

Madonna - Who's That Girl

0.0"
1.1,00
Madonna: Who's That Girl

♩ = 102,000053

DRUMS

Cymbals

Perc

Bass

Strings

♩ = 102,000053

Detailed description: This system contains the first two measures of the score. The drum part includes a snare drum pattern with a 7-measure rest in the first measure, followed by a steady eighth-note pattern. The cymbals play a consistent eighth-note pattern. The percussion part features a complex rhythmic pattern with various note values and rests. The bass line starts with a 7-measure rest and then enters with a rhythmic eighth-note pattern. The strings are mostly silent, with a few notes in the second measure.



DRUMS

Cymbals

Perc

Back

Bass

Strings

3

Detailed description: This system contains measures 3, 4, and 5. The drum part continues with the snare and cymbal patterns. The percussion part has a more complex rhythmic structure. The back part (likely a vocal line) has a 3-measure rest at the beginning of the system, followed by a few notes. The bass line continues with its rhythmic eighth-note pattern. The strings play a series of chords and notes, providing harmonic support.

6

DRUMS
Cymbals
Perc
Guitar
Back
Bass
Strings

This musical score covers measures 6, 7, and 8. The drums section includes a consistent pattern of quarter notes on the snare and cymbals. The guitar plays a rhythmic pattern of chords with eighth notes. The bass line features a steady eighth-note accompaniment. The strings provide harmonic support with sustained chords.



9

Vocals
DRUMS
Cymbals
Perc
Guitar
Bass
Strings

This musical score covers measures 9, 10, and 11. It introduces a vocal line with a melodic phrase. The drums continue with a similar pattern to the previous section. The guitar and bass maintain their respective rhythmic parts, while the strings provide harmonic accompaniment.

12

Vocals

DRUMS

Cymbals

Perc

Bass

Strings

Detailed description: This musical score block covers measures 12, 13, and 14. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), Perc (percussion notation), Bass (bass clef), and Strings (grand staff). The music is in 7/8 time. The vocal line consists of eighth and quarter notes with rests. The drums play a steady quarter-note pattern. The cymbals play a consistent eighth-note pattern. The percussion plays a complex eighth-note pattern. The bass line features a syncopated eighth-note rhythm. The strings play sustained chords in the treble and bass clefs.



15

Vocals

DRUMS

Cymbals

Perc

Bass

Strings

Detailed description: This musical score block covers measures 15, 16, and 17. It features the same six staves as the previous block. The music continues in 7/8 time. The vocal line continues with eighth and quarter notes. The drums maintain their quarter-note pattern. The cymbals continue with their eighth-note pattern. The percussion continues with its complex eighth-note pattern. The bass line continues with its syncopated eighth-note rhythm. The strings play sustained chords in the treble and bass clefs.

18

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for measures 18, 19, and 20. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line with eighth and quarter notes. The DRUMS section consists of three staves: DRUMS (top), Cymbals (middle), and Perc (bottom). The DRUMS staff shows a steady quarter-note pattern. The Cymbals staff shows a consistent eighth-note pattern. The Perc staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar staff features a series of chords and single notes with a rhythmic pattern of eighth notes. The Back staff has a few chords and rests. The Bass staff has a complex rhythmic pattern with eighth and sixteenth notes. The Strings staff has a few chords and rests.

21

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

24

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

27

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in a treble clef with a melodic line. Below it are three percussion staves: DRUMS (snare), Cymbals (cymbal), and Perc (other percussion), all in a common time signature. The Back staff is in a treble clef and mostly contains rests. The Bass staff is in a bass clef with a rhythmic line. The Brass staff is in a treble clef with a rhythmic line. The Strings staff is at the bottom, in a grand staff (treble and bass clefs) with block chords. The score is divided into two measures by a vertical bar line.

29

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 29 and 30. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation), Back (treble clef), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score shows rhythmic patterns and melodic lines for each instrument.



31

Vocals

DRUMS

Cymbals

Perc

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score continues the rhythmic and melodic patterns from the previous section.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score consists of three measures. The Vocals part features a melodic line with eighth and sixteenth notes. The DRUMS, Cymbals, and Perc parts provide a rhythmic accompaniment. The Guitar part has a series of chords with slash marks indicating strumming. The Back part has a few chords in the final measure. The Bass part has a steady eighth-note line. The Brass part has a few notes in the first measure. The Strings part has a few chords in the first and second measures.

36

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for a band performance, covering measures 36, 37, and 38. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef with a 7/8 time signature. The second staff is for DRUMS, written in a drum set notation. The third staff is for Cymbals, showing a consistent pattern of cymbal hits. The fourth staff is for Perc, showing a complex rhythmic pattern. The fifth staff is for Guitar, written in treble clef with a complex chordal and melodic line. The sixth staff is for Back, showing a simple harmonic line. The seventh staff is for Bass, written in bass clef with a complex rhythmic and melodic line. The eighth staff is for Strings, written in treble clef with a complex chordal and melodic line. The score is divided into three measures, with measure numbers 36, 37, and 38 indicated at the beginning of each measure.

39

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for page 39, featuring seven staves. The top staff is for Vocals, written in treble clef with a 7/8 time signature. The second staff is for DRUMS, the third for Cymbals, and the fourth for Perc, all in common time. The fifth staff is for Guitar, the sixth for Back, and the seventh for Bass, all in treble clef. The eighth staff is for Strings, written in grand staff (treble and bass clefs). The score consists of three measures. The Vocals staff shows a melodic line with eighth and sixteenth notes. The DRUMS staff shows a steady drum pattern. The Cymbals staff shows a consistent cymbal pattern with 'x' marks. The Perc staff shows a complex rhythmic pattern with various note values. The Guitar staff shows a series of chords and single notes. The Back staff shows a simple harmonic accompaniment. The Bass staff shows a melodic line with eighth and sixteenth notes. The Strings staff shows a simple harmonic accompaniment.

42

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a musical score for a band, covering measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line with a fermata in measure 43. The next four staves are for percussion: DRUMS (snare), Cymbals (cymbal), and Perc (hi-hat), all showing a consistent rhythmic pattern. The Guitar staff features a complex melodic line with various chords and a key signature change to B-flat major in measure 43. The Back staff has a simple melodic line. The Bass staff has a rhythmic line with a key signature change to B-flat major in measure 43. The Brass staff has a few notes in measure 42. The Strings staff has a complex melodic line with various chords and a key signature change to B-flat major in measure 43.

45

Vocals
DRUMS
Cymbals
Perc
Guitar
Bass
Brass
Strings

Detailed description: This block contains the musical score for measures 45 through 47. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with triangle symbols), Guitar (treble clef, chordal accompaniment), Bass (bass clef, eighth-note patterns), Brass (treble clef, sparse notes), and Strings (grand staff, chordal accompaniment). A double bar line is present at the end of measure 47.



48

Vocals
DRUMS
Cymbals
Perc
Guitar
Back
Bass
Strings

Detailed description: This block contains the musical score for measures 48 through 50. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with triangle symbols), Guitar (treble clef, chordal accompaniment), Back (treble clef, sparse notes), Bass (bass clef, eighth-note patterns), and Strings (grand staff, chordal accompaniment).

51

DRUMS
Cymbals
Perc
Guitar
Bass

This musical score covers measures 51 and 52. It features five staves: DRUMS, Cymbals, Perc, Guitar, and Bass. The DRUMS staff shows a consistent pattern of quarter notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with various note values. The Guitar staff is in treble clef with a 3/4 time signature, showing a series of chords and single notes. The Bass staff is in bass clef, showing a melodic line with eighth and quarter notes.



53

Vocals
DRUMS
Cymbals
Perc
Guitar
Bass
Strings

This musical score covers measures 53 and 54. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, and Strings. The Vocals staff is in treble clef and shows a melodic line starting in measure 53. The DRUMS, Cymbals, and Perc staves continue the rhythmic patterns from the previous section. The Guitar staff is in treble clef with a 3/4 time signature, showing a series of chords and single notes. The Bass staff is in bass clef, showing a melodic line with eighth and quarter notes. The Strings staff is in treble and bass clefs, showing a sustained chord in measure 54.

55

Vocals

DRUMS

Cymbals

Perc

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Vocals staff (treble clef) features a melodic line with eighth and quarter notes, including a quarter rest in the first measure. The DRUMS staff (drum clef) shows a steady quarter-note pattern. The Cymbals staff (drum clef) has a series of 'x' marks indicating cymbal hits on every eighth note. The Perc staff (drum clef) has a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff (bass clef) plays a walking bass line with eighth notes and rests. The Brass staff (treble clef) has a melodic line with eighth notes and rests. The Strings staff (grand staff) provides harmonic support with chords in the first measure and a whole note chord in the second measure.

57

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a musical score for measures 57, 58, and 59. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in a treble clef with a key signature of one flat. The next four staves are grouped under a brace and labeled DRUMS, Cymbals, and Perc. The DRUMS staff uses a standard drum notation with stems and flags. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff uses various rhythmic symbols for different percussion instruments. The Guitar staff is in a treble clef and shows a series of chords and single notes. The Back staff is in a treble clef and contains a few notes. The Bass staff is in a bass clef and shows a melodic line. The Brass staff is in a treble clef and contains a few notes. The Strings staff is in a grand staff (treble and bass clefs) and shows chordal accompaniment.

60

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

63

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This musical score page contains seven staves for measures 63, 64, and 65. The 'Vocals' staff uses a treble clef and a 7/8 time signature, with notes and rests. The 'DRUMS' staff uses a drum set notation with stems and flags. The 'Cymbals' staff uses 'x' marks to indicate cymbal hits. The 'Perc' staff uses triangle and other percussion symbols. The 'Guitar' staff uses a treble clef with chords and slash marks. The 'Back' staff uses a treble clef with block chords. The 'Bass' staff uses a bass clef with eighth and sixteenth notes. The 'Strings' staff uses a grand staff (treble and bass clefs) with chords and individual notes.

66

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

69

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Brass

Strings

Detailed description: This musical score block covers measures 69 to 71. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, Brass, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Vocals staff shows a melodic line with some rests. The DRUMS staff has a consistent pattern of quarter notes. Cymbals are marked with 'x' symbols. Percussion includes triangles and a snare drum. The Guitar staff uses a mix of chords and single notes. The Bass staff has a steady eighth-note pattern. The Brass staff has a few notes in the second measure. The Strings staff provides harmonic support with chords and sustained notes.



72

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This musical score block covers measures 72 to 74. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The Vocals staff continues the melodic line. The DRUMS staff maintains the quarter-note pattern. Cymbals continue with 'x' marks. Percussion includes triangles and a snare drum. The Guitar staff uses chords and some melodic fragments. The Back staff has a few notes. The Bass staff continues with eighth notes. The Strings staff provides harmonic support with chords and sustained notes.

75

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score shows a vocal line with notes and rests, a drum kit with a consistent rhythm, and guitar and bass lines with chords and single notes.



77

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score continues the vocal line and instrumental accompaniment from the previous section.

79

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and rhythmic patterns.



81

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The score includes various musical notations such as notes, rests, and rhythmic patterns.

83

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 83. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is written in a treble clef with a 7/8 time signature. The DRUMS part uses a drum set notation with a double bar line. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part uses triangle and snare symbols. The Guitar part is in a treble clef with a 7/8 time signature, featuring a complex rhythmic pattern. The Back part is in a treble clef with a 7/8 time signature, showing a simple harmonic progression. The Bass part is in a bass clef with a 7/8 time signature, featuring a complex rhythmic pattern. The Strings part is in a grand staff (treble and bass clefs) with a 7/8 time signature, showing a simple harmonic progression.

86

Vocals



DRUMS



Cymbals



Perc



Guitar



Back



Bass



Strings



89

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for page 89, page number 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation), Perc (percussion notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The music is in 4/4 time. The vocal line consists of a melodic phrase. The drums, cymbals, and percussion provide a steady rhythmic accompaniment. The guitar plays a rhythmic pattern of chords. The back part provides harmonic support with chords. The bass line is a walking bass line. The strings provide a harmonic foundation with sustained chords.

92

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The page is numbered 26 and starts at measure 92. The score is organized into eight staves. The top staff is for Vocals, written in a treble clef with a melodic line. The next three staves are for percussion: DRUMS (snare), Cymbals (cymbal), and Perc (hi-hat), each with its own rhythmic notation. The fifth staff is for Guitar, showing a complex chordal and melodic pattern. The sixth staff is for Back, which has a few sparse notes. The seventh staff is for Bass, featuring a driving eighth-note bass line. The bottom staff is for Strings, with a few sustained notes and chords. The music is in a 4/4 time signature.

95

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Vocals, DRUMS, Cymbals, Perc, and Guitar staves. The second system contains the Back, Bass, and Strings staves. The Vocals staff is in treble clef with a 7/8 time signature. The DRUMS staff uses a drum set notation with a snare drum (H) and a kick drum (V). The Cymbals staff uses 'x' marks to denote cymbal hits. The Perc staff uses various symbols for different percussion instruments. The Guitar staff is in treble clef and shows chordal accompaniment with slash marks indicating strumming patterns. The Back staff is in treble clef and shows a simple harmonic accompaniment. The Bass staff is in bass clef and shows a rhythmic bass line. The Strings staff is in treble clef and shows a simple harmonic accompaniment.

97

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for measures 97-100. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is in treble clef and shows a melodic line with a caesura in measure 98. The DRUMS part is in a drum clef and features a complex rhythmic pattern. The Cymbals part is in a drum clef and shows a series of cymbal hits marked with 'x'. The Perc part is in a drum clef and features a pattern of eighth notes. The Guitar part is in treble clef and shows a series of chords. The Back part is in treble clef and shows a series of chords. The Bass part is in bass clef and shows a series of eighth notes. The Strings part is in treble and bass clefs and shows a series of chords.

Madonna - Who`s That Girl

Vocals

♩ = 102,000053

9

13

16

20

25

29

32

36

40

46

2

3

54



57



61



65



72



77



82



85



88



91



94



96



DRUMS

Madonna - Who`s That Girl

♩ = 102,000053

6

12

17

22

28

33

38

44

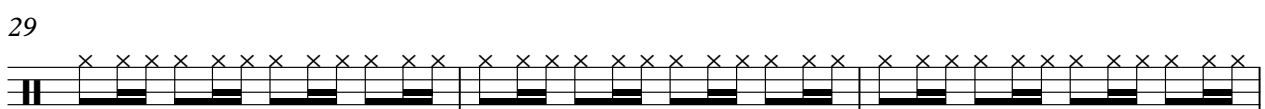
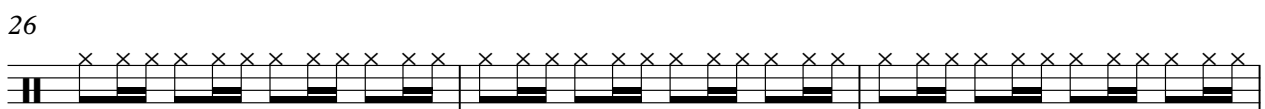
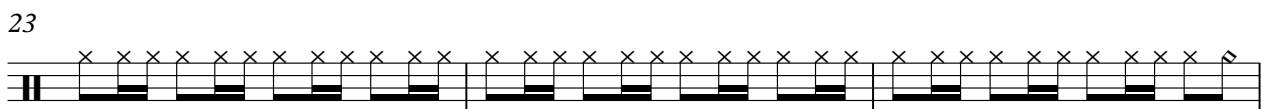
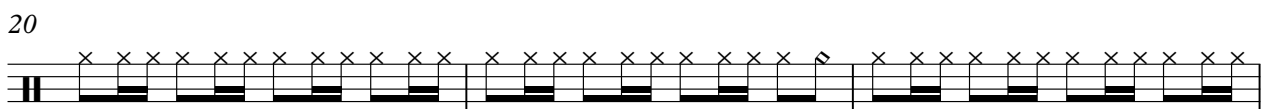
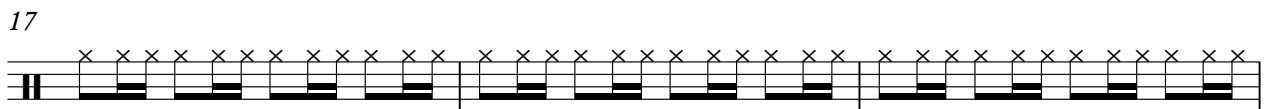
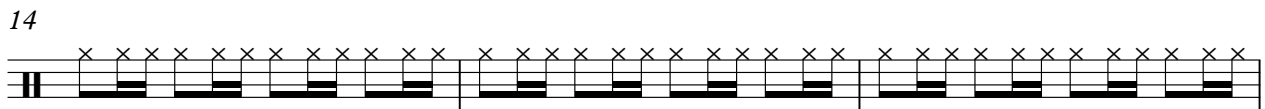
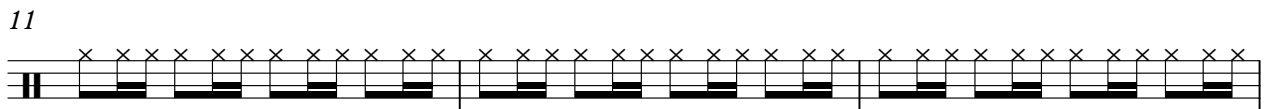
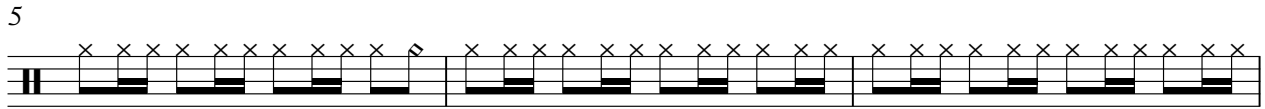
49

V.S.

Madonna - Who`s That Girl

Cymbals

♩ = 102,000053



V.S.

2

Cymbals

32



35



38



41



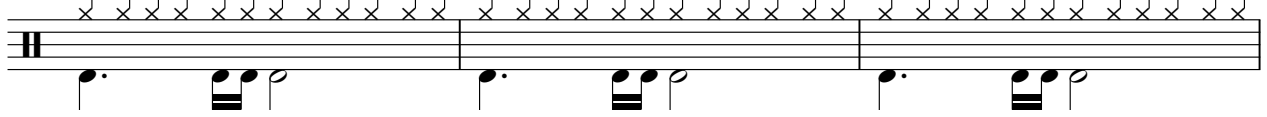
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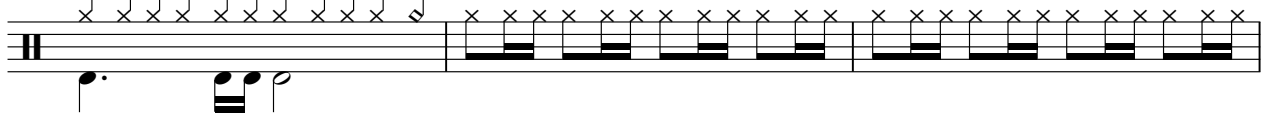
47



50



53



56



59



Cymbals

62

65

68

71

74

77

80

83

86

89

V.S.

4

Cymbals

92



95



Madonna - Who's That Girl

Perc

♩ = 102,000053

Measures 1-3 of the percussion score. The top staff shows a 4/4 time signature and a key signature of one sharp (F#). The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

4

Measures 4-6 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

7

Measures 7-9 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

10

Measures 10-12 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

13

Measures 13-15 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

16

Measures 16-18 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

19

Measures 19-21 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

22

Measures 22-24 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

25

Measures 25-27 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

28

Measures 28-30 of the percussion score. The rhythmic pattern continues with some variations in the eighth and sixteenth notes.

V.S.

31

Musical notation for measure 31, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

34

Musical notation for measure 34, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

37

Musical notation for measure 37, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

40

Musical notation for measure 40, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

43

Musical notation for measure 43, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

46

Musical notation for measure 46, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

49

Musical notation for measure 49, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

52

Musical notation for measure 52, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

58

Musical notation for measure 58, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of eighth notes and rests.

61

Musical notation for measures 61-63. The top staff shows a sequence of eighth notes with stems pointing up. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

64

Musical notation for measures 64-66. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

67

Musical notation for measures 67-69. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

73

Musical notation for measures 73-75. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

76

Musical notation for measures 76-78. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

79

Musical notation for measures 79-81. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

82

Musical notation for measures 82-84. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

85

Musical notation for measures 85-87. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

88

Musical notation for measures 88-90. Similar to the previous system, with eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

V.S.

4

Perc

91

Musical notation for measure 91, featuring a drum staff with a double bar line on the left and a treble clef on the right. The notation includes a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing up and a flag.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left and a treble clef on the right. The notation includes a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing up and a flag.

96

Musical notation for measure 96, featuring a drum staff with a double bar line on the left and a treble clef on the right. The notation includes a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing up and a flag.

Madonna - Who`s That Girl

Guitar

♩ = 102,000053

5

8

18

21

24

34

37

40

44

50

V.S.

53 **4**

59

62

65

70

75

78

81

84

87

90

93

96

Madonna - Who`s That Girl

Back

♩ = 102,000053

2 2

9 10

25 2 5

35

42 2 3 10

60 2

68 3 7

82

89

94

Madonna - Who`s That Girl

Bass

♩ = 102,000053



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

Bass

91



94



96



Madonna - Who`s That Girl

Brass

♩ = 102,000053

26

Musical staff for measures 26-28. Measure 26 is a whole rest. Measure 27 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 28 contains a complex rhythmic pattern of eighth and sixteenth notes.

29

Musical staff for measures 29-32. Measure 29 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 30 is a whole rest. Measure 31 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 32 contains a complex rhythmic pattern of eighth and sixteenth notes.

33

8

2

Musical staff for measures 33-36. Measure 33 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 34 is a whole rest with an '8' above it. Measure 35 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 36 is a whole rest with a '2' above it.

46

8

Musical staff for measures 46-49. Measure 46 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 47 is a whole rest with an '8' above it. Measure 48 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 49 contains a complex rhythmic pattern of eighth and sixteenth notes.

57

8

2

Musical staff for measures 57-60. Measure 57 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 58 is a whole rest with an '8' above it. Measure 59 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 60 is a whole rest with a '2' above it.

70

8

Musical staff for measures 70-73. Measure 70 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 71 is a whole rest with an '8' above it. Measure 72 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 73 contains a complex rhythmic pattern of eighth and sixteenth notes.

80

18

Musical staff for measures 80-97. Measure 80 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 81 is a whole rest. Measure 82 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 83 is a whole rest. Measure 84 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 85 is a whole rest. Measure 86 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 87 is a whole rest. Measure 88 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 89 is a whole rest. Measure 90 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 91 is a whole rest. Measure 92 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 93 is a whole rest. Measure 94 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 95 is a whole rest. Measure 96 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 97 is a whole rest.

Madonna - Who's That Girl

Strings

♩ = 102,000053

Measures 1-8 of the string accompaniment. The music is in 4/4 time. The right hand (treble clef) plays a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, primarily on the notes G2, A2, B2, and C3.

Measures 9-16 of the string accompaniment. The right hand (treble clef) continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes, primarily on the notes G2, A2, B2, and C3.

Measures 17-24 of the string accompaniment. The right hand (treble clef) continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes, primarily on the notes G2, A2, B2, and C3.

Measures 25-32 of the string accompaniment. The right hand (treble clef) continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes, primarily on the notes G2, A2, B2, and C3.

Measures 33-40 of the string accompaniment. The right hand (treble clef) continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes, primarily on the notes G2, A2, B2, and C3.

Measures 41-48 of the string accompaniment. The right hand (treble clef) continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes, primarily on the notes G2, A2, B2, and C3.

V.S.

46

4

55

63

69

∞

82

89

94

The musical score consists of five measures. The upper staff (treble clef) contains a single melodic line with notes: a half note G4, a half note A4, a half note B4, a quarter note C5, and a whole rest. The lower staff (bass clef) contains a bass line with notes: a half note G2, a half note A2, a half note B2, a quarter note C3, and a whole rest. The piece concludes with a double bar line at the end of the fifth measure.