

# Madonna - laisbon

0.0"  
1.1,00  
Madonna: La Isla Bonita

$\text{♩} = 211,000137$

Perc 



4

DRUMS 

Cymbals 

Perc 

Perc 

Marimba 

Bass 

Pad 1 

7

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

This musical score is for a percussion ensemble and includes melodic instruments. It is divided into two measures. The percussion parts include:

- DRUMS:** A snare drum pattern with a dotted quarter note followed by an eighth note, then a half note.
- Cymbals:** A pattern of cymbal hits (marked with 'x') on the first four eighth notes of each measure, followed by a cymbal swell on the eighth note of the second measure.
- Perc (top):** A pattern of eighth notes with 'x' marks on the second and fourth notes of each measure.
- Perc (bottom):** A melodic line starting with a quarter note, followed by an eighth note, and a half note. The second measure features a triplet of eighth notes.

The melodic instruments are:

- Marimba:** A rhythmic pattern of eighth notes with a treble clef and a key signature of three sharps (F#, C#, G#).
- Bass:** A melodic line with a bass clef and a key signature of three sharps, featuring eighth notes and a half note.
- Pad 1:** A sustained chord in the treble clef with a key signature of three sharps.

9

The musical score is divided into two systems. The first system contains four staves: DRUMS, Cymbals, Perc, and Perc. The second system contains three staves: Marimba, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a sequence of notes: a half note, a quarter note, and a half note. The Cymbals staff shows a sequence of 'x' marks. The Perc staff shows a sequence of notes with 'x' marks. The second Perc staff shows a sequence of notes. The Marimba staff shows a sequence of notes with 'z' marks. The Bass staff shows a sequence of notes with 'z' marks. The Pad 1 staff shows a sequence of notes with 'z' marks.

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

11

The score is divided into two systems. The first system includes DRUMS, Cymbals, and two Perc tracks. The second system includes Marimba, Bass, and Pad 1. The key signature has three sharps (F#, C#, G#).

**DRUMS**: Two measures of a drum set pattern. Measure 1: snare on 1, hi-hat on 2, snare on 3, snare on 4. Measure 2: snare on 1, hi-hat on 2, snare on 3, snare on 4.

**Cymbals**: Two measures of cymbal patterns. Measure 1: cymbal on 1, cymbal on 2, cymbal on 3, cymbal on 4. Measure 2: cymbal on 1, cymbal on 2, cymbal on 3, cymbal on 4.

**Perc (top)**: Two measures of a percussive pattern. Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

**Perc (bottom)**: Two measures of a percussive pattern. Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

**Marimba**: Two measures of a marimba pattern. Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

**Bass**: Two measures of a bass line. Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

**Pad 1**: Two measures of a pad 1 pattern. Measure 1: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4. Measure 2: quarter note on 1, quarter note on 2, quarter note on 3, quarter note on 4.

13

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Detailed description: This musical score page, numbered 13, features five systems of instruments. The top system includes four percussion parts: DRUMS (top staff), Cymbals (second staff), Perc (third staff), and another Perc (bottom staff). The DRUMS part has a simple rhythmic pattern. The Cymbals part consists of 'x' marks indicating cymbal hits. The Perc parts have more complex rhythmic patterns. The second system contains three parts: Marimba (top staff), Guitar (middle staff), and Bass (bottom staff). The Marimba part has a melodic line with many grace notes. The Guitar part features a series of chords and rests. The Bass part has a melodic line with grace notes. The third system contains a single part: Pad 1 (top staff), which plays a sustained chord with some movement.

15

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a melodic line with a triplet. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar and Pad 1 staves have a sustained chord in the first measure followed by a rest.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

17

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes five melodic staves: Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The melodic instruments provide harmonic support with chords and moving lines.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

19

The musical score consists of ten staves. The top four staves are grouped under a brace and labeled DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a sequence of notes and rests. The Cymbals staff features 'x' marks indicating cymbal hits. The two Perc staves show rhythmic patterns with notes and rests. The Marimba staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with stems pointing down. The Guitar staff is in treble clef with a key signature of three sharps and contains a chord followed by a rest. The Bass staff is in bass clef with a key signature of three sharps and contains a sequence of notes and rests. The Pad 1 staff is in treble clef with a key signature of three sharps and contains a chord followed by a rest. The Strings staff is in bass clef with a key signature of three sharps and contains a long note followed by a rest.



21

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are divided into two systems of two measures each.

- Vocals:** Features a melodic line with quarter and eighth notes, including some beamed eighth notes.
- DRUMS:** Shows a drum set pattern with quarter notes and rests.
- Cymbals:** Represented by 'x' marks on a staff, indicating cymbal hits.
- Perc:** Two percussion parts, one with eighth notes and rests, and another with quarter notes and rests.
- Marimba:** Features a rhythmic pattern of eighth notes with grace notes.
- Bass:** Shows a bass line with quarter notes and rests.
- Pad 1:** Features a sustained chord in the first measure and a single note in the second measure.

23

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for Vocals, showing a melodic line in a key with three sharps (F#, C#, G#) and a common time signature. The second staff is for DRUMS, with a drum set icon and a rhythmic pattern of quarter notes. The third staff is for Cymbals, with a cymbal icon and a pattern of 'x' marks indicating cymbal hits. The fourth staff is for Perc, with a drum set icon and a rhythmic pattern of eighth notes. The fifth staff is for another Perc instrument, with a drum set icon and a rhythmic pattern of eighth notes, including a triplet of eighth notes. The sixth staff is for Marimba, with a marimba icon and a rhythmic pattern of eighth notes. The seventh staff is for Bass, with a bass clef and a rhythmic pattern of eighth notes. The eighth staff is for Pad 1, with a treble clef and a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

25

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

27

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for measures 27 and 28. The key signature is three sharps (F#, C#, G#). The Vocals part is in a treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4 and a quarter rest. The DRUMS part is in a drum clef, with a dotted quarter note on the snare in measure 27 and a quarter note on the snare in measure 28. The Cymbals part is in a drum clef, with cymbal hits (marked with 'x') on the snare line: quarter notes in measures 27 and 28, and eighth notes in measure 28. The Perc part (top) is in a drum clef, with eighth notes on the snare line: quarter notes in measures 27 and 28, and eighth notes in measure 28. The Perc part (bottom) is in a drum clef, with quarter notes on the snare line: quarter notes in measures 27 and 28, and a triplet of eighth notes in measure 28. The Marimba part is in a treble clef, with a continuous eighth-note pattern: quarter notes in measures 27 and 28, and eighth notes in measure 28. The Bass part is in a bass clef, starting on a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. The Pad 1 part is in a treble clef, with a whole note chord of G4, B4, and C5 in measure 27, and a whole note chord of G4, B4, and C5 in measure 28.

29

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are divided into two systems of two measures each.

- Vocals:** Features a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes.
- DRUMS:** Shows a rhythmic pattern with quarter notes and half notes.
- Cymbals:** Represented by 'x' marks on a staff, indicating cymbal hits.
- Perc:** (Upper) Shows a complex rhythmic pattern with eighth notes and rests.
- Perc:** (Lower) Shows a simpler rhythmic pattern with quarter notes and eighth notes.
- Marimba:** Features a fast, rhythmic pattern of eighth notes.
- Bass:** Shows a bass line with quarter notes and eighth notes.
- Pad 1:** Shows a sustained chord in the first measure and a single note in the second measure.

31

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Vocals, starting at measure 31 with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line begins with a quarter note on G4, followed by quarter notes on A4 and B4, and a half note on C5. The second staff is for DRUMS, with a double bar line and a vertical line indicating the start of the drum part. The third staff is for Cymbals, also with a double bar line and a vertical line, featuring a series of 'x' marks representing cymbal hits. The fourth and fifth staves are both labeled Perc, with double bar lines and vertical lines. The fourth staff shows a rhythmic pattern of eighth notes with some 'x' marks. The fifth staff shows a similar pattern but includes a triplet of eighth notes in the final measure. The sixth staff is for Marimba, with a brace on the left and a treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Bass, with a brace on the left and a bass clef, playing a pattern of quarter notes and eighth notes. The eighth staff is for Pad 1, with a brace on the left and a treble clef, playing a sustained chord in the first measure followed by rests.

33

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for page 15, starting at measure 33. It features seven staves. The key signature is three sharps (F#, C#, G#). The Vocals staff has a whole rest in measure 33, followed by quarter notes in measures 34 and 35. The DRUMS staff has a dotted quarter note in measure 33, followed by quarter notes in measures 34 and 35. The Cymbals staff has 'x' marks above the staff in measures 33, 34, 35, and 36. The Perc staff (top) has eighth notes with 'x' marks above them in measures 33, 34, 35, and 36. The Perc staff (bottom) has quarter notes in measures 33 and 34, followed by triplet eighth notes in measures 35 and 36. The Marimba staff has a continuous eighth-note pattern. The Bass staff has quarter notes and eighth notes with rests. The Pad 1 staff has a chord in measure 33 and a chord in measure 35.

35

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Detailed description of the musical score: The score is for tracks 35 and 36. It features a vocal line in the key of F# major (three sharps) and 4/4 time. The vocal melody consists of quarter and eighth notes. The drum kit includes a snare drum (DRUMS) with a simple pattern, cymbals (Cymbals) with 'x' marks indicating hits, and two percussion parts (Perc) with eighth-note patterns and triplets. The Marimba part has a rhythmic eighth-note pattern. The Bass part provides a simple accompaniment with quarter and eighth notes. Pad 1 consists of sustained chords in the right hand.



37

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

40

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 40. The key signature is three sharps (F#, C#, G#). The score includes:

- Vocals:** A melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 42.
- DRUMS:** A simple rhythmic pattern of quarter notes.
- Cymbals:** A pattern of eighth notes marked with 'x'.
- Perc:** A pattern of eighth notes with 'x' marks, likely representing a specific percussion instrument.
- Perc:** A melodic line with eighth notes and a triplet of eighth notes in measure 42.
- Marimba:** A melodic line with eighth notes and rests.
- Guitar:** A chordal accompaniment with block chords and some arpeggiated figures.
- Bass:** A bass line with quarter and eighth notes.
- Bkgd Voc:** A single melodic line with a few notes and a rest.
- Pad 1:** A chordal accompaniment similar to the guitar part.

43

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for measures 43, 44, and 45. The score includes the following parts: Vocals (melodic line with a rest in measure 45), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet in measure 44), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a grand staff with ten individual staves.

46

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for tracks 46, 47, and 48. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tracks include:

- Vocals:** Features a melodic line with a 7/8 time signature change at the start of track 47.
- DRUMS:** Shows a consistent drum pattern across the three tracks.
- Cymbals:** Includes cymbal hits (marked with 'x') and a cymbal swell at the end of track 48.
- Perc:** Two percussion parts, one with a steady eighth-note pattern and another with a more complex rhythmic pattern.
- Marimba:** Plays a rhythmic accompaniment with eighth notes and rests.
- Guitar:** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a simple bass line with eighth and quarter notes.
- Bkgd Voc:** Background vocal line with a few notes in track 48.
- Pad 1:** A pad instrument playing sustained chords.

49

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes the following parts: Vocals (melodic line with a fermata on the final note), DRUMS (drum notation with quarter notes), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts with eighth-note patterns), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with eighth notes), Bass (bass line with eighth notes), Bkgd Voc (background vocal line with a long rest), and Pad 1 (chordal accompaniment with eighth notes). The key signature is three sharps (F#, C#, G#).

52

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

54

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Detailed description of the musical score for measures 54 and 55:

- DRUMS:** Features a consistent rhythmic pattern of quarter notes and dotted quarter notes.
- Cymbals:** Played with a series of 'x' marks indicating cymbal crashes or accents on specific beats.
- Perc (top):** Includes a mix of eighth notes and quarter notes with 'x' marks.
- Perc (bottom):** Features a more melodic line with eighth and quarter notes, some with 'x' marks.
- Marimba:** Plays a rhythmic pattern of eighth notes with a treble clef and a key signature of three sharps.
- Guitar:** Plays a melodic line with a treble clef and a key signature of three sharps, including some slurs.
- Bass:** Provides a bass line with a bass clef and a key signature of three sharps, featuring eighth and quarter notes.
- Pad 1:** Provides harmonic support with a treble clef and a key signature of three sharps, using chords and rests.

56

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a simple rhythmic pattern. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff has two parts: the upper part uses 'x' marks for specific percussion sounds, and the lower part has a melodic line with a triplet. The Marimba staff features a rhythmic pattern of eighth notes. The Guitar staff has a melodic line with slurs. The Bass staff has a bass line with slurs. The Pad 1 staff has a sustained chord in the second measure.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1



58

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes four melodic staves: Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature eighth and sixteenth note runs, quarter notes, and rests.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

60

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for page 26, starting at measure 60. It features nine staves. The key signature is three sharps (F#, C#, G#). The Vocals staff has a whole rest in measure 60 and a quarter note G4 in measure 61. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has eighth and sixteenth notes. The second Perc staff has a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes. The Bass staff has a pattern of quarter and eighth notes. The Pad 1 staff has a whole rest in measure 60 and a chord in measure 61. The Strings staff has a whole rest in measure 60 and a chord in measure 61.

62

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

64

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for page 28, measures 64 and 65. The key signature is three sharps (F#, C#, G#). The Vocals part has a rest in measure 64 and a quarter note in measure 65. The DRUMS part features a rhythmic pattern of quarter notes. The Cymbals part has a pattern of 'x' marks indicating cymbal hits. The Perc parts include eighth notes and triplet markings. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a pattern of quarter notes and eighth notes. The Pad 1 part has a rest in measure 64 and a chord in measure 65. The Strings part has a rest in measure 64 and a sustained chord in measure 65.

66

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description: This is a multi-staff musical score for page 29, starting at measure 66. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocals (treble clef, melodic line); DRUMS (drum notation with stems and dots); Cymbals (drum notation with 'x' marks); Perc (two percussion parts, one with eighth notes and 'x' marks, the other with a triplet of eighth notes); Marimba (treble clef, eighth-note pattern); Bass (bass clef, eighth-note pattern); Pad 1 (treble clef, sustained chords); and Strings (bass clef, sustained chords). The score is divided into two measures by a vertical bar line.

68

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

70

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

The musical score for page 31, starting at measure 70, features the following parts:

- Vocals:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.
- DRUMS:** A rhythmic line in treble clef with a key signature of three sharps. It features a series of quarter notes.
- Cymbals:** A line in treble clef with a key signature of three sharps, marked with 'x' symbols indicating cymbal hits.
- Perc:** A line in treble clef with a key signature of three sharps, featuring a series of quarter notes with 'x' symbols indicating specific percussive sounds.
- Perc:** A line in treble clef with a key signature of three sharps, featuring a series of quarter notes.
- Marimba:** A line in treble clef with a key signature of three sharps, featuring a series of eighth notes.
- Bass:** A line in bass clef with a key signature of three sharps. It features a series of quarter notes.
- Pad 1:** A line in treble clef with a key signature of three sharps, featuring a series of quarter notes.
- Strings:** A line in bass clef with a key signature of three sharps, marked with an '8' and a fermata.

72

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description of the musical score: The score is for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The Vocals part has a whole rest in measure 72 and a quarter note in measure 73. The DRUMS part features a rhythmic pattern of quarter notes. The Cymbals part has 'x' marks indicating cymbal hits. The Perc parts include eighth notes and triplet eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of quarter notes. The Pad 1 part has a whole rest in measure 72 and a chord in measure 73. The Strings part has a whole rest in measure 72 and a sustained chord in measure 73.



74

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

Detailed description: This musical score page contains seven staves for measures 74 and 75. The key signature is three sharps (F#, C#, G#). The Vocals staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line and contains a rhythmic pattern of quarter notes. The Cymbals staff uses a double bar line and contains a series of 'x' marks representing cymbal hits. The Perc staff uses a double bar line and contains a rhythmic pattern with eighth notes and rests. The second Perc staff uses a double bar line and contains a rhythmic pattern with eighth notes and a triplet of eighth notes. The Marimba staff uses a treble clef and contains a rhythmic pattern of eighth notes with slurs. The Bass staff uses a bass clef and contains a melodic line with eighth notes and slurs. The Pad 1 staff uses a treble clef and contains two chords. The Strings staff uses a bass clef and contains a sustained chord with a slur.

76

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with eighth and quarter notes); DRUMS (drum notation with quarter and eighth notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth notes and 'x' marks, the other with a triplet of eighth notes); Marimba (melodic line with eighth notes and chords); Guitar (chordal accompaniment with block chords); Bass (bass line with quarter and eighth notes); Bkgd Voc (background vocal line with a few notes); Pad 1 (piano accompaniment with chords); and Strings (string accompaniment with a few notes).

79

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for page 79. The score includes the following parts: Vocals (melodic line with rests), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures.

82

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 82. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with a fermata in the first measure), DRUMS (drum notation with dots for hits), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with a triplet of eighth notes in the final measure), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), and Pad 1 (piano accompaniment). The score is divided into three measures by vertical bar lines.

85

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with notes and 'x' marks), Perc (drum notation with notes), Marimba (treble clef, key signature of three sharps), Guitar (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps). The score consists of three measures. The vocal line features a melodic line with some rests. The drums and percussion parts provide a rhythmic accompaniment. The Marimba, Guitar, and Pad 1 parts play chords and melodic fragments. The Bass line provides a low-frequency accompaniment. The Bkgd Voc part has a few notes in the second and third measures.

88

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

91

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This page of a musical score covers measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes ten staves: Vocals (melodic line with a fermata), DRUMS (drum notation), Cymbals (cymbal notation with 'x' marks), Perc (two percussion staves, one with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (chordal accompaniment), and Pad 1 (chordal accompaniment). The music is in a 4/4 time signature.

93

The musical score is arranged in a vertical stack of staves. At the top, the number '93' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, and a half note, repeated in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains a series of 'x' marks on a horizontal line, indicating cymbal hits, with four in each measure.
- Perc:** Two staves. The upper staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The lower staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Marimba:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern of eighth notes.
- Guitar:** A single staff in treble clef with a key signature of three sharps. It features a sequence of notes, including two triplet markings over eighth notes.
- Bass:** A single staff in bass clef with a key signature of three sharps. It contains a sequence of notes, including eighth notes and quarter notes.
- Pad 1:** A single staff in treble clef with a key signature of three sharps. It contains a few notes, including a chord and a single note.



95

The musical score is divided into two systems. The first system contains five staves: DRUMS, Cymbals, Perc, Perc, and Marimba. The second system contains three staves: Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS staff shows a simple rhythmic pattern. The Cymbals staff has 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with 'x' marks. The second Perc staff has a similar pattern with a triplet of eighth notes. The Marimba staff has a rhythmic pattern of eighth notes. The Guitar staff has a melodic line with a rest. The Bass staff has a bass line with eighth notes and rests. The Pad 1 staff has a sustained chord with a rest.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

97

The musical score is divided into two systems. The first system includes DRUMS, Cymbals, Perc, and another Perc part. The second system includes Marimba, Guitar, Bass, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The DRUMS part features a simple pattern of quarter notes. Cymbals are marked with 'x' symbols. The Perc parts use eighth notes and rests. The Marimba part consists of eighth notes with grace notes. The Guitar part features a melodic line with eighth notes and rests. The Bass part has a simple bass line with eighth notes and rests. Pad 1 provides harmonic support with sustained chords.

99

The musical score is arranged in a vertical stack of staves. At the top left, the number '99' is written. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line at the beginning. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note in the first measure; and a dotted quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Cymbals:** A single staff with a double bar line at the beginning. It contains 'x' marks above the staff in the first measure, and 'x' marks above the staff in the second measure.
- Perc:** Two staves. The upper staff has a double bar line at the beginning and contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure. The lower staff has a double bar line at the beginning and contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure, with a triplet of eighth notes in the final measure.
- Marimba:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Guitar:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Bass:** A single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.
- Pad 1:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note in the first measure; and a quarter note, an eighth note, a quarter note, and a half note in the second measure.

101

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-staff musical score for measures 101, 102, and 103. The score includes the following parts: Vocals (treble clef, 4/4 time), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (two percussion staves with various rhythmic patterns), Marimba (treble clef, block chords), Guitar (treble clef, block chords), Bass (bass clef, eighth notes with ties), Bkgd Voc (treble clef, eighth notes), Pad 1 (treble clef, block chords), and Strings (bass clef, block chords). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a vertical stack with a brace on the left side of the first five staves and another brace on the left side of the last five staves.

104

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 104. The score includes parts for Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with a quarter rest in the first measure. The DRUMS part shows a steady quarter-note pattern. The Cymbals part has a pattern of quarter notes marked with 'x'. The Perc parts include eighth-note patterns with 'x' marks. The Marimba part consists of chords. The Guitar part has block chords. The Bass part has a walking bass line. The Bkgd Voc part has a melodic line similar to the main vocals. The Pad 1 part has chords. The Strings part has block chords.

107

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-minute piece starting at measure 107. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with some ties), DRUMS (simple rhythmic pattern), Cymbals (marked with 'x' for hits), Perc (two parts: one with eighth-note patterns and 'x' marks, another with a triplet), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (walking bass line), Bkgd Voc (background vocal line), Pad 1 (piano accompaniment), and Strings (sustained chordal accompaniment). The score is organized into three measures, with a triplet of eighth notes in the second measure of the Perc part.

110

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (melodic line with a triplet in the third measure); DRUMS (drum notation with quarter notes); Cymbals (cymbal notation with 'x' marks); Perc (two percussion parts, one with eighth notes and 'x' marks, the other with eighth notes and a triplet); Marimba (chordal accompaniment with eighth notes); Guitar (chordal accompaniment with block chords); Bass (bass line with eighth notes); Bkgd Voc (background vocal line with eighth notes); Pad 1 (piano accompaniment with chords); and Strings (string accompaniment with block chords).

113

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for measures 113, 114, and 115. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Vocals part is in a soprano register, featuring a melodic line with dotted rhythms and a final whole note. The DRUMS part shows a consistent pattern of quarter notes. The Cymbals part consists of a steady stream of eighth notes marked with 'x'. The Perc part includes a complex rhythmic pattern with eighth and sixteenth notes and rests. The second Perc part features a melodic line with eighth notes. The Marimba part is a melodic line with eighth notes and rests. The Guitar part provides harmonic support with chords and rests. The Bass part has a melodic line with eighth notes and rests. The Bkgd Voc part is a simple melodic line. The Pad 1 part features a melodic line with eighth notes and rests. The Strings part provides a harmonic foundation with chords and rests.



116

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef), DRUMS (drum clef), Cymbals (drum clef), Perc (drum clef), Perc (drum clef), Marimba (treble clef), Guitar (treble clef), Bass (bass clef), Bkgd Voc (treble clef), Pad 1 (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of three measures. The Vocals and Bkgd Voc parts have rests in the first two measures and a half note in the third. The DRUMS part features a consistent rhythmic pattern of quarter notes. The Cymbals part has 'x' marks indicating cymbal hits. The Perc parts have rhythmic patterns with eighth and sixteenth notes. The Marimba part plays chords. The Guitar part has a few notes in the first two measures and a chord in the third. The Bass part has a melodic line. The Pad 1 and Strings parts have sustained chords with long horizontal lines indicating they are held.

119

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a 12-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Vocals (treble clef, melodic line with a slur); DRUMS (drum notation with quarter notes); Cymbals (drum notation with 'x' marks for cymbal hits); Perc (two percussion staves with eighth and quarter notes); Marimba (treble clef, eighth-note pattern); Guitar (treble clef, chordal accompaniment with slurs); Bass (bass clef, eighth-note pattern); Bkgd Voc (treble clef, melodic line with a slur); Pad 1 (treble clef, chordal accompaniment); and Strings (bass clef, quarter notes).

121

The musical score for page 51, starting at measure 121, features the following parts:

- DRUMS:** A single staff with a double bar line at the beginning, followed by a sequence of notes: a dotted quarter note, an eighth note, and a quarter note.
- Cymbals:** A single staff with a double bar line at the beginning, followed by a sequence of 'x' marks representing cymbal hits.
- Perc:** Two staves. The upper staff has a double bar line at the beginning, followed by a sequence of notes with 'x' marks. The lower staff has a double bar line at the beginning, followed by a sequence of notes, including a triplet of eighth notes.
- Marimba:** A single staff in treble clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Guitar:** A single staff in treble clef with a key signature of three sharps, playing a chord followed by a rest.
- Bass:** A single staff in bass clef with a key signature of three sharps, playing a sequence of notes.
- Pad 1:** A single staff in treble clef with a key signature of three sharps, playing a chord followed by a rest.
- Strings:** A single staff in bass clef with a key signature of three sharps, playing a sequence of notes.

123

The musical score consists of nine staves. The top four staves are grouped under a brace labeled 'DRUMS'. The first staff is labeled 'DRUMS' and contains a rhythmic pattern of quarter notes. The second staff is labeled 'Cymbals' and contains a pattern of 'x' marks representing cymbal hits. The third staff is labeled 'Perc' and contains a pattern of eighth notes with 'x' marks. The fourth staff is also labeled 'Perc' and contains a pattern of eighth notes with a triplet of eighth notes. The fifth staff is labeled 'Marimba' and contains a melodic line with eighth notes. The sixth staff is labeled 'Guitar' and contains a melodic line with a few notes and rests. The seventh staff is labeled 'Bass' and contains a melodic line with eighth notes and rests. The eighth staff is labeled 'Pad 1' and contains a chord progression. The ninth staff is labeled 'Strings' and contains a melodic line with quarter notes.

125

The musical score is divided into two systems. The first system includes four percussion staves: DRUMS, Cymbals, Perc, and Perc. The second system includes five melodic staves: Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The melodic parts include eighth-note runs, chords, and sustained notes.

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

127

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Bass

Pad 1

Strings

129

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Perc (drum notation), Marimba (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Brass (treble and bass clefs, key signature of three sharps), Pad 1 (treble clef, key signature of three sharps), and Strings (bass clef, key signature of three sharps). The score consists of two measures. The Strings part features a long note with a fermata. The Percussion parts include various rhythmic patterns, including a triplet in the second measure of the lower Perc staff. The Marimba part has a steady eighth-note pattern. The Bass part has a simple rhythmic accompaniment. The Brass part has a few notes in the second measure. The Pad 1 part has a sustained chord. The DRUMS part has a consistent drum pattern. The Cymbals part has a consistent cymbal pattern. The Vocals part has a few notes in the first measure and a rest in the second.

131

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Pad 1

Strings

Detailed description: This is a multi-stem musical score for a piece starting at measure 131. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocals (treble clef, whole notes), DRUMS (drum notation, quarter notes), Cymbals (drum notation, quarter notes marked with 'x'), Perc (drum notation, eighth notes), Perc (drum notation, quarter notes with triplet markings), Marimba (treble clef, eighth notes), Guitar (treble clef, chords), Bass (bass clef, quarter notes), Pad 1 (treble clef, sustained chords), and Strings (bass clef, sustained chords). The score is divided into two measures.



133

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Pad 1, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Vocals part features a melodic line with a final measure ending in a fermata. The DRUMS part shows a steady rhythmic pattern. The Cymbals part has a series of 'x' marks indicating cymbal hits. The Perc parts include various rhythmic patterns, including a triplet in the second measure. The Marimba part has a complex, syncopated rhythmic pattern. The Guitar part has a few chords. The Bass part has a melodic line with some syncopation. The Pad 1 part has sustained chords. The Strings part has a long, sustained chord in the first measure and a shorter chord in the second.

135

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for tracks 135, 136, and 137. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tracks include:

- Vocals:** A melodic line in the treble clef with lyrics. Track 135: "I'm a little bit of a dreamer". Track 136: "I'm a little bit of a dreamer". Track 137: "I'm a little bit of a dreamer".
- DRUMS:** A drum set part in the grand staff, showing a consistent rhythmic pattern.
- Cymbals:** A cymbal part in the grand staff, marked with 'x' symbols.
- Perc:** Two percussion parts in the grand staff, one with a more complex rhythmic pattern and one with a simpler pattern.
- Marimba:** A marimba part in the treble clef, playing chords and single notes.
- Guitar:** A guitar part in the treble clef, playing chords and single notes.
- Bass:** A bass part in the bass clef, playing a simple bass line.
- Bkgd Voc:** A background vocal part in the treble clef, playing a simple background melody.
- Pad 1:** A pad part in the treble clef, playing chords and single notes.

138

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals (treble clef, key signature of three sharps), DRUMS (percussion clef), Cymbals (percussion clef), Perc (percussion clef), Perc (percussion clef), Marimba (treble clef, key signature of three sharps), Guitar (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps). The score consists of three measures. The Perc staff (second from bottom) features a triplet of eighth notes in the second measure. The Bkgd Voc staff has a whole note in the first measure and a whole rest in the second and third measures.

141

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The Vocals part features a melodic line with eighth and quarter notes. The DRUMS part shows a steady quarter-note pattern. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part includes a complex rhythmic pattern with eighth and sixteenth notes. The second Perc part features a triplet of eighth notes in the second measure. The Marimba part consists of chords and single notes. The Guitar part plays a series of chords. The Bass part has a simple eighth-note bass line. The Bkgd Voc part provides a harmonic background with a similar melodic line to the main vocals. The Pad 1 part plays sustained chords.

144

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase starting at measure 144. The score includes parts for Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part features a melodic line with a fermata in the first measure. The DRUMS part shows a steady quarter-note pattern. The Cymbals part has a pattern of eighth notes marked with 'x'. The Perc parts include eighth-note patterns and a triplet in the final measure. The Marimba part consists of chords with eighth-note rhythms. The Guitar part plays chords in the treble clef. The Bass part plays a simple bass line in the bass clef. The Bkgd Voc part has a single note in the first measure followed by a rest. The Pad 1 part plays chords in the treble clef, mirroring the guitar part.

147

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 147 through 150. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a melodic line with a fermata at the end of measure 149. The DRUMS staff features a consistent pattern of quarter notes. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staff has a complex rhythmic pattern with eighth and sixteenth notes. The second Perc staff has a simpler eighth-note pattern. The Marimba staff plays chords with eighth-note movement. The Guitar and Pad 1 staves play block chords. The Bass staff provides a steady eighth-note accompaniment. The Bkgd Voc staff has a sparse melodic line.

150

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This is a multi-staff musical score for a 3-measure section starting at measure 150. The key signature is three sharps (F#, C#, G#). The score includes: Vocals (melodic line with a fermata in the first measure); DRUMS (quarter-note pattern); Cymbals (crosses for cymbal hits); Perc (two staves with eighth-note patterns and triplet markings); Marimba (chordal accompaniment); Guitar (chordal accompaniment); Bass (quarter-note accompaniment); Bkgd Voc (background vocal line); Brass (two staves with notes and rests); and Pad 1 (chordal accompaniment). The notation uses various rhythmic values, rests, and articulation marks like fermatas and triplet brackets.

153

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1



156

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef, key signature of three sharps), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with notes and 'x' marks), Perc (drum notation with notes), Marimba (treble clef, key signature of three sharps), Guitar (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Bkgd Voc (treble clef, key signature of three sharps), and Pad 1 (treble clef, key signature of three sharps). The score consists of three measures. The vocal line features a melodic line with eighth and quarter notes. The drums and percussion parts provide a rhythmic accompaniment. The Marimba, Guitar, and Pad 1 parts play chords and arpeggios. The Bass line provides a steady accompaniment. The Bkgd Voc part has a few notes in the third measure.

159

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for tracks 159, 160, and 161. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tracks include:

- Vocals:** A melodic line in the treble clef.
- DRUMS:** A drum set part with a consistent rhythmic pattern.
- Cymbals:** A cymbal part with 'x' marks indicating hits.
- Perc:** Two percussion parts, one with eighth-note patterns and another with a triplet.
- Marimba:** A marimba part with chords and rests.
- Guitar:** A guitar part with chords and some melodic lines.
- Bass:** A bass line in the bass clef.
- Bkgd Voc:** A background vocal line in the treble clef.
- Pad 1:** A pad part with chords.

162

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Vocals (melodic line with eighth and quarter notes), DRUMS (drum notation with dots and vertical lines), Cymbals (cymbal notation with 'x' marks), Perc (two percussion parts, one with eighth notes and 'x' marks, the other with eighth notes and a triplet), Marimba (chordal accompaniment with eighth notes), Guitar (chordal accompaniment with block chords), Bass (bass line with eighth and quarter notes), Bkgd Voc (background vocal line with a few notes), and Pad 1 (piano accompaniment with block chords). The score is divided into three measures.

165

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Brass

Pad 1

Detailed description: This musical score page contains measures 165, 166, and 167. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts: Vocals (melodic line with a triplet in measure 167), DRUMS (drum notation), Cymbals (cymbal notation), Perc (two percussion parts with various rhythmic patterns), Marimba (chordal accompaniment), Guitar (chordal accompaniment), Bass (bass line), Bkgd Voc (background vocal line), Brass (brass accompaniment), and Pad 1 (piano accompaniment). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

168

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The Vocals staff shows a melodic line starting in the second measure. The DRUMS staff features a consistent rhythmic pattern. The Cymbals staff uses 'x' marks to indicate cymbal hits. The Perc staves include various rhythmic patterns, with a triplet of eighth notes in the second measure of the lower Perc staff. The Marimba staff plays a series of chords. The Guitar staff includes a triplet of eighth notes in the first measure. The Bass staff provides a steady bass line. The Bkgd Voc staff has a few notes in the second and third measures. The Pad 1 staff plays sustained chords.

171

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:

- Vocals:** A single melodic line starting with a half note, followed by a quarter rest, and then a whole rest.
- DRUMS:** A drum staff with a snare drum pattern: quarter note, eighth note, quarter note, quarter note.
- Cymbals:** A cymbal staff with a pattern of quarter notes marked with an 'x'.
- Perc:** Two percussion staves. The upper staff has a pattern of eighth notes with 'x' marks. The lower staff has a pattern of eighth notes with a triplet of eighth notes in the second measure.
- Marimba:** A melodic line with eighth notes and quarter notes, including rests.
- Guitar:** A chordal accompaniment using block chords.
- Bass:** A bass line with eighth and quarter notes.
- Bkgd Voc:** A background vocal line with a half note, quarter note, and whole note.
- Pad 1:** A pad instrument playing block chords similar to the guitar.

174

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The key signature is three sharps (F#, C#, G#). The score includes: Vocals (treble clef, quarter notes); DRUMS (drum notation with stems); Cymbals (cymbal notation with 'x' marks); Perc (two percussion staves with rhythmic patterns and a triplet in the second measure); Marimba (treble clef, chords); Guitar (treble clef, chords); Bass (bass clef, eighth notes); Bkgd Voc (treble clef, quarter notes); and Pad 1 (treble clef, chords). The measure numbers 174, 175, and 176 are indicated at the top of the first three measures.

177

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This musical score page contains nine staves for measures 177 through 180. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals staff shows a vocal line starting in measure 180 with a quarter note G5 and a quarter note A5. The DRUMS staff features a consistent pattern of quarter notes: G4, A4, B4, C5. The Cymbals staff uses 'x' marks to indicate cymbal hits on the second and fourth beats of each measure. The Perc staff consists of two parts: the upper part has eighth notes G4, A4, B4, C5 with cymbal hits on the second and fourth beats; the lower part has eighth notes G4, A4, B4, C5 with cymbal hits on the second and fourth beats. The Marimba staff plays chords: G4-B4, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5. The Guitar staff plays chords: G4-B4, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5. The Bass staff plays a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bkgd Voc staff has a single note G4 in measure 178 and a single note A4 in measure 180. The Pad 1 staff plays chords: G4-B4, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5, B4-G5, A4-C5.



180

Vocals

DRUMS

Cymbals

Perc

Perc

Marimba

Guitar

Bass

Bkgd Voc

Pad 1

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 180. The score includes parts for Vocals, DRUMS, Cymbals, Perc (two staves), Marimba, Guitar, Bass, Bkgd Voc, and Pad 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vocals part has a melodic line in the first measure followed by a whole rest. The DRUMS part features a consistent rhythmic pattern of quarter notes. The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc parts include eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the lower Perc staff. The Marimba part consists of chords and single notes. The Guitar part plays a series of chords. The Bass part has a simple bass line. The Bkgd Voc part has a single note in the first measure followed by a whole rest. The Pad 1 part plays a series of chords.

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a simplified notation with vertical stems and dots. Below it, 'Cymbals' are indicated by 'x' marks on a staff. Two 'Perc' staves follow, with the bottom one featuring triplet markings. The 'Marimba' staff is in treble clef with a key signature of three sharps. The 'Guitar' and 'Bass' staves are also in treble and bass clefs respectively, with the same key signature. 'Bkgd Voc' is in treble clef. The 'Brass' section consists of two staves, both in treble clef. 'Pad 1' is in treble clef. The score spans three measures, with various rhythmic patterns and chordal textures across the instruments.

186

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a simplified notation with vertical stems and dots. Below it, the 'Cymbals' staff uses 'x' marks to denote hits. The two 'Perc' staves use standard musical notation with stems and notes. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and features chords and eighth notes. The 'Guitar' staff is also in treble clef with the same key signature, showing chordal accompaniment. The 'Bass' staff is in bass clef with the same key signature, providing a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature, showing sparse vocal lines. The 'Pad 1' staff is in treble clef with the same key signature, providing harmonic support with chords. The entire score is organized into three measures, with a double bar line at the end of the third measure.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: DRUMS, Cymbals, Perc, and Perc. The DRUMS staff shows a rhythmic pattern of quarter notes. The Cymbals staff features 'x' marks indicating cymbal hits. The two Percussion staves contain various rhythmic patterns, including eighth notes and a triplet. Below the percussion is the Marimba staff, followed by Guitar, Bass, Bkgd Voc, and Pad 1. The Guitar and Pad 1 parts consist of block chords. The Bass part has a simple melodic line. The Bkgd Voc part has a few notes in the first measure and a rest for the remainder of the section. The key signature is three sharps (F#, C#, G#).

192

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a grand staff with a double bar line and a common time signature, featuring a simple rhythmic pattern of quarter notes. Below it, the 'Cymbals' staff uses a grand staff with a double bar line and a common time signature, marked with 'x' symbols to indicate cymbal hits. The two 'Perc' staves use grand staves with double bar lines and common time signatures; the lower one includes a triplet of eighth notes. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, playing a sequence of chords. The 'Guitar' staff is in treble clef with the same key signature and time signature, playing a series of chords. The 'Bass' staff is in bass clef with the same key signature and time signature, playing a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature and time signature, featuring a vocal line. The 'Pad 1' staff is in treble clef with the same key signature and time signature, playing a series of chords. A large brace on the left side groups the Percussion, Marimba, Guitar, Bass, Bkgd Voc, and Pad 1 staves together.

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a double bar line to indicate a specific drum sound. Below it, the 'Cymbals' staff uses 'x' marks to denote cymbal hits. The two 'Perc' staves feature rhythmic patterns with 'x' marks. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains block chords. The 'Guitar' and 'Pad 1' staves are also in treble clef with the same key signature, playing sustained chords. The 'Bass' staff is in bass clef with the same key signature, playing a simple bass line. The 'Bkgd Voc' staff is in treble clef with the same key signature and contains a few scattered notes. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a vertical stack of staves. At the top, the 'DRUMS' staff uses a simplified notation with vertical stems and dots. Below it, the 'Cymbals' staff uses 'x' marks to indicate hits. The two 'Perc' staves use standard musical notation with stems and notes. The 'Marimba' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and features chords and rests. The 'Guitar' staff is also in treble clef with the same key signature, showing chordal accompaniment. The 'Bass' staff is in bass clef with the same key signature, providing a melodic line. The 'Bkgd Voc' staff is in treble clef with the same key signature, showing a vocal line with some rests. The 'Pad 1' staff is in treble clef with the same key signature, providing a harmonic pad. All staves are grouped by a large brace on the left side.

201

The musical score is arranged in a vertical stack of staves. At the top, the instrument labels are: DRUMS, Cymbals, Perc, Perc, Marimba, Guitar, Bass, Bkgd Voc, Brass, and Pad 1. The first two Perc staves feature rhythmic notation with a triplet of eighth notes. The Marimba, Guitar, and Pad 1 staves use chordal notation with a key signature of three sharps (F#, C#, G#). The Brass section consists of two staves with rhythmic notation. The Bkgd Voc staff shows a single note followed by rests. The Drum and Cymbal staves use standard rhythmic notation with stems and flags.



♩ = 211,000137

20

25

30

36

41

46

51

8

63

68

73



78



83



88



93



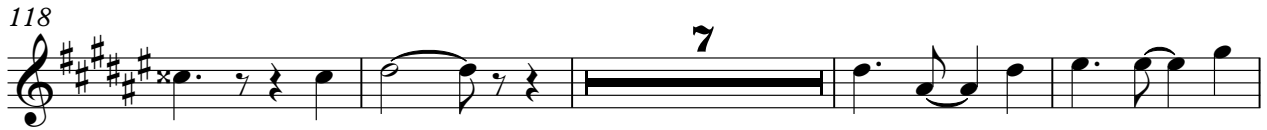
105



111



118



129



135



140



145



150



155




160




165



171



177



DRUMS

Madonna - Laisbon

♩ = 211,000137  
4



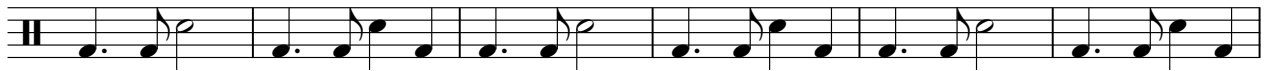
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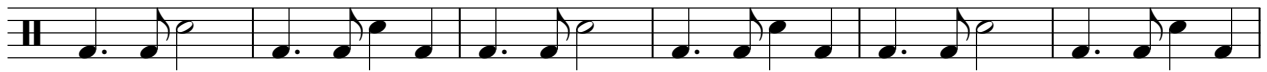
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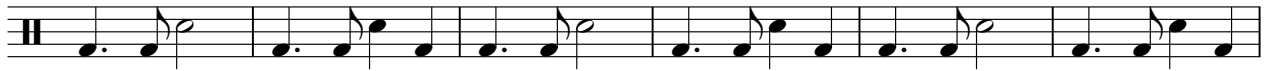
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27



33



39



45



51



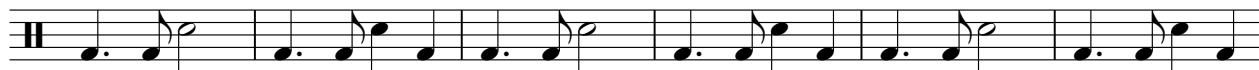
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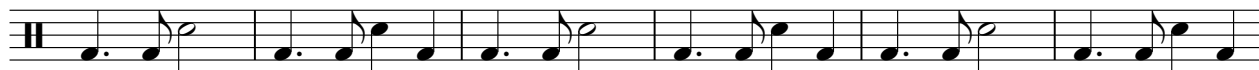
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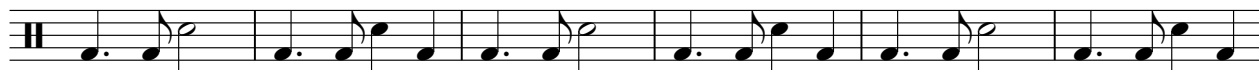
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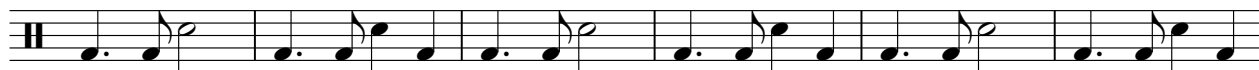
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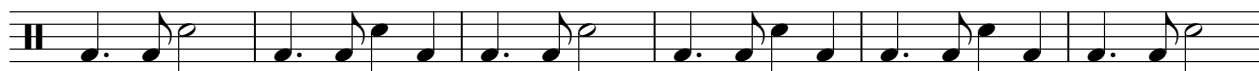
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141



147



153



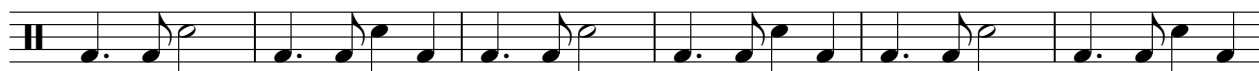
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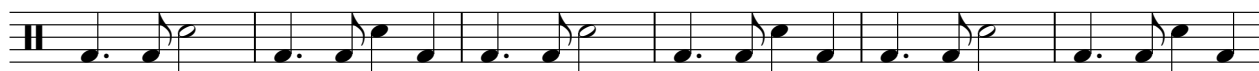
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171



177



V.S.

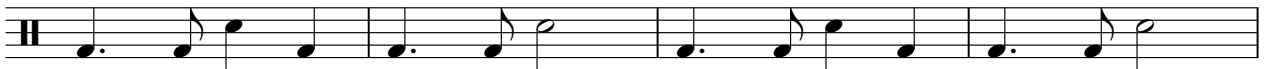
183



189



195



199



Cymbals

Madonna - laisbon

♩ = 211,000137

4

1 2 3 4

10

5 6 7 8 9 10

16

11 12 13 14 15 16

22

17 18 19 20 21 22

28

23 24 25 26 27 28

34

29 30 31 32 33 34

40

35 36 37 38 39 40

46

41 42 43 44 45 46

52

47 48 49 50 51 52

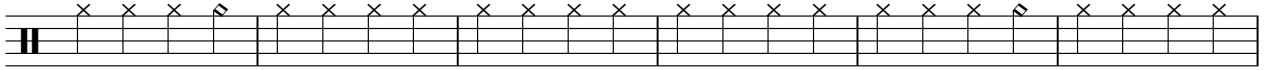
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53 54 55 56 57 58

V.S.



64



70



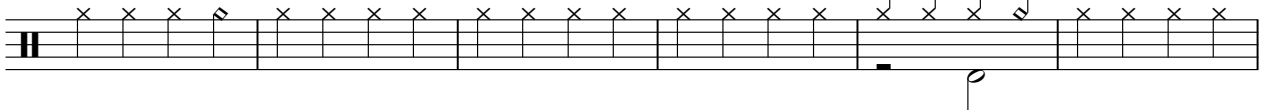
76



82



88



94



100



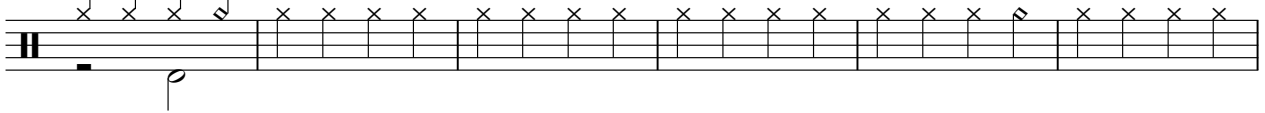
106



112



118



124



130



136



142



148



154



160



166



172



178



V.S.

4

# Cymbals

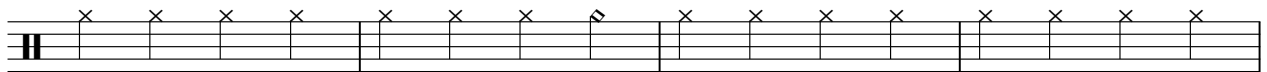
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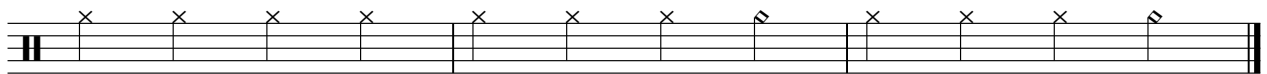
190



196



200



♩ = 211,000137

6

10

14

18

22

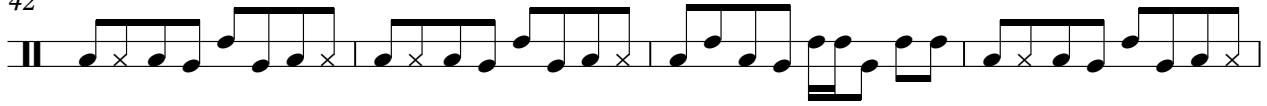
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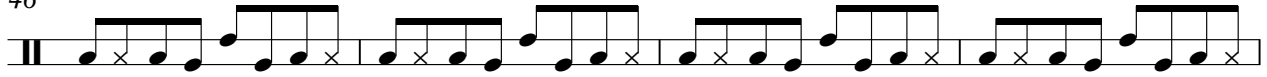
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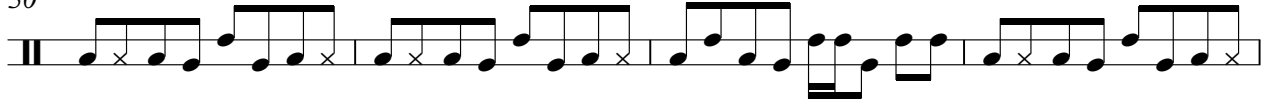
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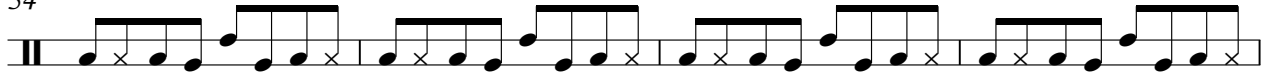
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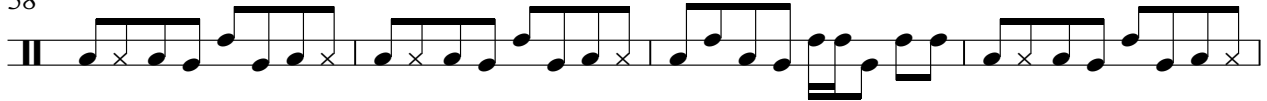
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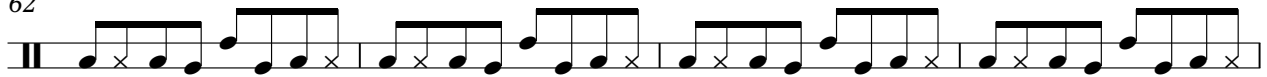
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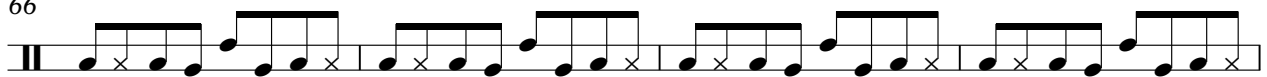
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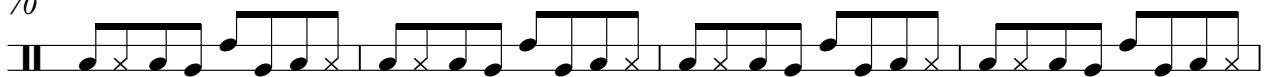
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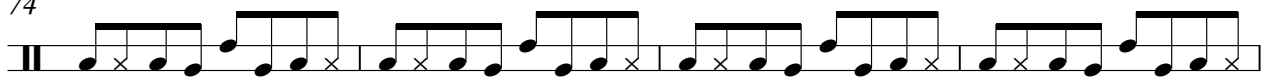
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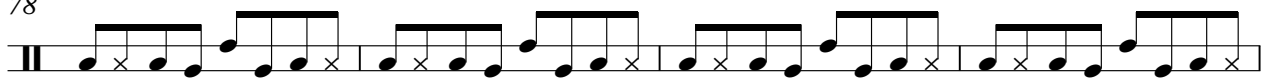
70



74



78



82

Musical notation for measure 82, featuring a sequence of eighth notes and rests on a single staff.

86

Musical notation for measure 86, featuring a sequence of eighth notes and rests on a single staff.

90

Musical notation for measure 90, featuring a sequence of eighth notes and rests on a single staff.

94

Musical notation for measure 94, featuring a sequence of eighth notes and rests on a single staff.

98

Musical notation for measure 98, featuring a sequence of eighth notes and rests on a single staff.

102

Musical notation for measure 102, featuring a sequence of eighth notes and rests on a single staff.

106

Musical notation for measure 106, featuring a sequence of eighth notes and rests on a single staff.

110

Musical notation for measure 110, featuring a sequence of eighth notes and rests on a single staff.

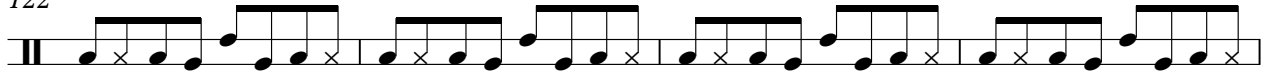
114

Musical notation for measure 114, featuring a sequence of eighth notes and rests on a single staff.

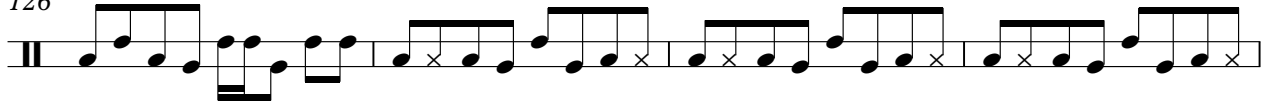
118

Musical notation for measure 118, featuring a sequence of eighth notes and rests on a single staff.

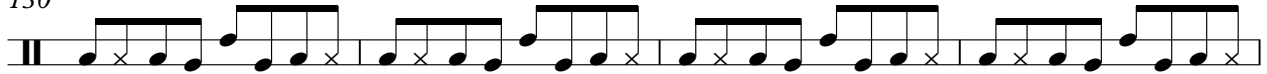
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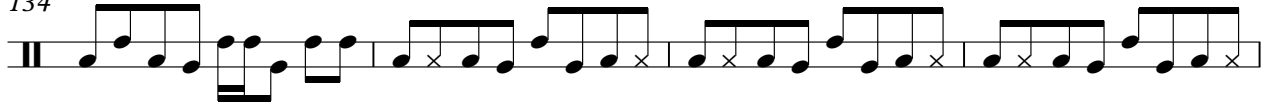
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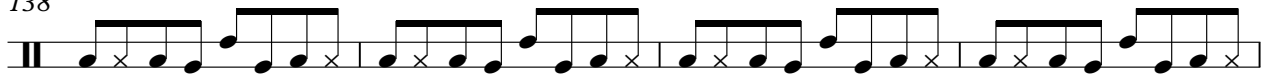
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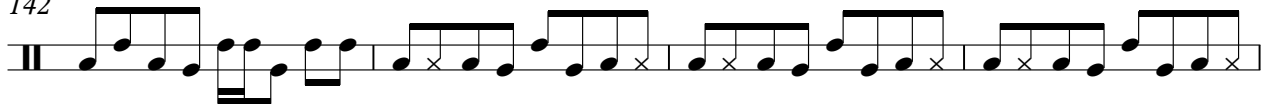
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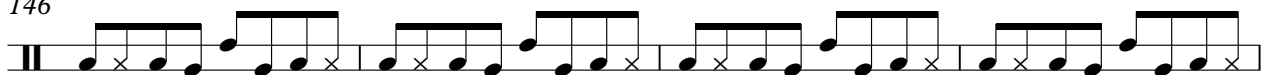
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142



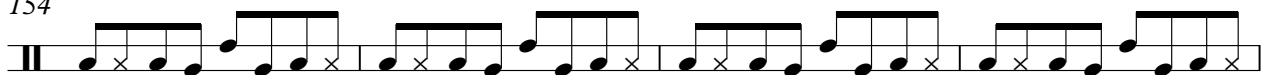
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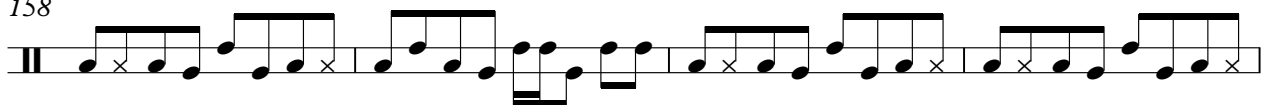
150



154



158







6

Perc

201



♩ = 211,000137

4

9

14

19

24

28

33

38

43

48



96

Musical notation for measure 96, featuring a triplet of eighth notes and a dotted quarter note.

100

Musical notation for measure 100, featuring a triplet of eighth notes and a dotted quarter note.

105

Musical notation for measure 105, featuring a triplet of eighth notes and a dotted quarter note.

110

Musical notation for measure 110, featuring a triplet of eighth notes and a dotted quarter note.

115

Musical notation for measure 115, featuring a triplet of eighth notes and a dotted quarter note.

120

Musical notation for measure 120, featuring a triplet of eighth notes and a dotted quarter note.

124

Musical notation for measure 124, featuring a triplet of eighth notes and a dotted quarter note.

129

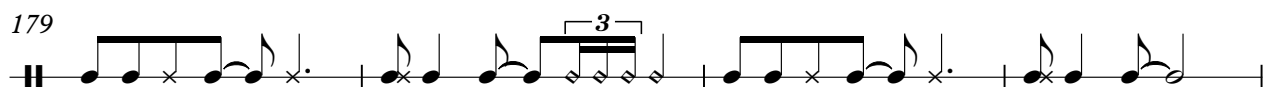
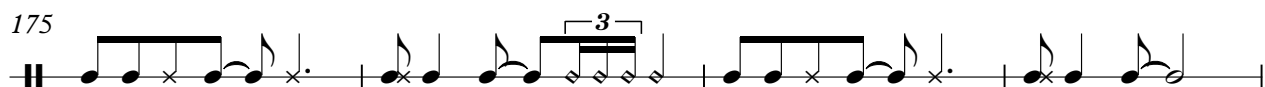
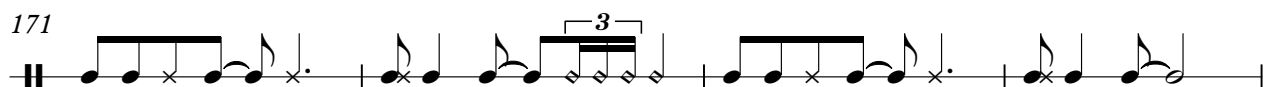
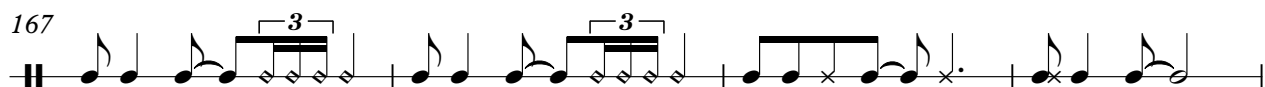
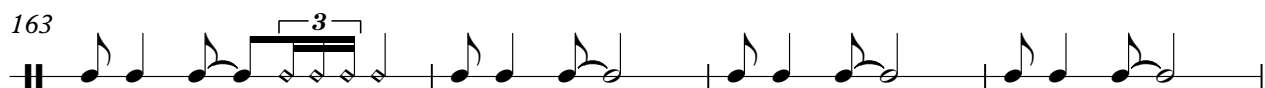
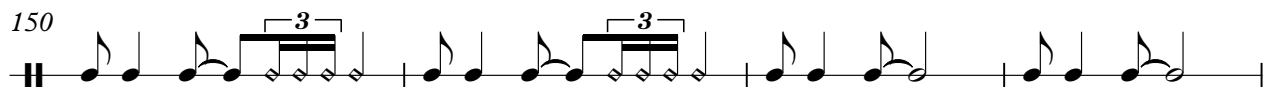
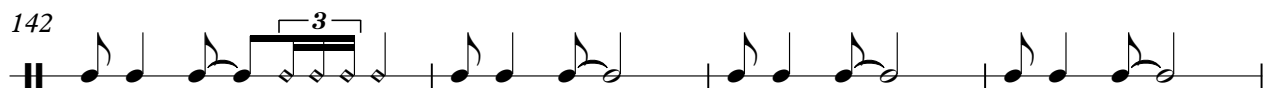
Musical notation for measure 129, featuring a triplet of eighth notes and a dotted quarter note.

133

Musical notation for measure 133, featuring a triplet of eighth notes and a dotted quarter note.

138

Musical notation for measure 138, featuring a triplet of eighth notes and a dotted quarter note.





Marimba

Madonna - laisbon

$\text{♩} = 211,000137$

4

7

10

13

16

19

22

25

28

31

V.S.

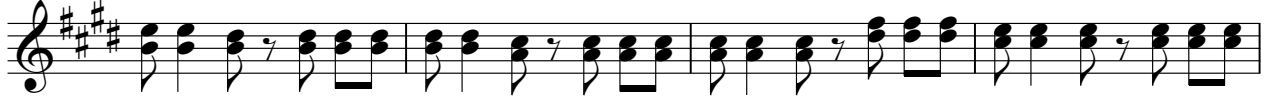
34



37



41



45



49



53



56



59



62



65







V.S.

102



106



110



114



118



121



124



127



130



133





176



180



184



188



192



196



199



♩ = 211,000137

12



18

17



39



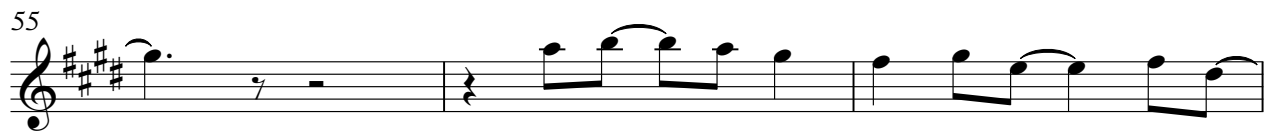
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50



55

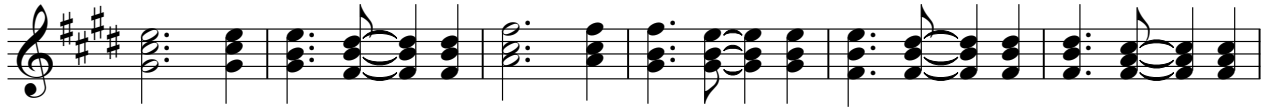


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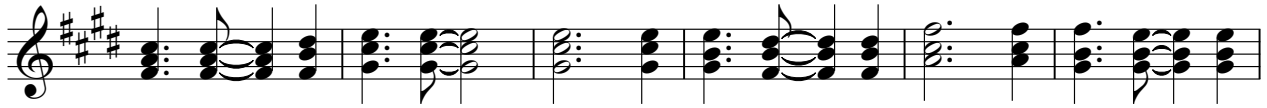
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77



83



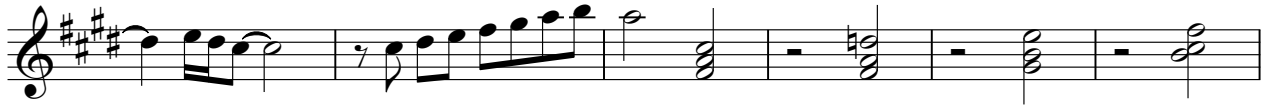
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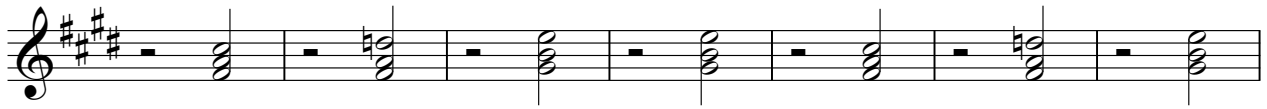
94



99



105



112



119



126



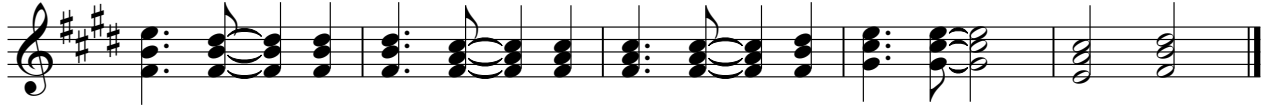
136





V.S.

198





# Madonna - laisbon

Bass

$\text{♩} = 211,000137$   
4

9

14

19

24

29

34

39

44

49

Detailed description: This image shows a bass guitar sheet music for the song 'Laisbon' by Madonna. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 211,000137. The piece begins with a four-measure rest, indicated by a '4' above the staff. The melody consists of eighth and quarter notes, often beamed in pairs. The music is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 49 marked at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and ties.

V.S.



104



109



115



120



125



130



135



140



145



150



V.S.

156



161



166



171



176



181



186



191



196



200



♩ = 211,000137

36

42

49

78

85

92

104

110

116

135

24

8

2

15



Brass

Madonna - laisbon

♩ = 211,000137

51 39

51 39

Detailed description: This system contains measures 51 to 59. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 51 shows a whole rest in both staves. Measures 52-53 contain eighth notes in the treble and bass staves. Measures 54-55 contain whole notes in the treble and bass staves. Measures 56-59 contain whole rests in both staves.

92

37 19

37 19

Detailed description: This system contains measures 92 to 119. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 92 shows eighth notes in the treble and a whole rest in the bass. Measures 93-119 contain whole rests in both staves.

150

16 16

16 16

Detailed description: This system contains measures 150 to 165. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measures 150-151 show eighth notes in the treble and bass. Measures 152-165 contain whole rests in both staves.

184

16

16

Detailed description: This system contains measures 184 to 199. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measures 184-185 show eighth notes in the treble and bass. Measures 186-199 contain whole rests in both staves.

Madonna - laisbon

Pad 1

♩ = 211,000137

4

10

17

24

32

40

45

51

57

61



65

73

80

85

91

97

103

108

113

120

128

136

141

147

153

158

164

170

175

181

V.S.

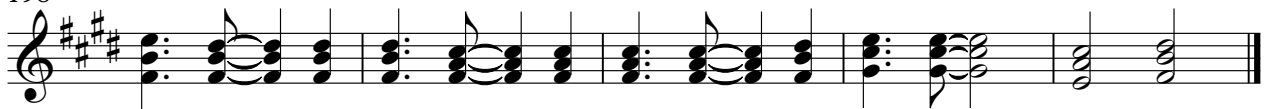
187



192



198



Madonna - Laisbon

Strings

$\text{♩} = 211,000137$   
**16**

**21**  
**40**

**67**

**76**  
**24**

**106**

**115**

**123**

**130**  
**68**