

Madonna vision quest - gambler

♩ = 170,000092

Voice

Percussion

Keyboard

Guitar

Bass

4

7

The image displays a musical score for the song 'Madonna vision quest - gambler'. It is arranged in a grand staff format with five systems of staves. The first system includes staves for Voice, Percussion, Keyboard, Guitar, and Bass. The second system includes Percussion, Keyboard, and Bass. The third system includes Percussion, Keyboard, and Bass. The score is in 4/4 time with a tempo of 170,000092. The key signature has one flat (B-flat). The first system shows the beginning of the piece, with the voice part starting at measure 8. The percussion part consists of a steady eighth-note pattern. The keyboard part has a few notes starting in measure 7. The guitar part is silent in the first system. The bass part plays a consistent eighth-note line. The second system continues the percussion and bass parts, with the keyboard part adding more notes. The third system continues the same instrumental parts, with the keyboard part further developing its melody.

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10

Percussion

Keyboard

Guitar

Bass

14

Voice

Percussion

Guitar

Bass

18

Voice

Percussion

Guitar

Bass

22

Voice

Percussion

Guitar

Bass

26

Voice

Percussion

Guitar

Bass

29

Voice

Percussion

Guitar

Bass

32

Voice

Percussion

Guitar

Bass

36

Voice

Percussion

Guitar

Bass

40

Voice

Percussion

Guitar

Bass

43

Voice

Percussion

Guitar

Bass

46

Voice

Percussion

Guitar

Bass

50

Voice

Percussion

Guitar

Bass

54

Voice

Percussion

Guitar

Bass

57

Voice

Percussion

Guitar

Bass

60

Voice

Percussion

Guitar

Bass

63

Voice

Percussion

Keyboard

Guitar

Bass

Detailed description: This system of music covers measures 63, 64, and 65. The Voice part (treble clef) has a melodic line in measure 63, rests in 64, and a final note in 65. Percussion (drum notation) has a steady quarter-note pattern. Keyboard (treble clef) has rests in 63 and 64, then plays a chord in 65. Guitar (treble clef) plays a chordal accompaniment with eighth notes. Bass (bass clef) plays a steady eighth-note line.

66

Voice

Percussion

Keyboard

Guitar

Bass

Detailed description: This system of music covers measures 66, 67, and 68. The Voice part (treble clef) has a melodic line in measure 66, rests in 67, and a final note in 68. Percussion (drum notation) has a steady quarter-note pattern. Keyboard (treble clef) has rests in 66 and 67, then plays a chord in 68. Guitar (treble clef) plays a chordal accompaniment with eighth notes. Bass (bass clef) plays a steady eighth-note line.

69

Voice

Percussion

Keyboard

Guitar

Bass

72

Percussion

Keyboard

Guitar

Bass

75

Percussion

Keyboard

Guitar

Bass

Detailed description of measures 75-77: The score consists of four staves. The Percussion staff (top) has a steady quarter-note pattern. The Keyboard staff (second) has a whole rest in measure 75, followed by chords in measures 76 and 77. The Guitar staff (third) features a consistent chordal accompaniment with eighth-note bass lines. The Bass staff (bottom) has a steady eighth-note accompaniment.

78

Voice

Percussion

Keyboard

Guitar

Bass

Detailed description of measures 78-80: The score consists of five staves. The Voice staff (top) has whole rests in measures 78 and 79, followed by notes in measure 80. The Percussion staff (second) has a steady quarter-note pattern. The Keyboard staff (third) has whole rests in measures 78 and 79, followed by chords in measure 80. The Guitar staff (fourth) features a consistent chordal accompaniment with eighth-note bass lines. The Bass staff (bottom) has a steady eighth-note accompaniment.

81

Voice

Percussion

Keyboard

Guitar

Bass

This musical system covers measures 81 to 83. The Voice part begins with a dotted quarter note, followed by an eighth note, and a half note. The Percussion part features a steady eighth-note rhythm. The Keyboard part provides harmonic support with chords. The Guitar part plays a rhythmic pattern of chords and eighth notes. The Bass part maintains a consistent eighth-note line.

84

Voice

Percussion

Keyboard

Guitar

Bass

This musical system covers measures 84 to 86. The Voice part continues with a dotted quarter note, an eighth note, and a half note. The Percussion part continues with its eighth-note pattern. The Keyboard part uses chords to support the melody. The Guitar part plays a rhythmic pattern of chords and eighth notes. The Bass part continues with its eighth-note line.

86

86

Voice

Percussion

Keyboard

Guitar

Bass

This musical score consists of six staves: Voice, Percussion, Keyboard, Guitar, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 86: Voice has a half note G4; Percussion has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Keyboard has a whole note chord of G4, B4, D5; Guitar has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 87: Voice has a half note A4; Percussion has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Keyboard has a whole note chord of G4, B4, D5; Guitar has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 88: Voice has a half note B4; Percussion has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Keyboard has a whole note chord of G4, B4, D5; Guitar has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4); Bass has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3).

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Voice

♩ = 170,000092
Voice **14**

19

24

28

32

37

43

48

53

59

Detailed description: This is a musical score for a voice part. It consists of ten staves of music in 4/4 time. The tempo is marked as 170,000092. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest for 14 measures, followed by a melodic line. The subsequent staves contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 19, 24, 28, 32, 37, 43, 48, 53, and 59, indicating the measure number at the start of each line.

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V.S.

2

Voice



Percussion

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♩ = 170,000092
Percussion



7



13



18



24



30



36



42



48



54



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V.S.

2

Percussion

60



66



72



78



84



Keyboard

Madonna vision quest - gambler

♩ = 170,000092
Keyboard 2

7 53

64

70

77

83

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Madonna vision quest - gambler

Guitar

♩ = 170,000092
Guitar **10**

15

21

27

32

38

43

49

55

60

Detailed description: This is a guitar score for the song 'Madonna vision quest - gambler'. It is written in 4/4 time with a tempo of 170,000092. The score is presented in ten systems of musical notation. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking. A thick black bar is placed on the staff, with the number '10' written above it. The subsequent systems contain musical notation consisting of chords and some melodic lines. The key signature changes from C major to B-flat major at measure 32. The score ends at measure 60.

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V.S.

65



70



75



80



84



Madonna vision quest - gambler

Bass

♩ = 170,000092
Bass



5



9



14



20



26



30



34



39



43



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V.S.

47



53



57



61



65



69



73



77



81



85

