

magic d - someday (original mix)

♩ = 140,000137

Drums

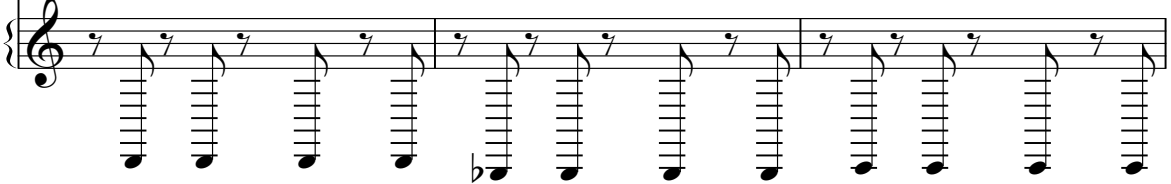


Melody




♩ = 140,000137

Bassline




4

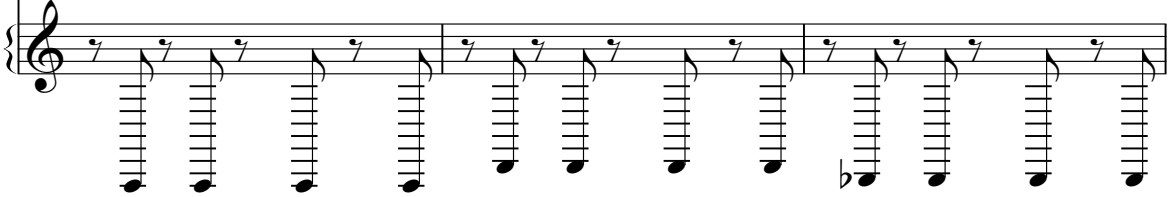
Drums



Melody



Bassline



7

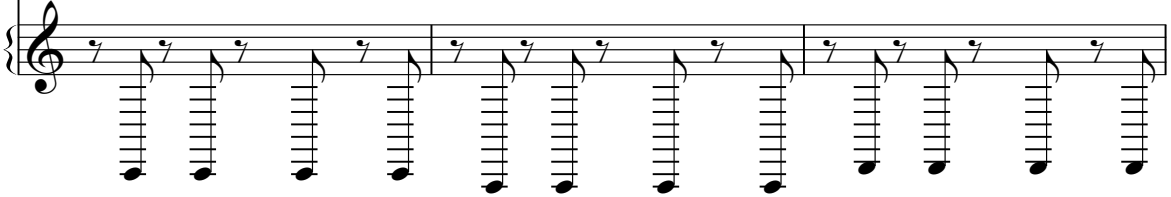
Drums



Melody



Bassline



2

10

Drums

Melody

Bassline

13

Drums

Melody

Bassline

16

Drums

Melody

Bassline

20

Drums

Melody

Bassline

24

Drums

Melody

Bassline

27

Drums

Melody

Bassline

30

Drums

Melody

Bassline

This system contains measures 30, 31, and 32. The Drums part features a consistent pattern of eighth notes. The Melody part consists of eighth notes, with a flat (b) appearing in measure 31. The Bassline part features a rhythmic pattern of eighth notes with a flat (b) in measure 31.

33

Drums

Melody

Bassline

This system contains measures 33, 34, and 35. The Drums part has a pattern of eighth notes in measure 33, followed by rests in measures 34 and 35, and then eighth notes in measure 36. The Melody part has eighth notes in measure 33, rests in measures 34 and 35, and eighth notes in measure 36. The Bassline part has eighth notes in measure 33, rests in measures 34 and 35, and eighth notes in measure 36.

37

Drums

Melody

Bassline

This system contains measures 37, 38, and 39. The Drums part has eighth notes in measure 37, rests in measures 38 and 39, and eighth notes in measure 40. The Melody part has eighth notes in measure 37, rests in measures 38 and 39, and eighth notes in measure 40. The Bassline part has eighth notes in measure 37, rests in measures 38 and 39, and eighth notes in measure 40.

41

Drums

6 6

Melody

Bassline

Drums

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Drum notation for measures 1-6. The staff shows a consistent pattern of eighth notes with 'x' marks below them, indicating a specific drum sound.

7

Drum notation for measures 7-12. Measures 7-9 continue with eighth notes and 'x' marks. Measures 10-12 feature a different pattern with eighth notes and chordal symbols (circles with dots) below them.

13

Drum notation for measures 13-18. Measures 13-17 continue with eighth notes and chordal symbols. Measure 18 features a triplet of eighth notes with a circled 'x' below them.

19

Drum notation for measures 19-24. Measures 19-21 feature eighth notes with circled 'x' marks below them. Measures 22-24 continue with eighth notes and chordal symbols.

25

Drum notation for measures 25-30. Measure 25 is a whole rest. Measures 26-30 feature eighth notes with chordal symbols below them.

31

Drum notation for measures 31-36. Measures 31-35 feature eighth notes with chordal symbols. Measure 36 is a whole rest.

37

Drum notation for measures 37-40. Measures 37-38 feature eighth notes with chordal symbols. Measures 39-40 feature eighth notes with chordal symbols and a circled 'x' below them.

41

Drum notation for measures 41-44. Measures 41-42 feature eighth notes with chordal symbols. Measures 43-44 feature eighth notes with chordal symbols and circled 'x' marks below them. Measure 44 ends with a double bar line.

Melody

magic d - someday (original mix)

♩ = 140,000137

4

7

10

13

16

20

23

Detailed description: The image displays a musical score for the melody of 'magic d - someday (original mix)'. It consists of eight staves of music. The first staff begins with a tempo marking '♩ = 140,000137'. The melody is written in a treble clef. Measures 1 through 15 are in a key signature of one sharp (F#). At measure 16, the key signature changes to one flat (Bb). The melody is primarily composed of eighth and sixteenth notes with various rests. The score ends at measure 23.

26

Musical staff for measures 26-29. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a B-flat. The third and fourth measures have whole note chords. The notes are: 26: C4, D4, E4, F4, G4, A4, B4; 27: C4, D4, E4, F4, G4, A4, B4; 28: C4, D4, E4, F4, G4, A4, B4; 29: C4, D4, E4, F4, G4, A4, B4.

30

Musical staff for measures 30-33. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a B-flat. The third and fourth measures have whole note chords. The notes are: 30: C4, D4, E4, F4, G4, A4, B4; 31: C4, D4, E4, F4, G4, A4, B4; 32: C4, D4, E4, F4, G4, A4, B4; 33: C4, D4, E4, F4, G4, A4, B4.

34

Musical staff for measures 34-37. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a B-flat. The third and fourth measures have whole note chords. The notes are: 34: C4, D4, E4, F4, G4, A4, B4; 35: C4, D4, E4, F4, G4, A4, B4; 36: C4, D4, E4, F4, G4, A4, B4; 37: C4, D4, E4, F4, G4, A4, B4.

38

Musical staff for measures 38-40. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note chord. The second measure has a whole note chord with a B-flat. The third measure has a whole note chord. The notes are: 38: C4, D4, E4, F4, G4, A4, B4; 39: C4, D4, E4, F4, G4, A4, B4; 40: C4, D4, E4, F4, G4, A4, B4.

41

Musical staff for measures 41-43. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note chord. The second and third measures are whole rests. The notes are: 41: C4, D4, E4, F4, G4, A4, B4; 42: (rest); 43: (rest).



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Bassline

♩ = 140,000137

5

9

13

17

22

25

28

32

36

2

2

Bassline

40

The image shows a musical staff in treble clef with a 40-measure starting point. The notation consists of eighth notes with guitar fretboard diagrams below them. The first four measures each contain a single eighth note with a diagram. The fifth measure contains two eighth notes, the first with a flat sign and a diagram, and the second with a diagram. The sixth, seventh, eighth, and ninth measures each contain a single eighth note with a diagram. The final two measures of the staff are empty, each containing a whole rest.