

# Madonna - Take A Bow

0.0"  
1.1.00  
INTRO

♩ = 77,999977

♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 77,999977

♩ = 78,999969

2

3 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

4 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

5  $\text{♩} = 77,999977$   $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 77,999977$   $\text{♩} = 78,999969$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

6  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

7 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

8

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

9

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with six staves. The top staff is for DRUMS- Standard, showing a rhythmic pattern with 'x' marks above the notes. The second staff is GMIDI #25 Nylon Guitar, featuring a melodic line with slurs and accidentals. The third staff is GMIDI #33 A. Bass, with a bass line. The fourth staff is GMIDI #5 Rhodes Piano, showing a sustained chord. The fifth staff is GMIDI #50 SloStrings, with a string line. The sixth staff is GMIDI #49 Strings 1, with a string line. The key signature has one flat (Bb) and the time signature is 4/4.

10

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for DRUMS- Standard, showing a rhythmic pattern with 'x' marks above the notes. The second staff is GMIDI #25 Nylon Guitar, featuring a melodic line with slurs and accidentals. The third staff is GMIDI #33 A. Bass, with a bass line. The fourth staff is GMIDI #5 Rhodes Piano, showing a sustained chord. The fifth staff is GMIDI #50 SloStrings, with a string line. The sixth staff is GMIDI #49 Strings 1, with a string line. The key signature has one flat (Bb) and the time signature is 4/4.

11 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

12 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

13

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

39.8"  
14.1,00  
VERSE 1

14

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

15  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 77,999977$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

16  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

17  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

18

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

19 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

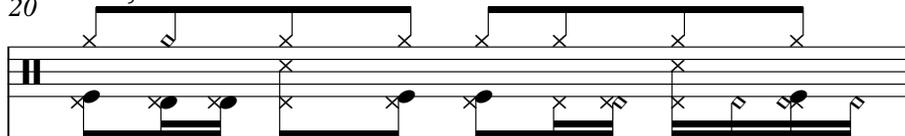
GMIDI #50 SloStrings

GMIDI #49 Strings 1

The musical score for page 10, measures 19-22, features five staves. At the top, a tempo marking indicates '19 ♩ = 80,000000'. The first staff, 'DRUMS- Standard', shows a drum kit pattern with various notes and rests. The second staff, 'GMIDI #25 Nylon Guitar', contains a melodic line with a trill. The third staff, 'GMIDI #33 A. Bass', has a simple bass line. The fourth staff, 'GMIDI #5 Rhodes Piano', shows a chordal accompaniment. The fifth staff, 'GMIDI #49 Strings 1', features a sustained chord with a trill in the upper register.

20 ♩ = 78,999969

DRUMS- Standard



GMIDI #25 Nylon Guitar



GMIDI #33 A. Bass



GMIDI #5 Rhodes Piano

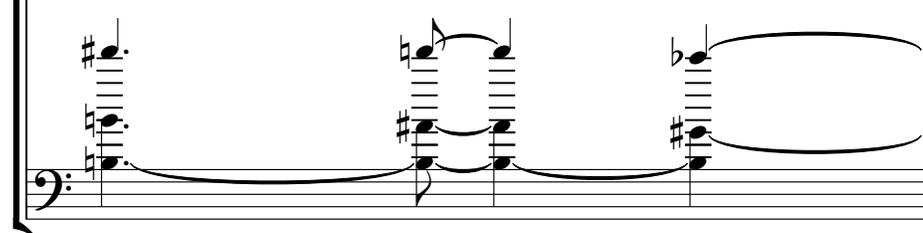


GMIDI #50 SloStrings

♩ = 78,999969



GMIDI #49 Strings 1



21

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

1'04.3"  
22.1,00  
VERSE 1B

22

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

23

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

24

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

♩ = 80,000000

25  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

26  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

27  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

28  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

29  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

1'28.7"  
30.1,00  
CHORUS

30  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

31

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

The musical score for measures 31-34 consists of five staves. The top staff, labeled 'DRUMS- Standard', features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The second staff, 'GMIDI #25 Nylon Guitar', shows a melodic line in treble clef with notes and rests. The third staff, 'GMIDI #33 A. Bass', shows a bass line in bass clef with notes and rests. The fourth staff, 'GMIDI #5 Rhodes Piano', shows a piano accompaniment in grand staff with notes and rests. The fifth staff, 'GMIDI #49 Strings 1', shows sustained chords in treble clef and a single note in bass clef.

♩ = 80,000000

32

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 80,000000

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 77,999977

33

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 77,999977

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

34

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 78,999969

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 80,000000

35

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 80,000000

GMIDI #50 SloStrings

GMIDI #49 Strings 1

36  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

37  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

38

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

39

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

2'02.4"  
41.1,05  
VERSE 2A

41

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

42

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 80,000000

♩ = 80,000000

43 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

44

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

45  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

46  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

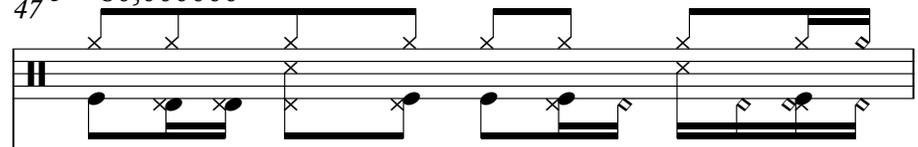
$\text{♩} = 77,999977$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

47 ♩ = 80,000,000

DRUMS- Standard



GMIDI #25 Nylon Guitar



GMIDI #33 A. Bass



GMIDI #5 Rhodes Piano

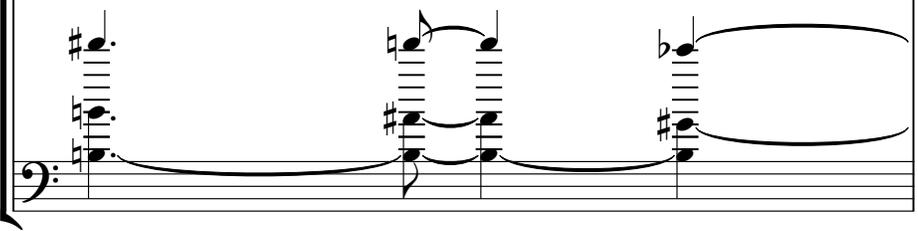


♩ = 80,000,000

GMIDI #50 SloStrings



GMIDI #49 Strings 1



♩ = 78,999969

48

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

2'26.8"  
49.1,00  
VERSE 2B

49

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

50  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

51  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

52

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

53

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

54

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

55

♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 80,000000

GMIDI #50 SloStrings

GMIDI #49 Strings 1

30

♩ = 78,999969

56

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

2'51.2"  
57.1,00  
CHORUS

57

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

58

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description of the musical score: The score is for page 31, starting at measure 58. It consists of six staves. The top staff is for 'DRUMS- Standard', showing a rhythmic pattern with snare, hi-hat, and bass drum. The second staff is 'GMIDI #25 Nylon Guitar' in treble clef, with a 7th fret marker and a melodic line. The third staff is 'GMIDI #33 A. Bass' in bass clef, with a simple bass line. The fourth staff is 'GMIDI #5 Rhodes Piano', a two-staff piano accompaniment. The fifth staff is 'GMIDI #50 SloStrings' in treble clef, showing a sustained string texture. The sixth staff is 'GMIDI #49 Strings 1' in bass clef, with a long, sustained note.

59

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

60

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 80,000000

61

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

62

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

63  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings  $\text{♩} = 80,000000$

GMIDI #49 Strings 1

64  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings  $\text{♩} = 77,999977$

GMIDI #49 Strings 1

65  $\text{♩} = 78,999969$  35

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

66  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

67

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

3'24.9"  
68.1,05  
Vocal Bridge

68

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

69  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

70  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

71  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

72  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

73  $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

74  $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

3'52.3"  
77.1,00  
CHORUS +

♩ = 78,999969

♩ = 76,999977

76

DRUMS- Standard

Drum notation for a standard drum set, showing a sequence of notes and rests on a single staff.

GMIDI #25 Nylon Guitar

Musical notation for a nylon guitar, showing a treble clef staff with notes and rests.

GMIDI #33 A. Bass

Musical notation for an acoustic bass, showing a bass clef staff with notes and rests.

GMIDI #5 Rhodes Piano

Musical notation for a Rhodes piano, showing a grand staff with treble and bass clefs.

GMIDI #50 SloStrings

♩ = 78,999969

♩ = 76,999977

Musical notation for slo strings, showing a treble clef staff with notes and rests.

GMIDI #49 Strings 1

Musical notation for strings 1, showing a bass clef staff with notes and rests.

78

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

79

DRUMS- Standard

Drum notation for a standard drum kit. The notation includes a snare drum (S), hi-hat (H), and bass drum (B). The pattern consists of a snare hit on the first beat, followed by a hi-hat pattern on the second and third beats, and a bass drum hit on the fourth beat.

GMIDI #25 Nylon Guitar

Musical notation for Nylon Guitar. The notation shows a melodic line with chords, starting with a whole note chord on the first beat, followed by a half note chord on the second beat, and a quarter note chord on the third beat.

GMIDI #33 A. Bass

Musical notation for A. Bass. The notation shows a bass line with a long note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.

GMIDI #5 Rhodes Piano

Musical notation for Rhodes Piano. The notation shows a piano accompaniment with chords and a melodic line, starting with a whole note chord on the first beat, followed by a half note chord on the second beat, and a quarter note chord on the third beat.

♩ = 78,999969

GMIDI #50 SloStrings

Musical notation for SloStrings. The notation shows a string section with a melodic line, starting with a whole note chord on the first beat, followed by a half note chord on the second beat, and a quarter note chord on the third beat.

GMIDI #49 Strings 1

Musical notation for Strings 1. The notation shows a string section with a melodic line, starting with a whole note chord on the first beat, followed by a half note chord on the second beat, and a quarter note chord on the third beat.

♩ = 77,999977 43

80

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 77,999977

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

81

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 78,999969

GMIDI #50 SloStrings

GMIDI #49 Strings 1

82  $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

83

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

84

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

85

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

86

♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

88 ♩ = 76,999977

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

89 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

90 ♩ = 77,999977      ♩ = 76,999977

DRUMS- Standard

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This is a page of a musical score for MIDI instruments. It features four staves. The top staff is for 'DRUMS- Standard' and shows a sequence of drum hits with a tempo of 90 and a note value of 77,999977. The second staff is for 'GMIDI #33 A. Bass' and contains a single bass note. The third staff is for 'GMIDI #50 SloStrings' and shows a melodic line with a tempo of 77,999977. The bottom staff is for 'GMIDI #49 Strings 1' and shows a melodic line with a tempo of 76,999977. The score is divided into two measures by a vertical bar line.

DRUMS- Standard

Madonna - Take A Bow

The image displays a drum score for the song "Take A Bow" by Madonna. The score is written in 4/4 time and consists of 24 measures, grouped into six systems of four measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating cymbal hits. Above the staff, tempo markings are provided for specific measures: 77,999977, 78,999969, and 80,000000. The score begins with a 4/4 time signature and a key signature of one sharp (F#).

V.S.

2  $\text{♩} = 77,999977$   $\text{♩} = 80,000000$  Standard  $\text{♩} = 80,000000$

27  $\text{♩} = 78,999969$

30  $\text{♩} = 80,000000$   $\text{♩} = 77,999977$

32  $\text{♩} = 78,999969$   $\text{♩} = 80,000000$

34  $\text{♩} = 78,999969$   $\text{♩} = 80,000000$

36  $\text{♩} = 78,999969$

38  $\text{♩} = 80,000000$   $\text{♩} = 78,999969$

41  $\text{♩} = 80,000000$   $\text{♩} = 78,999969$

44  $\text{♩} = 80,000000$   $\text{♩} = 77,999977$

47  $\text{♩} = 80,000000$   $\text{♩} = 78,999969$

50  $\text{♩} = 80,000000$   $\text{♩} = 78,999969$

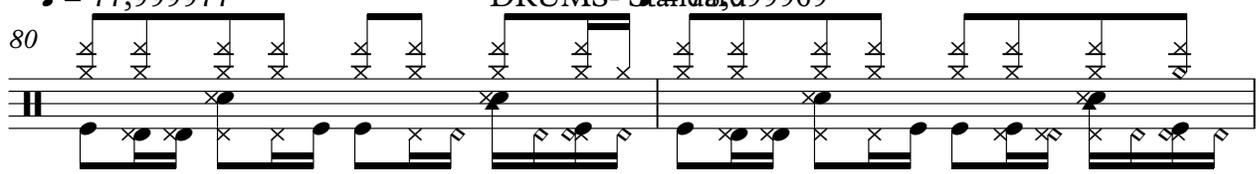
DRUMS- Standard

Drum notation for measures 53 through 78. The notation is presented in two staves per measure: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses musical notes to represent the same hits. Measure numbers are placed to the left of each system. Tempo markings are provided for various measures: 53 (80,000000), 56 (78,999969), 59 (80,000000 and 78,999969), 61 (80,000000 and 77,999977), 63 (78,999969 and 80,000000), 65 (78,999969), 68 (78,999969, 80,000000, and 78,999969), 71 (77,999977, 80,000000, and 78,999969), 74 (78,999969), and 78 (78,999969). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings like accents.

V.S.

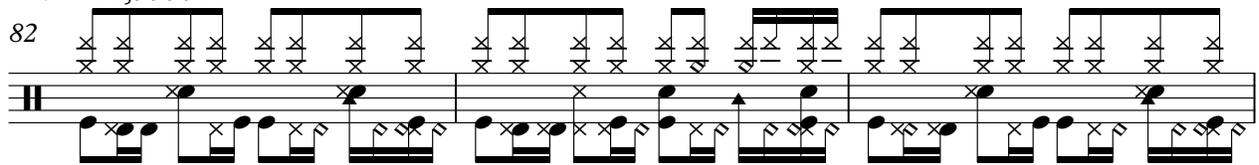
4  $\text{♩} = 77,999977$  DRUMS- Standard  $\text{♩} = 78,999969$

80

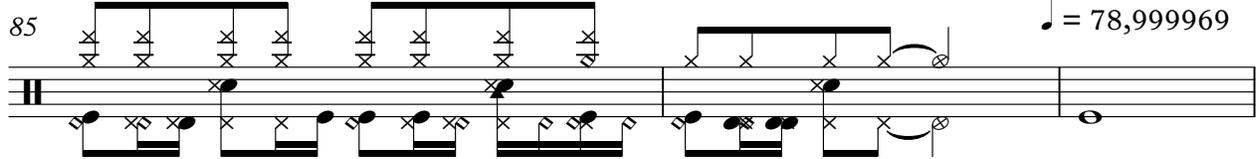


$\text{♩} = 77,999977$

82

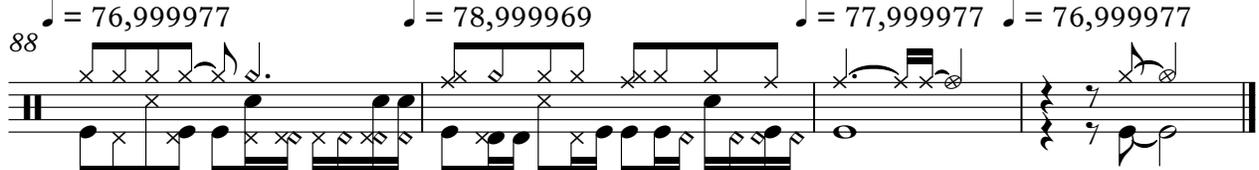


85  $\text{♩} = 78,999969$



$\text{♩} = 76,999977$   $\text{♩} = 78,999969$   $\text{♩} = 77,999977$   $\text{♩} = 76,999977$

88



♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

5 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

9 ♩ = 80,000000 ♩ = 78,999969

13 ♩ = 77,999977

16 ♩ = 80,000000 ♩ = 78,999969

19 ♩ = 80,000000 ♩ = 78,999969

22

24 ♩ = 80,000000 ♩ = 78,999969

26 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969

29 ♩ = 80,000000 ♩ = 78,999969

V.S.

GMIDI #25 Nylon Guitar

Musical score for Nylon Guitar, measures 32-59. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked with a quarter note equal to 80,000,000 units. The score is divided into systems, with measure numbers 32, 36, 40, 43, 46, 49, 51, 53, 56, and 59 indicated at the start of each system. The notation includes various accidentals (sharps, flats, naturals) and rests.

GMIDI #25 Nylon Guitar

62 ♪ = 78,999969 ♪ = 80,000000 ♪ = 77,999977

65 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

69 ♪ = 80,000000 ♪ = 78,999969 ♪ = 77,999977

72 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

77 ♪ = 76,999977 ♪ = 78,999969 ♪ = 77,999977

81 ♪ = 78,999969 ♪ = 77,999977

84

87 ♪ = 78,999969 ♪ = 76,999977 ♪ = 78,999969 ♪ = 77,999977 ♪ = 76,999977

# Madonna - Take A Bow

GMIDI #33 A. Bass

♩ = 77,999977 ♩ = 78,999969 = 80,000000 ♩ = 77,999977 ♩ = 80,000000

7 ♩ = 78,999969 ♩ = 80,000000

12 ♩ = 78,999969 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969

18 ♩ = 80,000000 ♩ = 78,999969

24 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969

29 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977

34 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

39 ♩ = 80,000000 ♩ = 78,999969

45 ♩ = 80,000000 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

51 ♩ = 78,999969 ♩ = 80,000000

V.S.

56 ♩ = 78,999969



61 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969



66 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969



71 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969



75 ♩ = 80,000000 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969



80 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977



85 ♩ = 78,999969 ♩ = 76,999977 = 78,999969 ♩ = 76,999977



# Madonna - Take A Bow

GMIDI #5 Rhodes Piano

♪ = 77,999977   ♪ = 78,999969   ♪ = 80,000000   ♪ = 77,999977   ♪ = 80,000000

8   ♪ = 80,000000   ♪ = 78,999969

13   ♪ = 77,999977   ♪ = 80,000000   ♪ = 78,999969

18   ♪ = 80,000000   ♪ = 78,999969

22   ♪ = 80,000000   ♪ = 78,999969   ♪ = 80,000000

27   ♪ = 77,999977   ♪ = 78,999969   ♪ = 80,000000   ♪ = 80,000000

V.S.

2

### GMIDI #5 Rhodes Piano

33 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 33 has a whole note chord in the treble and a whole note chord in the bass. Measure 34 has a whole note chord in the treble and a whole note chord in the bass. Measure 35 has a whole note chord in the treble and a whole note chord in the bass. Measure 36 has a whole note chord in the treble and a whole note chord in the bass. Measure 37 has a whole note chord in the treble and a whole note chord in the bass. Measure 38 has a whole note chord in the treble and a whole note chord in the bass.

39

♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 39 has a whole note chord in the treble and a whole note chord in the bass. Measure 40 has a whole note chord in the treble and a whole note chord in the bass. Measure 41 has a whole note chord in the treble and a whole note chord in the bass. Measure 42 has a whole note chord in the treble and a whole note chord in the bass. Measure 43 has a whole note chord in the treble and a whole note chord in the bass.

44

♩ = 80,000000 ♩ = 77,999977 ♩ = 80,000000

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 44 has a whole note chord in the treble and a whole note chord in the bass. Measure 45 has a whole note chord in the treble and a whole note chord in the bass. Measure 46 has a whole note chord in the treble and a whole note chord in the bass. Measure 47 has a whole note chord in the treble and a whole note chord in the bass.

48

♩ = 78,999969

♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 48 has a whole note chord in the treble and a whole note chord in the bass. Measure 49 has a whole note chord in the treble and a whole note chord in the bass. Measure 50 has a whole note chord in the treble and a whole note chord in the bass. Measure 51 has a whole note chord in the treble and a whole note chord in the bass. Measure 52 has a whole note chord in the treble and a whole note chord in the bass.

53

♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 53 has a whole note chord in the treble and a whole note chord in the bass. Measure 54 has a whole note chord in the treble and a whole note chord in the bass. Measure 55 has a whole note chord in the treble and a whole note chord in the bass. Measure 56 has a whole note chord in the treble and a whole note chord in the bass. Measure 57 has a whole note chord in the treble and a whole note chord in the bass. Measure 58 has a whole note chord in the treble and a whole note chord in the bass.

59

♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 59 has a whole note chord in the treble and a whole note chord in the bass. Measure 60 has a whole note chord in the treble and a whole note chord in the bass. Measure 61 has a whole note chord in the treble and a whole note chord in the bass. Measure 62 has a whole note chord in the treble and a whole note chord in the bass. Measure 63 has a whole note chord in the treble and a whole note chord in the bass. Measure 64 has a whole note chord in the treble and a whole note chord in the bass.

GMIDI #5 Rhodes Piano

65 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

71 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977

2

79 ♩ = 78,999969 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977

84

87 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977



55 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

62 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000

67 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977

72 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

76 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969

80 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977

85 ♩ = 78,999969 ♩ = 76,999977

89 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977

GMIDI #49 Strings 1 Madonna - Take A Bow

The image displays a musical score for strings in 4/4 time, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 11, 17, 22, 28, 32, 35, 40, and 47 indicated. The key signature is B-flat major, and the time signature is 4/4. The score includes several tempo markings such as  $\text{♩} = 77,999977$ ,  $\text{♩} = 78,999969$ , and  $\text{♩} = 80,000000$ . The notation is complex, with many notes beamed together and some notes marked with accents or slurs. The overall style is that of a professional music notation software output.

V.S.

2  
53  
57  
60  
65  
69  
73  
76  
81  
86  
89

GMIDI#49 Strings 1

♩ = 80,000000

♩ = 78,999969

♩ = 80,000000

♩ = 77,999977

♩ = 80,000000

♩ = 78,999969

♩ = 80,000000

♩ = 78,999969

♩ = 80,000000

♩ = 78,999969

♩ = 77,999977

♩ = 78,999969

♩ = 76,999977

♩ = 78,999969

♩ = 76,999977

♩ = 78,999969

♩ = 76,999977