

Mahalia Jackson - Amazing Grace

♩ = 140,000473

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

♩ = 140,000473

SLOWSTRING

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 140,000473. The score includes the following parts: DRUMS (top staff, 3/4 time), MUTED GTR (second staff, 3/4 time), CLEAN GTR (third staff, 3/4 time), FINGERDBAS (fourth staff, 3/4 time), E.PIANO 1 (fifth staff, 3/4 time), ORGAN 2 (sixth staff, 3/4 time), SLOWSTRING (seventh staff, 3/4 time), and A.PIANO 1 (bottom staff, 3/4 time). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

2

5

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 2 through 5. The score is arranged in a grand staff with seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a melodic line with muted notes. The CLEAN GTR staff features chordal accompaniment. The FINGERDBAS staff provides a bass line. The E.PIANO 1 and ORGAN 2 staves have sustained chords. The SLOWSTRING staff has a melodic line. The A.PIANO 1 staff has a melodic line.



9

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a grand staff with seven staves. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a melodic line with muted notes. The CLEAN GTR staff features chordal accompaniment. The FINGERDBAS staff provides a bass line. The E.PIANO 1 and ORGAN 2 staves have sustained chords. The A.PIANO 1 staff has a melodic line.

13 3

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



17

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

21

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21 through 24. It features seven staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 1, ORGAN 2, and A.PIANO 1 (bottom). The drums play a complex, syncopated pattern. The guitars play muted and clean sounds with specific rhythmic patterns. The piano and organ parts provide harmonic support with sustained chords and melodic lines.



25

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 25 through 28. It features seven staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 1, ORGAN 2, and A.PIANO 1 (bottom). The drums continue with a similar syncopated pattern. The guitars play muted and clean sounds. The piano and organ parts continue their harmonic and melodic roles.

30

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



34

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

38

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



42

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

46

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



50

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

55

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in seven staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff shows a rhythmic pattern of eighth notes with a muted sound. The CLEAN GTR staff features a simple chord progression. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 56. The E.PIANO 1 staff has sustained chords. The ORGAN 2 staff has a melodic line with a triplet of eighth notes in measure 56. The A.PIANO 1 staff has a melodic line with a triplet of eighth notes in measure 56.



59

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical score for measures 59 through 62. The score is arranged in seven staves. The DRUMS staff continues with the same drum notation. The MUTED GTR staff continues with the rhythmic pattern. The CLEAN GTR staff continues with the chord progression. The FINGERDBAS staff continues with the bass line. The E.PIANO 1 staff continues with sustained chords. The ORGAN 2 staff continues with the melodic line. The A.PIANO 1 staff continues with the melodic line.

63

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



68

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



84

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



92

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

96 13

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1



100

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

A.PIANO 1

104

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 104 through 107. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MUTED GTR, featuring a melodic line with muted notes. The third staff is CLEAN GTR, showing chordal accompaniment. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is E.PIANO 1, with a piano accompaniment. The sixth staff is ORGAN 2, with a piano accompaniment. The seventh staff is SLOWSTRING, with a slow string accompaniment. The eighth staff is A.PIANO 1, with a piano accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.



108

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 2

SLOWSTRING

Detailed description: This block contains the musical score for measures 108 through 111. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MUTED GTR, featuring a melodic line with muted notes. The third staff is CLEAN GTR, showing chordal accompaniment. The fourth staff is FINGERDBAS, with a bass line. The fifth staff is E.PIANO 1, with a piano accompaniment. The sixth staff is ORGAN 2, with a piano accompaniment. The seventh staff is SLOWSTRING, with a slow string accompaniment. The eighth staff is A.PIANO 1, with a piano accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

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DRUMS

♩ = 140,000473

5

9

14

19

24

29

34

39

44

V.S.

DRUMS

48

53

58

63

68

72

77

81

85

89

DRUMS

3

93

Drum notation for measures 93-96. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is consistent across the four measures.

97

Drum notation for measures 97-100. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is consistent across the four measures.

101

Drum notation for measures 101-104. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is consistent across the four measures.

105

Drum notation for measures 105-108. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is consistent across the four measures.

109

Drum notation for measures 109-112. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is consistent across the four measures.

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MUTED GTR

♩ = 140,000473

8

15

22

29 **2**

37

44

51

58

64

♩ = 140,000473

2

9

17

25

33

41

49

57

63

♩ = 140,000473



8



15



23



31



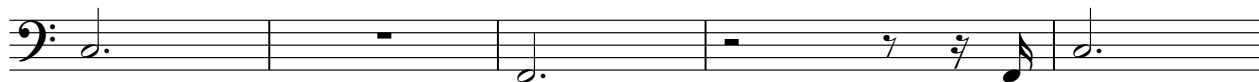
39



47



56



61



Mahalia Jackson - Amazing Grace

E.PIANO 1

♩ = 140,000473

10

18

27

36

44

52

62

70

79

86

Musical notation for measures 86-95. The staff begins with a treble clef and a key signature of one flat. Measures 86-87 feature a series of chords. Measure 88 contains a melodic line with a slur and a fermata. Measures 89-95 consist of a sequence of chords.

96

Musical notation for measures 96-103. The staff begins with a treble clef and a key signature of one flat. Measures 96-97 feature a series of chords. Measure 98 contains a melodic line with a slur and a fermata. Measures 99-103 consist of a sequence of chords.

104

Musical notation for measures 104-111. The staff begins with a treble clef and a key signature of one flat. Measures 104-105 feature a series of chords. Measure 106 contains a melodic line with a slur and a fermata. Measures 107-110 consist of a sequence of chords. Measure 111 is a double bar line with a '2' above it, indicating a second ending.

ORGAN 2

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♩ = 140,000473

The first system of music is written for organ in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff contains a series of chords, including some with accidentals (a flat and a sharp). The tempo is indicated as quarter note = 140,000473.

11

The second system of music continues the organ part. It features a treble clef staff with a series of chords and some eighth-note patterns. The bass staff is mostly empty, with some chords appearing in the final measures.

20

The third system of music continues the organ part. It features a treble clef staff with a series of chords and some eighth-note patterns. The bass staff is mostly empty, with some chords appearing in the final measures.

30

The fourth system of music continues the organ part. It features a treble clef staff with a series of chords and some eighth-note patterns. The bass staff is mostly empty, with some chords appearing in the final measures.

39

The fifth system of music continues the organ part. It features a treble clef staff with a series of chords and some eighth-note patterns. A triplet of eighth notes is marked with a '3' above it. The bass staff is mostly empty, with some chords appearing in the final measures.

43

The sixth system of music continues the organ part. It features a treble clef staff with a series of chords and some eighth-note patterns. The bass staff is mostly empty, with some chords appearing in the final measures.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-56. Measure 56 contains a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-66. Measure 66 contains a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-74. Measure 74 contains a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-82. Measure 82 contains a triplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-91. Measure 91 contains a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-101. Measure 101 contains a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-106. Measure 106 contains a triplet of eighth notes.

107

Musical staff 107: Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time. Measures 107-111. Measures 110-111 contain double bar lines with the number 2 above and below, indicating a repeat or fermata.

SLOWSTRING

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♩ = 140,000473

2

101

107

2

Mahalia Jackson - Amazing Grace

A.PIANO 1

♩ = 140,000473

9

15

23

31

37

43

49

55

60

v.s.

67



75



81



88



94



100



104



5