

Magnificos - Indefeso

♩ = 102,000053

The musical score is written in 4/4 time and consists of seven staves. The Baroque Trumpet and Trombone parts play a rhythmic melody of eighth notes. The Electric Guitar and Electric Bass provide harmonic support with sustained chords. The 7-string Electric Guitar part is shown as a guitar tab with fret numbers. The Bandoneon part plays sustained chords. The Tape Sampler Keyboard [Brass] part plays a melody similar to the Baroque Trumpet.

7-string Electric Guitar Tab:

E			
B			
G	3		3
D	5		3
A	5		
B	3		
E			
A			1

4

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Gtr.

T	1	0
A	2	1
B	3	0
	1	3

E. Bass

Band.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Track 1 in percussion clef; Electric Guitar (E. Gtr.) in treble clef; a guitar fretboard diagram for the Electric Guitar (E. Gtr.) with strings T, A, B and frets 1, 2, 3; Electric Bass (E. Bass) in bass clef; Band in grand staff (treble and bass clefs); Tape Samples (Tape Smp. Brs) in treble clef; and Viola (Vla.) in alto clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar fretboard diagram shows fingerings for the first three frets on the top three strings.

7

Bar. Tpt.

Tbn.

Track 1

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Vla.

9

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs



11

Track 1

E. Gtr.

E. Bass

Band.

13

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band.

Tape Smp. Brs



15

Track 1

E. Gtr.

E. Bass

Band.

17

Track 1

E. Gtr.

E. Bass

Band.



19

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band.

Tape Smp. Brs.

Vla.

27

Track 1

E. Gtr.

E. Bass

A.

Band.



29

Track 1

E. Gtr.

E. Bass

Band.

Vla.



31

Track 1

E. Gtr.

E. Bass

Band.

37

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

E. Bass

Band.

Tape Smp. Brs

39

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band

Tape Smp. Brs

Vla.

The musical score for page 11, measures 39-40, features the following parts:

- Bar. Tpt. (Baritone Trumpet):** Treble clef, starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Bass clef, starting with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3) and a rhythmic pattern of eighth notes.
- Track 1:** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- E. Gtr. (Electric Guitar):** Includes guitar tablature for the first five frets. The first system shows fret numbers 0, 1, 1, 0, 0, 0, 0, 0, 0, 0. The second system shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3.
- E. Bass (Electric Bass):** Bass clef, featuring a rhythmic pattern of eighth notes, including a flat (Bb).
- Band:** Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many beamed notes.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, featuring a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, featuring a rhythmic pattern of eighth notes.

41

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

E. Bass

Band.

Tape Smp. Brs

Vla.

43

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band.

Tape Smp. Brs



44

Track 1

E. Gtr.

E. Bass

Band.

46

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band.

Tape Smp. Brs.



48

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

Band.

Tape Smp. Brs.

50

Track 1

E. Gtr.

E. Bass

A.

Band.

Vla.



53

Track 1

E. Gtr.

E. Bass

Band.

Vla.

55

Track 1

E. Gtr.

E. Bass

Band.



57

Track 1

E. Gtr.

E. Bass

Band.

Vla.

63

Track 1

E. Gtr.

E. Bass

Band.



65

Track 1

E. Gtr.

E. Bass

Band.

67

Bar. Tpt.
Tbn.
Track 1
E. Gtr.
E. Bass
Band.
Tape Smp. Brs.

Detailed description: This system of music covers measures 67 and 68. It includes staves for Baritone Trumpet, Trombone, Track 1 (drums), Electric Guitar (with TAB), Electric Bass, Band, and Tape Samples. The electric guitar part features a complex TAB with numbers 0, 1, 3, 5, and 6. The band part includes triplets in the second measure of measure 68.



69

Track 1
E. Gtr.
E. Bass
Band.

Detailed description: This system of music covers measures 69 and 70. It includes staves for Track 1 (drums), Electric Guitar (with TAB), Electric Bass, and Band. The electric guitar part features a complex TAB with numbers 1, 2, 3, and 4. The band part includes triplets in the first measure of measure 70.

71

Track 1

E. Gtr.

E. Bass

Band.



73

Track 1

E. Gtr.

E. Bass

Band.

75

Bar. Tpt.

Tbn.

Track 1

E. Gtr.

E. Bass

A.

Band.

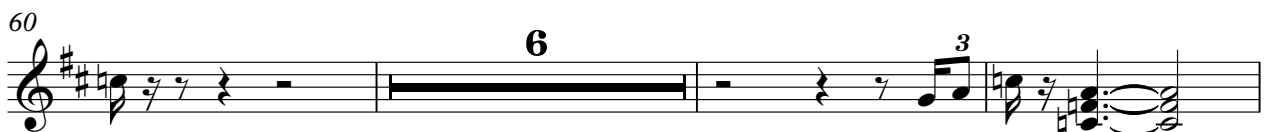
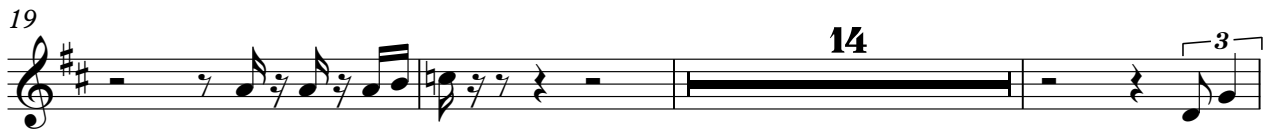
Tape Smp. Brs.

Detailed description: This is a page of a musical score, page 21, starting at measure 75. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is labeled 'Track 1' and uses a guitar-like notation with a treble clef and various symbols (x, |, ⊕) above the notes. The fourth staff is for Electric Guitar (E. Gtr.), showing a six-string guitar with fret numbers (0, 3, 5, 7, 9, 12) written on the strings. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is labeled 'A.' and is in treble clef, containing chordal accompaniment. The seventh staff is labeled 'Band.' and is in bass clef, also containing chordal accompaniment. The eighth and final staff is for 'Tape Smp. Brs.' in treble clef. The score concludes with a double bar line and repeat dots.

Baroque Trumpet

Magnificos - Indefeso

♩ = 102,000053



Trombone

Magnificos - Indefeso

♩ = 102,000053

6

10

20

37

41

48

61

69

Magnificos - Indefeso

Track 1

♩ = 102,000053

4

7

10

13

16

19

21

24

27

30

V.S.

33

Musical notation for measures 33-35. The top staff shows a guitar-like pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-38. Similar to the previous system, with eighth notes and quarter notes in both staves.

39

Musical notation for measures 39-41. Similar to the previous system, with eighth notes and quarter notes in both staves.

42

Musical notation for measures 42-43. Similar to the previous system, with eighth notes and quarter notes in both staves.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and quarter notes in both staves.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and quarter notes in both staves.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth notes and quarter notes in both staves.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth notes and quarter notes in both staves.

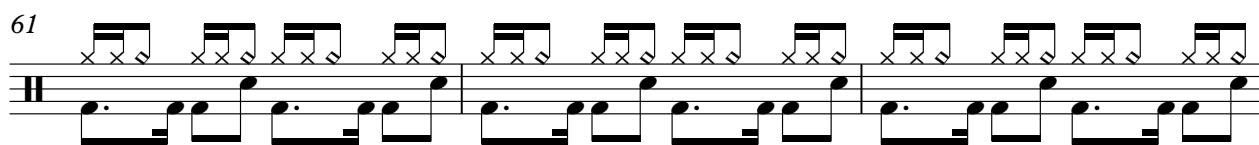
56

Musical notation for measures 56-58. Similar to the previous system, with eighth notes and quarter notes in both staves.

59

Musical notation for measures 59-60. Similar to the previous system, with eighth notes and quarter notes in both staves.

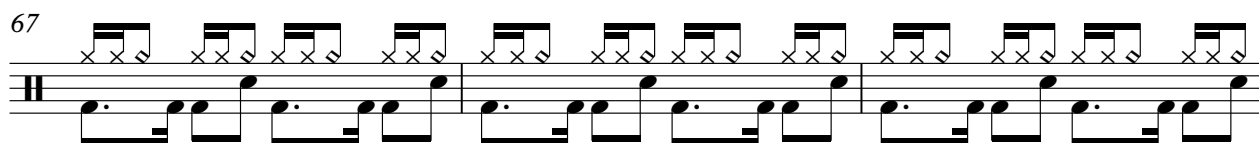
61



64



67



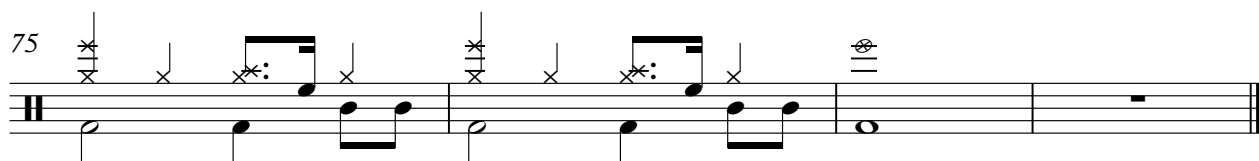
70



73



75



♩ = 102,000053

3

9

68

Magnificos - Indefeso

7-string Electric Guitar

♩ = 102,000053

E				0					
B				1					
G				2					
D	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5
E	3	3	3	3	3	3	3	3	3
A		1		1		3			

7

T	3	3	3	3	1	1	1	1
A	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3

9

T	0	0	0	0	3	3	3	3
A	1	1	1	1	3	3	3	3
B	0	0	0	0	5	5	5	5

11

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

13

T	1	1	1	1	0	0	0	0
A	2	2	2	2	1	1	1	1
B	3	3	3	3	0	0	0	0

15

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	5	5	5	5	3	3	3	3

17

T	3	3	3	3	1	1	1	1
A	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3

19

T	0	0	0	0	3	3	3	3
A	1	1	1	1	5	5	5	5
B	0	0	0	0	6	6	6	6

21

T	3	3	3	3	1	1	1	1
A	3	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3

23

T	1	1	1	1	3	3	3	3
A	2	2	2	2	5	5	5	5
B	3	3	3	3	6	6	6	6

V.S.

T	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0
A	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1	3
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	3

28

T			1 1	1 1	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	1 1	1 1	1 1	1 1
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0

30

T					3 3	3 3	3 3	0	1 1	1 1	1 1	1 1
A	5 5	5 5	5 5	5 5	3 3	3 3	3 3	0	2 2	2 2	2 2	2 2
B	6 6	6 6	6 6	6 6	3 3	3 3	3 3	0	3 3	3 3	3 3	3 3

33

T	0 0	0 0	0 0	0 0				
A	1 1	1 1	1 1	1 1	3 3	3 3	3 3	3 3
B	0 0	0 0	0 0	0 0	5 5	5 5	5 5	5 5

35

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	5 5	5 5	5 5	5 5

37

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

39

T	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3 3
A	1 1	1 1	1 1	1 1	3 3	3 3	3 3	3 3
B	0 0	0 0	0 0	0 0	5 5	5 5	5 5	5 5

41

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

43

T	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3 3
A	1 1	1 1	1 1	1 1	5 5	5 5	5 5	5 5
B	0 0	0 0	0 0	0 0	6 6	6 6	6 6	6 6

45

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

47

T	1 1	1 1	1 1	1 1					
A	2 2	2 2	2 2	2 2		3 3	3 3	3 3	3 3
B	3 3	3 3	3 3	3 3		5 5	5 5	5 5	5 5
						6 6	6 6	6 6	6 6

49

T	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0
A	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1	1
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0	0
									3

52

T	1 1	1 1	1 1	1 1	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2	1 1	1 1	1 1	1 1
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0

54

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	5 5	5 5	5 5	5 5	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	6 6	6 6	6 6	6 6	3 3	3 3	3 3	3 3	3 3	3 3	3 3

57

T	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3 3
A	1 1	1 1	1 1	1 1	5 5	5 5	5 5	5 5
B	0 0	0 0	0 0	0 0	6 6	6 6	6 6	6 6

59

T	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
A	3 3	3 3	3 3	3 3	5 5	5 5	5 5	5 5
B	3 3	3 3	3 3	3 3	6 6	6 6	6 6	6 6

61

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

63

T	1 1	1 1	1 1	1 1	3 3	3 3	3 3	3 3
A	2 2	2 2	2 2	2 2	5 5	5 5	5 5	5 5
B	3 3	3 3	3 3	3 3	6 6	6 6	6 6	6 6

65

T	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0
A	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0

67

T	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3 3
A	1 1	1 1	1 1	1 1	5 5	5 5	5 5	5 5
B	0 0	0 0	0 0	0 0	6 6	6 6	6 6	6 6

V.S.

T	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
A	3 3	3 3	3 3	3 3	2 2	2 2	2 2	2 2
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

71

T	1 1	1 1	1 1	1 1	3 3	3 3	3 3	3 3
A	2 2	2 2	2 2	2 2	5 5	5 5	5 5	5 5
B	3 3	3 3	3 3	3 3	6 6	6 6	6 6	6 6

73

T	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0
A	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1 1
B	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0 0

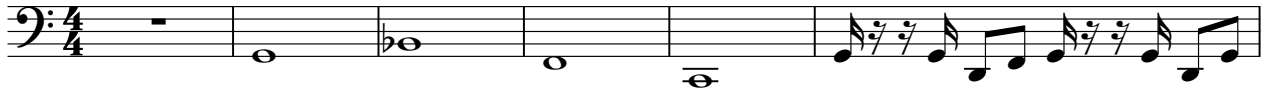
75

T	0	3	3	3	3	3
A	0	3	2	3	5	5
B		3	3	5	5	5

Magnificos - Indefeso

Electric Bass

♩ = 102,000053



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



47



51



55



59



62



65



69



73



75



Alto

Magnificos - Indefeso

♩ = 102,000053

26 **23**

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 102,000053. The first measure contains a whole note G4 with a fingering of 26. The second measure contains a whole note F4 with a fingering of 23. The notes are positioned on the second and third lines of the staff.

52 **23**

The second system of music starts at measure 52. It begins with a whole note G4 with a fingering of 23. This is followed by a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The system concludes with a final note G4.

Bandoneon

Magnificos - Indefeso

♩ = 102,000053

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-3 are mostly rests. Measure 4 contains a melodic line in the right hand and a bass line in the left hand. Measure 5 is a whole rest in both hands.

Musical notation for measures 6-7. Measure 6 features a complex rhythmic pattern in the right hand with eighth notes and triplets, while the left hand has a steady bass line. Measure 7 continues the right-hand pattern with a triplet ending.

Musical notation for measures 8-9. Measure 8 has a bass line with triplets and eighth notes. Measure 9 continues the bass line with a triplet ending.

Musical notation for measures 10-11. Measure 10 features a complex right-hand pattern with triplets and eighth notes. Measure 11 continues the right-hand pattern with a triplet ending.

Musical notation for measures 12-13. Measure 12 has a steady bass line. Measure 13 features a complex right-hand pattern with triplets and eighth notes.

Musical notation for measures 14-15. Measure 14 has a steady bass line. Measure 15 features a complex right-hand pattern with triplets and eighth notes.

V.S.

16

Musical notation for measures 16 and 17 in bass clef. The key signature has one flat (B-flat). The music consists of a continuous sequence of chords, primarily triads and dyads, moving in a descending stepwise fashion across the two measures.

18

Musical notation for measures 18 and 19 in grand staff. Measure 18 features a treble clef with eighth-note chords and triplets, and a bass clef with a whole rest. Measure 19 features a bass clef with eighth-note chords and triplets.

20

Musical notation for measures 20 and 21 in bass clef. The music continues with eighth-note chords and triplets, maintaining the descending stepwise motion.

22

Musical notation for measures 22 and 23 in bass clef. The music continues with eighth-note chords and triplets.

24

Musical notation for measures 24 and 25 in bass clef. The music continues with eighth-note chords and triplets.

26

Musical notation for measures 26 and 27 in grand staff. Measure 26 features a bass clef with eighth-note chords and triplets, and a treble clef with a whole rest. Measure 27 features a treble clef with chords and a bass clef with a whole rest.

28

Musical notation for measures 28 and 29 in grand staff. Measure 28 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 29 features a bass clef with eighth-note chords and triplets.

30

Musical notation for measures 30 and 31 in bass clef. The music continues with eighth-note chords and triplets, concluding the piece.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 33 features a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-35. Both measures feature a bass clef with a series of chords.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 37 features a bass clef with a series of chords and a triplet of eighth notes.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 39 features a bass clef with a series of chords.

40

Musical notation for measures 40-41. Measure 40 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 41 features a bass clef with a series of chords.

42

Musical notation for measure 42. The measure features a treble clef with a series of chords.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a series of chords and a bass clef with a series of chords and triplets. Measure 44 features a treble clef with a series of chords and a bass clef with a series of chords and triplets.

V.S.

Musical score for Bandoneon, measures 44-59. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and slurs. Measure 44 shows a melodic line in the treble and a bass line with triplets. Measures 46-47 feature a melodic line in the treble with triplets. Measures 48-49 show a bass line with triplets. Measures 50-51 show a melodic line in the treble with triplets. Measures 52-53 show a bass line with triplets. Measures 54-55 show a bass line with triplets. Measures 56-57 show a melodic line in the treble with triplets. Measures 58-59 show a bass line with triplets.

60

62

64

66

68

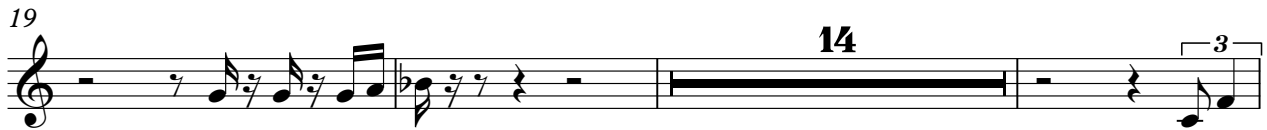
70

72

74

Tape Sampler Keyboard [Brass] Magnificos - Indefeso


♩ = 102,000053



2

Tape Sampler Keyboard [Brass]

59



6

3

Detailed description: This musical notation is on a single staff with a treble clef. It begins with a whole rest. The first measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by an eighth note B4, an eighth note C5, and a quarter note D5. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The piece ends with a double bar line.

68



7

Detailed description: This musical notation is on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fifth measure contains a whole note G4. The sixth measure contains a whole note A4. The seventh measure contains a whole note B4. The piece ends with a double bar line.

Magnificos - Indefeso

Viola

♩ = 102,000053

5

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth-note chords with stems pointing up. Measure 8 has a fermata over the final chord.

9

11

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 contains a half note with a fermata. Measure 11 is a whole rest.

29

10

Musical notation for measures 29-38. Measures 29-30 contain eighth-note chords. Measure 31 is a whole rest. Measures 32-38 contain eighth-note chords with stems pointing up.

41

10

Musical notation for measures 41-50. Measures 41-50 contain eighth-note chords with stems pointing up. Measure 50 has a fermata over the final chord.

54

3

20

Musical notation for measures 54-73. Measure 54 is a whole rest. Measures 55-56 contain eighth-note chords. Measure 57 is a whole rest. Measures 58-73 contain eighth-note chords with stems pointing up.