

# Magnificos - Fora de Mim

0.0"  
1.1,00  
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♩ = 94,999992 ♩ = 94,999992

The musical score is arranged in a vertical staff format. It includes the following parts:

- Sax:** Treble clef, 4/4 time signature. The melody begins in the second measure with a half rest, followed by eighth and quarter notes.
- Drum:** Drum notation with a double bar line and a 4/4 time signature. It features a consistent rhythmic pattern of eighth and quarter notes.
- Song:** Treble clef, 4/4 time signature. The vocal line consists of a half rest in the second measure.
- Rhythm Guitar:** Treble clef, 4/4 time signature. It plays a chordal accompaniment with eighth notes.
- Bass Guitar:** Bass clef, 4/4 time signature. The bass line follows the harmonic structure of the other instruments.
- Solo Accordion:** Treble clef, 4/4 time signature. The part is currently silent.
- Accordion:** Treble clef, 4/4 time signature. It features a melodic line with triplet markings (indicated by a '3' over the notes).
- Brass H:** Treble clef, 4/4 time signature. It plays a rhythmic accompaniment.
- Brass L:** Treble clef, 4/4 time signature. It plays a melodic line similar to the Saxophone part.
- A.Gt.:** Bass clef, 4/4 time signature. The part is currently silent.

♩ = 94,999992 ♩ = 94,999992

3

Musical score for measures 3-4. The score includes parts for Saxophone, Drum, Rhythm Guitar, Bass Guitar, Accordion, Brass H, and Brass L. The Saxophone part features eighth-note patterns with accents. The Drum part shows a consistent rhythmic pattern. The Rhythm Guitar part consists of a steady eighth-note accompaniment. The Bass Guitar part has a simple eighth-note line. The Accordion part features triplet eighth-note patterns. The Brass H and Brass L parts have eighth-note lines with accents.



5

Musical score for measures 5-6. The score includes parts for Saxophone, Drum, Rhythm Guitar, Bass Guitar, Solo Accordion, Accordion, Brass H, and Brass L. The Saxophone part continues with eighth-note patterns. The Drum part maintains the same rhythmic pattern. The Rhythm Guitar part continues with eighth-note accompaniment. The Bass Guitar part has a simple eighth-note line. The Solo Accordion part has a few notes in measure 6. The Accordion part features triplet eighth-note patterns. The Brass H and Brass L parts have eighth-note lines with accents.

7

Sax

Drum

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L



9

Sax

Drum

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

11

Sax

Drum

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for two measures, starting at measure 11. The instruments included are Saxophone, Drum, Rhythm Guitar, Bass Guitar, Solo Accordion, Accordion, Brass Horn (H), and Brass Line (L). The Saxophone part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with many sixteenth notes. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The Bass Guitar part has a simple eighth-note bass line. The Solo Accordion part has a sparse melodic line. The Accordion part features a rhythmic pattern with triplets. The Brass H and Brass L parts have melodic lines with eighth notes and rests.

13

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L



15

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

17

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drum (top), Song (vocal line), Rhythm Guitar (chords), Bass Guitar (bass line), Solo Accordion (melody), and Accordion (chords). The drum part shows a consistent pattern of eighth notes. The song part has a vocal line with some accidentals. The rhythm guitar part consists of chords with a '3' above some measures, indicating a triplet. The bass guitar part has a simple eighth-note bass line. The solo accordion part has a melodic line with a triplet. The accordion part has a rhythmic pattern of chords with triplets.



19

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Drum (top), Song (vocal line), Rhythm Guitar (chords), Bass Guitar (bass line), Solo Accordion (melody), and Accordion (chords). The drum part continues with the same eighth-note pattern. The song part has a vocal line. The rhythm guitar part consists of chords with a '3' above some measures. The bass guitar part has a simple eighth-note bass line. The solo accordion part has a melodic line with a triplet. The accordion part has a rhythmic pattern of chords with triplets.

21

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with ten staves. The instruments are: Saxophone (melodic line with a sixteenth-note triplet), Drum (rhythmic accompaniment), Song (vocal line with a sixteenth-note triplet), Rhythm Guitar (chordal accompaniment with a sixteenth-note triplet), Bass Guitar (bass line), Solo Accordion (melodic line), Accordion (chordal accompaniment with a sixteenth-note triplet), Brass Horn (chordal accompaniment with a sixteenth-note triplet), and Brass Lead (melodic line with a sixteenth-note triplet). The key signature has one flat, and the time signature is 4/4.



23

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with ten staves. The instruments are: Saxophone (melodic line with a sixteenth-note triplet), Drum (rhythmic accompaniment), Song (vocal line with a sixteenth-note triplet), Rhythm Guitar (chordal accompaniment with a sixteenth-note triplet), Bass Guitar (bass line), Accordion (chordal accompaniment with a sixteenth-note triplet), Brass Horn (chordal accompaniment with a sixteenth-note triplet), and Brass Lead (melodic line with a sixteenth-note triplet). The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-26. The score includes parts for Saxophone, Drum, Song, Rhythm Guitar, Bass Guitar, Accordion, Brass H, and Brass L. The Saxophone part features eighth-note patterns. The Drum part shows a consistent rhythmic pattern. The Song part has a melodic line with some accidentals. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The Bass Guitar part provides a simple bass line. The Accordion part features triplet patterns. The Brass H and Brass L parts have block chords and rhythmic patterns.



27

Musical score for measures 27-28. The score includes parts for Saxophone, Drum, Song, Rhythm Guitar, Bass Guitar, Accordion, Brass H, and Brass L. The Saxophone part has a melodic line with a sharp sign. The Drum part continues with its rhythmic pattern. The Song part has a melodic line with a flat sign. The Rhythm Guitar part continues with its eighth-note accompaniment. The Bass Guitar part continues with its bass line. The Accordion part continues with its triplet patterns. The Brass H and Brass L parts have melodic and rhythmic lines.

29

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.



31

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.

33

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.

Detailed description: This system contains measures 33 and 34. The Drum part features a consistent eighth-note pattern. The Song part shows a vocal line with a triplet in measure 34. The Rhythm Guitar part plays a steady eighth-note chordal accompaniment. The Bass Guitar part provides a simple bass line. The Solo Accordion part has a melodic line with a flat in measure 34. The Accordion part plays a rhythmic accompaniment with triplets. The A.Gt. part is mostly silent.



35

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

A.Gt.

Detailed description: This system contains measures 35 and 36. The Sax part enters in measure 35 with a melodic line. The Drum part continues its eighth-note pattern. The Song part continues the vocal line with a triplet in measure 36. The Rhythm Guitar part maintains the eighth-note accompaniment. The Bass Guitar part continues the bass line. The Solo Accordion part is silent. The Accordion part continues its rhythmic accompaniment with triplets. The Brass H part enters in measure 35 with a melodic line. The Brass L part enters in measure 35 with a melodic line. The A.Gt. part is mostly silent.

37

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.



39

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.

41

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.



43

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

45

Sax

Drum

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L



47

Sax

Drum

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

49

Sax

Drum

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

Detailed description: This system of music covers measures 49 and 50. It features seven staves: Saxophone (melodic line with eighth notes), Drums (complex rhythmic pattern), Rhythm Guitar (chordal accompaniment), Bass Guitar (walking bass line), Solo Accordion (mostly rests), Accordion (chordal accompaniment with triplets), Brass Horn (melodic line), and Brass Trumpet (melodic line). The key signature has one flat, and the time signature is 4/4.



51

Sax

Drum

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

Detailed description: This system of music covers measures 51 and 52. It features seven staves: Saxophone (melodic line with eighth notes), Drums (complex rhythmic pattern), Rhythm Guitar (chordal accompaniment), Bass Guitar (walking bass line), Solo Accordion (melodic line), Accordion (chordal accompaniment with triplets), Brass Horn (melodic line), and Brass Trumpet (melodic line). The key signature has one flat, and the time signature is 4/4.

53

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Sax:** Melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals.
- Drum:** Rhythmic accompaniment in a drum set notation, showing patterns of eighth and sixteenth notes.
- Rhythm Guitar:** Chordal accompaniment in treble clef, consisting of eighth-note chords with a flat key signature.
- Bass Guitar:** Bass line in bass clef, primarily using eighth and quarter notes.
- Solo Accordion:** Two staves (treble and bass clef) with sparse melodic and harmonic accompaniment.
- Accordion:** Treble clef staff with triplet patterns of eighth notes.
- Brass H:** Melodic line in treble clef, featuring eighth and sixteenth notes.
- Brass L:** Melodic line in treble clef, mirroring the Saxophone part.

55

Musical score for measures 55-56. The score includes parts for Sax, Drum, Song, Rhythm Guitar, Bass Guitar, Solo Accordion, Accordion, Brass H, and Brass L. Measure 55 features a triplet in the Sax and Brass parts. Measure 56 features triplets in the Solo Accordion and Accordion parts.



57

Musical score for measures 57-58. The score includes parts for Drum, Song, Rhythm Guitar, Bass Guitar, Solo Accordion, and Accordion. Measure 57 features a triplet in the Rhythm Guitar part. Measure 58 features triplets in the Solo Accordion and Accordion parts.

59

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion



61

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

Brass H

Brass L

63

Sax  
Drum  
Song  
Rhythm Guitar  
Bass Guitar  
Accordion  
Brass H  
Brass L

Detailed description: This block contains the musical score for measures 63 and 64. It features eight staves: Saxophone, Drum, Song (Vocal), Rhythm Guitar, Bass Guitar, Accordion, Brass Horn, and Brass Low. The Saxophone part has a melodic line with eighth notes and rests. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. The Song part has a vocal line with a melodic contour and a fermata over the first measure. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment with some triplets. The Bass Guitar part has a simple eighth-note bass line. The Accordion part features a rhythmic pattern with triplets. The Brass Horn and Brass Low parts provide harmonic support with chords and rests.



65

Sax  
Drum  
Song  
Rhythm Guitar  
Bass Guitar  
Accordion  
Brass H  
Brass L

Detailed description: This block contains the musical score for measures 65 and 66. It features the same eight staves as the previous block. The Saxophone part continues with a melodic line. The Drum part maintains the same rhythmic pattern. The Song part has a vocal line with a melodic contour and a fermata over the first measure. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment with some triplets. The Bass Guitar part has a simple eighth-note bass line. The Accordion part features a rhythmic pattern with triplets. The Brass Horn and Brass Low parts provide harmonic support with chords and rests.

67

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

Detailed description: This block contains the musical notation for measures 67 and 68. It features eight staves: Saxophone (melodic lines with slurs and accents), Drum (rhythmic patterns with 'x' marks for cymbals), Song (vocal line with lyrics), Rhythm Guitar (chordal accompaniment with slash marks), Bass Guitar (bass line), Accordion (triplets), Brass Horn (chordal accompaniment), and Brass Low (chordal accompaniment). The key signature has one flat, and the time signature is 4/4.



69

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

Detailed description: This block contains the musical notation for measures 69 and 70. It features the same eight staves as the previous block. In measure 69, the Saxophone and Song parts have rests. In measure 70, the Saxophone and Song parts resume with melodic lines. The Rhythm Guitar and Bass Guitar parts continue with their respective accompaniment. The Accordion part features triplets. The Brass Horn and Brass Low parts provide harmonic support. The key signature and time signature remain the same.

71

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

A.Gt.

Detailed description: This musical score covers measures 71 and 72. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Song part shows a vocal line with a melodic contour and some rests. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The Bass Guitar part provides a simple bass line with quarter notes. The Accordion part has a melodic line with several triplet markings. The A.Gt. (Acoustic Guitar) part is mostly empty, with some low-register notes indicated by ledger lines.



73

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.

Detailed description: This musical score covers measures 73 and 74. The Drum part continues with the same eighth-note pattern. The Song part has a vocal line with some rests and a melodic phrase. The Rhythm Guitar part maintains the eighth-note accompaniment. The Bass Guitar part continues with a simple bass line. The Solo Accordion part has a melodic line with a long note in measure 74. The Accordion part has a melodic line with triplet markings. The A.Gt. part is mostly empty, with some low-register notes indicated by ledger lines.

75

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.



77

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.

79

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 79 and 80. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with a key signature of one flat; Drums (Drum) in the second staff, providing a complex rhythmic accompaniment with various patterns and accents; Song (Vocal) in the third staff, featuring a melodic line with lyrics and a key signature change to one flat; Rhythm Guitar (Rhythm Guitar) in the fourth staff, playing a steady chordal accompaniment with a key signature of one flat; Bass Guitar (Bass Guitar) in the fifth staff, playing a walking bass line; Accordion in the sixth staff, playing a rhythmic accompaniment with triplets; Brass Horn (Brass H) in the seventh staff, playing a melodic line with a key signature of one flat; Brass Trumpet (Brass L) in the eighth staff, playing a melodic line with a key signature of one flat; and Acoustic Guitar (A.Gt.) in the bottom staff, playing a simple accompaniment with a key signature of one flat. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

81

The musical score consists of ten staves. The first staff is for Saxophone, featuring a melodic line with a triplet of eighth notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Song, with a vocal melody. The fourth staff is for Rhythm Guitar, playing a steady accompaniment of chords. The fifth staff is for Bass Guitar, providing a bass line. The sixth staff is for Solo Accordion, with a melodic line. The seventh staff is for Accordion, playing a rhythmic accompaniment with triplets. The eighth staff is for Brass H, with a melodic line. The ninth staff is for Brass L, with a melodic line. The tenth staff is for A.Gt. (Acoustic Guitar), which is mostly silent with a few notes at the beginning and a long sustain mark.

83

Musical score for measures 83-84. The score includes parts for Saxophone, Drum, Song, Rhythm Guitar, Bass Guitar, Accordion, Brass H, Brass L, and A.Gt. The Rhythm Guitar part features a complex chordal texture with many accidentals. The Accordion part has triplet markings. The Song part has a melodic line with some grace notes. The Saxophone and Brass parts have melodic lines with some rests.



85

Musical score for measures 85-86. The score includes parts for Saxophone, Drum, Song, Rhythm Guitar, Bass Guitar, Accordion, Brass H, Brass L, and A.Gt. The Rhythm Guitar part continues with complex chordal textures. The Accordion part has triplet markings. The Song part has a melodic line with some grace notes. The Saxophone and Brass parts have melodic lines with some rests.

87

Sax

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

Brass H

Brass L

A.Gt.



89

Drum

Song

Rhythm Guitar

Bass Guitar

Solo Accordion

Accordion

A.Gt.

91

Drum

Song

Rhythm Guitar

Bass Guitar

Accordion

A.Gt.

Detailed description: This page of sheet music contains five staves. The Drum staff (top) shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Song staff (second) features a melodic line with a slur over the first two measures. The Rhythm Guitar staff (third) has a series of chords with slash marks indicating strumming. The Bass Guitar staff (fourth) shows a bass line with eighth and quarter notes. The Accordion staff (fifth) contains a melodic line with a triplet of eighth notes in the third measure. The A.Gt. staff (bottom) shows three chords: a G7 chord, a G major chord, and a G7 chord with a flat sign.

# Magnificos - Fora de Mim

Sax

♩ = 94,999992 ♩ = 94,999992



43

45

48

51

54

62

65

68

77

81



# Magnificos - Fora de Mim

Drum

♩ = 94,9909924,999992

The image displays a drum score for the song 'Magnificos - Fora de Mim'. It consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits. The tempo is indicated at the top as ♩ = 94,9909924,999992. The time signature is 4/4.

V.S.

Drum

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the hits. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Measure 28 features a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' above it. Measure 30 features a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it.

Drum

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves. The top staff of each system contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a musical notation with stems and flags, representing a bass drum pattern. The notation is organized into two-measure phrases that repeat across the systems.

V.S.

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Measure 70 features a triplet of eighth notes in both staves, indicated by a bracket and the number '3' above and below the notes.

82

Musical notation for drum part 82, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits.

84

Musical notation for drum part 84, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits.

86

Musical notation for drum part 86, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits.

88

Musical notation for drum part 88, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits.

90

Musical notation for drum part 90, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits.

91

Musical notation for drum part 91, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the timing of the hits. The notation ends with a double bar line and a final note on the bottom staff.

# Magnificos - Fora de Mim

Song

♩ = 94,999994,999992

12

16

19

23

26

30

33

36

39

42

11

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in treble clef. The first staff starts with a 4/4 time signature, followed by a 4/4 time signature and a measure rest, then a 4/4 time signature. The tempo is marked as ♩ = 94,999994,999992. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some accidentals (sharps and flats). The piece ends with a double bar line and a measure rest, with the number '11' written below it. The measure numbers 12, 16, 19, 23, 26, 30, 33, 36, 39, and 42 are placed at the beginning of their respective staves.

55

Musical staff 55: Treble clef, starting with a whole rest, followed by eighth notes and triplets.

59

Musical staff 59: Treble clef, eighth notes with slurs and accidentals.

62

Musical staff 62: Treble clef, eighth notes with slurs and triplets.

66

Musical staff 66: Treble clef, eighth notes with slurs and accidentals.

69

Musical staff 69: Treble clef, eighth notes with slurs and triplets.

72

Musical staff 72: Treble clef, eighth notes with slurs and triplets.

75

Musical staff 75: Treble clef, eighth notes with slurs and triplets.

78

Musical staff 78: Treble clef, eighth notes with slurs and triplets.

81

Musical staff 81: Treble clef, eighth notes with slurs and triplets.

84

Musical staff 84: Treble clef, eighth notes with slurs and triplets.



Rhythm Guitar

Magnificos - Fora de Mim

♩ = 94,999992 ♩ = 94,999992

4

6

8

10

12

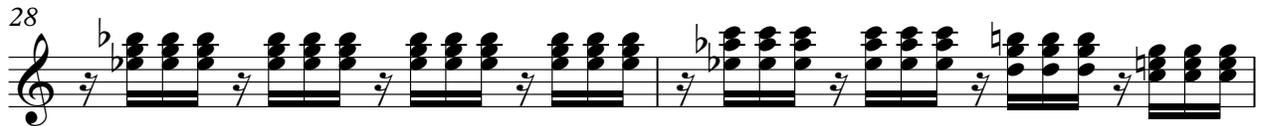
14

16

18

20

V.S.



42

44

46

48

50

52

54

56

58

60

V.S.



82



Musical notation for measures 82 and 83. The notation is on a single treble clef staff. Measure 82 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord. Measure 83 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord.

84



Musical notation for measures 84 and 85. The notation is on a single treble clef staff. Measure 84 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord. Measure 85 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord.

86



Musical notation for measures 86 and 87. The notation is on a single treble clef staff. Measure 86 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord. Measure 87 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord.

88



Musical notation for measures 88 and 89. The notation is on a single treble clef staff. Measure 88 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord. Measure 89 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord.

90



Musical notation for measure 90. The notation is on a single treble clef staff. Measure 90 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord.

91



Musical notation for measures 91 and 92. The notation is on a single treble clef staff. Measure 91 contains four eighth notes, each with a slash and a vertical line through it, indicating a slash rhythm. Each note is accompanied by a chord. Measure 92 contains a whole note chord.

# Magnificos - Fora de Mim

Bass Guitar

♩ = 94,999992 ♩ = 94,999992



5



9



13



17



21



24



28



32



36



V.S.

39



43



47



51



55



58



62



65



69



73





Solo Accordion

Magnificos - Fora de Mim

♩ = 94, 9999, 999992

4 4 2 2 2

11

3 3 3 3

16

3 3 3 3

20

10 10 10

33

5 5 5

36

5 3 5

47

2

53

3

58

3

62

10

75

5

83

6

3

4

Accordion

Magnificos - Fora de Mim

$\text{♩} = 94,999992 = 94,999992$

4

6

8

10

12

14

16

18

20

V.S.

Musical score for accordion, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '3' above the first measure of each line, indicating a triplet. The music consists of a continuous sequence of eighth notes, with some measures containing triplets of eighth notes. The notes are primarily G4, A4, Bb4, and C5. The score is divided into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation includes stems, beams, and slurs for the triplets.



62

64

66

68

70

72

74

76

78

80

82



84



86



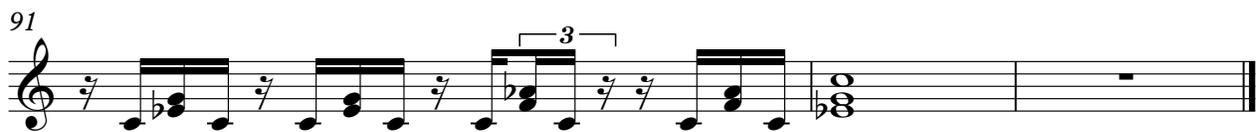
88



90



91









Brass L

Magnificos - Fora de Mim

♩ = 94,999992 ♩ = 94,999992

First musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

4

Second musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

6

Third musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

8

Fourth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

10

Fifth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down.

12

Sixth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down, ending with a triplet of eighth notes.

15

Seventh musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down, including a sixteenth-note rest and a triplet of eighth notes.

23

Eighth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down, including a sixteenth-note rest and a triplet of eighth notes.

26

Ninth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down, including a sixteenth-note rest and a triplet of eighth notes.

28

Tenth musical staff, starting with a 4-measure rest followed by a 4/4 time signature and a key signature of one flat. The staff contains a series of eighth and sixteenth notes with stems pointing up and down, including a sixteenth-note rest and a triplet of eighth notes.



71

6

3

Detailed description: This musical staff begins with a whole rest labeled '6'. The following measures contain eighth notes and a triplet of eighth notes. The key signature has one sharp (F#).

80

2

3

Detailed description: This musical staff contains eighth notes, a triplet of eighth notes, and a whole rest labeled '2'. The key signature has one flat (Bb).

85

3

Detailed description: This musical staff contains eighth notes and a triplet of eighth notes. The key signature has one sharp (F#).

88

5

3

Detailed description: This musical staff contains eighth notes, a triplet of eighth notes, and a whole rest labeled '5'. The key signature has one flat (Bb).

A.Gt.

# Magnificos - Fora de Mim

♩ = 94, 0 9 9 9 9 9 9 9 9 2

28

35

43

28

77

85

89