

Madonna evita - rainbow3

♩ = 109,999908

This system of music includes staves for oboe, percussion, piano, rock guitar, bass, and bass piano. The tempo is marked as ♩ = 109,999908. The oboe part features a melodic line with various intervals and accidentals. The percussion part consists of a rhythmic pattern of eighth notes. The piano part plays a steady accompaniment of chords. The rock guitar part has a few notes with a pick attack. The bass part provides a simple harmonic foundation. The bass piano part has a few notes with a pick attack.



3

This system of music continues the arrangement with staves for oboe, percussion, piano, rock guitar, bass, and bass piano. The tempo is marked as ♩ = 109,999908. The oboe part features a melodic line with various intervals and accidentals. The percussion part consists of a rhythmic pattern of eighth notes. The piano part plays a steady accompaniment of chords. The rock guitar part has a few notes with a pick attack. The bass part provides a simple harmonic foundation. The bass piano part has a few notes with a pick attack.

5 ♯ = 76,99997,999992 ♯ = 55,000004 ♯ = 42,99999,000000 ♯ = 20,99999,000137

flute

oboe

clarinet

french horn

trombone

bass trombone

percussion

piano

bass

bass strings

strings

♯ = 76,99997,999992 ♯ = 55,000004 ♯ = 42,99999,000000 ♯ = 20,99999,000137

8

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features six staves: trombone, bass trombone, percussion, piano, bass, and bass strings. The percussion part has a consistent rhythmic pattern of eighth notes with accents. The piano part has a complex rhythmic pattern with many eighth notes and rests. The bass and bass strings parts provide harmonic support with chords and single notes. The strings part has a melodic line with various intervals and accidentals.



11

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features six staves: trombone, bass trombone, percussion, piano, bass, and bass strings. The percussion part continues with its rhythmic pattern. The piano part has a similar rhythmic pattern to the previous block. The bass and bass strings parts provide harmonic support. The strings part has a melodic line with various intervals and accidentals.

14

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This block contains the musical score for measures 14, 15, and 16. The flute part begins in measure 14 with a whole rest, then plays a melodic line in measures 15 and 16. The oboe part has a whole rest in measure 14 and plays a melodic line in measures 15 and 16. The trombone and bass trombone parts have whole rests in measures 15 and 16. The percussion part features a rhythmic pattern of eighth notes and rests. The piano part has a whole rest in measures 15 and 16. The bass part plays a melodic line with a whole note in measure 14 and eighth notes in measures 15 and 16. The bass strings and strings parts have whole rests in measures 15 and 16.



17

flute

oboe

percussion

piano

bass

Detailed description: This block contains the musical score for measures 17, 18, and 19. The flute part plays a melodic line in measures 17, 18, and 19. The oboe part plays a melodic line in measures 17, 18, and 19. The percussion part features a rhythmic pattern of eighth notes and rests. The piano part has a whole rest in measures 17 and 18, then plays a melodic line in measure 19. The bass part plays a melodic line in measures 17, 18, and 19.

20

flute

oboe

percussion

piano

bass

22

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This is a page of a musical score, page 5, containing measures 20 through 22. The score is arranged in a multi-staff format. Measures 20-21 are in 4/4 time, and measure 22 is in 6/8 time. The instruments are: flute, oboe, percussion, piano, bass, trombone, bass trombone, bass strings, and strings. The flute and oboe play melodic lines. The percussion part includes a complex rhythmic pattern with many 'x' marks. The piano part features a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The trombone and bass trombone parts are mostly rests in measure 22. The bass strings and strings parts provide harmonic support with chords and moving lines. A double bar line is present between measures 21 and 22.

25

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings



28

flute

oboe

percussion

piano

bass

strings

31

flute

oboe

percussion

piano

bass

strings

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is arranged in a vertical stack of staves. The top staff is for the flute, the second for the oboe, the third for percussion, the fourth for piano (grand staff), the fifth for bass, and the bottom for strings. The flute part features a melodic line with eighth and sixteenth notes, including some accidentals. The oboe part has a more sustained, lower-register line. The percussion part shows a rhythmic pattern with 'x' marks above the staff. The piano part consists of a complex accompaniment with many sixteenth notes and rests. The bass part has a steady, low-frequency line. The strings part provides harmonic support with block chords and some movement.

33

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: flute (top), oboe, trombone, bass trombone, percussion, piano (grand staff), bass, bass strings, and strings (bottom). The flute and oboe parts are in treble clef, while the trombone, bass trombone, bass, and bass strings are in bass clef. The piano part consists of two staves. The percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The strings part is in bass clef and shows sustained chords and moving lines. The music is in a key with one sharp (F#) and a 3/4 time signature. The score ends at measure 35 with a double bar line.

36

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features six staves: trombone, bass trombone, percussion, piano, bass, and bass strings. The percussion part has a consistent rhythmic pattern of eighth notes with accents. The piano part features a complex rhythmic pattern with sixteenth notes and rests. The bass and bass strings parts provide harmonic support with sustained notes and chords. The strings part consists of a series of chords and moving lines.



39

trombone

bass trombone

percussion

piano

bass

bass strings

strings

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features six staves: trombone, bass trombone, percussion, piano, bass, and bass strings. The percussion part continues with its rhythmic pattern. The piano part has a similar rhythmic structure to the previous measures. The bass and bass strings parts continue their harmonic roles. The strings part shows a progression of chords and melodic fragments.

42

obo

trombone

bass trombone

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

3

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: oboe (treble clef), trombone (bass clef), bass trombone (bass clef), percussion (percussion clef), piano (treble clef), rock guitar (treble clef), bass (bass clef), bass strings (bass clef), strings (bass clef), and bass piano (treble clef). The oboe part features a melodic line with various intervals and accidentals. The trombone and bass trombone parts have some initial notes followed by rests. The percussion part shows a rhythmic pattern with accents. The piano part has a series of chords with grace notes. The rock guitar part has a melodic line with a triplet marked '3'. The bass part has a few notes followed by rests. The bass strings part has a few notes followed by rests. The strings part has a few notes followed by rests. The bass piano part has a series of chords with various accidentals.

46 ♩ = 120,000 10,999908 ♩ = 28,000 02,999969

flute

oboe

french horn

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

♩ = 120,000 10,999908 ♩ = 28,000 02,999969

50

oboe

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is arranged in a grand staff format with seven staves. The oboe staff (top) features a melodic line with eighth and sixteenth notes. The percussion staff uses 'x' marks to indicate hits. The piano staff has a dense texture of chords. The rock guitar staff shows a few chords. The bass and bass strings staves have a rhythmic pattern of eighth notes. The strings staff has a melodic line with slurs. The bass piano staff has sparse chords. A double bar line is present at the end of measure 52.



53

$\text{♩} = 112, \text{♩} \text{000} \text{999} \text{924}$

oboe

percussion

piano

bass

bass strings

strings

bass piano

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a grand staff format with seven staves. The oboe staff (top) has a melodic line with slurs. The percussion staff continues with 'x' marks. The piano staff has a dense texture of chords. The bass and bass strings staves have a rhythmic pattern of eighth notes. The strings staff has a melodic line with slurs. The bass piano staff has sparse chords. A double bar line is present at the end of measure 55. A tempo marking is present above the oboe staff: $\text{♩} = 112, \text{♩} \text{000} \text{999} \text{924}$.

56 $\text{♩} = 132,999954$

oboe

trombone

percussion

rock guitar

bass

mute trumpet

bass piano

$\text{♩} = 132,999954$



58

oboe

trombone

percussion

rock guitar

bass

mute trumpet

bass piano

59

oboe

trombone

timpani

percussion

rock guitar

bass

mute trumpet

bass piano



60 ♩ = 131,000076

oboe

trombone

percussion

rock guitar

bass

bass piano

♩ = 131,000076

61

oboe

trombone

bass trombone

percussion

rock guitar

bass

bass piano

Detailed description: This system contains measures 61 through 64. The oboe part features a melodic line with eighth-note patterns and some grace notes. The trombone and bass trombone parts have a similar rhythmic pattern, with the bass trombone playing a lower register. The percussion part includes a complex pattern of eighth notes and rests, with some notes marked with an 'x'. The rock guitar part has a driving eighth-note rhythm with some bends. The bass and bass piano parts are primarily sustained chords, with the bass piano part showing some movement in the final two measures.



62

oboe

trombone

percussion

rock guitar

bass

bass piano

Detailed description: This system contains measures 65 through 68. The oboe part continues with a melodic line. The trombone and bass trombone parts have a similar rhythmic pattern. The percussion part includes a complex pattern of eighth notes and rests, with some notes marked with an 'x'. The rock guitar part has a driving eighth-note rhythm with some bends. The bass and bass piano parts are primarily sustained chords, with the bass piano part showing some movement in the final two measures.

63 $\text{♩} = 132,000137,99954,00035,000137$

oboe

trombone

percussion

piano

rock guitar

bass

bass piano

$\text{♩} = 132,000137,99954,00035,000137$



65 $\text{♩} = 131,000076$

oboe

percussion

piano

weird bass

bass piano

$\text{♩} = 131,000076$

This musical score page contains measures 67 through 71. It is divided into three systems, each marked with a double bar line on the left. The instruments are arranged as follows:

- System 1 (Measures 67-68):** oboe, percussion, piano, weird bass, and bass piano.
- System 2 (Measures 69-70):** oboe, percussion, piano, weird bass, strings, and bass piano.
- System 3 (Measures 71):** oboe, percussion, bass, strings, and bass piano.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat). The percussion part uses 'x' marks to denote specific rhythmic patterns. The strings part in measure 70 features a complex texture with many notes.

♩ = 120,00000,999908 = 28,000002

42

48 ♩ = 122,999969

52 ♩ = 113,000,999924

56 ♩ = 132,999954

59 ♩ = 131,000076

62 ♩ = 132,0002399954,00056000137

65 ♩ = 131,000076

69

71

clarinet

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♩ = 109,999908 ♩ = 76,999975599921,92,00,009998

23 ♩ = 126,0000099988,000002

48 ♩ = 122,999969 ♩ = 113,000099924 ♩ = 132,999954

60 ♩ = 131,000076 ♩ = 132,9999540065,00,000076

2
63

piano

1 2 3 4 5 6 7 8 9 10 11 12

0 0 0 0 6 13 0 0 7 6

9

41

♩ = 28,000002122,999969

47

51

♩ = 132,999924 ♩ = 132,999954

55

58

♩ = 131,000076

60

62

♩ = 131,000076

65

67

69

piano

3

68

4

2

bass

48 ♩ = 122,999969

Musical staff for measure 48, bass clef, 9/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and slurs.

52

♩ = 113,00099924

Musical staff for measure 52, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs, ending with a double bar line and a 12/8 time signature change.

56 ♩ = 132,999954

Musical staff for measure 56, bass clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

58

♩ = 131,000076

Musical staff for measure 58, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

61

♩ = 113,00099924

Musical staff for measure 61, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

65 ♩ = 131,000076

6

Musical staff for measure 65, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and slurs.

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strings

Musical score for strings, featuring various time signatures and tempo markings. The score is divided into measures, with some measures containing rests or specific rhythmic values.

Tempo markings: $\text{♩} = 109,999908$, $\text{♩} = 76,999975$, $\text{♩} = 135,000137$, $\text{♩} = 120,000999$, $\text{♩} = 28,000002$, $\text{♩} = 122,999969$, $\text{♩} = 131,000076$, $\text{♩} = 131,000076$.

Measure numbers: 4, 9, 13, 25, 30, 35, 39, 47, 51, 55.

Time signatures: $\frac{3}{4}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{3}{8}$, $\frac{12}{8}$, $\frac{4}{4}$.

Other markings: 8, 3, 4, 4, 4.

