

Madonna evita - madonna mer girl mix

♩ = 120,000000

Track 10

Track 11



2

Track 10

Track 11



3

Track 10

Track 11



4

Track 10

Track 11



5

Track 10

Track 11

12

Staff-1
Track 14
Track 12
Staff-3

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves. Staff-1 (piano) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 14 (drums) shows a snare drum pattern with asterisks indicating accents on the second and fourth beats. Track 12 (guitar) has a rhythmic pattern of eighth notes with slash marks, starting on the second beat. Staff-3 (bass) has a single half note G3 with a long slur over it.



13

Staff-1
Track 14
Track 12
Sequenced
Staff-3
i-am-omeg
MER GIRL

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves. Staff-1 (piano) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 14 (drums) shows a snare drum pattern with asterisks indicating accents on the second, fourth, and sixth beats. Track 12 (guitar) has a rhythmic pattern of eighth notes with slash marks, starting on the first beat. Sequenced (bass) has a single half note G3. Staff-3 (bass) has a single half note G3 with a long slur over it. i-am-omeg (bass) has a single half note G3 with a long slur over it. MER GIRL (bass) has a single half note G3 with a long slur over it.

14

Staff-1

Track 14

Track 12

Sequenced

Staff-3

i-am-omeg

MER GIRL



15

Staff-1

Track 14

Track 12

Sequenced

Staff-3

i-am-omeg

MER GIRL

16

Staff-1

Track 14

Track 12

Sequenced

Staff-3

i-am-omeg

MER GIRL



17

Staff-1

Track 14

Track 12

Sequenced

Staff-3

i-am-omeg

MER GIRL

18

Staff-1

Track 14

Track 12

Sequenced

Staff-3

MER GIRL



20

Staff-1

Track 12

Sequenced

MER GIRL

The image displays a musical score for three measures (21, 22, and 23). Each measure is represented by a system of five staves: Staff-1 (drum set), Track 12 (guitar), Sequenced (bass), Staff-2 (piano), and MER GIRL (vocals).
- **Measure 21:** Staff-1 shows a simple drum pattern. Track 12 features a rhythmic guitar line with eighth notes and slurs. Sequenced shows a bass line with a long note followed by a half note. Staff-2 contains piano accompaniment with chords and a melodic line. MER GIRL has a vocal line with sustained notes and slurs.
- **Measure 22:** Similar to measure 21, but with a change in the piano accompaniment in Staff-2 and the vocal line in MER GIRL.
- **Measure 23:** The guitar line in Track 12 becomes more complex with sixteenth notes. The vocal line in MER GIRL has a rest followed by a few notes. The piano accompaniment in Staff-2 continues with chords and a melodic line.
- **Double Bar Lines:** Two double bar lines are present on the left side of the page, one between measures 21 and 22, and another between measures 22 and 23.

25

Staff-1

Sequenced

Staff-2



27

MADONNA)

Staff-1

Sequenced

Staff-2

MER GIRL



29

MADONNA)

Staff-1

Sequenced

MER GIRL

31

MADONNA)

Staff-1

Sequenced

MER GIRL



33

MADONNA)

Staff-1

Sequenced

MER GIRL



35

MADONNA)

Staff-1

Sequenced

MER GIRL

38

MADONNA)

Staff-1

Staff-3

Staff-4

MER GIRL

40

MADONNA)

Staff-1

Staff-2

42

MADONNA)

Staff-1

Staff-2

44

MADONNA)

Staff-1

Staff-2

46

MADONNA)

Sequenced

Staff-2

48

MADONNA)

Sequenced

Staff-2

MER GIRL

50

MADONNA)

Sequenced

Staff-2

52

MADONNA)

Sequenced

Staff-2

MER GIRL

54

MADONNA)

Sequenced

Staff

Staff-2

MER GIRL

56

MADONNA)

Sequenced

Staff

Staff-2

MER GIRL

60

MADONNA)

Sequenced

Staff

Staff-2

MER GIRL

62

MADONNA)

Sequenced

Staff

Staff-2

MER GIRL

64

MADONNA)

Sequenced

Staff-2

66

MADONNA)

Sequenced

Staff-2

69

MADONNA)

Sequenced

Staff-2

72

MADONNA)

Sequenced

Staff-4



75

MADONNA)

Sequenced

Staff-2

Staff-4

MER GIRL



79

MADONNA)

Sequenced

MER GIRL



81

MADONNA)

Sequenced

MER GIRL

83

MADONNA)

Sequenced

MER GIRL



85

MADONNA)

Sequenced

MER GIRL



88

MADONNA)



90

MADONNA)

Madonna evita - madonna mer girl mix

MADONNA)

♩ = 120,000000

18 8

29

32

35 2

40

43

46

49

52

55 2



2

Staff-1

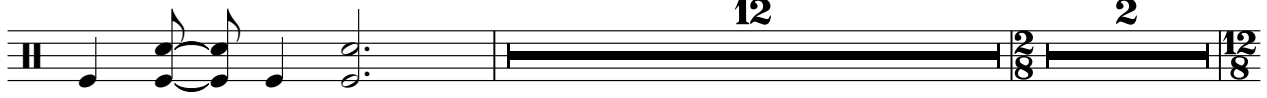
39



42



45



60



Track 14

Madonna evita - madonna mer girl mix

♩ = 120,000000

9

Musical staff with guitar tablature. Measure 9 is a whole bar rest. Measures 10-12 contain eighth notes with asterisks and slurs.

13

Musical staff with guitar tablature. Measures 13-16 contain eighth notes with asterisks and slurs.

17

38

Musical staff with guitar tablature. Measures 17-18 contain eighth notes with asterisks and slurs. Measure 19 is a whole bar rest. Measure 20 is a whole bar rest.

58

2 **18** **14**

Musical staff with guitar tablature. Measure 58 is a whole bar rest. Measure 59 is a whole bar rest. Measure 60 is a whole bar rest. Measure 61 is a whole bar rest.

Track 12

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♩ = 120,000000

11

13

14

15

16

17

18

20

21

22

V.S.

♩ = 120,000000

12



17



22



26



29



32



34

10



46



49



52



55



58



62



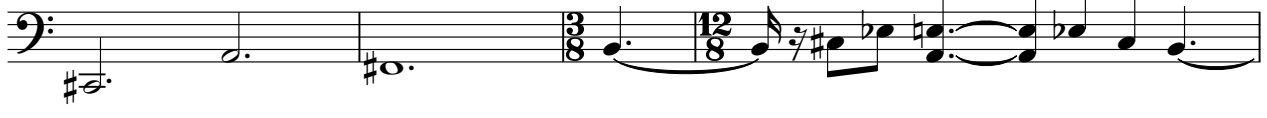
66



71



76



80



Madonna evita - madonna mer girl mix

Track 10

♩ = 120,000000

2

3

4

5

6

7

8

10


60

Madonna evita - madonna mer girl mix

Staff-3

♩ = 120,000000

10



14



19

19

18

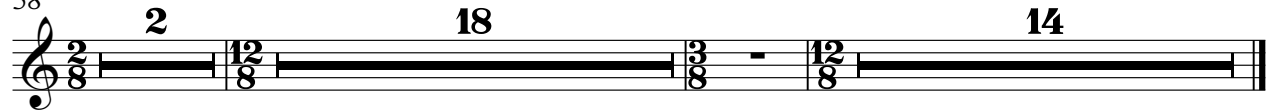


58

2

18

14



Madonna evita - madonna mer girl mix

Staff

♩ = 120,000000

18 34

55

12/8

60

12/8

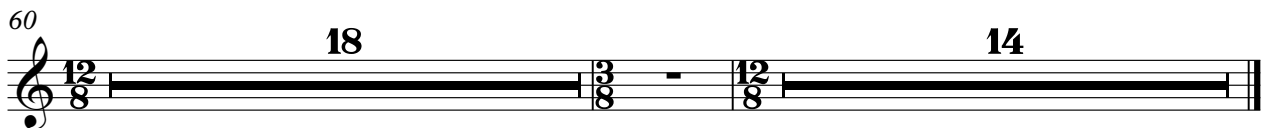
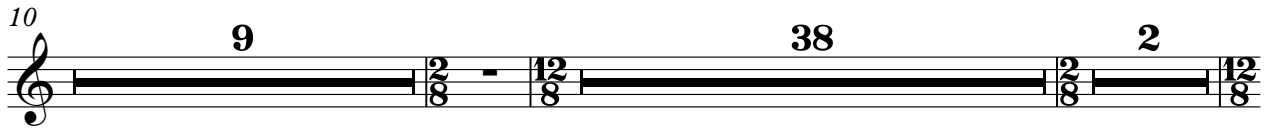
63

14 14

Track 11

Madonna evita - madonna mer girl mix

♩ = 120,000000



i-am-omeg

Madonna evita - madonna mer girl mix

♩ = 120,000000

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes and rests.

16

2

38

Musical notation for measures 16-38. Measure 16 is a whole rest. Measures 17-18 contain a rhythmic pattern. Measures 19-38 are a long whole rest.

58

2

18

14

Musical notation for measures 58-74. Measure 58 is a whole rest. Measures 59-60 contain a rhythmic pattern. Measures 61-74 are a long whole rest.

Madonna evita - madonna mer girl mix

Staff-2

♩ = 120,000000

18

22

25

27

12

41

45

48

51

54

56

60

Musical staff 60: Treble clef, 12/8 time signature. Measures 60-62 show chords and eighth notes. Measure 63 shows a sequence of eighth notes.

63

Musical staff 63: Treble clef, 12/8 time signature. Measures 63-64 show chords and eighth notes. Measure 65 shows a sequence of eighth notes.

65

Musical staff 65: Treble clef, 12/8 time signature. Measures 65-67 show chords and eighth notes. Measure 68 shows a sequence of eighth notes.

68

Musical staff 68: Treble clef, 12/8 time signature. Measure 68 has a triplet of eighth notes. Measure 69 has a sequence of eighth notes. Measure 70 has a fourth note.

76

Musical staff 76: Treble clef, 12/8 time signature. Measures 76-77 show chords and eighth notes. Measure 78 shows a sequence of eighth notes.

78

Musical staff 78: Treble clef, 12/8 time signature. Measure 78 has a sequence of eighth notes. Measure 79 has a sequence of eighth notes.

Madonna evita - madonna mer girl mix

Staff-4

♩ = 120,000000

18 18

39

19 2 12

73

73 74 75 76 77 78

76

2 14

Madonna evita - madonna mer girl mix

MER GIRL

♩ = 120,000000

12

15

19

24

30

34

38

50

56

61

14

MER GIRL

78

Musical staff for measures 78-80. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord with notes G4, A4, and B4. Measure 79 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 80 contains a quarter note G4, a quarter rest, and a quarter note G4.

81

Musical staff for measures 81-83. Measure 81 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 82 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 83 contains a quarter note G4, a quarter rest, and a quarter note G4.

84

Musical staff for measures 84-86. Measure 84 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 85 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 86 contains a quarter note G4, a quarter rest, and a quarter note G4.

7