

# Madonna - MIDIMC 8

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. It contains four 'x' marks in the first measure, followed by a quarter rest, and then a sequence of notes in the second measure: a quarter note, an eighth note, and a dotted quarter note. The Flexatone staff is in treble clef with a 4/4 time signature and contains a whole rest in the first measure. The Percussive Organ, Synth Bass, and another Synth Bass staff are all in treble clef with a 4/4 time signature and contain whole rests in the first measure. The Tape Sampler Keyboard [Brass], Lead 1 (Square), Pad 3 (Polysynth), and FX 1 (Rain) staff are all in treble clef with a 4/4 time signature and contain whole rests in the first measure. The FX 5 (Brightness) staff is in treble clef with a 4/4 time signature and contains a whole rest in the first measure. The Violoncello staff is in bass clef with a 4/4 time signature and contains a whole rest in the first measure. The Gunshot staff is marked with a double bar line and a 4/4 time signature and contains a whole rest in the first measure. A tempo marking '♩ = 120,000000' is placed above the FX 5 staff.

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4

Musical score for measures 4 and 5. The score includes six staves: Perc., S. Bass, Tape Smp. Brs, Lead 1, FX 5, and Vc. Measure 4 shows Perc. with a snare hit, S. Bass with a rest, Tape Smp. Brs with a rest, Lead 1 with a rest, FX 5 with a rest, and Vc. with a bass line. Measure 5 shows Perc. with a snare hit and a star symbol, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, FX 5 with eighth notes, and Vc. with eighth notes.



6

Musical score for measures 6 and 7. The score includes five staves: Perc., S. Bass, Tape Smp. Brs, Lead 1, and FX 5. Measure 6 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and FX 5 with a rest. Measure 7 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and FX 5 with eighth notes.

7

Musical score for measures 7-8. The score consists of five staves: Perc., S. Bass, Tape Smp. Brs, Lead 1, and FX 5. Measure 7 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and FX 5 with eighth notes. Measure 8 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and FX 5 with eighth notes.



8

Musical score for measures 8-9. The score consists of five staves: Perc., S. Bass, Tape Smp. Brs, Lead 1, and Vc. Measure 8 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and Vc. with a rest. Measure 9 shows Perc. with a snare hit, S. Bass with eighth notes, Tape Smp. Brs with a rest, Lead 1 with eighth notes, and Vc. with eighth notes.



12

Perc.

S. Bass

Tape Smp. Brs

Lead 1

Vc.

The musical score consists of five staves. The first staff, labeled 'Perc.', begins with a snare drum hit (indicated by a vertical bar) at measure 12, followed by a melodic line with eighth and sixteenth notes. The second staff, 'S. Bass', features a rhythmic pattern of eighth notes with accents throughout the measures. The third staff, 'Tape Smp. Brs', shows a few notes at the beginning of the measure, followed by a rest. The fourth staff, 'Lead 1', contains a melodic line with slurs and accents. The fifth staff, 'Vc.', has a bass line with chords and slurs, providing harmonic support.

13

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled S. Bass (Sub Bass), with the third staff containing a series of chords and the fourth staff containing a rhythmic pattern. The fifth staff is for Tape Smp. Brs (Tape Sample Brass), with a few notes. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and rests. The seventh staff is for Pad 3, containing a sustained chord. The eighth staff is for FX 1 (Effect 1), with a melodic line. The ninth staff is for FX 5 (Effect 5), with a melodic line. The tenth and final staff is for Vc. (Violoncello), with a few notes.

14

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains Percussion (Perc.), Flexa (Flex.), and two S. Bass (Sub Bass) parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some slurs. The S. Bass parts consist of a rhythmic line with eighth notes and rests, and a chordal accompaniment with stacked notes. The second system contains Tape Smp. Brs (Tape Samples), Lead 1, Pad 3, FX 1, and FX 5. The Tape Smp. Brs part is mostly silent with a few notes. Lead 1 has a melodic line with some slurs. Pad 3 has a sustained chord. FX 1 has a rhythmic line with eighth notes and rests. FX 5 has a rhythmic line with eighth notes and rests.

15

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes eight staves: Percussion (Perc.), Flexa (Flex.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with some rests. The two S. Bass staves provide a low-frequency accompaniment with a mix of rhythmic patterns and sustained notes. The Tape Smp. Brs staff shows a single note with a long sustain. The Lead 1 staff has a melodic line with some rests. The Pad 3 staff has a sustained chord. The FX 1 and FX 5 staves have rhythmic patterns with notes and rests.



16

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 16 through 19. The score includes parts for Percussion (Perc.), Flexa (Flex.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and Vocals (Vc.). Measure 16 is marked with a '16' above the Perc. staff. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part has a melodic line with eighth and sixteenth notes. The S. Bass parts consist of a rhythmic line with eighth notes and rests, and a series of chords. The Tape Smp. Brs part has a few notes in the first measure. The Lead 1 part has a melodic line with eighth notes. The Pad 3 part has a sustained chord. The FX 1 part has a rhythmic line with eighth notes. The Vc. part has a rhythmic line with eighth notes and rests.

17

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of staves. The top two staves are grouped together with a brace and labeled 'Perc.' and 'Flex.'. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Flex. staff is in treble clef and contains melodic lines. Below these are two staves labeled 'S. Bass' in bass clef, with the top one containing a melodic line and the bottom one containing a chordal accompaniment. The next staff is 'Tape Smp. Brs' in treble clef, showing a sparse melodic line. This is followed by 'Lead 1' in treble clef, which has a more active melodic line. 'Pad 3' is in treble clef and features a sustained chord. 'FX 1' is in treble clef with a rhythmic pattern. 'FX 5' is in treble clef with a rhythmic pattern. Finally, 'Vc.' is in bass clef with a simple melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight staves. The top two staves are Percussion (Perc.) and Flexa (Flex.), both starting at measure 18. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a melodic line with eighth and sixteenth notes. The next two staves are S. Bass (Sub Bass), with the top staff showing a rhythmic pattern and the bottom staff showing a series of chords. The Tape Smp. Brs (Tape Sample Brushes) staff is empty. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff contains a single chord symbol 'c/g' at the beginning. The FX 1 (Effect 1) and FX 5 (Effect 5) staves have rhythmic patterns of eighth notes with stems pointing up and down respectively.

19

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

20

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

21

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.



22

Perc.

S. Bass

S. Bass

Lead 1

FX 1

23

Perc.

S. Bass

S. Bass

Lead 1

FX 1



24

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.

25

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.



26

Perc.

S. Bass

S. Bass

Lead 1

FX 1



27

Perc.

S. Bass

S. Bass

Lead 1

FX 1



28

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.

29

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.



30

Perc.

S. Bass

S. Bass

Lead 1

FX 1

31

Perc.

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Detailed description of the musical score: The score consists of five staves. The top staff is Percussion, starting at measure 31, featuring a complex rhythmic pattern with accents and rests. The two Sub Bass (S. Bass) staves provide harmonic support with chords and rhythmic patterns. The Lead 1 staff has a melodic line with accents. The FX 1 and FX 5 staves provide additional rhythmic and melodic elements.

32

Perc.

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Vc.

33

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.



34

Perc.

S. Bass

S. Bass

Lead 1

FX 1

35

Perc.

S. Bass

S. Bass

Lead 1

FX 1

FX 5

36

Perc.

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Vc.

37

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 37. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled S. Bass (Sub Bass), with the third staff containing a melodic line and the fourth staff containing a dense chordal accompaniment. The fifth staff is for Tape Smp. Brs (Tape Sample Brass), which is mostly silent with a few notes. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and rests. The seventh staff is for Pad 3, containing a sustained chord with a tremolo effect. The eighth staff is for FX 1 (Effect 1), showing a melodic line with eighth notes and rests. The ninth staff is for FX 5 (Effect 5), containing a melodic line with eighth notes and rests. The tenth and final staff is for Vc. (Violoncello), which is mostly silent with a few notes.



38

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes:

- Perc.**: A drum part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Flex.**: A melodic line in treble clef with various note values and rests.
- S. Bass** (two staves): A bass line in bass clef with a steady eighth-note rhythm and a series of chords.
- Tape Smp. Brs**: A staff with a single rest, indicating a tape sample.
- Lead 1**: A melodic line in treble clef, similar to the Flexa part.
- Pad 3**: A staff with a single chord, likely a sustained pad.
- FX 1**: A staff with a rhythmic pattern of eighth notes.
- FX 5**: A staff with a rhythmic pattern of eighth notes.

39

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This musical score page contains eight staves for measures 39 through 42. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff uses a treble clef and contains melodic lines with some rests. The two Sub Bass staves use bass clefs; the upper one has a sparse melodic line, while the lower one provides a dense harmonic accompaniment with many beamed notes. The Tape Smp. Brs staff has a treble clef and contains a few notes, including a long sustained note in measure 42. The Lead 1 staff uses a treble clef and features a melodic line with some complex rhythmic figures. The Pad 3 staff has a treble clef and contains a sustained chord in measure 39. The FX 1 staff uses a treble clef and contains a rhythmic sequence of notes. The FX 5 staff uses a treble clef and contains a rhythmic sequence of notes, similar to FX 1 but with different articulation.

40

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Vc.

The image shows a musical score for tracks 40 through 43. The tracks are: Perc., Flex., S. Bass (two staves), Tape Smp. Brs, Lead 1, Pad 3, FX 1, and Vc. The score is written in a multi-stem format. Track 40 starts with a percussion pattern of eighth notes with 'x' marks above them. Track 41 features a flexa line with eighth notes and stems. Track 42 has a sub bass line with eighth notes and stems, and a second staff with chords. Track 43 includes a tape sample track with a few notes, a lead track with eighth notes and stems, a pad track with a sustained chord, an FX track with eighth notes and stems, and a vc. track with a sustained chord.

41

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 41. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The two S. Bass staves provide a low-frequency accompaniment with chords and rhythmic patterns. The Tape Smp. Brs staff has a few scattered notes. Lead 1 has a melodic line with some rests. Pad 3 has a sustained chord. FX 1 and FX 5 have rhythmic patterns. Vc. has a few notes at the beginning of the measure.

42

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes:

- Perc.**: A drum part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Flex.**: A melodic line in treble clef with various note values and rests.
- S. Bass** (two staves): A bass line in bass clef with a steady eighth-note rhythm and a series of chords.
- Tape Smp. Brs**: A staff with a single rest, indicating a tape sample.
- Lead 1**: A melodic line in treble clef, similar to the Flex. part.
- Pad 3**: A staff with a single chord, likely a sustained pad.
- FX 1**: A staff with a rhythmic pattern of eighth notes.
- FX 5**: A staff with a rhythmic pattern of eighth notes, similar to FX 1.

43

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes eight staves: Percussion (Perc.), Flexion (Flex.), two Sub Bass (S. Bass) parts, Tape Sampling (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The Flexion staff has a melodic line with some rests. The two S. Bass staves provide a low-frequency accompaniment with various rhythmic patterns and chordal textures. The Tape Smp. Brs staff has a few notes, including a long sustained note. Lead 1 is a melodic line with some slurs. Pad 3 is a sustained chord. FX 1 and FX 5 are rhythmic patterns with some slurs.

44

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes:

- Perc.**: A drum part with a complex, syncopated rhythm using various drum sounds.
- Flex.**: A melodic line in treble clef with eighth and sixteenth notes.
- S. Bass** (two staves): A sub-bass line in bass clef with a steady eighth-note pulse and a series of chords.
- Tape Smp. Brs**: A staff with a few rhythmic ticks and a rest.
- Lead 1**: A melodic line in treble clef with eighth notes and some slurs.
- Pad 3**: A staff with a sustained chord in treble clef.
- FX 1**: A staff with a long, sustained note in treble clef.
- FX 5**: A staff with a few rhythmic ticks and a rest.
- Vc.**: A vocal line in bass clef with a few notes and rests.

45

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.



46

Perc.

S. Bass

S. Bass

Lead 1

FX 1



47

Musical score for measures 47-50. The score consists of five staves: Perc., S. Bass, S. Bass, Lead 1, and FX 1. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The S. Bass staves have dense chordal textures. Lead 1 and FX 1 have melodic lines with various articulations.



48

Musical score for measures 48-51. The score consists of five staves: Perc., S. Bass, S. Bass, Lead 1, and Vc. The Perc. staff continues with its rhythmic pattern. The S. Bass staves have dense chordal textures. Lead 1 has a melodic line with various articulations. The Vc. staff has a simple bass line.

49

Musical score for measures 49-50. The score consists of six staves: Perc., S. Bass, S. Bass, Lead 1, FX 1, and Vc. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass staves play a steady eighth-note accompaniment. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 1 staff has a melodic line with eighth notes and rests. The Vc. staff has a simple bass line with eighth notes and rests.



50

Musical score for measures 51-52. The score consists of five staves: Perc., S. Bass, S. Bass, Lead 1, and FX 1. The Perc. staff continues with a complex rhythmic pattern. The S. Bass staves play a steady eighth-note accompaniment. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 1 staff has a melodic line with eighth notes and rests.

51

Perc.

S. Bass

S. Bass

Lead 1

FX 1



52

Perc.

S. Bass

S. Bass

Lead 1

FX 1

Vc.

53

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

Vc.



54

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

55

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Detailed description of the musical score: The score consists of six staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with accents and a '55' marking above the first measure. The second staff, 'Perc. Organ', features a long, sustained chord. The third and fourth staves, both labeled 'S. Bass', show a rhythmic pattern with accents and a block of chords. The fifth staff, 'Lead 1', has a melodic line with accents. The sixth staff, 'FX 5', has a rhythmic pattern with accents. The seventh staff, 'FX 1', has a rhythmic pattern with accents. The score is for measures 55-58.

56

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Vc.

57

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

Vc.



58

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

59

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

FX 5

The musical score for measures 59-62 consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Percussion Organ staff uses a treble clef and contains block chords and single notes. The Sub Bass staff (two staves) uses a bass clef and features a rhythmic pattern of eighth notes with rests, and a series of block chords. The Lead 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and rests.



60

Perc.

Perc. Organ

S. Bass

S. Bass

Lead 1

FX 1

FX 5

Vc.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Perc. Organ staff is empty. The S. Bass staff has a melodic line with eighth notes and rests, and a chordal accompaniment of dotted eighth notes. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 1 staff has a long note with a slur. The FX 5 staff is empty. The Vc. staff has a melodic line with eighth notes and rests.

61

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks. The Flexa staff (Flex.) is in treble clef and features a melodic line with some rests. The Sub Bass staff (S. Bass) is in bass clef and contains a rhythmic pattern with notes and rests. The second Sub Bass staff (S. Bass) is also in bass clef and contains a rhythmic pattern with notes and rests. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef and contains a few notes. The Lead 1 staff (Lead 1) is in treble clef and contains a melodic line with notes and rests. The Pad 3 staff (Pad 3) is in treble clef and contains a sustained chord with a fermata. The FX 1 staff (FX 1) is in treble clef and contains a rhythmic pattern with notes and rests. The FX 5 staff (FX 5) is in treble clef and contains a rhythmic pattern with notes and rests. The Vc. staff (Vc.) is in bass clef and contains a rhythmic pattern with notes and rests.

62

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes eight staves: Percussion (Perc.), Flexion (Flex.), two Sub Bass (S. Bass) parts, Tape Sampling (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexion staff has a melodic line with some slurs. The two S. Bass staves consist of a rhythmic line with eighth notes and rests, and a chordal accompaniment with stacked notes. The Tape Smp. Brs staff is mostly empty, indicating no audio samples are used in this section. The Lead 1 staff has a melodic line with some slurs. The Pad 3 staff contains a single chord symbol 'c/g' at the beginning. The FX 1 and FX 5 staves have rhythmic patterns with eighth notes and rests.

63

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with dotted notes and rests. The two S. Bass (S. Bass) staves show a bass line with eighth notes and rests, and a series of chords represented by vertical lines with dots. The Tape Smp. Brs (Tape Smp. Brs) staff has a single note with a long sustain. The Lead 1 staff (Lead 1) features a melodic line with eighth notes and rests. The Pad 3 staff (Pad 3) contains a single chord. The FX 1 (FX 1) staff has a melodic line with eighth notes and rests. The FX 5 (FX 5) staff has a melodic line with eighth notes and rests.

64

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Vc.

65

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 46, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled S. Bass (Sub Bass), with the third staff containing a series of chords and the fourth staff containing a rhythmic pattern. The fifth staff is Tape Smp. Brs (Tape Sample Brass), with a few notes. The sixth staff is Lead 1, featuring a melodic line with eighth notes and rests. The seventh staff is Pad 3, with a sustained chord. The eighth staff is FX 1 (Effect 1), with a rhythmic pattern. The ninth staff is FX 5 (Effect 5), with a rhythmic pattern. The tenth staff is Vc. (Violoncello), with a few notes. The score is written in black ink on a white background.

66

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes:

- Perc.**: A drum part with a complex, syncopated rhythm using various drum sounds.
- Flex.**: A melodic line in treble clef with eighth and sixteenth notes, some with grace notes.
- S. Bass** (two staves): A bass line in bass clef with eighth notes and rests, accompanied by a series of chords in the lower register.
- Tape Smp. Brs**: A staff with a single note and a rest, indicating a tape sample.
- Lead 1**: A melodic line in treble clef, similar in style to the Flexa part.
- Pad 3**: A staff with a single chord and a rest, representing a pad sound.
- FX 1**: A staff with a rhythmic pattern of eighth notes and rests.
- FX 5**: A staff with a rhythmic pattern of eighth notes and rests.

67

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This musical score page contains eight staves for measures 67 through 70. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff uses a treble clef and contains a melodic line with some rests. The two S. Bass staves use bass clefs; the upper one has a sparse melodic line, while the lower one provides a harmonic accompaniment with chords and single notes. The Tape Smp. Brs staff has a treble clef and shows a long note with a slur. Lead 1 has a treble clef and a melodic line with some rests. Pad 3 has a treble clef and a sustained chord. FX 1 has a treble clef and a melodic line with rests. FX 5 has a treble clef and a rhythmic pattern of eighth notes.



68

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

69

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 50, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled S. Bass (Sub Bass), with the third staff containing a melodic line and the fourth staff containing a dense chordal accompaniment. The fifth staff is for Tape Smp. Brs (Tape Sample Brushes), which is mostly silent with a few notes. The sixth staff is for Lead 1, featuring a melodic line with eighth notes and rests. The seventh staff is for Pad 3, containing a sustained chord with a long note value. The eighth staff is for FX 1 (Effect 1), showing a rhythmic pattern of notes. The ninth staff is for FX 5 (Effect 5), containing a few notes and rests. The bottom staff is for Vc. (Violoncello), which is mostly silent with a few notes.

70

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

This musical score page, numbered 51, features a system of eight tracks starting at measure 70. The tracks are: Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), another Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Percussion track shows a complex rhythmic pattern with various note values and rests. The Flexion track contains a melodic line with slurs and ties. The two Sub Bass tracks provide a low-frequency accompaniment with chords and rhythmic patterns. The Tape Samples track is mostly silent. The Lead 1 track features a melodic line with slurs and ties. The Pad 3 track has a sustained chord. The FX 1 track has a rhythmic pattern with slurs and ties. The FX 5 track has a simple rhythmic pattern with slurs and ties.

71

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with dotted notes and rests. The two S. Bass (Sub Bass) staves show a rhythmic bass line with eighth notes and rests, and a series of chordal textures represented by vertical lines with dots. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes, including a long sustained note. The Lead 1 staff features a melodic line with eighth notes and rests. The Pad 3 staff contains a sustained chord. The FX 1 (Effect 1) staff has a rhythmic pattern with eighth notes and rests. The FX 5 (Effect 5) staff has a rhythmic pattern with eighth notes and rests.

72

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with eighth and sixteenth notes. The two S. Bass (Sub Bass) staves show a rhythmic pattern of eighth notes and rests, with the lower staff providing harmonic support through chords. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes followed by a rest. The Lead 1 staff features a melodic line with eighth notes and rests. The Pad 3 staff has a sustained chord. The FX 1 (Effect 1) staff has a long note with a sustain pedal. The FX 5 (Effect 5) staff has a rhythmic pattern of eighth notes and rests.

73

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with dotted notes and rests. The two S. Bass (Sub Bass) staves provide a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Tape Smp. Brs (Tape Sample Brass) staff has a few scattered notes. The Lead 1 staff features a melodic line with some slurs and rests. The Pad 3 staff has a sustained chord with a long note value. The FX 1 (Effect 1) staff has a rhythmic pattern of eighth notes. The FX 5 (Effect 5) staff has a rhythmic pattern of eighth notes.

74

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

This musical score page contains seven staves for tracks 74 through 77. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) shows a melodic line with eighth and sixteenth notes. The Sub Bass staff (S. Bass) consists of two parts: the upper part has a rhythmic pattern of eighth notes with rests, and the lower part has a series of chords. The Tape Smp. Brs staff (Tape Smp. Brs) is mostly empty with a few notes. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The Pad 3 staff (Pad 3) contains a few notes and rests. The FX 1 staff (FX 1) has a rhythmic pattern of eighth notes. The FX 5 staff (FX 5) has a rhythmic pattern of eighth notes.

75

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The two S. Bass staves (Sub Bass) show a rhythmic pattern with some chordal textures. The Tape Smp. Brs staff has a few notes, including a long sustained note. The Lead 1 staff has a melodic line with some rests. The Pad 3 staff has a few notes, including a long sustained note. The FX 1 staff has a melodic line with some rests. The FX 5 staff has a rhythmic pattern with some rests.



76

Perc. Flex. S. Bass S. Bass Tape Smp. Brs Lead 1 Pad 3 FX 1 FX 5 Vc.

Detailed description: This is a multi-stem musical score for measures 76-79. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa staff (Flex.) contains a melodic line with eighth notes and rests. The two Sub Bass staves (S. Bass) provide a low-frequency accompaniment with dotted eighth notes and rests. The Tape Samples Brass staff (Tape Smp. Brs) has a few notes in the first measure followed by rests. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The Pad 3 staff (Pad 3) has a sustained chord. The FX 1 staff (FX 1) has a melodic line with quarter notes. The FX 5 staff (FX 5) has a melodic line with eighth notes and rests. The Vc. staff (Vc.) has a melodic line with eighth notes and rests.

77

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 77-80. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff has a melodic line with eighth notes and rests. The S. Bass staff plays a steady eighth-note bass line. The Tape Smp. Brs staff has a few notes, including a prominent one in measure 79. The Pad 3 staff provides harmonic support with chords and moving lines. The FX 1 and FX 5 staffs contain rhythmic patterns and effects. The Vc. staff has a few notes, including a chord in measure 77.

78

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

79

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 79-80. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flex. staff uses a treble clef and contains a melodic line with eighth notes and rests. The S. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes with accents. The Tape Smp. Brs staff has a few notes, including a long note with a slur. The Pad 3 staff uses a treble clef and contains block chords with eighth notes. The FX 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Vc. staff uses a bass clef and contains block chords with eighth notes.

81

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

82

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 62, starting at measure 82. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The second staff is labeled 'Flex.' and contains a melodic line with various note values and rests. The third staff is labeled 'S. Bass' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'Tape Smp. Brs' and is mostly empty, with a few notes. The fifth staff is labeled 'Pad 3' and contains a series of chords and notes. The sixth staff is labeled 'FX 1' and features a melodic line with some rests. The seventh staff is labeled 'FX 5' and contains a series of chords and notes. The eighth staff is labeled 'Vc.' and is mostly empty, with a few notes at the end of the page.

83

Perc. Flex. S. Bass Tape Smp. Brs Pad 3 FX 1 FX 5 Vc.

Detailed description: This is a multi-stem musical score for measures 83-86. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The S. Bass staff provides a bass line with eighth notes and rests. The Tape Smp. Brs staff has a single note with a long sustain. The Pad 3 staff has a rhythmic accompaniment with eighth notes and rests. The FX 1 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests. The Vc. staff has a bass line with eighth notes and rests.

84

Perc.

Flex.

S. Bass

Tape Smp. Brs

Pad 3

FX 1

Vc.

The image shows a musical score for measures 84 through 87. The score is arranged in a vertical stack of seven staves, each with a different instrument or effect label to its left. The measures are grouped by a large vertical brace on the left side. The Perc. staff uses a double bar line and contains rhythmic patterns with 'x' marks above notes. The Flex. staff uses a treble clef and contains a melodic line with various note values and rests. The S. Bass staff uses a bass clef and contains a simple rhythmic pattern. The Tape Smp. Brs staff uses a treble clef and contains a few notes with rests. The Pad 3 staff uses a treble clef and contains a melodic line with chords. The FX 1 staff uses a treble clef and contains a melodic line with rests. The Vc. staff uses a bass clef and contains a rhythmic pattern with chords.



85

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

Detailed description of the musical score for measure 85: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and beams, and includes a double bar line at the beginning. The Flexa staff (Flex.) has a melodic line with stems and beams. The two S. Bass staves (S. Bass) show a bass line with stems and beams, and a series of chords represented by vertical lines with dots. The Tape Smp. Brs staff (Tape Smp. Brs) has a single note on a stem. The Pad 3 staff (Pad 3) has a melodic line with stems and beams. The FX 1 staff (FX 1) has a melodic line with stems and beams. The FX 5 staff (FX 5) has a single note on a stem. The Vc. staff (Vc.) has a single note on a stem.

86

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for measures 86-89. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The two S. Bass staves use bass clefs; the upper one has a simple eighth-note pattern, while the lower one features a more complex pattern with beamed eighth notes and rests. The Tape Smp. Brs staff is empty. The Pad 3 staff uses a treble clef and contains a sequence of chords and notes. The FX 1 and FX 5 staves use treble clefs and contain specific rhythmic and melodic patterns.

87

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Detailed description: This is a page of a musical score, page 67, starting at measure 87. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled 'S. Bass' and contain bass lines with eighth notes and rests. The fifth staff is labeled 'Tape Smp. Brs' and contains a single note with a long sustain. The sixth staff is labeled 'Pad 3' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'FX 5' and contains a single note with a long sustain. The score is written in a standard musical notation style with various clefs and time signatures.

88

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-stem musical score for measures 88-91. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and contains melodic lines with some rests. The two S. Bass staves use bass clefs; the upper one has a sparse melodic line, while the lower one plays a dense, rhythmic accompaniment with many beamed notes. The Tape Smp. Brs staff has a few notes in the first measure followed by rests. Pad 3 has a melodic line with some rests. FX 1 has a long note in the first measure followed by rests. FX 5 has a chord in the first measure followed by rests. The Vc. staff has rests in the first two measures and then some notes in the last two measures.

89

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

Vc.

The musical score for measures 89-92 is arranged in a multi-stem format. The Percussion part (Perc.) uses a double bar line and includes various rhythmic patterns with 'x' marks. The Flexa part (Flex.) is in treble clef and features a melodic line with some rests. The Sub Bass part (S. Bass) consists of two staves: the upper one is in bass clef with a simple melodic line, and the lower one is in bass clef with a complex, multi-note accompaniment. The Tape Samples part (Tape Smp. Brs) is in treble clef and contains a few scattered notes. The Lead 1 part is in treble clef and features a melodic line with some rests. The Pad 3 part is in treble clef and features a complex, multi-note accompaniment. The Vc. part is in bass clef and features a simple melodic line with some rests.

90

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

91

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with some rests. The two S. Bass (Sub Bass) staves provide a low-frequency accompaniment with rhythmic patterns and chordal textures. The Tape Smp. Brs (Tape Sample Brass) staff has a single melodic line with a long note. The Lead 1 staff features a melodic line with some rests. The Pad 3 staff provides a harmonic accompaniment with rhythmic patterns and chordal textures.

92

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

Vc.

The musical score for measures 92-95 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and beams, and includes 'x' marks above notes. The Flexa staff (Flex.) uses a treble clef and contains a melodic line with stems and beams. The S. Bass staff (S. Bass) is in bass clef and shows a rhythmic pattern with stems and beams. The second S. Bass staff (S. Bass) is also in bass clef and contains block chords with stems and beams. The Tape Smp. Brs staff (Tape Smp. Brs) is in treble clef and contains a few notes with stems and beams. The Lead 1 staff (Lead 1) is in treble clef and features a melodic line with stems and beams. The Pad 3 staff (Pad 3) is in treble clef and contains block chords with stems and beams. The Vc. staff (Vc.) is in bass clef and shows a rhythmic pattern with stems and beams.



93

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-track musical score for a single measure, starting at measure 93. The tracks are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Flexion (Flex.) with a melodic line of eighth notes; two Sub Bass (S. Bass) tracks with a rhythmic pattern of eighth notes and a sustained chordal texture; Tape Sampling Brass (Tape Smp. Brs) with a single note; Lead 1 with a melodic line of eighth notes; Pad 3 with a sustained chord; FX 1 with a rhythmic pattern of eighth notes; FX 5 with a rhythmic pattern of eighth notes; and Vc. (Violin) with a rhythmic pattern of eighth notes.

94

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes:

- Perc.**: A drum part with a complex, syncopated rhythm using various drum sounds.
- Flex.**: A melodic line in treble clef with eighth and sixteenth notes, some with grace notes.
- S. Bass** (two staves): A bass line in bass clef with eighth notes and a series of chords in the lower register.
- Tape Smp. Brs**: A staff with a single note and a rest, indicating a tape sample.
- Lead 1**: A melodic line in treble clef, similar to the Flexa part but with different articulation.
- Pad 3**: A staff with a single chord and a rest, indicating a pad sound.
- FX 1**: A staff with eighth notes and rests, representing a specific effect.
- FX 5**: A staff with eighth notes and rests, representing another effect.

95

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The two S. Bass staves show a bass line with eighth notes and a series of chords. The Tape Smp. Brs staff has a few notes, including a long note with a slur. The Lead 1 staff has a melodic line with some rests and a final flourish. The Pad 3 staff has a few notes, including a long note with a slur. The FX 1 staff has a melodic line with some rests. The FX 5 staff has a melodic line with some rests.

96

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Vc.

Detailed description: This is a multi-stem musical score for measures 96-99. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The two S. Bass staves use a bass clef; the upper one has a sparse melodic line, while the lower one provides a harmonic accompaniment with chords and eighth notes. The Tape Smp. Brs staff is mostly silent with a few initial notes. Lead 1 has a treble clef and a melodic line with eighth notes. Pad 3 has a treble clef and a sustained chord. FX 1 has a treble clef and a rhythmic line with eighth notes. Vc. has a bass clef and a melodic line with eighth notes and a sharp sign.

97

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This musical score page, numbered 77, covers measures 97 through 100. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The Flex. staff is in treble clef and contains a melodic line. The two S. Bass staves are in bass clef; the upper one has a melodic line with slurs, and the lower one has a bass line with slurs. The Tape Smp. Brs staff is in treble clef and contains a few notes. The Lead 1 staff is in treble clef and contains a melodic line with slurs. The Pad 3 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and contains a rhythmic pattern. The FX 5 staff is in treble clef and contains a rhythmic pattern. The Vc. staff is in bass clef and contains a few notes.

98

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes eight staves: Percussion (Perc.), Flexion (Flex.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some slurs. The two S. Bass staves provide a low-frequency accompaniment with a mix of notes and rests. The Tape Smp. Brs staff is mostly empty, indicating no audio samples are present. The Lead 1 staff has a melodic line with some slurs. The Pad 3 staff contains a single chord symbol, 'c/g', at the beginning. The FX 1 and FX 5 staves have rhythmic patterns with notes and rests.

99

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes eight staves: Percussion (Perc.), Flexa (Flex.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Lead 1, Pad 3, FX 1, and FX 5. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staff has a melodic line with eighth notes and rests. The two S. Bass staves provide a low-frequency accompaniment with eighth notes and rests. The Tape Smp. Brs staff shows a single note with a long sustain. The Lead 1 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a sustained chord. The FX 1 staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests.

100

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 80, starting at measure 100. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.) with a double bar line and a '100' above it, showing a complex rhythmic pattern with accents. The second staff is Flexa (Flex.) in treble clef, featuring a melodic line with slurs and accents. The third and fourth staves are both labeled S. Bass (Sub Bass) in bass clef; the third staff has a melodic line with slurs, while the fourth staff contains block chords with slurs. The fifth staff is Tape Smp. Brs (Tape Samples) in treble clef, showing a few notes and rests. The sixth staff is Lead 1 in treble clef, with a melodic line and slurs. The seventh staff is Pad 3 in treble clef, containing a single block chord. The eighth staff is FX 1 (Effect) in treble clef, with a few notes and rests. The ninth staff is FX 5 in treble clef, with a few notes and rests. The tenth and final staff is Vc. (Violin) in bass clef, with a melodic line and slurs.



101

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a multi-track musical score for a single measure, starting at measure 101. The tracks are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Flexa (Flex.) with a melodic line of eighth notes; two Sub Bass (S. Bass) tracks with a rhythmic pattern of eighth notes and chords; Tape Samples (Tape Smp. Brs) with a few scattered notes; Lead 1 with a melodic line of eighth notes; Pad 3 with a sustained chord; FX 1 with a rhythmic pattern of eighth notes; FX 5 with a melodic line of eighth notes; and Vc. (Violin) with a rhythmic pattern of eighth notes and chords.

102

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score, page 82, starting at measure 102. The score is arranged in a vertical stack of staves. The top two staves are Percussion (Perc.) and Flexion (Flex.). The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Flex. staff has a melodic line with eighth and sixteenth notes. Below these are two staves for Sub Bass (S. Bass), both in bass clef, showing a rhythmic pattern of eighth notes with stems pointing up. The next staff is Tape Samples (Tape Smp. Brs), which is mostly empty. The Lead 1 staff is in treble clef and contains a melodic line with eighth notes and some slurs. The Pad 3 staff is in treble clef and contains a sustained chord. The FX 1 staff is in treble clef and has a simple melodic line. The FX 5 staff is in treble clef and has a single note followed by a rest. The bottom staff is for the Violoncello (Vc.) in bass clef, mirroring the rhythmic pattern of the S. Bass staves.

103

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This is a page of a musical score for a multi-instrumental track, starting at measure 103. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with some rests. The two S. Bass (S. Bass) staves provide a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Tape Smp. Brs (Tape Smp. Brs) staff has a few scattered notes. The Lead 1 staff (Lead 1) features a melodic line with some rests. The Pad 3 (Pad 3) staff has a few notes. The FX 1 (FX 1) staff has a few notes. The FX 5 (FX 5) staff has a few notes. The Vc. (Vc.) staff provides a low-frequency accompaniment with a mix of eighth and sixteenth notes.

104

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Vc.

Detailed description: This musical score page contains eight staves for measures 104 through 107. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled S. Bass (Sub Bass), with the third staff containing a series of chords and the fourth staff containing a rhythmic pattern. The fifth staff is Tape Smp. Brs (Tape Sample Brass), which is mostly silent with a few notes. The sixth staff is Lead 1, showing a melodic line with eighth notes. The seventh staff is Pad 3 (Pad), which is mostly silent with a few notes. The eighth staff is FX 1 (Effect 1), showing a melodic line with eighth notes. The ninth staff is FX 5 (Effect 5), which is mostly silent with a few notes. The tenth staff is Vc. (Violin), showing a rhythmic pattern with eighth notes.

105

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with dotted notes and rests. The two S. Bass staves provide a low-frequency accompaniment, with the upper staff containing a melodic line and the lower staff containing a series of chords. The Tape Smp. Brs staff is mostly silent, with a few notes appearing later in the measure. The Lead 1 staff has a melodic line with some slurs and accents. The Pad 3 staff features a sustained chord with a long note value. The FX 1 staff has a melodic line with various note values and rests.

106

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

Detailed description: This musical score page contains seven staves for measures 106 through 109. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff uses a treble clef and contains melodic lines with slurs and ties. The two S. Bass staves use bass clefs; the upper one has a simple melodic line, while the lower one features a dense, multi-note chordal texture. The Tape Smp. Brs staff is empty. The Lead 1 staff has a treble clef and contains a melodic line with slurs. The Pad 3 staff has a treble clef and contains a sustained chord. The FX 1 staff has a treble clef and contains a melodic line with slurs.

107

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The two S. Bass staves are paired; the upper one has a rhythmic line with notes and rests, while the lower one has a series of chords. The Tape Smp. Brs staff has a few notes, including a long note with a slur. The Lead 1 staff has a melodic line with some rests. The Pad 3 staff has a few notes, including a long note with a slur. The FX 1 staff has a rhythmic line with notes and rests. The FX 5 staff has a rhythmic line with notes and rests.

108

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

Pad 3

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a melodic line with eighth and sixteenth notes. The two S. Bass (Sub Bass) staves show a rhythmic pattern of eighth notes and rests, with the lower staff providing harmonic support through chords. The Tape Smp. Brs (Tape Sample Brass) staff has a few initial notes followed by a long rest. The Lead 1 staff features a melodic line with eighth and sixteenth notes. The Pad 3 staff has a sustained chord. The FX 1 (Effect 1) staff has a melodic line with eighth notes and rests. The FX 5 (Effect 5) staff has a melodic line with eighth notes and rests.



109

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled 'S. Bass' and feature a bass line with eighth notes and rests, along with chordal accompaniment. The fifth staff is labeled 'Tape Smp. Brs' and has a few scattered notes. The sixth staff is labeled 'Lead 1' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'FX 1' and contains a few notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

110

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

111

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

Detailed description of the musical score: The score is for page 91, starting at measure 111. It consists of seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and rests. The Flexa staff (Flex.) has a melodic line with rests. The Sub Bass staff (S. Bass) has a rhythmic pattern with accents. The Sub Bass staff (S. Bass) has a rhythmic pattern with accents. The Tape Samples staff (Tape Smp. Brs) has a long note with a slur. The Lead 1 staff (Lead 1) has a melodic line with accents. The FX 1 staff (FX 1) has a rhythmic pattern with accents.

112

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion sound. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled 'S. Bass' and contain a bass line with eighth notes and a series of chords. The fifth staff is labeled 'Tape Smp. Brs' and contains a few notes with a 'z' symbol, likely representing a tape sample. The sixth staff is labeled 'Lead 1' and contains a melodic line with eighth notes. The seventh staff is labeled 'FX 5' and contains a few notes, likely representing a specific effect. The score is numbered '112' at the top left.

113

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with some rests. The two S. Bass staves show a rhythmic bass line with eighth notes and rests, and a series of chordal textures. The Tape Smp. Brs staff has a few scattered notes. The Lead 1 staff contains a melodic line with eighth and sixteenth notes. The FX 1 staff has a rhythmic pattern with eighth notes and rests. The FX 5 staff has a rhythmic pattern with eighth notes and rests.

114

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes seven staves: Percussion (Perc.), Flexa (Flex.), two Sub Bass (S. Bass) parts, Tape Samples (Tape Smp. Brs), Lead 1, FX 1, and FX 5. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with eighth and sixteenth notes. The two S. Bass staves provide a low-frequency accompaniment with a mix of eighth notes and chords. The Tape Smp. Brs staff is mostly empty, indicating no tape samples are used in this section. The Lead 1 staff has a melodic line with eighth notes and rests. The FX 1 and FX 5 staves have sparse notes, likely representing specific effects or sounds.

115

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for specific sounds. The Flex. staff (Flex.) contains a melodic line with eighth notes and rests. The two S. Bass (Sub Bass) staves provide a low-frequency accompaniment with eighth notes and rests. The Tape Smp. Brs (Tape Sample Brass) staff has a single note with a long sustain. The Lead 1 staff features a melodic line with eighth notes and rests. The FX 1 (Effect 1) staff contains a melodic line with eighth notes and rests.

116

Perc.

Flex.

S. Bass

S. Bass

Tape Smp. Brs

Lead 1

FX 1



117

Perc.

FX 1

Gun.

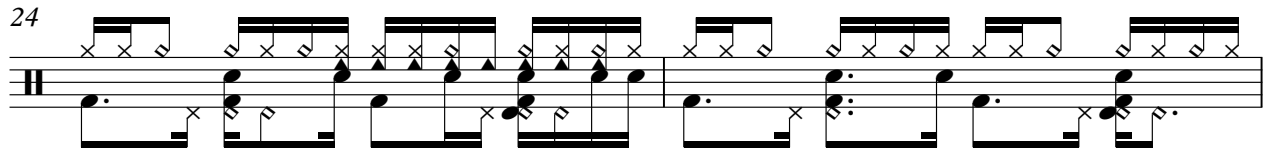
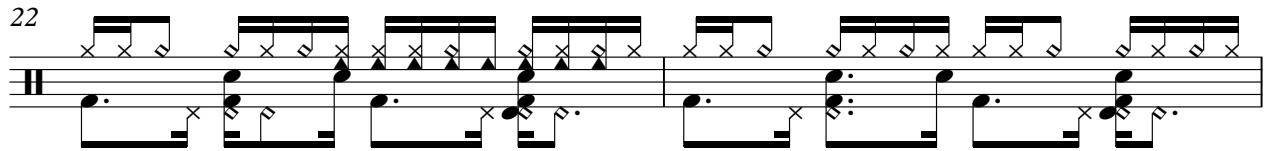
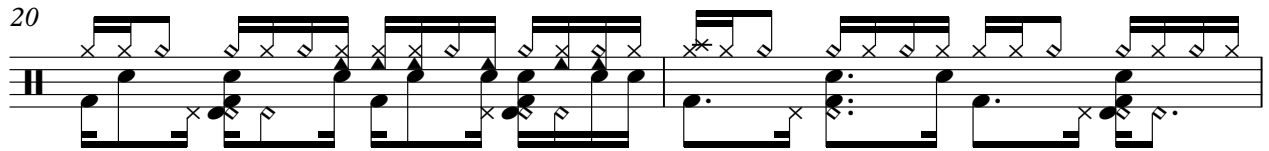
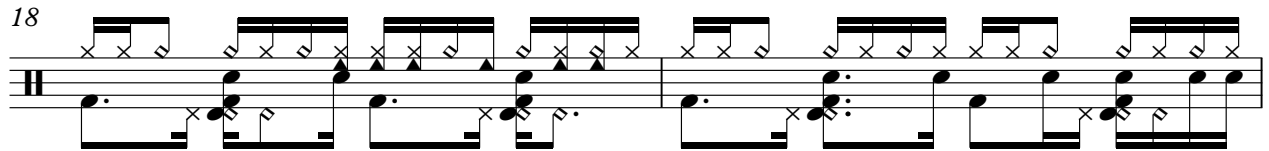
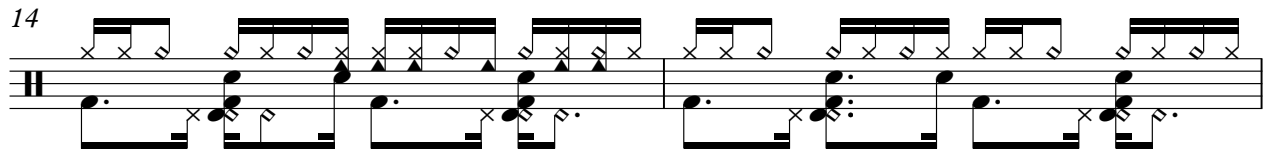




# Madonna - MIDIMC 8

## Percussion

♩ = 120,000000



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V.S.

The image displays a percussion score for measures 28 through 46. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The lower staff uses a bass clef and contains notes with stems, representing the bass line. The notation is consistent across all measures, showing a steady, rhythmic pattern. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46, with every second measure starting from 28.

48

Measure 48: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

50

Measure 50: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

52

Measure 52: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

54

Measure 54: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

56

Measure 56: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

58

Measure 58: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

60

Measure 60: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

62

Measure 62: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

64

Measure 64: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

66

Measure 66: Two staves. Similar to measure 48, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

Musical score for Percussion, measures 68-86. The score is written on ten systems, each with a measure number (68, 70, 72, 74, 76, 78, 80, 82, 84, 86) on the left. Each system consists of two staves. The top staff of each system contains a series of rhythmic markings, including 'x' marks and stems with flags, representing a complex rhythmic pattern. The bottom staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with stems and beams, representing a melodic or harmonic line. The notation is dense and rhythmic, typical of a percussion part in a musical score.

88

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

90

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

92

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

94

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

96

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

98

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

100

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

102

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

104

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

106

Two staves of musical notation. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff contains a sequence of chords and single notes, including dotted rhythms.

V.S.

Percussion

108

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

110

Musical notation for measure 110, continuing the complex rhythmic pattern with multiple beams and accents on a single staff.

112

Musical notation for measure 112, continuing the complex rhythmic pattern with multiple beams and accents on a single staff.

114

Musical notation for measure 114, continuing the complex rhythmic pattern with multiple beams and accents on a single staff.

116

Musical notation for measure 116, ending with a triplet of notes indicated by a '3' above the staff.

♩ = 120,000000

12

15

18

21

16

39

42

44

16

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61

Musical notation for measure 61: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

64

Musical notation for measure 64: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

67

Musical notation for measure 67: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

70

Musical notation for measure 70: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

73

Musical notation for measure 73: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

76

Musical notation for measure 76: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

79

Musical notation for measure 79: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

82

Musical notation for measure 82: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

85

Musical notation for measure 85: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.

88

Musical notation for measure 88: Treble clef, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4, eighth notes E4, D4, quarter note C4.



91



94



97



100



103



106



109



112



115

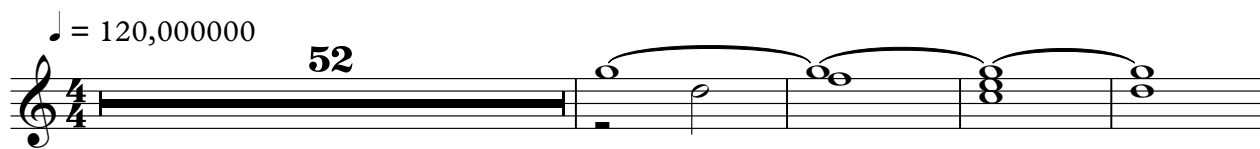


Percussive Organ

Madonna - MIDIMC 8

♩ = 120,000000

52



57

60

60



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Synth Bass

Madonna - MIDIMC 8

♩ = 120,000000

4



7



9



11



13



15



17



19



21



23



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V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83





105



107



109



111



113



115





Synth Bass

Madonna - MIDIMC 8

♩ = 120,000000  
12

15

17

19

21

23

25

27

29

31


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V.S.

2

33

Synth Bass



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

35



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

37



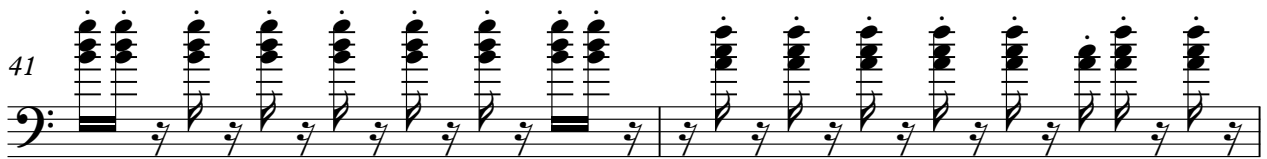
A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

39



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

41



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

43



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

45



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

47



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

49



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

51



A musical staff in bass clef showing a sequence of notes with stems pointing down. The notes are grouped in pairs, with each pair consisting of a dotted quarter note followed by an eighth note. The notes are positioned on the 3rd, 4th, and 5th lines of the staff.

53 Synth Bass 3

55

57

59

61

63

65

67

69


71

V.S.

4

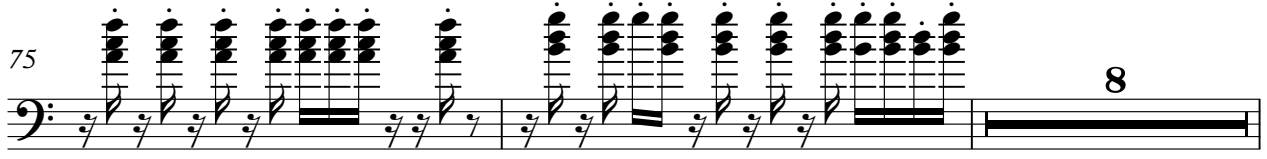
73

Synth Bass



Staff 1: Musical notation for measure 73. It features a bass clef and a series of eighth notes with stems pointing down, each accompanied by a dotted quarter note chord. The notes are primarily in the lower register of the staff.

75



Staff 2: Musical notation for measure 75. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords. A measure rest with the number '8' is present at the end of the staff.

85



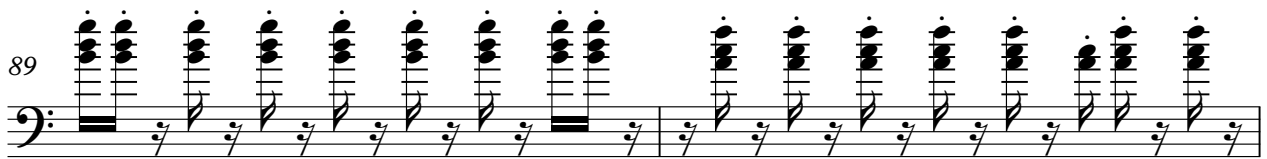
Staff 3: Musical notation for measure 85. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

87



Staff 4: Musical notation for measure 87. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

89



Staff 5: Musical notation for measure 89. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

91



Staff 6: Musical notation for measure 91. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

93



Staff 7: Musical notation for measure 93. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

95



Staff 8: Musical notation for measure 95. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

97



Staff 9: Musical notation for measure 97. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

99



Staff 10: Musical notation for measure 99. It continues the pattern of eighth notes with stems pointing down and dotted quarter note chords.

101 Synth Bass 5

103

105

107

109

112

114

116 4

Tape Sampler Keyboard [Brass] Madonna - MIDIMC 8

♩ = 120,000000

4

10

16

21

16

42

16

63

69

76

82

87

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2

Tape Sampler Keyboard [Brass]

91



97



104



110



114



4

Madonna - MIDIMC 8

Lead 1 (Square)

♩ = 120,000000

4

7

9

11

13

15

17

19

21

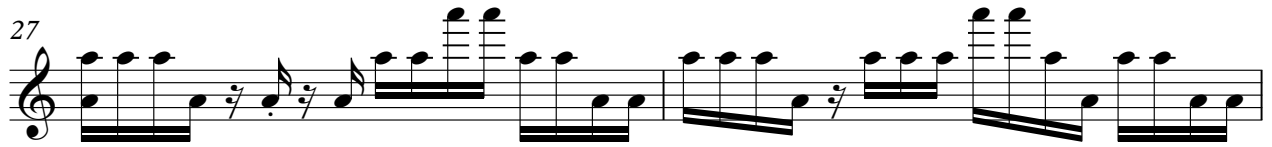
23

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V.S.



## Lead 1 (Square)





Lead 1 (Square)

65

67

69

71

73

75

77

12

90

92

94

Lead 1 (Square)

96

98

100

102

104

106

108

110

112

114

V.S.

6

Lead 1 (Square)

116

4

Pad 3 (Polysynth)

Madonna - MIDIMC 8

♩ = 120,000000

12

19

16

41

16

63

71

78

81

84

87

90

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V.S.

2

Pad 3 (Polysynth)

93

Musical staff for measures 93-100. Measure 93 starts with a treble clef and a key signature of one flat. It contains a series of chords: a complex chord with a slash, followed by D major, E major, F major, G major, A major, B major, and C major. Measures 94-100 continue with similar chord progressions, including a complex chord with a slash in measure 100.

101

Musical staff for measures 101-105. Measure 101 starts with a treble clef and a key signature of one flat. It contains a series of chords: a complex chord with a slash, followed by D major, E major, F major, and G major. Measures 102-105 continue with similar chord progressions, including a complex chord with a slash in measure 105.

106

Musical staff for measures 106-117. Measure 106 starts with a treble clef and a key signature of one flat. It contains a series of chords: D major, E major, and F major. Measure 107 contains a complex chord with a slash. Measures 108-117 are marked with a double bar line and the number 12, indicating a 12-measure rest.

FX 1 (Rain)

Madonna - MIDIMC 8

♩ = 120,000000

**12**

15

18

21

25

29

33

37

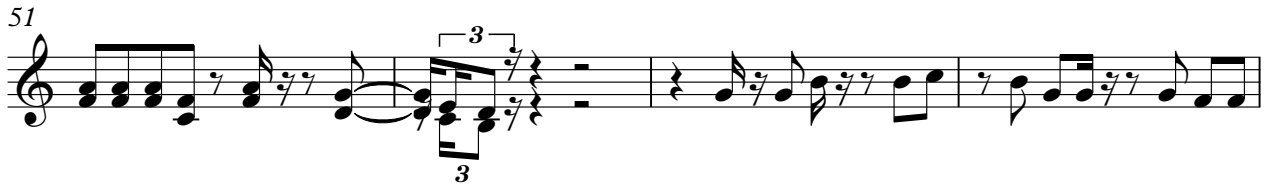
40

43

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V.S.







FX 5 (Brightness)

Madonna - MIDIMC 8

♩ = 120,000000

4

8 5

16

19 10

31 2

37

41

44 10 2

59

62

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65



68



73



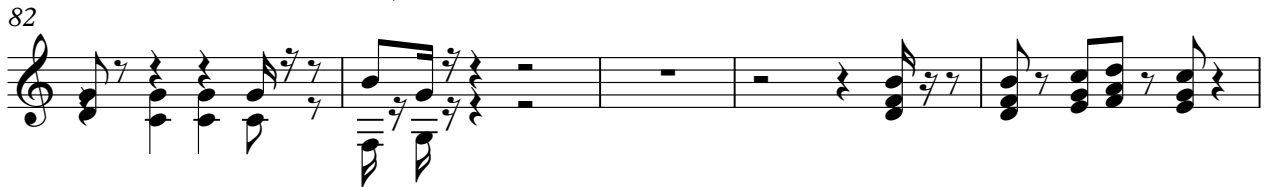
75



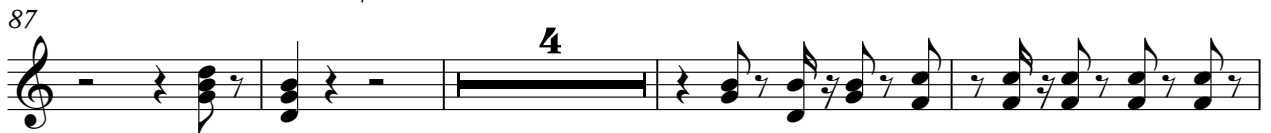
78



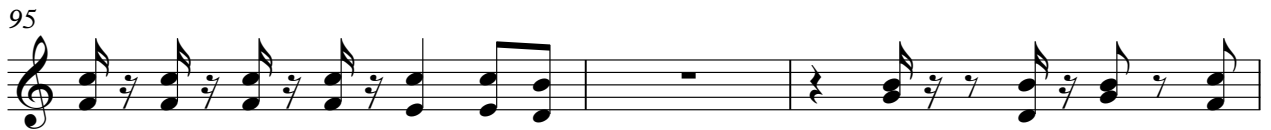
82



87




95



98



101



FX 5 (Brightness)

3

107



113



Violoncello

Madonna - MIDIMC 8

♩ = 120,000000

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of 120,000,000. The first staff starts with a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes with slurs. The second staff continues with a quarter rest, a pair of eighth notes, and another quarter rest. The third staff features a series of eighth notes with slurs, followed by a quarter rest and a pair of eighth notes. The fourth staff has a quarter rest, a pair of eighth notes, a quarter note, and a pair of eighth notes. The fifth staff starts with a quarter rest, followed by a pair of eighth notes, a quarter rest, and a pair of eighth notes. The sixth staff begins with a pair of eighth notes, followed by a quarter rest and a pair of eighth notes. The seventh staff has a pair of eighth notes, a quarter rest, and a pair of eighth notes. The eighth staff starts with a pair of eighth notes, followed by a quarter rest and a pair of eighth notes. The ninth staff begins with a pair of eighth notes, followed by a quarter rest and a pair of eighth notes. The tenth staff has a pair of eighth notes, a quarter rest, and a pair of eighth notes.

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2  
64  
Violoncello  
2

69  
6

79

84  
2

89  
2

94  
2 2

100

103  
16

Gunshot

Madonna - MIDIMC 8

♪ = 120,000000

**116**

**3**

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