures 58-64. Measures 58-60 continue the previous pattern. Measures 61-64 feature a complex chordal structure with multiple notes beamed together.

65

Musical staff for measures 65-69. Measures 65-66 feature a complex chordal structure with multiple notes beamed together. Measures 67-69 continue the previous pattern.

70

Musical staff for measures 70-75. Measures 70-71 continue the previous pattern. Measures 72-75 feature a complex chordal structure with multiple notes beamed together.

76

Musical staff for measures 76-80. Measures 76-77 feature a complex chordal structure with multiple notes beamed together. Measures 78-80 continue the previous pattern.

81

Musical staff for measures 81-84. Measures 81-82 continue the previous pattern. Measures 83-84 feature a complex chordal structure with multiple notes beamed together.

85



89



93



96



Madonna - Like A Virgin
Tape Sampler Keyboard [Strings]

♪ = 200,000000 ♪ = 122,001808

