

Madonna - Take A Bow

0.0"
1.1,00
TAKE A BOW - Madonna

♩ = 80,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** 4/4 time signature. The first measure is a whole rest. The second and third measures feature a snare drum pattern: quarter notes on the 2nd and 4th beats, with an 'x' above the 2nd and 4th notes.
- Cymbals:** 4/4 time signature. The first measure is a whole rest. The second and third measures feature a cymbal pattern: eighth notes on the 2nd and 4th beats, with an 'x' above each note.
- Bongos:** 4/4 time signature. The first measure is a whole rest. The second and third measures feature a bongo pattern: quarter notes on the 2nd and 4th beats.
- Aux Perc:** 4/4 time signature. The first measure is a whole rest. The second and third measures feature an auxiliary percussion pattern: quarter notes on the 2nd and 4th beats.
- Bass:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second and third measures feature a bass line: quarter notes on the 2nd and 4th beats.
- Celesta:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures feature a celesta pattern: quarter notes on the 2nd and 4th beats.
- Hi Strings:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second and third measures feature a high string pattern: quarter notes on the 2nd and 4th beats.
- Lo Strings:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second and third measures feature a low string pattern: quarter notes on the 2nd and 4th beats.

The tempo marking $\text{♩} = 80,000000$ is repeated above the Hi Strings staff.

4

The musical score is divided into two systems. The first system includes Drums, Bongos, and Aux Perc. The second system includes Cymbals, Bass, Celesta, Hi Strings, and Lo Strings. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Bongos play a steady eighth-note accompaniment. The Aux Perc part has a similar eighth-note pattern. The Bass line is a simple eighth-note melody. The Celesta plays chords and a melodic line. The Hi Strings play a sixteenth-note arpeggiated pattern, while the Lo Strings play a sustained chord.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings

7

The musical score consists of eight staves. The top four staves are percussion: Drums, Cymbals, Bongos, and Aux Perc. The bottom four staves are strings: Bass, Celesta, Hi Strings, and Lo Strings. The score is divided into two measures. Measure 7 starts with a rehearsal mark '7'. The Drums staff shows a pattern of quarter notes with 'x' marks above them. The Cymbals staff shows a series of 'x' marks with a fermata and an upward-pointing arrow. The Bongos staff has a rhythmic pattern of eighth and quarter notes. The Aux Perc staff has a similar rhythmic pattern. The Bass staff is in bass clef with a key signature of three flats, playing a simple line. The Celesta staff is in treble clef with the same key signature, playing chords. The Hi Strings staff is in alto clef with a key signature of three flats, playing a melodic line with a fermata. The Lo Strings staff is in bass clef with a key signature of three flats, playing chords.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings

9

The musical score consists of eight staves. The top four staves are percussion: Drums, Cymbals, Bongos, and Aux Perc. The bottom four staves are strings: Bass, Celesta, Hi Strings, and Lo Strings. The score is divided into two measures. The first measure (measure 9) shows the following: Drums with a pattern of quarter notes and eighth notes; Cymbals with a series of 'x' marks indicating hits; Bongos with a rhythmic pattern of eighth and quarter notes; Aux Perc with a pattern of eighth and quarter notes; Bass with a melodic line in bass clef; Celesta with a melodic line in treble clef; Hi Strings with a chordal accompaniment; and Lo Strings with a chordal accompaniment. The second measure (measure 10) shows: Drums with a similar pattern to measure 9; Cymbals with a series of 'x' marks; Bongos with a similar rhythmic pattern; Aux Perc with a similar pattern; Bass with a melodic line; Celesta with a chordal accompaniment; Hi Strings with a sustained chord; and Lo Strings with a sustained chord.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings

11

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

Take a bow, the

13

The musical score consists of several staves. The percussion section includes Drums, Cymbals, Bongos, and Aux Perc, all in a 2/4 time signature. The Drums staff shows a pattern of quarter notes and eighth notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Bongos staff has a rhythmic pattern of eighth and quarter notes. The Aux Perc staff includes a snare drum pattern. The Bass staff is in a bass clef with a key signature of three flats, playing a simple line of notes. The Celesta staff is in a treble clef with a key signature of three flats, playing a sustained chord. The Melody staff is in a treble clef with a key signature of three flats, featuring a vocal line with lyrics: "night is o ver This mas que rade is". The Lo Strings staff is in a bass clef with a key signature of three flats, playing a sustained chord.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Lo Strings

night is o ver This mas que rade is

15

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

get ting ol der Light are low, the

17

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

cur tains down There's no one here

19

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

Say your lines but

21

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

do you feel them Do you mean what you say

Lo Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 21. It features eight staves. The top four staves are percussion: Drums (snare and kick), Cymbals (hi-hat and crash), Bongos, and Aux Perc (congas). The fifth staff is Bass (bass line). The sixth staff is Celesta. The seventh staff is Melody (vocal line) with lyrics: 'do you feel them Do you mean what you say'. The eighth staff is Lo Strings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures by a double bar line.

23

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

when there's no one a round Watch ing you,

25

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

watch ing me, One lone ly star

27

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

I've al ways been in love with

29

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

you I guess you've al ways known it's

31

The musical score consists of several staves. The percussion section includes Drums, Cymbals, Bongos, and Aux Perc. The Drums staff shows a rhythmic pattern of eighth and sixteenth notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Bongos and Aux Perc staves show rhythmic patterns with eighth and sixteenth notes. The Bass staff is in bass clef with a melodic line. The Celesta staff is in treble clef with a melodic line. The Background Vocals staff has a few notes. The Melody staff is in treble clef and includes the lyrics "true" and "You took my love for gran ted,". The Hi Strings and Lo Strings staves are at the bottom, with the Lo Strings staff showing a long note with a fermata.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

true

You took my love for gran ted,

33

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

why oh why The show is over, say good

35

The musical score consists of several staves. At the top, a bracket groups the percussion instruments: Drums, Cymbals, Bongos, and Aux Perc. The Drums staff shows a rhythmic pattern of eighth and sixteenth notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Bongos and Aux Perc staves have rhythmic patterns with eighth and sixteenth notes. Below the percussion is the Bass staff in bass clef, followed by the Celesta in treble clef. The Melody staff is in treble clef and includes the lyrics 'bye Say good bye,' with notes corresponding to the words. At the bottom are the Hi Strings and Lo Strings staves, both in bass clef, showing chordal accompaniment.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

bye Say good bye,

Hi Strings

Lo Strings

37

The musical score consists of nine staves. The top four staves (Drums, Cymbals, Bongos, Aux Perc) are grouped together with a large bracket on the left. The Drums staff shows a rhythmic pattern of eighth and quarter notes. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Bongos and Aux Perc staves have rhythmic patterns similar to the drums. The Bass staff is in bass clef with a key signature of three flats, showing a melodic line. The Celesta staff is in treble clef with a key signature of three flats, playing chords. The Melody staff is in treble clef with a key signature of three flats, featuring a vocal line with the lyrics 'say good bye' under the final measure. The Hi Strings and Lo Strings staves are in bass clef with a key signature of three flats, playing sustained chords and moving lines.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

say good bye

Hi Strings

Lo Strings

39

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

Make them laugh, it comes so ea sy

41

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

When you get to the part Where you're break ing my heart

43

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

Hide behind your smile,

45

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

All the world loves a clown

47

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

Wish you well, I can not stay

49

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

You de serve an a ward for the role that you played

51

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

No more mas que rade, you're

Detailed description: This is a musical score page for a percussion and string ensemble. It features ten staves. The top four staves are for percussion: Drums, Cymbals, Bongos, and Aux Perc. The next three staves are for strings: Bass, Celesta, and Hi Strings. The final staff is for Lo Strings. The Melody staff includes the lyrics 'No more mas que rade, you're'. The score is in a key with three flats and a 4/4 time signature. The percussion parts are rhythmic, while the strings provide harmonic support.

53

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

one lone ly star

55

The musical score consists of ten staves. The top four staves are grouped by a brace on the left and labeled Drums, Cymbals, Bongos, and Aux Perc. The next three staves are labeled Bass, Celesta, and Background Vocals. The bottom three staves are grouped by a brace on the left and labeled Hi Strings and Lo Strings. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 55 shows a rest for all instruments. Measure 56 features a drum pattern with eighth notes on the snare and bass drum, cymbal accents, and a bass line with quarter notes. Measure 57 continues the pattern with a cymbal flourish and a melodic line in the strings.

58

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

60

The musical score consists of ten staves. The top four staves are percussion: Drums, Cymbals, Bongos, and Aux Perc. The next three staves are melodic instruments: Bass (bass clef), Celesta (treble clef), and Background Vocals (treble clef). The bottom two staves are strings: Hi Strings (treble clef) and Lo Strings (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 60 shows the start of the percussion and string parts. Measure 61 continues the patterns, with some changes in the cymbal and string parts.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

62

The musical score consists of ten staves. The percussion section (Drums, Cymbals, Bongos, Aux Perc) is grouped together with a brace on the left. The Drums staff shows a pattern of eighth notes in measures 62 and 64, with a whole rest in measure 63. The Cymbals staff features a series of 'x' marks representing cymbal hits, with a cymbal swell in measure 63. Bongos and Aux Perc play eighth-note patterns in measures 62 and 64, with whole rests in measure 63. The Bass staff is in bass clef with a key signature of three flats, playing a simple eighth-note line. The Celesta staff is in treble clef, playing chords and a melodic line. Background Vocals are in treble clef, with a whole rest in measure 62 and a melodic phrase in measures 63 and 64. The Melody staff is in treble clef, featuring a melodic line with a long note in measure 62 and a more active line in measures 63 and 64. The Hi Strings staff is in alto clef, playing a melodic line in measure 62 and a sustained chord in measure 64. The Lo Strings staff is in bass clef, playing a sustained chord in measure 62 and a sustained chord in measure 64.

65

The musical score for measures 65 and 66 includes the following parts:

- Drums:** Features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.
- Cymbals:** Shows cymbal hits (marked with 'x') and a cymbal swell in measure 66.
- Bongos:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Aux Perc:** Provides additional rhythmic texture with eighth and sixteenth notes.
- Bass:** Features a melodic line in the bass clef with eighth and quarter notes.
- Celesta:** Plays a melodic line in the treble clef with eighth and quarter notes.
- Background Vocals:** Features a melodic line in the treble clef with a few notes.
- Melody:** Features a melodic line in the treble clef with eighth and quarter notes.
- Hi Strings:** Plays a melodic line in the treble clef with eighth notes.
- Lo Strings:** Provides harmonic support with a melodic line in the bass clef.

67

The musical score for measures 67 and 68 includes the following parts:

- Drums:** Features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.
- Cymbals:** Shows cymbal patterns with 'x' marks and a cymbal swell symbol.
- Bongos:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Aux Perc:** Provides additional percussion with eighth and sixteenth notes.
- Bass:** Features a bass line with eighth and sixteenth notes.
- Celesta:** Plays a melodic line with eighth and sixteenth notes.
- Background Vocals:** Includes vocal lines with notes and rests.
- Melody:** Features a melodic line with eighth and sixteenth notes.
- Hi Strings:** Shows a string part with notes and rests.
- Lo Strings:** Shows a string part with notes and rests.

69

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

71

The musical score consists of eight staves. The top four staves are grouped by a brace on the left and labeled 'Drums', 'Cymbals', 'Bongos', and 'Aux Perc'. The 'Drums' staff uses a simplified notation with stems and flags. The 'Cymbals' staff uses 'x' marks for cymbal hits and a 'z' with an upward arrow for a specific effect. The 'Bongos' and 'Aux Perc' staves use standard musical notation with stems and flags. The 'Bass' staff is in bass clef with a key signature of three flats. The 'Celesta' and 'Melody' staves are in treble clef with the same key signature. The bottom two staves are grouped by a brace and labeled 'Hi Strings' and 'Lo Strings', both in bass clef. The 'Hi Strings' staff features chords and a long note with a fermata. The 'Lo Strings' staff features chords and a long note with a fermata.

73

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

Hi Strings

Lo Strings

All the world is a stage

6

75

Drums

Cymbals

Bongos

Aux Perc

Bass

Background Vocals

Melody

Hi Strings

Lo Strings

And every one has their

77

Drums

Cymbals

Bongos

Aux Perc

Bass

Background Vocals

Melody

part But how was I to know

Hi Strings

Lo Strings

79

Drums

Cymbals

Bongos

Aux Perc

Bass

Background Vocals

Melody

Hi Strings

Lo Strings

which way the sto ry'd go How was I to know you'd break

81

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

You'd break my heart

83

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

I've always been in love with you

Hi Strings

Lo Strings

85

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

Guess you've al ways known Youtook my love for gran ted,

87

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Background Vocals

Melody

Hi Strings

Lo Strings

why oh why The show is over, say good

89

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

bye Say good bye

Hi Strings

Lo Strings

91

The musical score for measures 91 and 92 is arranged in a vertical stack. The percussion section includes Drums, Cymbals, Bongos, and Aux Perc. The Drums part features a steady eighth-note pattern. Cymbals are marked with 'x' for hits. Bongos play a rhythmic pattern of eighth notes. Aux Perc has a pattern of eighth notes with a slash and a vertical line indicating a specific sound. The Bass line is in the bass clef, playing a melodic line with eighth and quarter notes. The Celesta part is in the treble clef, playing chords. The Melody line is in the treble clef, with the lyrics "say good bye" appearing below it. The Hi Strings and Lo Strings parts are in the bass clef, playing sustained chords and moving lines.

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Melody

say good bye

Hi Strings

Lo Strings

93

Musical score for measures 93-95. The score includes five staves: Bass, Celesta, Melody, Hi Strings, and Lo Strings. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics "Say good" and "bye" are written under the Melody staff. The Celesta and Hi Strings play a rhythmic accompaniment of eighth notes.



96

Musical score for measures 96-101. The score includes four staves: Bass, Celesta, Hi Strings, and Lo Strings. The key signature has three flats. The time signature is 4/4. The Celesta and Hi Strings play a rhythmic accompaniment of eighth notes.



102

♪ = 75,69,04,00,03,03,55,00,00,04 ♪ = 76,00,00,00,99

Drums staff for measures 102-106. The staff is empty, indicating no drum activity in these measures.

Madonna - Take A Bow

Drums

♩ = 80,000000



V.S.

Madonna - Take A Bow

Cymbals

♩ = 80,000000

Measures 1-4: The first measure contains a 7/4 time signature and a cymbal strike. The following measures show rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 5-8: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 9-12: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 13-16: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 17-20: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 21-24: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 25-28: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 29-32: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 33-36: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

Measures 37-40: Continues the rhythmic patterns of cymbal strikes, with some measures featuring a cymbal roll.

V.S.

2

Cymbals

41

45

49

53

57

61

65

69

73

77

Cymbals

3

81

Musical notation for cymbals starting at measure 81. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some groups enclosed in brackets. The lower staff contains a series of horizontal lines, with some lines having upward-pointing arrows. The notation is organized into four measures.

85

Musical notation for cymbals starting at measure 85. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some groups enclosed in brackets. The lower staff contains a series of horizontal lines, with some lines having upward-pointing arrows. The notation is organized into four measures.

89

Musical notation for cymbals starting at measure 89. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some groups enclosed in brackets. The lower staff contains a series of horizontal lines, with some lines having upward-pointing arrows. The notation is organized into four measures.

92

Musical notation for cymbals starting at measure 92. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some groups enclosed in brackets. The lower staff contains a series of horizontal lines, with some lines having upward-pointing arrows. The notation is organized into four measures.

♩ = 75, 64, 00, 00, 00, 00, 00, 00, 04 ♩ = 50, 40, 00, 00, 00, 00, 00, 00, 073

11

Bongos

Madonna - Take A Bow

♩ = 80,000000



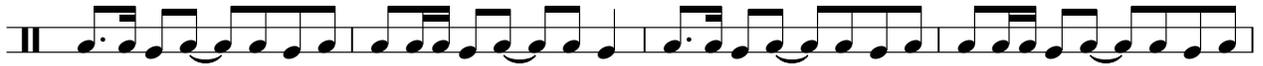
29



33



37



41



45



49



53



57



61



65



69



73



77



81



85



89



92



75,62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92

11

Aux Perc

Madonna - Take A Bow

♩ = 80,000000



29



33



37



41



45



49



53



58



62



67



71

75

79

84

88

92

Madonna - Take A Bow

Bass

♩ = 80,000000



7



13



18



24



30



35



40



45



50



Madonna - Take A Bow

Celesta

♩ = 80,000000

7

14

22

28

34

40

48

55

V.S.

Celesta

61

Musical notation for measures 61-65. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 starts with a quarter rest followed by a quarter note chord (F3, A-flat3, C4). Measures 62-65 continue with a rhythmic pattern of quarter notes and chords.

66

Musical notation for measures 66-70. Measure 66 begins with a whole note chord (F3, A-flat3, C4). The subsequent measures follow the established rhythmic pattern.

71

Musical notation for measures 71-75. Measure 71 starts with a quarter note chord (F3, A-flat3, C4). Measure 72 has a quarter note chord (F3, A-flat3, C4) followed by a quarter rest. Measure 73 contains a whole rest, with the number '8' positioned above it. Measure 74 begins with a quarter rest followed by a quarter note chord (F3, A-flat3, C4). Measure 75 continues the pattern.

84

Musical notation for measures 84-88. Measure 84 starts with a quarter rest followed by a quarter note chord (F3, A-flat3, C4). The pattern continues through measures 85-88.

90

Musical notation for measures 90-95. Measure 90 begins with a quarter note chord (F3, A-flat3, C4). Measure 91 has a quarter note chord (F3, A-flat3, C4) followed by a quarter rest. Measure 92 contains a whole rest. Measure 93 starts with a quarter rest followed by a quarter note chord (F3, A-flat3, C4). Measures 94-95 continue the pattern.

96

Musical notation for measures 96-100. Measure 96 starts with a quarter note chord (F3, A-flat3, C4). Measure 97 contains a whole rest, with the number '6' positioned above it. Measures 98-100 are whole rests.

75 00000000000004 50 00000000999673

Madonna - Take A Bow

Background Vocals

♩ = 80,000000

17

21

27

31

45

51

55

61

66

10

3

5

Background Vocals

75

2

81

86

89

15

$\text{♩} = 75,000000150,66000004 \quad \text{♩} = 75,000000999,99997$

Madonna - Take A Bow

Melody

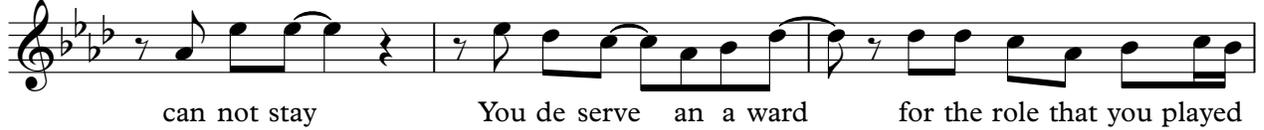
♩ = 80,000000

11



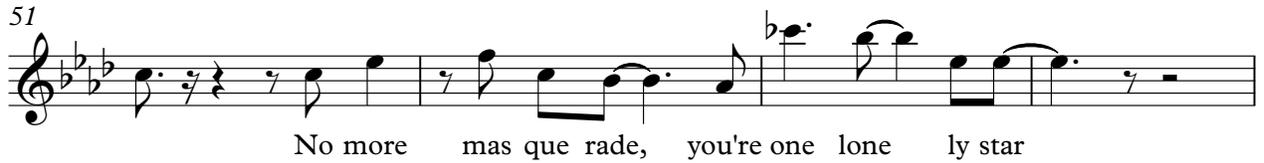
Take a bow, the night is o ver This mas que rade is
get ting ol der Light are low, the cur tains down There's no one here
Say your lines but do you feel them Do you mean what you say
when there's no one a round Watch ing you, watch ing me,
One lone ly star I've al ways been in love with you
I guess you've al ways known it's true You took my love for gran ted,
why oh why The show is o ver, say good bye Say good bye,
say good bye Make them laugh, it comes so ea sy
When you get to the part Where you're break ing my heart Hide be hind
your smile, All the world loves a clown Wish you well, I V.S.

48



can not stay You de serve an a ward for the role that you played

51



No more mas que rade, you're one lone ly star

55



59



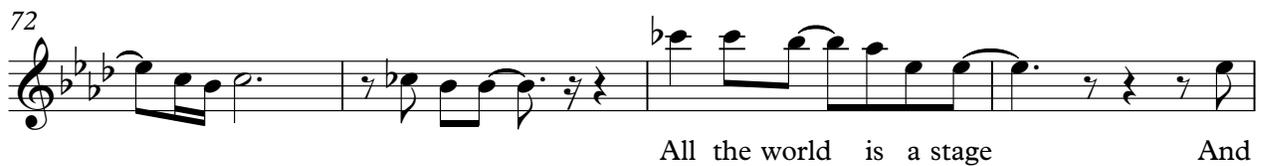
63



67



72



All the world is a stage And

76



eve ry one has their part But how was I to know which way the sto ry'd go

80



How was I to know you'd break You'd break my heart

83



I've al ways been in love with you Guess you've al ways known

Hi Strings

Madonna - Take A Bow

♩ = 80,000000

6

12

25

31

37

42

49

56

60

Hi Strings

64

70

75

82

88

94

97

