

# Madonna - Material Girl

♩ = 80,000000

DRUMS

SAW WAVE

♩ = 80,000000

A.PIANO

A.PIANO

A.PIANO

5

DRUMS

FINGERDBAS

8

DRUMS

FINGERDBAS

The image displays a musical score for Madonna's 'Material Girl'. It is divided into three systems. The first system includes Drums, Saw Wave, and three A.PIANO staves. The second system includes Drums and Fingerbass. The third system also includes Drums and Fingerbass. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Fingerbass part consists of a series of eighth notes with rests, some marked with an asterisk. The A.PIANO staves are currently empty.

11

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

14

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

17

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

20

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

23

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

25

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

27

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

29

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

31

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

33

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

35

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

37

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

39

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

41

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO



43

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

Detailed description: This system contains measures 43 and 44. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff has a melodic line with various note values and accidentals. The FINGERDBAS staff provides a bass line. The three A.PIANO staves show sustained chords with some movement in the upper voices.

44

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

Detailed description: This system contains measures 44 and 45. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a more active melodic line. The FINGERDBAS staff continues the bass line. The three A.PIANO staves show sustained chords, with the middle and bottom staves having some movement.

46

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

48

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

50

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

52

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

54

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

56

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

58

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

60

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

62

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

64

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

66

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

68

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

70

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

72

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO



74

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

76

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

78

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

80

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

82

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

84

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

86

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

88

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

90

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

92

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

94

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

96

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

98

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

100

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

102

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

104

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO



106

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

108

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

110

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

112

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

114

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

116

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

118

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

120

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

122

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

124

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

126

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

128

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

130

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

132

DRUMS

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

134

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

136

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO



138

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

140

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

142

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

144

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

146

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

148

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

150

DRUMS

SAW WAVE

FINGERDBAS

A.PIANO

A.PIANO

A.PIANO

157

DRUMS

165

DRUMS

Madonna - Material Girl

DRUMS

♩ = 80,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for drum part 42-45. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

46

Musical notation for drum part 46-49. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

50

Musical notation for drum part 50-53. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

54

Musical notation for drum part 54-57. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

58

Musical notation for drum part 58-61. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

62

Musical notation for drum part 62-65. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

66

Musical notation for drum part 66-69. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

70

Musical notation for drum part 70-73. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

74

Musical notation for drum part 74-77. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

78

Musical notation for drum part 78-81. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses eighth notes to represent the bass drum pattern. The pattern is a steady eighth-note rhythm.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

119

Musical notation for drum set 119, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

123

Musical notation for drum set 123, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

127

Musical notation for drum set 127, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

131

Musical notation for drum set 131, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

135

Musical notation for drum set 135, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

139

Musical notation for drum set 139, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

143

Musical notation for drum set 143, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

147

Musical notation for drum set 147, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

152

Musical notation for drum set 152, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

161

Musical notation for drum set 161, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.



DRUMS

167



SAW WAVE

Madonna - Material Girl

♩ = 80,000000

9

16

22

37

40

42

44

47

56

6

7

6

7

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of guitar notation. The measures are numbered as follows: 64, 67, 69, 71, 74, 84, 94, 96, 98, and 101. The notation includes various rhythmic patterns, accidentals (sharps and naturals), and two instances of a six-measure rest, indicated by a horizontal line with the number "6" above it. The first rest occurs between measures 74 and 79, and the second occurs between measures 101 and 106. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

SAW WAVE

Musical score for 'SAW WAVE' on page 3, measures 111-149. The score is written on a single treble clef staff. It begins with measure 111, which contains a whole rest with a '7' above it. Measure 112 starts with a quarter rest, followed by a sequence of eighth notes with slurs and accents. Measure 113 contains another whole rest with a '7' above it. Measure 114 continues the eighth-note sequence. Measure 127 starts with a whole rest with a '7' above it, followed by a quarter rest and then eighth notes. Measure 137 continues the eighth-note sequence. Measure 139 continues the eighth-note sequence. Measure 141 continues the eighth-note sequence. Measure 143 continues the eighth-note sequence. Measure 145 continues the eighth-note sequence. Measure 147 continues the eighth-note sequence. Measure 149 continues the eighth-note sequence and ends with a double bar line and a '21' below it.

♩ = 80,000000

6



10



14



18



22



26



30



34



38



42



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

125



129



133



137



141



145



148



21



A.PIANO

Madonna - Material Girl

♩ = 80,000000

9

17

24

27

30

33

36

40

46

49

V.S.

52



55



58



61



64



69



74



77



80



83



86

89

92

98

102

105

108

111

114

117

120



124



127



130



134



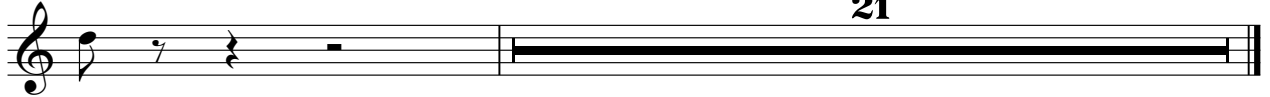
139



146



150



A.PIANO

Madonna - Material Girl

♩ = 80,000000

9

17

24

28

32

36

40

46

50

54

V.S.

58



62



66



73



77



81



85



89



93



100



104



Musical staff 104: Treble clef, four measures of eighth-note chords.

108



Musical staff 108: Treble clef, four measures of eighth-note chords.

112



Musical staff 112: Treble clef, four measures of eighth-note chords.

116



Musical staff 116: Treble clef, four measures of eighth-note chords.

120



Musical staff 120: Treble clef, four measures of eighth-note chords.

124



Musical staff 124: Treble clef, four measures of eighth-note chords.

128



Musical staff 128: Treble clef, four measures of eighth-note chords.

132



Musical staff 132: Treble clef, four measures of eighth-note chords.

136



Musical staff 136: Treble clef, four measures of half notes.

143



Musical staff 143: Treble clef, four measures of half notes.

148

Musical notation for a piano piece, measures 148-150. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 148 contains a half note F#4, a half note G4, and a half note A4. Measure 149 contains a half note B4, a half note C5, and a half note D5. Measure 150 contains a quarter note E5, a quarter rest, and a quarter rest. The piece concludes with a double bar line. The number 21 is printed above the staff on the right side.

21



A.PIANO

Madonna - Material Girl

♩ = 80,000000

9

17

24

28

32

36

40

46

50

54

V.S.



104

108

112

116

120

124

128

132

136

143

148

21