

Madonna - Take A Bow

0.0"
1.1.00
INTRO

♩ = 77,999977

♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

3 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

4 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

5 $\text{♩} = 77,999977$ $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 77,999977$ $\text{♩} = 78,999969$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

6 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

7 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

8

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

9

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with six staves. The top staff is for DRUMS- Standard, showing a rhythmic pattern with 'x' marks above the notes. The second staff is GMIDI #25 Nylon Guitar, featuring a melodic line with a sharp sign. The third staff is GMIDI #33 A. Bass, with a bass line. The fourth staff is GMIDI #5 Rhodes Piano, showing a sustained chord. The fifth staff is GMIDI #50 SloStrings, with a melodic line. The sixth staff is GMIDI #49 Strings 1, with a bass line. The measure number '9' is written above the first staff.

10

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for DRUMS- Standard, showing a rhythmic pattern with 'x' marks above the notes. The second staff is GMIDI #25 Nylon Guitar, featuring a melodic line with a sharp sign. The third staff is GMIDI #33 A. Bass, with a bass line. The fourth staff is GMIDI #5 Rhodes Piano, showing a sustained chord. The fifth staff is GMIDI #50 SloStrings, with a melodic line. The sixth staff is GMIDI #49 Strings 1, with a bass line. The measure number '10' is written above the first staff.

11 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

12 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

13

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

39.8"
14.1,00
VERSE 1

14

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

15 $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 77,999977$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

16 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

17 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

18

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

19 ♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

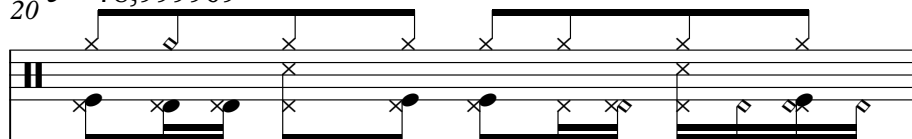
GMIDI #50 SloStrings

GMIDI #49 Strings 1

The musical score for page 10, measures 19-22, is presented in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 80,000,000 units. The score consists of five staves: 1. DRUMS- Standard: Shows a standard drum kit pattern with various drum sounds. 2. GMIDI #25 Nylon Guitar: Features a melodic line in the treble clef with a slur over the first four measures. 3. GMIDI #33 A. Bass: Shows a simple bass line in the bass clef. 4. GMIDI #5 Rhodes Piano: Features a melodic line in the bass clef with a slur over the first four measures. 5. GMIDI #49 Strings 1: Shows a melodic line in the bass clef with a slur over the first four measures. The score is written in 7/8 time and D major.

20 ♩ = 78,999969

DRUMS- Standard



GMIDI #25 Nylon Guitar



GMIDI #33 A. Bass



GMIDI #5 Rhodes Piano

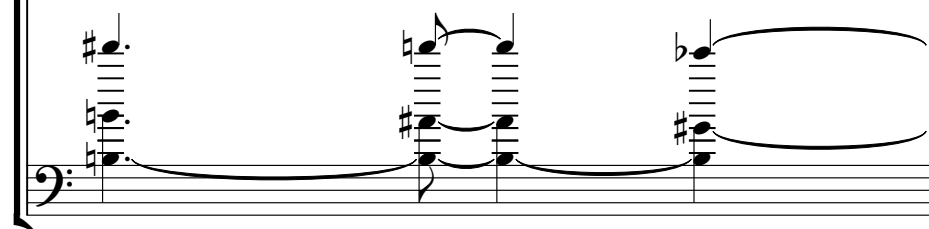


♩ = 78,999969

GMIDI #50 SloStrings



GMIDI #49 Strings 1



21

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

1'04.3"
22.1,00
VERSE 1B

22

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

23

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

24

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

♩ = 80,000000

25 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

26 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

27 ♩ = 77,999977

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

28 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

29 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

1'28.7"
30.1,00
CHORUS

30 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

31

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

The musical score for measures 31-34 consists of five staves. The top staff, labeled 'DRUMS- Standard', features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The second staff, 'GMIDI #25 Nylon Guitar', shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff, 'GMIDI #33 A. Bass', shows a bass line in bass clef. The fourth staff, 'GMIDI #5 Rhodes Piano', shows a piano accompaniment in grand staff (treble and bass clefs). The fifth staff, 'GMIDI #49 Strings 1', shows sustained chords in treble clef and a single note in bass clef.

♩ = 80,000000

32

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 77,999977

33

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

34

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 80,000000

35

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

36 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

37 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

38

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

39

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

2'02.4"
41.1,05
VERSE 2A

41

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

42

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 80,000000

♩ = 80,000000

43 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

44

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

45 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

$\text{♩} = 80,000000$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

46 $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

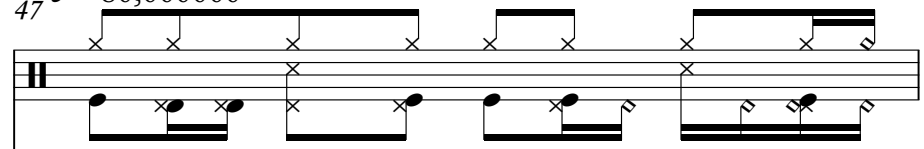
$\text{♩} = 77,999977$

GMIDI #50 SloStrings

GMIDI #49 Strings 1

47 ♩ = 80,000,000

DRUMS- Standard



GMIDI #25 Nylon Guitar



GMIDI #33 A. Bass



GMIDI #5 Rhodes Piano

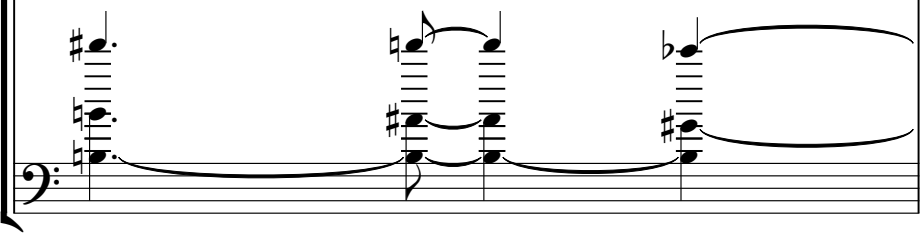


♩ = 80,000,000

GMIDI #50 SloStrings



GMIDI #49 Strings 1



♩ = 78,999969

48

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

2'26.8"
49.1,00
VERSE 2B

49

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

50 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

51 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

52

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

53

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

54

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #49 Strings 1

55

♩ = 80,000000

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 80,000000

GMIDI #50 SloStrings

GMIDI #49 Strings 1

30

♩ = 78,999969

56

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

2'51.2"
57.1,00
CHORUS

57

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

58

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

59

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This system contains measures 59 and 60. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The nylon guitar and bass parts play a melodic line with a mix of eighth and quarter notes. The Rhodes piano provides a harmonic accompaniment with sustained chords. The strings consist of a string quartet with a similar melodic line to the guitar and bass.

60

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This system contains measures 60 and 61. The drum part continues with the same eighth-note pattern. The nylon guitar and bass parts continue their melodic line. The Rhodes piano part is mostly silent in this system, with only a few notes visible in measure 60. The strings continue with their melodic accompaniment.

♩ = 80,000000

61

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

62

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

63 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings $\text{♩} = 80,000000$

GMIDI #49 Strings 1

64 $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings $\text{♩} = 77,999977$

GMIDI #49 Strings 1

65 $\text{♩} = 78,999969$ 35

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

66 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

67

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

3'24.9"
68.1,05
Vocal Bridge

68

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

69 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

70 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

71 $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

72 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

73 $\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

74 $\text{♩} = 80,000000$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

3'52.3"
77.1,00
CHORUS +

♩ = 78,999969

♩ = 76,999977

76

DRUMS- Standard

Drum notation for a standard drum set, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

GMIDI #25 Nylon Guitar

Nylon guitar notation, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

GMIDI #33 A. Bass

A. Bass notation, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

GMIDI #5 Rhodes Piano

Rhodes piano notation, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

GMIDI #50 SloStrings

♩ = 78,999969

♩ = 76,999977

SloStrings notation, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

GMIDI #49 Strings 1

Strings 1 notation, showing a sequence of notes and rests starting at measure 76. The notation includes various rhythmic patterns and rests.

78

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

79

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

The musical score consists of five staves. The top staff is for drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for nylon guitar, with a treble clef and a key signature of one flat. The third staff is for acoustic bass, with a bass clef and a key signature of one flat. The fourth staff is for Rhodes piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The fifth staff is for strings, with a treble clef and a key signature of one flat, and a lower staff with a bass clef. A tempo marking '♩ = 78,999969' appears at the top and above the strings staff. A measure number '79' is at the start of the drum staff.

♩ = 77,999977 43

80

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 77,999977

GMIDI #50 SloStrings

GMIDI #49 Strings 1

♩ = 78,999969

81

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

♩ = 78,999969

GMIDI #50 SloStrings

GMIDI #49 Strings 1

The image displays a musical score for a MIDI ensemble. It is organized into two systems. The first system begins at measure 80 and ends at measure 43. The second system begins at measure 81. Each system includes staves for Drums (Standard), Nylon Guitar (GMIDI #25), A. Bass (GMIDI #33), Rhodes Piano (GMIDI #5), SloStrings (GMIDI #50), and Strings 1 (GMIDI #49). The tempo is marked as 77,999977 for the first system and 78,999969 for the second. The notation includes various rhythmic patterns, melodic lines, and chordal textures across the different instruments.

82 $\text{♩} = 77,999977$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

83

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

84

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

The image displays a musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top right, the page number '45' is visible. The first staff is labeled 'DRUMS- Standard' and shows a drum pattern with snare and bass drum hits. The second staff is labeled 'GMIDI #25 Nylon Guitar' and shows a melodic line with a treble clef. The third staff is labeled 'GMIDI #33 A. Bass' and shows a bass line with a bass clef. The fourth staff is labeled 'GMIDI #5 Rhodes Piano' and shows a piano accompaniment with a grand staff. The fifth staff is labeled 'GMIDI #50 SloStrings' and shows a string accompaniment with a treble clef. The sixth staff is labeled 'GMIDI #49 Strings 1' and shows a string accompaniment with a bass clef. The score is divided into two measures, 84 and 85, with a bar line between them. The notation includes various musical symbols such as notes, rests, and clefs.

85

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

86

$\text{♩} = 78,999969$

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

88 ♩ = 76,999977

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #5 Rhodes Piano

GMIDI #50 SloStrings

GMIDI #49 Strings 1

89 ♩ = 78,999969

DRUMS- Standard

GMIDI #25 Nylon Guitar

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

90 $\text{♩} = 77,999977$ $\text{♩} = 76,999977$

DRUMS- Standard

GMIDI #33 A. Bass

GMIDI #50 SloStrings

GMIDI #49 Strings 1

Detailed description: This musical score page contains four staves. The top staff is for 'DRUMS- Standard' and features a double bar line at the beginning. Above the staff, a tempo marking '90' is followed by two measures of music. The first measure has a tempo of $\text{♩} = 77,999977$ and contains a series of drum notes with 'x' marks above them, indicating cymbals. The second measure has a tempo of $\text{♩} = 76,999977$ and contains a different set of drum notes. The second staff is 'GMIDI #33 A. Bass', starting with a bass clef and a key signature of one sharp (F#). It begins with a half note on the G line, followed by a whole rest in the second measure. The third staff is 'GMIDI #50 SloStrings', starting with a treble clef and a key signature of one sharp. It begins with a half note chord on the G line, followed by a series of notes and rests in the second measure. The fourth staff is 'GMIDI #49 Strings 1', starting with a bass clef and a key signature of one flat (Bb). It begins with a half note chord on the Bb line, followed by a series of notes and rests in the second measure. The tempo markings $\text{♩} = 77,999977$ and $\text{♩} = 76,999977$ are repeated above the SloStrings and Strings 1 staves.

DRUMS- Standard

Madonna - Take A Bow

The image displays a drum score for the song "Take A Bow" by Madonna. The score is written in 4/4 time and consists of 24 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are tempo markings in beats per minute (BPM): 77,999977, 78,999969, and 80,000000. The score is divided into systems, with measure numbers 4, 6, 8, 10, 12, 15, 18, 21, and 24 indicated. The notation uses 'x' for cymbals and 'o' for snare drums. The score ends with the initials "V.S." in the bottom right corner.

V.S.

2 $\text{♩} = 77,999977$ $\text{♩} = 80,000000$ Standard $\text{♩} = 80,000000$

27 $\text{♩} = 78,999969$

30 $\text{♩} = 80,000000$ $\text{♩} = 77,999977$

32 $\text{♩} = 78,999969$ $\text{♩} = 80,000000$

34 $\text{♩} = 78,999969$ $\text{♩} = 80,000000$

36 $\text{♩} = 78,999969$

38 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$

41 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$

44 $\text{♩} = 80,000000$ $\text{♩} = 77,999977$

47 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$

50 $\text{♩} = 80,000000$ $\text{♩} = 78,999969$

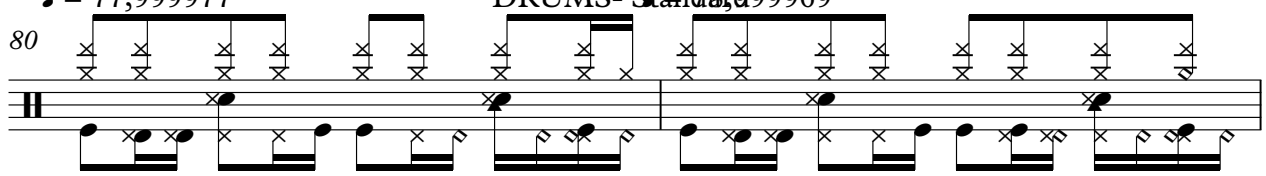
DRUMS- Standard

Drum notation for measures 53-78. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the timing and pitch of the hits. Measure numbers 53, 56, 59, 61, 63, 65, 68, 71, 74, and 78 are placed to the left of their respective systems. Tempo markings are provided for various measures: 53 (80,000000), 56 (78,999969), 59 (80,000000 and 78,999969), 61 (80,000000 and 77,999977), 63 (78,999969 and 80,000000), 65 (78,999969), 68 (78,999969, 80,000000, and 78,999969), 71 (77,999977, 80,000000, and 78,999969), 74 (78,999969), and 78 (78,999969). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs.

V.S.

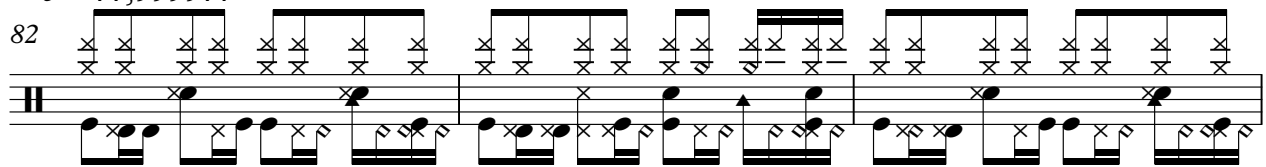
4 $\text{♩} = 77,999977$ DRUMS- Standard $\text{♩} = 78,999969$

80

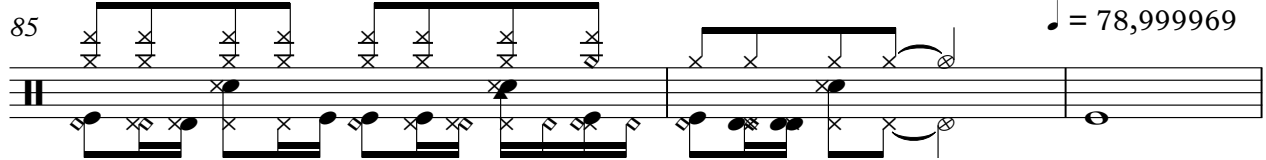


$\text{♩} = 77,999977$

82

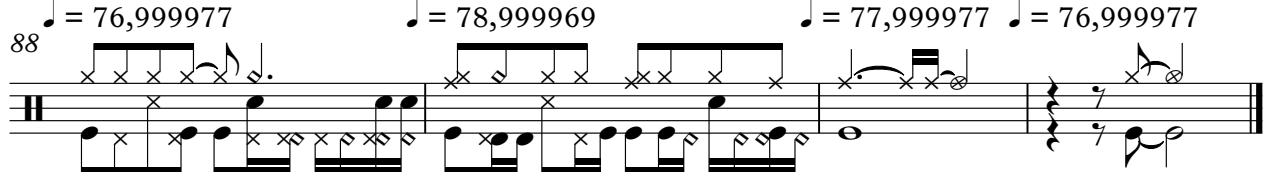


85 $\text{♩} = 78,999969$



$\text{♩} = 76,999977$ $\text{♩} = 78,999969$ $\text{♩} = 77,999977$ $\text{♩} = 76,999977$

88



♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

5 ♩ = 77,999969 ♩ = 80,000000 ♩ = 78,999969

9 ♩ = 80,000000 ♩ = 78,999969

13 ♩ = 77,999977

16 ♩ = 80,000000 ♩ = 78,999969

19 ♩ = 80,000000 ♩ = 78,999969

22

24 ♩ = 80,000000 ♩ = 78,999969

26 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969

29 ♩ = 80,000000 ♩ = 78,999969

GMIDI #25 Nylon Guitar

32 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000

36 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

40 ♩ = 80,000000

43 ♩ = 78,999969 ♩ = 80,000000

46 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969

49 ♩ = 80,000000

51 ♩ = 78,999969

53 ♩ = 80,000000

56 ♩ = 78,999969

59 ♩ = 80,000000

The musical score consists of ten staves of music. Each staff begins with a measure number (32, 36, 40, 43, 46, 49, 51, 53, 56, 59) and a tempo marking (♩ = [value]). The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The music features a complex, multi-layered texture with many beamed notes and rests.

GMIDI #25 Nylon Guitar

62 ♪ = 78,999969 ♪ = 80,000000 ♪ = 77,999977

65 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

69 ♪ = 80,000000 ♪ = 78,999969 ♪ = 77,999977

72 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

77 ♪ = 76,999977 ♪ = 78,999969 ♪ = 77,999977

81 ♪ = 78,999969 ♪ = 77,999977

84

87 ♪ = 78,999969 ♪ = 76,999977 ♪ = 78,999969 ♪ = 77,999977 ♪ = 76,999977

Madonna - Take A Bow

GMIDI #33 A. Bass

77,999977 78,999969 80,000000 77,999977 80,000000

7 78,999969 80,000000

12 78,999969 77,999977 80,000000 78,999969

18 80,000000 78,999969

24 80,000000 78,999969 80,000000 77,999977 78,999969

29 80,000000 78,999969 80,000000 77,999977

34 78,999969 80,000000 78,999969 80,000000 78,999969

39 80,000000 78,999969

45 80,000000 77,999977 80,000000 78,999969 80,000000

51 78,999969 80,000000

V.S.

56 ♩ = 78,999969



61 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969



66 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969



71 ♩ = 77,999977 ♩ = 80,000000 ♩ = 78,999969



75 ♩ = 80,000000 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969



80 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977



85 ♩ = 78,999969 ♩ = 76,999977 = 78,999969 ♩ = 76,999977



Madonna - Take A Bow

GMIDI #5 Rhodes Piano

♪ = 77,999977 ♪ = 78,999969 ♪ = 80,000000 ♪ = 77,999977 ♪ = 80,000000

8 ♪ = 80,000000 ♪ = 78,999969

13 ♪ = 77,999977 ♪ = 80,000000 ♪ = 78,999969

18 ♪ = 80,000000 ♪ = 78,999969

22 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000

27 ♪ = 77,999977 ♪ = 78,999969 ♪ = 80,000000 ♪ = 80,000000

V.S.

2

GMIDI #5 Rhodes Piano

33 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 78,999969

Musical notation for measures 33-38. The system shows a grand staff with treble and bass clefs. Measure 33 starts with a treble clef and a key signature of two flats. Measures 34-38 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

39 ♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 39-43. The system shows a grand staff with treble and bass clefs. Measure 39 starts with a treble clef and a key signature of two flats. Measures 40-43 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

44 ♩ = 80,000000 ♩ = 77,999977 ♩ = 80,000000

Musical notation for measures 44-47. The system shows a grand staff with treble and bass clefs. Measure 44 starts with a treble clef and a key signature of two flats. Measures 45-47 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

48 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 48-52. The system shows a grand staff with treble and bass clefs. Measure 48 starts with a treble clef and a key signature of two flats. Measures 49-52 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

53 ♩ = 80,000000 ♩ = 78,999969

Musical notation for measures 53-58. The system shows a grand staff with treble and bass clefs. Measure 53 starts with a treble clef and a key signature of two flats. Measures 54-58 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

59 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977

Musical notation for measures 59-64. The system shows a grand staff with treble and bass clefs. Measure 59 starts with a treble clef and a key signature of two flats. Measures 60-64 contain various chords and melodic lines in both hands, including some complex voicings and accidentals.

GMIDI #5 Rhodes Piano

65 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

71 ♩ = 77,999977 ♩ = 80,000000 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977

2

79 ♩ = 78,999969 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977

84

87 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977

GMIDI #50 SloStrings

Madonna - Take A Bow

♪ = 77,999977 ♪ = 78,999969 = 80,000000 ♪ = 77,999977 ♪ = 80,000000 ♪ = 78,999969

8 ♪ = 80,000000 ♪ = 78,999969 ♪ = 77,999977

16 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000

25 ♪ = 78,999969 ♪ = 80,000000 ♪ = 77,999977 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

32 ♪ = 80,000000 ♪ = 77,999977 ♪ = 78,999969 = 80,000000 ♪ = 78,999969 ♪ = 80,000000

38 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000

46 ♪ = 77,999977 ♪ = 80,000000 ♪ = 78,999969 ♪ = 80,000000 ♪ = 78,999969

55 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

62 ♩ = 78,999969 ♩ = 80,000000 ♩ = 77,999977 ♩ = 78,999969 ♩ = 80,000000

67 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977

72 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

76 ♩ = 78,999969 ♩ = 76,999977 ♩ = 78,999969

80 ♩ = 77,999977 ♩ = 78,999969 ♩ = 77,999977

85 ♩ = 78,999969 ♩ = 76,999977

89 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977

The musical score consists of nine staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). The tempo markings, which appear to be in beats per minute (BPM), are placed above the staves and vary throughout the piece, ranging from 76,999977 to 80,000000. The piece concludes with a double bar line at the end of the ninth staff.

Madonna - Take A Bow

GMIDI #49 Strings 1

This musical score is for the strings 1 part of Madonna's 'Take A Bow'. It is written in bass clef with a 4/4 time signature. The score consists of 11 staves, each containing a system of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is B-flat major. The score is annotated with measure numbers (7, 11, 17, 22, 28, 32, 35, 40, 47) and numerous tempo markings in the form of a quarter note followed by a number (e.g., = 77,999977, = 78,999969, = 80,000000). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, creating a driving and textured sound.

V.S.

2
53
57
60
65
69
73
76
81
86
89

GMIDI#49 Strings 1

80,000000
78,999969
80,000000
77,999977
80,000000
78,999969
77,999977
76,999977
78,999969
76,999977
78,999969
77,999977
76,999977