

Madonna austin powers - madonna beautiful stranger 2

♩ = 122,001808

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Website: <http://www.foxmusic.nl/midi>

Sequenced by TOPLIST TEAM

Percussion

Flexatone

By Pete Lewis

Jazz Guitar

Beautiful Stranger

7-string
Electric Guitar

Electric Bass

Lead 5 (Charang)

Madonna

♩ = 122,001808

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4

E. Bass

Madonna

Detailed description: This system contains measures 4 and 5. The top staff shows a piano accompaniment with a treble clef and a key signature of one flat. It features a series of chords, with a long horizontal line indicating a sustained chord. The bass staff shows a single bass note with a sharp sign, tied across both measures. The Madonna staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5.



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By Pete Lewis

6

Perc.

E. Bass

Lead 5

Detailed description: This system contains measures 6 and 7. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The E. Bass staff has a single bass note with a sharp sign, tied across both measures. The Lead 5 staff features a complex rhythmic pattern with many sixteenth notes and rests. The top staff is empty.



7

Perc.

E. Bass

Lead 5

Detailed description: This system contains measures 7 and 8. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a single bass note with a sharp sign, tied across both measures. The Lead 5 staff continues the complex rhythmic pattern. The top staff is empty.

8

Perc.

By Pete Lewis

E. Bass

Lead 5



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9

Perc.

By Pete Lewis

E. Bass

Lead 5



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10

Perc.

By Pete Lewis

E. Bass

Lead 5

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11

Perc.

By Pete Lewis

E. Bass

Lead 5



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12

Perc.

By Pete Lewis

E. Bass

Lead 5

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13

Musical score for measures 13-14. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 13 shows a melodic line with a quarter rest, followed by eighth and quarter notes. The percussion part has a snare drum on the first beat and a hi-hat on the second. The 'By Pete Lewis' part has a bass line with a quarter rest, followed by eighth and quarter notes. The 'E. Bass' part has a whole note chord. The 'Lead 5' part has a rhythmic pattern of eighth notes and chords.



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14

Musical score for measures 14-15. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 14 shows a melodic line with a quarter note, followed by eighth and quarter notes. The percussion part has a snare drum on the first beat and a hi-hat on the second. The 'By Pete Lewis' part has a bass line with a quarter rest, followed by eighth and quarter notes. The 'E. Bass' part has a whole note chord. The 'Lead 5' part has a rhythmic pattern of eighth notes and chords.

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15

Musical score for measures 15-16. The score consists of five staves: Melody (treble clef), Percussion (drum notation), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 15 shows a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The percussion part has a snare drum on the first and third beats. The 'By Pete Lewis' part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The E. Bass part has a whole note G3. The Lead 5 part has a quarter rest, followed by eighth notes G4, A4, B4, and C5.



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16

Musical score for measures 16-17. The score consists of five staves: Melody (treble clef), Percussion (drum notation), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 16 shows a melodic line with eighth notes G4, A4, B4, and C5. The percussion part has a snare drum on the first and third beats. The 'By Pete Lewis' part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The E. Bass part has a whole note G3. The Lead 5 part has a quarter rest, followed by eighth notes G4, A4, B4, and C5.

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17

Perc.

By Pete Lewis

E. Bass

Lead 5



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18

Perc.

By Pete Lewis

E. Bass

Lead 5

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19

Melody

Perc.

By Pete Lewis

E. Bass

Lead 5

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20

Melody

Perc.

By Pete Lewis

E. Bass

Lead 5



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21

By Pete Lewis

Perc.

E. Bass

Lead 5

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22

By Pete Lewis

Perc.

E. Bass

Lead 5

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23

Musical score for measures 23-24. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 23 shows a melodic line with eighth notes and a dotted quarter note, a percussive pattern with eighth notes, a bass line with a dotted quarter note and eighth notes, and a lead guitar line with eighth notes and chords. Measure 24 continues the melodic line with a dotted quarter note and eighth notes, the percussive pattern, the bass line, and the lead guitar line.



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24

Musical score for measures 24-25. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). Measure 24 shows a melodic line with eighth notes and a dotted quarter note, a percussive pattern with eighth notes, a bass line with a dotted quarter note and eighth notes, and a lead guitar line with eighth notes and chords. Measure 25 continues the melodic line with a dotted quarter note and eighth notes, the percussive pattern, the bass line, and the lead guitar line.

25

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By Pete Lewis

Perc.

E. Bass

Lead 5

27

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By Pete Lewis

Perc.

E. Bass



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By Pete Lewis

29

E. Bass



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By Pete Lewis

31

E. Bass



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By Pete Lewis

33

E. Bass

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By Pete Lewis

E. Bass

Perc.



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By Pete Lewis

E. Bass

Perc.

Flex.

Lead 5

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39

Perc.

By Pete Lewis

E. Gtr.
TAB
4

E. Bass

Lead 5



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40

Perc.

By Pete Lewis

E. Gtr.
TAB
4

E. Bass

Lead 5

41

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Perc.

By Pete Lewis

E. Bass

Lead 5



43

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Perc.

By Pete Lewis

E. Bass

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45

Perc.

Flex.

By Pete Lewis

E. Bass

Lead 5



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47

Perc.

By Pete Lewis

E. Gtr.
TAB
4

E. Bass

Lead 5

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48

Perc.

By Pete Lewis

E. Gtr.
T
A
B

E. Bass

Lead 5



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49

Perc.

By Pete Lewis

E. Gtr.
T
A
B

E. Bass

Lead 5

0	0	0	0
2	2	4	4
0	0	2	2

51

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By Pete Lewis

Musical score for measures 51-52. The score includes staves for Melody, Percussion, Electric Guitar, Electric Bass, and Lead 5. The guitar part includes a tab with fret numbers and a diagram of a barre.

T	2	1	2
A	4	1	2
B	2	4	0



53

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By Pete Lewis

Musical score for measures 53-54. The score includes staves for Melody, Percussion, Electric Guitar, Electric Bass, and Lead 5. The guitar part includes a tab with fret numbers.

T	0	0	0
A	2	2	4
B	0	0	2

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55

Perc.

E. Gtr.

E. Bass

Madonna

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57

By Pete Lewis

E. Bass

Madonna

58

Perc.

By Pete Lewis

E. Bass

Lead 5



59

Perc.

By Pete Lewis

E. Bass

Lead 5



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60

Perc.

By Pete Lewis

E. Bass

Lead 5



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61

Perc.

By Pete Lewis

E. Bass

Lead 5

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62

Musical score for measures 62-63. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The percussion part has a steady eighth-note pattern. The 'By Pete Lewis' part has a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2. The E. Bass part has a long sustained note at G2. The Lead 5 part has a complex rhythmic pattern with many beamed notes.

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63

Musical score for measures 63-64. The score consists of five staves: Melody (treble clef), Percussion (percussion clef), By Pete Lewis (treble clef), E. Bass (bass clef), and Lead 5 (treble clef). The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The percussion part has a steady eighth-note pattern. The 'By Pete Lewis' part has a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2. The E. Bass part has a long sustained note at G2. The Lead 5 part has a complex rhythmic pattern with many beamed notes.

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64

Musical score for measures 64-65. The score consists of five staves: a vocal line, a percussion line, a guitar line labeled 'By Pete Lewis', an electric bass line labeled 'E. Bass', and a lead guitar line labeled 'Lead 5'. The key signature has one sharp (F#). The vocal line starts with a whole note G4. The percussion line has a pattern of eighth notes with 'x' marks. The guitar line has a melodic line with a slur over measures 64-65. The bass line has a long note with a slur. The lead guitar line has a rhythmic pattern of eighth notes.



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65

Musical score for measures 65-66. The score consists of five staves: a vocal line, a percussion line, a guitar line labeled 'By Pete Lewis', an electric bass line labeled 'E. Bass', and a lead guitar line labeled 'Lead 5'. The key signature has one sharp (F#). The vocal line starts with a whole note G4. The percussion line has a pattern of eighth notes with 'x' marks. The guitar line has a melodic line with a slur over measures 65-66. The bass line has a long note with a slur. The lead guitar line has a rhythmic pattern of eighth notes.

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66

By Pete Lewis

Perc.

E. Bass

Lead 5



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67

By Pete Lewis

Perc.

E. Bass

Lead 5

69

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Perc.

By Pete Lewis

E. Bass



71

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Perc.

By Pete Lewis

E. Bass



73

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Perc.

By Pete Lewis

E. Bass

75

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Perc.

By Pete Lewis

E. Bass

77

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Perc.

By Pete Lewis

E. Bass



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79

Perc.

Flex.

By Pete Lewis

E. Bass

Lead 5



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81

Perc.

By Pete Lewis

E. Gtr.
TAB
4

E. Bass

Lead 5

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82

Perc.

By Pete Lewis

E. Gtr.
T
A
B

E. Bass

Lead 5



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83

Perc.

By Pete Lewis

E. Bass

Lead 5



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85

Perc.

By Pete Lewis

E. Bass

Lead 5

87

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By Pete Lewis



89

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By Pete Lewis



91

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By Pete Lewis

J. Gtr.



93

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By Pete Lewis

J. Gtr.

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94

Flex.

By Pete Lewis

J. Gtr.

Lead 5



Website: <http://www.foxmusic.nl/midi>

96

Perc.

Flex.

By Pete Lewis

J. Gtr.

E. Bass

Lead 5

Website: <http://www.foxmusic.nl/midi>

97

Perc.

By Pete Lewis

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Detailed description: This block contains the musical score for page 97, measures 1 through 4. It features six staves: Percussion (Perc.), a vocal line (By Pete Lewis), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 5. The key signature has one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks. The vocal line has a melody with some grace notes. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff shows a barre (T) and fret numbers (A, B, 4). The E. Bass staff has a single note (F#). The Lead 5 staff has a rhythmic pattern with grace notes.



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98

Perc.

By Pete Lewis

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Detailed description: This block contains the musical score for page 98, measures 1 through 4. It features six staves: Percussion (Perc.), a vocal line (By Pete Lewis), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 5. The key signature has one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks. The vocal line has a melody with some grace notes. The J. Gtr. staff has chords and melodic lines. The E. Gtr. staff shows a barre (T) and fret numbers (A, B, 4). The E. Bass staff has a single note (F#). The Lead 5 staff has a rhythmic pattern with grace notes.

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99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), By Pete Lewis (Vocal), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 5 (Lead). The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 features a vocal line with a dotted quarter note followed by an eighth note, and a guitar line with a series of chords. Measure 100 continues the vocal line and guitar accompaniment.



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100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), Flex. (Flexatone), By Pete Lewis (Vocal), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 5 (Lead). The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 features a vocal line with a dotted quarter note followed by an eighth note, and a guitar line with a series of chords. Measure 101 continues the vocal line and guitar accompaniment.

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101

Perc.

By Pete Lewis

J. Gtr.

E. Gtr.

E. Bass

Lead 5



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102

Perc.

By Pete Lewis

J. Gtr.

E. Gtr.

E. Bass

Lead 5

103

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Perc.

By Pete Lewis

J. Gtr.

E. Gtr.

E. Bass

Lead 5

The musical score consists of several staves. The top three staves are for vocal or melodic lines. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staff shows a melodic line with a key signature of one sharp (F#). The E. Gtr. staff shows a guitar tab with fret numbers (0, 2, 4) and a key signature of one sharp. The E. Bass staff shows a bass line in a key signature of one sharp. The Lead 5 staff shows a melodic line with a key signature of one sharp.

105

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Perc.

By Pete Lewis

J. Gtr.

T	2		
A	4	1	2
B	2	4	0
		?	

E. Bass

Lead 5

107

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The first three staves are in treble clef. The top staff contains a chord progression starting with a G#m chord (G#2, B2, D#3) and moving to a D#m chord (D#2, F#3, A3). The middle staff has a melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D#4. The bottom staff has a bass line with notes G#2, A2, B2, A2, G#2, F#2, E2, D#2.

The Perc. staff shows a drum pattern with 'x' marks indicating hits. The pattern consists of a series of eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, and then another series of eighth notes with 'x' marks.

The 'By Pete Lewis' staff is in treble clef and contains a melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D#4, followed by a whole rest.

The 'J. Gtr.' staff is in treble clef and contains a melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D#4, followed by a whole rest.

The 'E. Gtr.' staff shows guitar tablature for strings T, A, B. The fret numbers are: T: 0, 0, 0, 0; A: 2, 2, 4, 4; B: 0, 0, 2, 2.

The 'E. Bass' staff is in bass clef and contains a bass line with notes G#2, A2, B2, A2, G#2, F#2, E2, D#2.

The 'Lead 5' staff is in treble clef and contains a melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D#4, followed by a whole rest.

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Perc.

E. Gtr.

T	2	1	2
A	4	1	2
B	2	4	0

E. Bass

Madonna



111

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By Pete Lewis

E. Bass

Madonna

112

Perc.

By Pete Lewis

E. Bass

Lead 5



113

Perc.

By Pete Lewis

E. Bass

Lead 5



114

Perc.

By Pete Lewis

E. Bass

Lead 5

115

Perc.

By Pete Lewis

E. Bass

Lead 5

Musical score for measures 115-116. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line, labeled 'By Pete Lewis', has a melodic line with a slur. The electric bass line, labeled 'E. Bass', has a single note with a sharp sign. The lead guitar line, labeled 'Lead 5', has a series of eighth notes with a sharp sign.



117

Perc.

By Pete Lewis

E. Bass

Musical score for measures 117-118. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line, labeled 'By Pete Lewis', has a melodic line with a slur. The electric bass line, labeled 'E. Bass', has a single note with a sharp sign.



119

Perc.

By Pete Lewis

Musical score for measures 119-120. The percussion part has a single note with a sharp sign. The vocal line, labeled 'By Pete Lewis', has a melodic line with a slur.

♩ = 122,001808

20

26

35 4

43 4

51

58 10

75

80 4

91

94 8

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104



109



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♩ = 122,001808

6

12

16

21

26

31

36

41

46

50

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V.S.

104



Madonna austin powers - madonna beautiful stranger 2

Percussion

♩ = 122,001808

2

6

10

14

18

22

26

30

34

38

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 122,001808. The score consists of ten staves, each containing a rhythmic pattern. The first staff starts with a rest for the first measure, followed by a series of eighth and sixteenth notes with rests. A '2' is written above the end of the first staff. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34) show a consistent rhythmic pattern of eighth and sixteenth notes. The final staff (38) returns to a more complex pattern with eighth and sixteenth notes and rests.

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V.S.

Musical score for Percussion, measures 42-79. The score is written on ten staves, each starting with a measure number. The notation includes rhythmic patterns, rests, and dynamic markings. A double bar line with a '2' above it indicates a section change at measure 54.

Measures 42-45: Rhythmic pattern with eighth notes and rests.

Measures 46-49: Rhythmic pattern with eighth notes and rests, including a double bar line.

Measures 50-53: Rhythmic pattern with eighth notes and rests, including a double bar line.

Measures 54-58: Rhythmic pattern with eighth notes and rests, including a double bar line with a '2' above it.

Measures 59-62: Rhythmic pattern with eighth notes and rests.

Measures 63-66: Rhythmic pattern with eighth notes and rests.

Measures 67-70: Rhythmic pattern with eighth notes and rests.

Measures 71-74: Rhythmic pattern with eighth notes and rests.

Measures 75-78: Rhythmic pattern with eighth notes and rests.

Measures 79-82: Rhythmic pattern with eighth notes and rests, including a double bar line.

Percussion

83

12

98

102

106

110

2

115

118

2

♩ = 122,001808

35 6

45

32

81

14

97

3 21

By Pete Lewis

Madonna austin powers - madonna beautiful stranger 2

♩ = 122,001808

4

8

11

14

17

20

23

27

30

33

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V.S.

Musical score for guitar, measures 37-69. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a repeating melodic motif in the right hand, often accompanied by a bass line in the left hand. Measures 49, 54, and 60 contain rests for the right hand, indicated by a thick horizontal line and the numbers 2, 3, and 3 respectively, suggesting a double or triple rest. The score concludes with a final chord in measure 69.

72

75

79

82

85

88

91

95

98

101

106

3

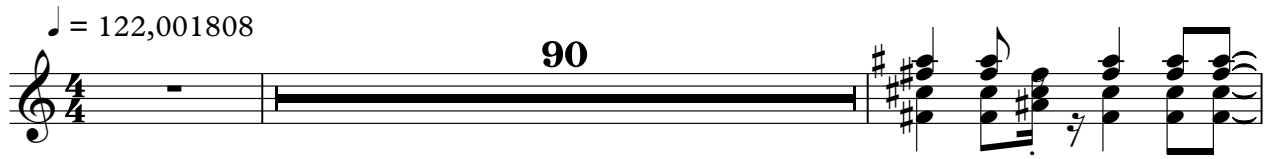
112

115

118

♩ = 122,001808

90



93



96



99



102

2



106

14



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Beautiful Stranger

Madonna austin powers - madonna beautiful stranger 2

♩ = 122,001808

118

Madonna austin powers - madonna beautiful stranger 2

7-string Electric Guitar

♩ = 122,001808

35

E	0	0		2					
T	0	0	0	0	2				
G						1	2		
A	2	2	4	4	4	1	2		
D							0		
B	0	0	2	2	2	4	0		4
E									
A			2	2			?		

41

6

						0	0		2
T						0	0	0	0
A									
B									
						2	2	4	4
						4	1	2	
						2	2	2	0
						0	0	2	2
						2	4	0	
								?	0

52

2

25

						0	0		2
T						0	0	0	0
A									
B									
						2	2	4	4
						4	1	2	
						2	2	2	0
						0	0	2	2
						2	4	0	
								?	0

83

14

2

T									
A									
B									

104

2

	0	0				2			
T	0	0	0	0	2				
A	2	2	4	4	4	1	2		
B	0	0	2	2	2	4	0		

108

12

	0	0				2			
T	0	0	0	0	2				
A	2	2	4	4	4	1	2		
B	0	0	2	2	2	4	0		

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Electric Bass

Madonna austin powers - madonna beautiful stranger 2

♩ = 122,001808

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes with various accidentals and slurs.

9

Musical staff 2: Measures 9-14. Each measure contains a pair of eighth notes with a slur over them.

18

Musical staff 3: Measures 15-18. Each measure contains a pair of eighth notes with a slur over them.

27

Musical staff 4: Measures 19-26. Measures 19-24 contain pairs of eighth notes with slurs. Measures 25-26 contain quarter notes.

36

Musical staff 5: Measures 27-35. Measures 27-34 contain quarter notes. Measure 35 contains a pair of eighth notes.

44

Musical staff 6: Measures 36-43. Measures 36-43 contain quarter notes. Measures 44-46 contain eighth and quarter notes with various accidentals and slurs.

52

Musical staff 7: Measures 47-54. Measures 47-54 contain eighth and quarter notes with various accidentals and slurs.

60

Musical staff 8: Measures 55-60. Measures 55-59 contain pairs of eighth notes with slurs. Measure 60 contains a quarter note.

69

Musical staff 9: Measures 61-68. Measures 61-66 contain pairs of eighth notes with slurs. Measures 67-68 contain quarter notes.

78

Musical staff 10: Measures 69-77. Measures 69-76 contain quarter notes. Measure 77 contains a pair of eighth notes. Measure 78 is a double bar line with the number 12 below it.

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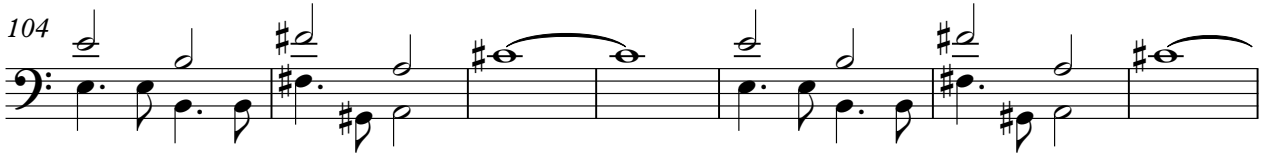
2

Electric Bass

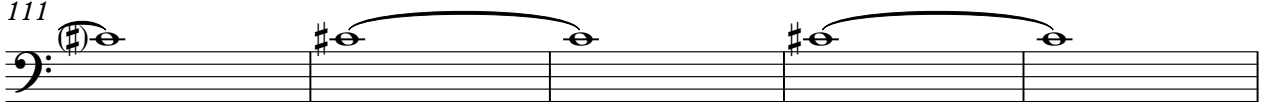
96



104



111



116



3

Lead 5 (Charang)

Madonna austin powers - madonna beautiful stranger 2

♩ = 122,001808

4

7

9

11

13

15

17

19

21

23

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V.S.

The image displays a musical score for a guitar lead, labeled "Lead 5 (Charang)". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 25, 38, 40, 45, 48, 52, 58, 60, 62, and 64. The notation consists of eighth and sixteenth notes, often beamed together. There are four distinct repeat signs, each with a number above it: a double bar line with a thick line through it, labeled "11" (between measures 25 and 38), "3" (between measures 40 and 45), "2" (between measures 48 and 52), and "4" (between measures 52 and 58).

66

68

11

81

83

11

96

98

100

102

2

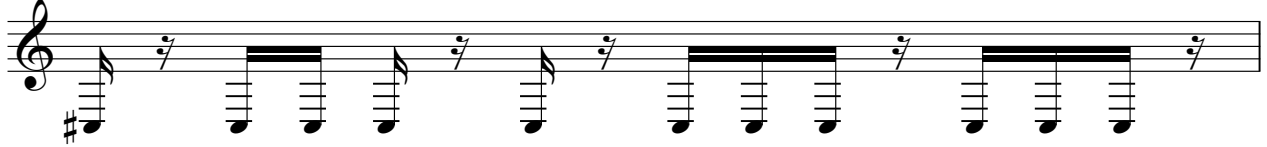
106

4

112



114



115



♩ = 122,001808

2

6

50

58

52

111

10

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