

# Madonna - dressuup

♩ = 160,000000  
Voice

Voice

Percussion

Keyboard

♩ = 160,000000  
Guitar

Bass

5

Percussion

Bass

8

Percussion

Keyboard

Guitar

Bass

The musical score is arranged in systems. The first system includes staves for Voice, Percussion, Keyboard, Guitar, and Bass. The second system includes Percussion and Bass. The third system includes Percussion, Keyboard, Guitar, and Bass. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 160,000000. The music features a steady bass line and a rhythmic percussion pattern.

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11

Percussion

Keyboard

Guitar

Bass

14

Percussion

Guitar

Bass

17

Voice

Percussion

Keyboard

Guitar

Bass

20

Voice

Percussion

Keyboard

Guitar

Bass

23

Voice

Percussion

Keyboard

Guitar

Bass

26

Voice

Percussion

Guitar

Bass

29

Voice

Percussion

Keyboard

Guitar

Bass

32

Voice

Percussion

Guitar

Bass

35

Voice

Percussion

Guitar

Bass

38

Voice

Percussion

Guitar

Bass

41

Voice

Percussion

Keyboard

Guitar

Bass

44

Voice

Percussion

Keyboard

Guitar

Bass

Detailed description: This system of music covers measures 44, 45, and 46. The key signature is B-flat major (two flats). The time signature is 8/8. The Voice part (treble clef) starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Percussion part (drum clef) plays a steady eighth-note pattern. The Keyboard part (treble clef) has rests in measures 44 and 45, and a descending eighth-note line in measure 46. The Guitar part (treble clef) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Bass part (bass clef) plays a steady eighth-note pattern.

47

Voice

Percussion

Keyboard

Guitar

Bass

Detailed description: This system of music covers measures 47, 48, and 49. The key signature is B-flat major (two flats). The time signature is 8/8. The Voice part (treble clef) starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The Percussion part (drum clef) plays a steady eighth-note pattern. The Keyboard part (treble clef) has rests in measures 47 and 48, and a descending eighth-note line in measure 49. The Guitar part (treble clef) plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Bass part (bass clef) plays a steady eighth-note pattern.

50

Voice

Percussion

Guitar

Bass

53

Voice

Percussion

Keyboard

Guitar

Bass

56

Voice

Percussion

Guitar

Bass

59

Voice

Percussion

Guitar

Bass

62

Voice

Percussion

Guitar

Bass

65

Voice

Percussion

Guitar

Bass



68

Voice

Percussion

Guitar

Bass

71

Voice

Percussion

Guitar

Bass

74

Voice

Guitar

Bass

77

Voice

Guitar

Bass

80

Voice

Percussion

Guitar

Bass

83

Voice

Percussion

Guitar

Bass

86

Voice

Percussion

Guitar

Bass

89

Voice

Percussion

Guitar

Bass

92

Percussion

Guitar

Bass

Percussion

Guitar

Bass

This musical score block contains three staves: Percussion, Guitar, and Bass. The Percussion staff uses a drum set icon and shows a steady eighth-note rhythm. The Guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat), featuring a series of chords and some melodic lines. The Bass staff is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes.

98

♩ = 140,000137

Voice

Percussion

Guitar

Bass

This musical score block contains four staves: Voice, Percussion, Guitar, and Bass. The Voice staff is in treble clef with a key signature of two flats, featuring a melodic line with triplets and a long note. The Percussion staff shows a complex rhythmic pattern with triplets and various drum sounds. The Guitar staff is in treble clef with a key signature of two flats, playing chords and a melodic line. The Bass staff is in bass clef with the same key signature, playing a steady bass line. A tempo marking '♩ = 140,000137' is present above the Percussion and Guitar staves.

Madonna - dressuup

Voice

$\text{♩} = 160,000000$   
Voice

**17**

22

28

33

38

43

46

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50

55

60

65

70

75

81

86

90

8

3

♩ = 140,000137

Percussion

Madonna - dressuup

♩ = 160,000000  
Percussion



7



13



19



25



31



37



43



49



55



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V.S.

2

Percussion

61



67



73



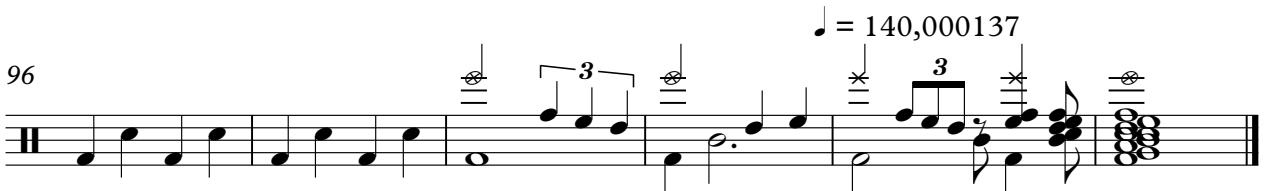
84



90



96





Keyboard

Madonna - dressuup

♩ = 160,000000  
Keyboard

8 3 3

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of three flats. Measure 1 contains an 8-measure rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 contains a 3-measure rest. Measures 5-6 contain a triplet of eighth notes. Measure 7 contains a 3-measure rest.

17

3 3

Musical notation for measures 17-25. Measure 17 contains a 3-measure rest. Measures 18-19 contain a triplet of eighth notes. Measure 20 contains a 3-measure rest. Measures 21-22 contain a triplet of eighth notes. Measure 23 contains a 3-measure rest. Measures 24-25 contain a triplet of eighth notes.

26

3 9

Musical notation for measures 26-40. Measure 26 contains a 3-measure rest. Measures 27-28 contain a triplet of eighth notes. Measures 29-30 contain eighth notes with accents. Measure 31 contains a quarter rest with a slash. Measure 32 contains a quarter rest with a slash. Measure 33 contains a 9-measure rest. Measures 34-40 contain a 9-measure rest.

41

3 3

Musical notation for measures 41-49. Measure 41 contains a 3-measure rest. Measures 42-43 contain a triplet of eighth notes. Measure 44 contains a 3-measure rest. Measures 45-46 contain a triplet of eighth notes. Measure 47 contains a 3-measure rest. Measures 48-49 contain a triplet of eighth notes.

50

3

Musical notation for measures 50-54. Measure 50 contains a 3-measure rest. Measures 51-52 contain a triplet of eighth notes. Measures 53-54 contain eighth notes with accents.

55

44 2

♩ = 140,000137

Musical notation for measures 55-58. Measure 55 contains eighth notes with accents. Measure 56 contains a quarter rest with a slash. Measure 57 contains a 44-measure rest. Measure 58 contains a 2-measure rest.

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Madonna - dressuup

Guitar

$\text{♩} = 160,000000$   
Guitar 9

The image displays a guitar score for the song 'dressuup' by Madonna. It consists of nine staves of music, each representing a measure of the piece. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The notation includes various chord voicings, some with accidentals, and rhythmic markings such as slurs and accents. Measure numbers 9, 14, 19, 24, 29, 36, 41, 46, and 50 are indicated at the beginning of their respective staves. A tempo marking of 160,000000 is shown at the top left. The score concludes with a double bar line and the number 2 in the final measure.

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56

61

66

71

76

81

86

91

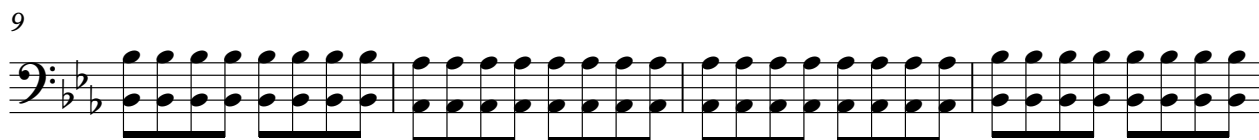
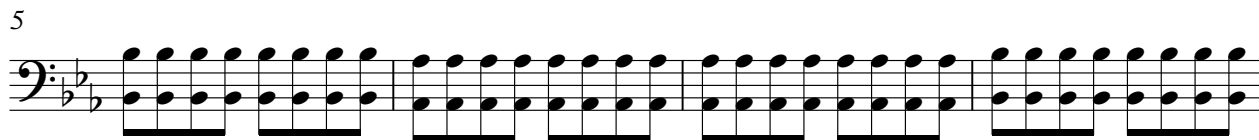
96

♩ = 140,000137

# Madonna - dressuup

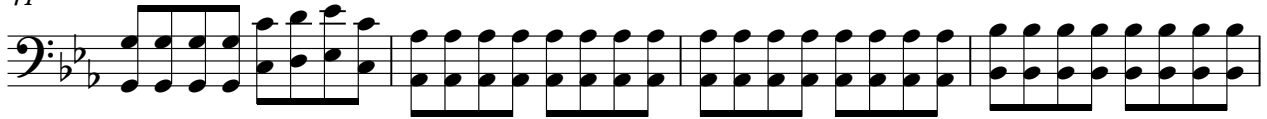
Bass

♩ = 160,000000  
Bass



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41



45



49



53



57



61



65



69



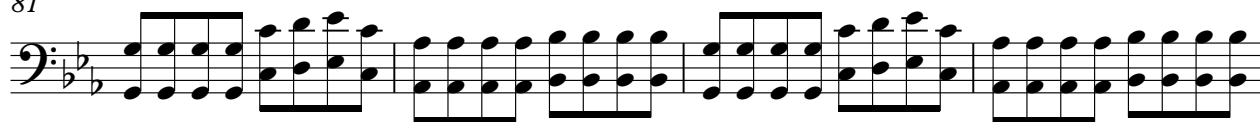
73



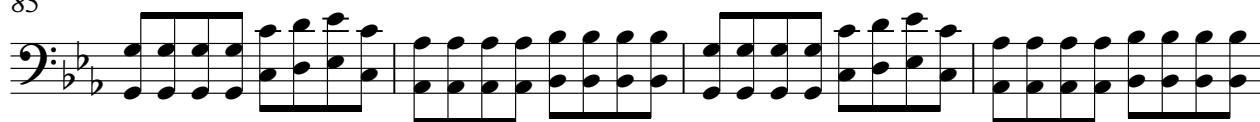
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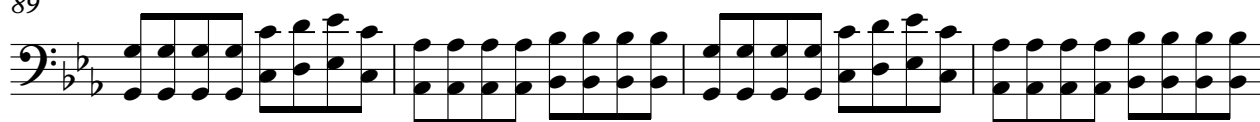
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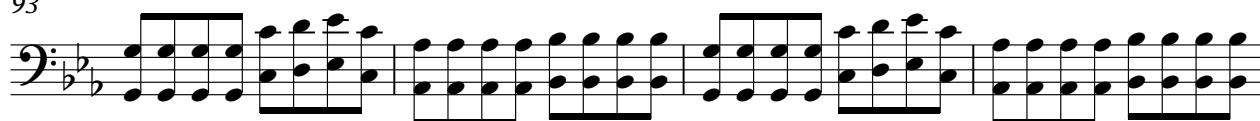
85



89



93



97

♩ = 140,000137

