

Madonna - takeabow

3.0"  
2.1.00  
Madonna. Take A Bow.

♩ = 80,000000

Musical score for measures 1-6. The score includes parts for Drums, Cymbals, Bongos, Aux Perc, Bass, Celesta, Hi Strings, and Lo Strings. The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern. The strings play a sustained harmonic accompaniment.



Musical score for measures 7-11. The score includes parts for Drums, Cymbals, Bongos, Aux Perc, Bass, Celesta, Hi Strings, and Lo Strings. The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts continue with the established rhythmic pattern. The strings play a sustained harmonic accompaniment.

12

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Hi Strings  
Lo Strings

Detailed description: This musical score covers measures 12 through 16. The Vocals part features a melodic line with notes such as G4, A4, B4, and C5. The Drums part includes a consistent pattern of snare and hi-hat sounds. Cymbals are used for accents and fills. Bongos and Aux Percussion provide a steady rhythmic accompaniment. The Bass line is a simple eighth-note pattern. Celesta plays chords in the right hand and single notes in the left hand. Hi Strings and Lo Strings provide harmonic support with sustained notes and chords.



17

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings

Detailed description: This musical score covers measures 17 through 21. The Vocals part continues the melodic line. The Drums part maintains the same rhythmic pattern. Cymbals and Bongos continue their respective parts. Aux Percussion remains consistent. The Bass line is similar to the previous section. Celesta continues with its chordal accompaniment. A new part, Bkgd Voc, is introduced, featuring a rhythmic pattern of eighth notes. Hi Strings play a melodic line with notes like G4, A4, B4, and C5.

21

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Lo Strings

Detailed description: This musical score covers measures 21 to 24. The Vocals part features a melodic line with notes such as G4, A4, B4, and C5. The Drums part has a consistent pattern of quarter notes. Cymbals are marked with 'x' for hits. Bongos play a steady eighth-note pattern. Aux Percussion has a similar eighth-note pattern. The Bass line consists of quarter notes in the lower register. Celesta provides harmonic support with chords. Bkgd Voc has a sustained note. Lo Strings play a simple bass line.



25

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This musical score covers measures 25 to 28. The Vocals part continues with a melodic line. The Drums part maintains its pattern. Cymbals have hits. Bongos play eighth notes. Aux Percussion has eighth notes. The Bass line has quarter notes. Celesta has chords. Bkgd Voc has a rhythmic pattern of eighth notes. Hi Strings play chords. Lo Strings play a bass line.

29

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 29 through 33. It features ten staves: Vocals (treble clef), Drums (percussion), Cymbals (percussion), Bongos (percussion), Aux Perc (percussion), Bass (bass clef), Celesta (treble clef), Bkgd Voc (treble clef), Hi Strings (bass clef), and Lo Strings (bass clef). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.



34

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 34 through 38. It features the same ten staves as the previous block. The score continues with various rhythmic and melodic elements for each instrument, including a double bar line at the end of measure 38.

38

Vocals

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings



42

Vocals

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings

46

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings



50

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

54

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 54 through 57. The score is arranged in a grand staff format with ten staves. The top staff is for Vocals, followed by a percussion section with four staves: Drums, Cymbals, Bongos, and Aux Perc. Below the percussion are the Bass, Celesta, Bkgd Voc, Hi Strings, and Lo Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 54 shows the vocal line starting with a quarter note G4, followed by eighth notes. The drums play a steady quarter-note pattern. The celesta and strings provide harmonic support with chords and moving lines.



58

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 58 through 61. The instrumentation remains the same as in the previous block. Measure 58 continues the vocal line with a quarter note G4 and eighth notes. The drums maintain their pattern. The celesta and strings continue their accompaniment. Measure 61 shows the vocal line ending with a quarter note G4. The celesta and strings have sustained notes.

62

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a grand staff format with ten staves. The top staff is for Vocals (treble clef), followed by Drums, Cymbals, Bongos, and Aux Perc (all percussion). The bottom three staves are for Bass (bass clef), Celesta (treble clef), and Bkgd Voc (treble clef). The bottom two staves are for Hi Strings and Lo Strings (both bass clef). The music is in a 4/4 time signature. Measures 62-65 show a vocal line with various notes and rests, a consistent drum and cymbal pattern, and a steady bass line. The strings provide harmonic support with sustained notes and chords.



67

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 67 through 70. The instrumentation and layout are identical to the previous block. Measures 67-70 continue the vocal line and the instrumental accompaniment. The drum and cymbal patterns remain consistent, while the bass line and string accompaniment provide a steady harmonic foundation. The vocal line features a mix of eighth and quarter notes with some rests.



71

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Hi Strings  
Lo Strings

6

Detailed description: This musical score covers measures 71 to 74. It features a vocal line in treble clef with a key signature of one sharp (F#). The rhythm section includes Drums, Cymbals, Bongos, and Aux Percussion. The bass line is in bass clef. The Celesta and strings (Hi and Lo) provide harmonic support. A double bar line with a repeat sign is located at the end of measure 74.



75

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This musical score covers measures 75 to 78. It continues the vocal line and includes a Bkgd Voc (background vocal) line. The instrumental parts for Drums, Cymbals, Bongos, Aux Perc, Bass, Celesta, and strings remain. The key signature and time signature are consistent with the previous section.

79

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 79 through 83. It features ten staves: Vocals (treble clef), Drums (percussion clef), Cymbals (percussion clef), Bongos (percussion clef), Aux Perc (percussion clef), Bass (bass clef), Celesta (treble clef), Bkgd Voc (treble clef), Hi Strings (bass clef), and Lo Strings (bass clef). The score includes various musical notations such as notes, rests, and rhythmic patterns for each instrument.



84

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This block contains the musical score for measures 84 through 88. It features ten staves: Vocals (treble clef), Drums (percussion clef), Cymbals (percussion clef), Bongos (percussion clef), Aux Perc (percussion clef), Bass (bass clef), Celesta (treble clef), Bkgd Voc (treble clef), Hi Strings (bass clef), and Lo Strings (bass clef). The score includes various musical notations such as notes, rests, and rhythmic patterns for each instrument.

89

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This musical score block covers measures 89 to 93. It features ten staves: Vocals (melodic line with rests), Drums (steady quarter-note pattern), Cymbals (hi-hat pattern with occasional accents), Bongos (syncopated eighth-note pattern), Aux Perc (repetitive eighth-note pattern), Bass (walking bass line), Celesta (chordal accompaniment), Bkgd Voc (background vocal line), Hi Strings (melodic line with slurs), and Lo Strings (chordal accompaniment with slurs).



94

Vocals  
Drums  
Cymbals  
Bongos  
Aux Perc  
Bass  
Celesta  
Bkgd Voc  
Hi Strings  
Lo Strings

Detailed description: This musical score block covers measures 94 to 98. It features the same ten staves as the previous block. The Vocals line continues with a melodic phrase. The Drums, Bongos, and Aux Perc parts maintain their rhythmic patterns. The Bass line shows some chromatic movement. The Celesta and Lo Strings provide harmonic support with chords and slurs. The Hi Strings play a melodic line with slurs.

98

Vocals

Drums

Cymbals

Bongos

Aux Perc

Bass

Celesta

Hi Strings

Lo Strings



102

$\text{♩} = 75,000000$ 
 $\text{♩} = 60,000000$ 
 $\text{♩} = 61,500000$ 
 $\text{♩} = 60,500000$ 
 $\text{♩} = 50,000000$ 
 $\text{♩} = 60,999973$

Vocals

Bass

Celesta

Hi Strings

Lo Strings

Madonna - takeabow

Vocals

♩ = 80,000000

**12**

16

21

25

30

35

40

44

48

52

V.S.



100



103

♩ = 75,000,000 164,600,000 4 ♩ = 50,000,000 61,600,000 73



Madonna - takeabow

Drums

♩ = 80,000000

2

The first staff of music is in 4/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation then shows a series of eighth notes with 'x' marks above them, representing cymbal hits, alternating with eighth notes on the staff.

The second staff of music starts at measure 7. It continues the pattern of eighth notes with 'x' marks above them, alternating with eighth notes on the staff.

The third staff of music starts at measure 12. It continues the pattern of eighth notes with 'x' marks above them, alternating with eighth notes on the staff.

The fourth staff of music starts at measure 17. It continues the pattern of eighth notes with 'x' marks above them, alternating with eighth notes on the staff.

The fifth staff of music starts at measure 22. It continues the pattern of eighth notes with 'x' marks above them, alternating with eighth notes on the staff.

The sixth staff of music starts at measure 27. It begins with eighth notes with 'x' marks above them, followed by a measure with a whole rest, and then continues with eighth notes on the staff.

The seventh staff of music starts at measure 33. It continues with eighth notes on the staff, alternating with eighth notes that have 'x' marks above them.

The eighth staff of music starts at measure 38. It continues with eighth notes on the staff, alternating with eighth notes that have 'x' marks above them.

The ninth staff of music starts at measure 43. It continues with eighth notes on the staff, alternating with eighth notes that have 'x' marks above them.

The tenth staff of music starts at measure 48. It continues with eighth notes on the staff, alternating with eighth notes that have 'x' marks above them.

V.S.





# Madonna - takeabow

## Cymbals

♩ = 80,000000

Staff 1: Cymbal notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a cymbal crash followed by a series of 'x' marks. Measures 3 and 4 continue with 'x' marks and include a cymbal crash at the end of measure 4.

Staff 2: Cymbal notation for measures 5-8. Measures 5 and 6 feature a cymbal crash followed by 'x' marks. Measures 7 and 8 continue with 'x' marks and include a cymbal crash at the end of measure 8.

Staff 3: Cymbal notation for measures 9-12. Measures 9 and 10 feature a cymbal crash followed by 'x' marks. Measures 11 and 12 continue with 'x' marks and include a cymbal crash at the end of measure 12.

Staff 4: Cymbal notation for measures 13-16. Measures 13 and 14 feature a cymbal crash followed by 'x' marks. Measures 15 and 16 continue with 'x' marks and include a cymbal crash at the end of measure 16.

Staff 5: Cymbal notation for measures 17-20. Measures 17 and 18 feature a cymbal crash followed by 'x' marks. Measures 19 and 20 continue with 'x' marks and include a cymbal crash at the end of measure 20.

Staff 6: Cymbal notation for measures 21-24. Measures 21 and 22 feature a cymbal crash followed by 'x' marks. Measures 23 and 24 continue with 'x' marks and include a cymbal crash at the end of measure 24.

Staff 7: Cymbal notation for measures 25-28. Measures 25 and 26 feature a cymbal crash followed by 'x' marks. Measures 27 and 28 continue with 'x' marks and include a cymbal crash at the end of measure 28.

Staff 8: Cymbal notation for measures 29-32. Measures 29 and 30 feature a cymbal crash followed by 'x' marks. Measures 31 and 32 continue with 'x' marks and include a cymbal crash at the end of measure 32.

Staff 9: Cymbal notation for measures 33-36. Measures 33 and 34 feature a cymbal crash followed by 'x' marks. Measures 35 and 36 continue with 'x' marks and include a cymbal crash at the end of measure 36.

Staff 10: Cymbal notation for measures 37-40. Measures 37 and 38 feature a cymbal crash followed by 'x' marks. Measures 39 and 40 continue with 'x' marks and include a cymbal crash at the end of measure 40.

V.S.

Cymbals

41

45

49

53

57

61

65

69

73

77

Cymbals

81

85

89

93

97

101

♩ = 75, 69, 60, 50, 40, 30, 20, 10, 04 ♩ = 45, 40, 30, 20, 10, 04

Bongos

Madonna - takeabow

♩ = 80,000000



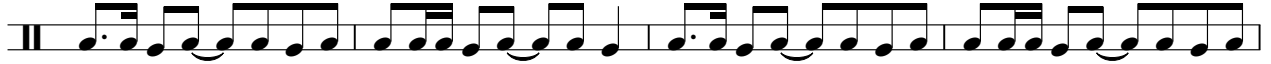
30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



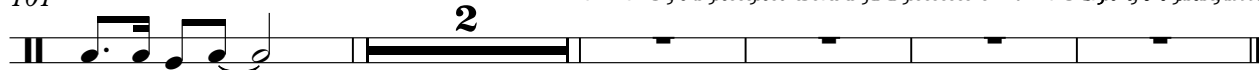
94



98



101



$\text{♩} = 75, 69, 60, 56, 55, 50, 44 \text{ } \text{♩} = 45, 39, 30, 27, 22, 18$

Aux Perc

Madonna - takeabow

♩ = 80,000000

The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a 4/4 time signature and a measure containing a whole rest with a '2' above it. The rest of the score consists of seven measures of music, each starting with a double bar line and a tilde symbol (~). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, 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C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, 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F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372,



30



34



38



42



46



50



54



59



63



68



72

76

80

85

89

94

98

101

# Madonna - takeabow

Bass

♩ = 80,000000

2



8



13



18



24



30



35



40



45



51





Madonna - takeabow

Celesta

♩ = 80,000000

6

12

19

26

31

36

42

49

Detailed description: The score is written in 4/4 time with a tempo of 80,000000. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff features a mix of chords and eighth-note runs. The fourth staff has a more complex texture with overlapping chords and eighth notes. The fifth staff shows a change in texture with sustained chords and eighth-note patterns. The sixth staff continues with eighth-note runs and chords. The seventh staff has a mix of chords and eighth notes. The eighth staff features a series of chords and eighth-note patterns. The ninth staff concludes with a series of chords and eighth notes.

V.S.

55

60

65

70

75

87

92

97

102

♩ = 75, 0 69,000 151,0 60,000 55,000004 61,000000 73

Madonna - takeabow

Bkgd Voc

♩ = 80,000000

18

22 3

28

32 10

46 3

52

56

61

67

70 5 2





Madonna - takeabow

Hi Strings

♩ = 80,000000

The musical score is written for Hi Strings in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some unusual markings, such as a '2' above the first staff and '4' above the 12th and 25th staves, which likely indicate fingerings or specific string techniques. The tempo is marked as ♩ = 80,000000.

2

7

12

25

31

37

42

49

55

60

Hi Strings

65

70

75

83

88

94

100

104

Madonna - takeabow

Lo Strings

♩ = 80,000000

2

10

17

4

28

36

43

52

58

Detailed description: This is a musical score for the 'Lo Strings' part of Madonna's 'takeabow'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 80,000000 (likely 80 BPM) and a measure rest of 2 measures. The first system contains measures 1-9, featuring a mix of chords and melodic lines. The second system (measures 10-16) includes a measure rest of 4 measures. The third system (measures 17-27) continues with melodic and harmonic development. The fourth system (measures 28-35) features a measure rest of 4 measures. The fifth system (measures 36-42) shows more complex string textures. The sixth system (measures 43-51) consists of a measure rest of 4 measures. The seventh system (measures 52-57) includes a measure rest of 4 measures. The eighth system (measures 58-63) concludes the piece with a final measure rest of 4 measures.

2

Lo Strings

65

73

80

88

97

102

♩ = 75, 69, 62, 56, 50, 44, 38, 32, 26, 20, 14, 8, 2

♩ = 50, 45, 40, 35, 30, 25, 20, 15, 10, 5