

Madonna evita - rainbow3

$\text{♩} = 109,999908$

oboe

percussion

piano

rock guitar

bass

bass piano

$\text{♩} = 109,999908$



3

oboe

percussion

piano

rock guitar

bass

bass piano

8

trombone

bass trombone

percussion

piano

bass

bass strings

strings

This musical score page contains two staves of music. The top staff consists of six lines of five-line staff paper. The bottom staff consists of four lines of five-line staff paper. Measure 8 starts with a sharp sign on the first line. Measures 9 and 10 start with a sharp sign on the second line. Measures 11 and 12 start with a sharp sign on the third line.



11

trombone

bass trombone

percussion

piano

bass

bass strings

strings

This musical score page contains two staves of music. The top staff consists of six lines of five-line staff paper. The bottom staff consists of four lines of five-line staff paper. Measure 11 starts with a sharp sign on the first line. Measures 12 and 13 start with a sharp sign on the second line. Measures 14 and 15 start with a sharp sign on the third line.

14

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are flute, oboe, trombone, bass trombone, percussion, piano, bass, bass strings, and strings. The score is divided into three measures, labeled 14, 15, and 16. Measure 14 starts with a rest for the flute, followed by eighth-note patterns for the oboe, bass trombone, and strings. Measures 15 and 16 feature more complex rhythmic patterns, including sixteenth-note figures and sustained notes.



17

This musical score page contains five staves of music for flute, oboe, percussion, piano, and bass. The score is divided into three measures, labeled 17, 18, and 19. Measures 17 and 18 show the flute and oboe playing eighth-note patterns. Measure 19 features a complex piano part with chords and rests, while the other instruments provide harmonic support.

20

This musical score page contains two systems of music, each starting at measure 20. The instrumentation includes flute, oboe, percussion, piano, bass, and strings. The score is divided into two systems by a double bar line with repeat dots.

System 1 (Measures 20-21):

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Percussion:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns in the treble and bass staves.
- Bass:** Playing eighth-note patterns.

System 2 (Measures 22-23):

- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Bass Trombone:** Playing eighth-note patterns.
- Percussion:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns in the treble and bass staves.
- Bass:** Playing eighth-note patterns.
- Bass Strings:** Playing eighth-note patterns.
- Strings:** Playing eighth-note patterns.

25

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings



28

flute

oboe

percussion

piano

bass

strings

31

A musical score for orchestra and piano. The score consists of six staves separated by vertical bar lines. The top staff is for the flute, which plays eighth-note patterns. The second staff is for the oboe, featuring eighth-note patterns with a grace note. The third staff is for the bassoon, showing eighth-note patterns. The fourth staff is for the piano, with complex rhythmic patterns involving sixteenth notes and rests. The fifth staff is for the strings, with eighth-note patterns. The bottom staff is for the bass, with eighth-note patterns.

flute

oboe

percussion

piano

bass

strings

33

flute

oboe

trombone

bass trombone

percussion

piano

bass

bass strings

strings

36

trombone

bass trombone

percussion

piano

bass

bass strings

strings

This musical score page contains six staves of music. The top two staves are for brass instruments: 'trombone' and 'bass trombone'. The third staff is for 'percussion'. The fourth staff is for 'piano'. The fifth staff is for 'bass'. The bottom two staves are for 'bass strings' and 'strings'. Measure 36 starts with a sharp sign, followed by a note with a sharp sign, a note with a flat sign, a note with a sharp sign, another note with a sharp sign, and a note with a sharp sign. Measures 37 through 9 follow a similar pattern of notes with various sharp and flat signs.



39

trombone

bass trombone

percussion

piano

bass

bass strings

strings

This musical score page contains six staves of music. The top two staves are for brass instruments: 'trombone' and 'bass trombone'. The third staff is for 'percussion'. The fourth staff is for 'piano'. The fifth staff is for 'bass'. The bottom two staves are for 'bass strings' and 'strings'. Measure 39 starts with a flat sign, followed by a note with a flat sign, a note with a sharp sign, a note with a flat sign, a note with a sharp sign, and a note with a sharp sign. Measures 40 through 9 follow a similar pattern of notes with various flat and sharp signs.

42

oboe

trombone

bass trombone

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

3

46 $\text{♩} = 120,0000000,999908 \text{♩} = 28,000002,999969$

The musical score page 11 consists of ten staves, each with a different instrument or section. The instruments are: flute, oboe, french horn, percussion, piano, rock guitar, bass, bass strings, strings, and bass piano. The score is divided into measures by vertical bar lines. Measure 1 starts with the flute and oboe. Measures 2 and 3 show the oboe and french horn. Measures 4 and 5 feature the percussion and piano. Measures 6 and 7 show the rock guitar and bass. Measures 8 and 9 feature the bass strings and strings. Measures 10 and 11 show the bass piano.

flute

oboe

french horn

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

50

oboe

percussion

piano

rock guitar

bass

bass strings

strings

bass piano

53

$\text{J} = 113, \text{#00009999924}$

oboe

percussion

piano

bass

bass strings

strings

bass piano

56 $\text{♩} = 132,999954$

This musical score page contains two staves of music. The top staff begins with an oboe part in treble clef, 12/8 time, and a bassoon part in bass clef, 12/8 time. The bottom staff begins with a percussion part in common time. Measure 56 starts with eighth-note patterns for the oboe and bassoon, followed by eighth-note patterns for the percussion and bass. Measure 57 continues with eighth-note patterns for all instruments. Measures 56 and 57 end with a tempo marking of $\text{♩} = 132,999954$.

oboe
trombone
percussion
rock guitar
bass
mute trumpet
bass piano



58

This musical score page contains two staves of music. The top staff begins with an oboe part in treble clef, 12/8 time, and a bassoon part in bass clef, 12/8 time. The bottom staff begins with a percussion part in common time. Measure 58 starts with eighth-note patterns for the oboe and bassoon, followed by eighth-note patterns for the percussion and bass. The score concludes with a final section of eighth-note patterns for all instruments.

oboe
trombone
percussion
rock guitar
bass
mute trumpet
bass piano

59

oboe

trombone

timpani

percussion

rock guitar

bass

mute trumpet

bass piano

=

60 $\text{♩} = 131,000076$

oboe

trombone

percussion

rock guitar

bass

bass piano

$\text{♩} = 131,000076$

61

oboe

trombone

bass trombone

percussion

rock guitar

bass

bass piano

==

62

oboe

trombone

percussion

rock guitar

bass

bass piano

63

J = 132,000132,999954,000035,000137

This musical score page contains two staves of music. The top staff begins with an oboe part, followed by a trombone part, then a percussion part with a dynamic instruction 'x x x >'. The piano part follows, then a rock guitar part, then a bass part, and finally a bass piano part at the bottom. Measure 63 concludes with a tempo marking of *J* = 132,000132,999954,000035,000137. Measure 64 begins with a bass piano part.



65 *J* = 131,000076

This musical score page contains four staves of music. The top staff is for the oboe, followed by the percussion, piano, and weird bass parts. The bass piano part is at the bottom. Measure 65 begins with a dynamic marking of *J* = 131,000076. The weird bass part has a unique rhythmic pattern with eighth-note pairs and sixteenth-note pairs.

67

oboe

percussion

piano

weird bass

bass piano

=

69

oboe

percussion

piano

weird bass

strings

bass piano

=

71

oboe

percussion

bass

strings

bass piano

This musical score page contains four systems of music, each starting with a double bar line. The instruments listed are oboe, percussion, piano, weird bass, and bass piano. The score is numbered 67 at the top of the first system, 69 at the top of the second, and 71 at the top of the third. The fourth system begins with a bass piano part. The score features various musical markings such as rests, slurs, and dynamic changes. The instrumentation includes a piano part with basso continuo, a bass piano part, and a strings section.

Madonna evita - rainbow3

flute

$\text{J} = 109,999908 \text{ J} = 76,99997,995,992,992,990,995,98,00137$

4 8

16

19

22

27

30

33 $\text{J} = 120,0001000999908$

47 $\text{J} = 28,000002 \text{ J} = 122,999969$ $\text{J} = 13,1000999924 \text{ J} = 132,999954$ $\text{J} = 132,999954,0065,00613000076$

60 $\text{J} = 131,000076$ 4 9

Madonna evita - rainbow3

oboe

$\text{♩} = 109,999908$

$\text{♩} = 76,9999,999992 = 55,000004 \text{♩} = 42,99,999,0000 \text{♩} = 20,999,999137$

7

15

19

23

2

29

33

6

2

oboe

42

48 $\text{♩} = 122,999969$

52

$\text{♩} = 113,000,999924$

56 $\text{♩} = 132,999954$

59

$\text{♩} = 131,000076$

62

$\text{♩} = 132,000,239,995,134,000,600,0137$

65 $\text{♩} = 131,000076$

69

71

Madonna evita - rainbow3

clarinet

$\text{♩} = 109,999908$ $\text{♩} = 76,992575590021292200000000137$

4 8 8 6

$\text{♩} = 120,0000000000000028,000002$

23 4 8 11

$\text{♩} = 122,999969$

$\text{♩} = 113,004,000924$ $\text{♩} = 132,999954$

48 7 4 4 12 4

$\text{♩} = 131,000076$

$\text{♩} = 132,32,012,015,010,015,010,010,076$

60 4 - 4 9

Madonna evita - rainbow3

french horn

$\text{♩} = 109,999908$

4 8 8

23

$\text{♩} = 126,00009999088,000002$

4 8 11

48 7

$\text{♩} = 122,999969$ $\text{♩} = 113,0000999924$ $\text{♩} = 132,999954$

4 4 4

60 4

$\text{♩} = 131,000076$ $\text{♩} = 132,00009954$ $\text{♩} = 132,00009954$ $\text{♩} = 131,000076$

9

Madonna evita - rainbow3

trombone

$\text{♩} = 109,999908 \quad \text{♩} = 76,05999999999999 \quad \text{♩} = 0,000137$

4 6 8

11 8 9 6

24 8 9 6

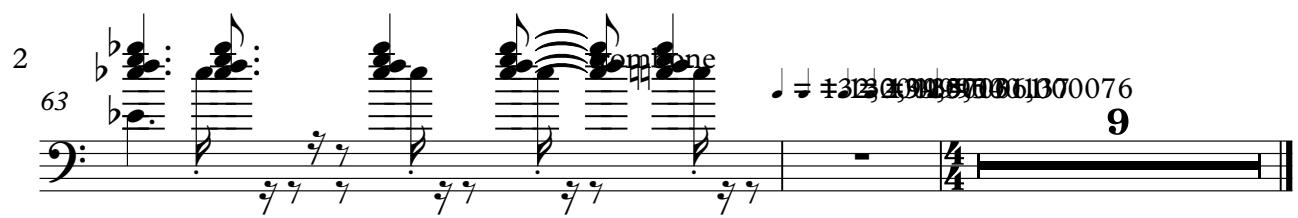
37 3

$\text{♩} = 120,0000099908 = 28,000002 = 122,999969 \quad \text{♩} = 113,0000999924$

56 12 8

58 60 61 62

V.S.



Madonna evita - rainbow3

bass trombone

$\text{♩} = 109,999908$ $\text{♩} = 76,65,99,99,00,99,00,00,99,00,00,137$

11

24

38

$\text{♩} = 120,000,000,028,00000$

48

$\text{♩} = 122,999969$ $\text{♩} = 131,000,000,024$ $\text{♩} = 132,999954$ $\text{♩} = 131,000076$

61

$\text{♩} = 132,999954$ $\text{♩} = 131,000076$

Madonna evita - rainbow3

timpani

$\text{♩} = 109,999908 \quad \text{♩} = 76,999908 \quad \text{♩} = 76,999908 \quad \text{♩} = 76,999908 \quad \text{♩} = 76,999908 \quad \text{♩} = 76,999908$

4 8 8 4

$\text{♩} = 120,000000 \quad \text{♩} = 2122,999969 \quad \text{♩} = 118,000000$

27 8 11 3 7 4 12

$\text{♩} = 132,999954$

56 3

$\text{♩} = 131,000076$

4 9

Madonna evita - rainbow3

percussion

$\text{♩} = 109,999908$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

V.S.

2

percussion

$\text{♩} = 120,0100,00000008$

41

$\text{♩} = 28,000,0002122,999969$

47

$\text{♩} = 11800,0009924 \text{ } \boxed{\text{♩} = 132,999954}$

51

$\text{♩} = 11800,0009924 \text{ } \boxed{\text{♩} = 132,999954}$

55

$\text{♩} = 131,000076$

58

$\text{♩} = 131,000076$

60

$\text{♩} = 132,9999537$

62

$\text{♩} = 131,000076$

65

$\text{♩} = 131,000076$

67

$\text{♩} = 132,9999537$

69

Madonna evita - rainbow3

piano

$\text{♩} = 109,999908$

$\text{♩} = 76,65359592000900098$

3

$\text{♩} = 135,000137$

10

13

2 2

19

22

25

2 2

piano

31

34

37

40

3

46

3

51

54

$\text{♩} = 113,00049999924$ $\text{♩} = 132,999954$ $\text{♩} = 131,000076$

4 3

63

$\text{♩} = 132,0001132,999954,000035,000137$

65

$\text{♩} = 131,000076$

piano

3

Musical score for piano, page 10, system 68. The score consists of two staves. The left staff shows a bass line with eighth-note chords and sixteenth-note patterns. The right staff shows a treble line with eighth-note chords and sixteenth-note patterns. The key signature is B-flat major (two flats). Measure 68 ends with a repeat sign and a '4' above it, indicating a repeat of the previous section.

Madonna evita - rainbow3

rock guitar

$\text{♩} = 109,999908$

15

43

$\text{♩} = 120,00009999028,001022,999969$

49

$\text{♩} = 130,0000999924$

56

$\text{♩} = 132,999954$

59

$\text{♩} = 131,000076$

61

63

$\text{♩} = 132,0002,99995435,000000000076$

9

Madonna evita - rainbow3

bass

$\text{♩} = 109,999908$

$\text{♩} = 76,05995,9999999999999998000137$

9

16

20

25

30

34

39

$\text{♩} = 120,0000000000088,000002$

3

2

bass

48 $\text{♩} = 122,999969$

52

$\text{♩} = 131,0000999924$

56

$\text{♩} = 132,999954$

58

$\text{♩} = 131,000076$

61

$\text{♩} = 131,000076,0006137$

65

$\text{♩} = 131,000076$

6

Madonna evita - rainbow3

mute trumpet

$\text{♩} = 109,999908$ $\text{♩} = 76,99990800000000137$

4 8 8 4

$\text{♩} = 120,000000000000002122,999969$ $\text{♩} = \sharp 1B9A9999924$

27 8 11 7

8 11 7

56 $\text{♩} = 132,999954$

12

59 $\text{♩} = 131,000076$ $\text{♩} = \sharp 132,999950001,300076$

4 9

4 9

Madonna evita - rainbow3

weird bass

$\text{♩} = 109,999908 \quad \text{♩} = 76,999999999999990137$

4 **8** **8** **4**

27 **8** **11** **7** **7**

$\text{♩} = 120,000,000,008,002122,999969 \quad \text{♩} = \#1B040000924$

56 **4** **4** **4** **4**

$\text{♩} = 132,999954 \quad \text{♩} = 131,000076 \quad \text{♩} = \#132,999954006137 \quad \text{♩} = 131,000076$

66

68

Madonna evita - rainbow3

strings

$\text{♩} = 109,999908$ $\text{♩} = \frac{1}{6,9999999999999999999998}$ $\text{♩} = 135,000137$

4

9

13

8

25

30

35

39

$\text{♩} = 120,0000000008$

3

$\text{♩} = 28,000002 = 122,999969$

47

51

4

$\text{♩} = 13,000099924$ $\text{♩} = 132,999954$ $\text{♩} = 131,000076$

$\text{♩} = 132,999954$ $\text{♩} = 131,000076$

55

4 **4** **4** **4**

2

69

A musical score for strings. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure consists of six eighth-note chords. The first three chords are in B-flat major (B-flat, D, G), and the last three are in E major (E, G, C-sharp). The notes are grouped into pairs by vertical stems.

strings

71

A musical score for strings. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure consists of six eighth-note chords. The first three chords are in A major (A, C-sharp, E), and the last three are in D major (D, F-sharp, A). The notes are grouped into pairs by vertical stems.

Madonna evita - rainbow3

bass piano

This sheet music page contains eleven staves of bass piano music.

Staff 1 (Measures 1-14): Key signature: A minor (two flats). Time signature: Common time (indicated by '4'). Key signature changes to C major (no sharps or flats) at measure 15. Measure 15: Measures 15-18. Measure 15: Bass notes: 8, 4, 8, 8. Measure 16: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 17: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 18: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 2 (Measures 15-21): Measures 15-21. Measure 15: Bass notes: 8, 4, 8, 8. Measure 16: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 17: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 18: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 19: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 3 (Measures 22-28): Measures 22-28. Measure 22: Bass notes: 8, 4, 8, 8. Measure 23: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 24: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 25: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 26: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 27: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 28: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 4 (Measures 29-35): Measures 29-35. Measure 29: Bass notes: 8, 4, 8, 8. Measure 30: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 31: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 32: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 33: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 34: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 35: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 5 (Measures 36-42): Measures 36-42. Measure 36: Bass notes: 8, 4, 8, 8. Measure 37: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 38: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 39: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 40: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 41: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 42: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 6 (Measures 43-50): Measures 43-50. Measure 43: Bass notes: 8, 4, 8, 8. Measure 44: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 45: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 46: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 47: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 48: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 49: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 50: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 7 (Measures 51-58): Measures 51-58. Measure 51: Bass notes: 8, 4, 8, 8. Measure 52: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 53: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 54: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 55: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 56: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 57: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 58: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 8 (Measures 59-65): Measures 59-65. Measure 59: Bass notes: 8, 4, 8, 8. Measure 60: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 61: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 62: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 63: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 64: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 65: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 9 (Measures 66-72): Measures 66-72. Measure 66: Bass notes: 8, 4, 8, 8. Measure 67: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 68: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 69: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 70: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 71: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 72: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 10 (Measures 73-79): Measures 73-79. Measure 73: Bass notes: 8, 4, 8, 8. Measure 74: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 75: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 76: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 77: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 78: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 79: Bass notes: 6/8, 9/8, 6/8, 8/8.

Staff 11 (Measures 80-86): Measures 80-86. Measure 80: Bass notes: 8, 4, 8, 8. Measure 81: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 82: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 83: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 84: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 85: Bass notes: 6/8, 9/8, 6/8, 8/8. Measure 86: Bass notes: 6/8, 9/8, 6/8, 8/8.

Measure 87: Bass notes: 6/8, 9/8, 6/8, 8/8.