

♩ = 130,000137

Piccolo

Clarinet in G

Percussion

Marimba

Vibraphone

Harp

Jazz Guitar

Acoustic Bass

Bandoneon

Bandoneon

Synth Strings

Viola

Solo

BLUETANG

3

3

3

The musical score is arranged in a system of staves. The instruments listed on the left are Piccolo, Clarinet in G, Percussion, Marimba, Vibraphone, Harp, Jazz Guitar, Acoustic Bass, Bandoneon, Bandoneon, Synth Strings, Viola, and Solo. The tempo is marked as 130,000137. The section 'BLUETANG' is indicated above the Harp staff. The score includes various musical notations such as notes, rests, and triplets (marked with '3').

7

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

9

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.



12

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

14

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.



16

Perc.

A. Bass

Band.

Syn. Str.

Vla.

18

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

20

Perc.

Vib.

A. Bass

Band.

Band.

Syn. Str.

Vla.

Solo

22

Perc. 

Vib. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 

Solo 

24

Perc. 

Vib. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 

Solo 

27

Picc.

G Cl.

Perc.

Vib.

A. Bass

Band.

Band.

Syn. Str.

Vla.

Solo

29

Picc. 

G Cl. 

Perc. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 



31

Picc. 

G Cl. 

Perc. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 

37

Picc. 

G Cl. 

Perc. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 



39

Picc. 

G Cl. 

Perc. 

A. Bass 

Band. 

Band. 

Syn. Str. 

Vla. 

41

G Cl.

Perc.

A. Bass

Band.

Band.

Syn. Str.

Vla.



43

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

45

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.



47

Picc.

G Cl.

Perc.

Vib.

A. Bass

Band.

Band.

Syn. Str.

Vla.

49

G Cl.

Perc.

Vib.

Hp.

A. Bass

Band.

Band.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49 (left) shows the following: G Cl. has a whole rest. Perc. has a whole rest. Vib. has a whole rest. Hp. has a complex bass line with triplets and a sextuplet. A. Bass has a whole rest. Band. (top) has a melodic line. Band. (bottom) has a whole rest. Syn. Str. has a melodic line. Vla. has a whole rest. Measure 50 (right) shows: G Cl. has a whole rest. Perc. has a rhythmic pattern. Vib. has a rhythmic pattern. Hp. has a whole rest. A. Bass has a rhythmic pattern. Band. (top) has a sustained note. Band. (bottom) has a rhythmic pattern. Syn. Str. has a sustained note. Vla. has a sustained note.

53

Perc.

Vib.

A. Bass

Band.

Band.

Syn. Str.

Vla.

55

Picc.

G Cl.

Perc.

A. Bass

Band.

Band.

Syn. Str.

Vla.

The musical score for measures 55 and 56 is arranged in a system with seven staves. The Piccolo (Picc.) and G Clarinet (G Cl.) parts are in treble clef. The Percussion (Perc.) part is in common time. The Acoustic Bass (A. Bass) part is in bass clef. The two Band parts are in treble clef. The Synthesizer Strings (Syn. Str.) part is in treble clef. The Viola (Vla.) part is in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like *mf* and *f*.

57

Picc.

G Cl.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Syn. Str.

Vla.

Solo

59

Picc.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Vla.

Solo

The musical score for page 17, starting at measure 59, is arranged for a large ensemble. The Piccolo part features a melodic line with triplet eighth notes. The Percussion part has a steady eighth-note pattern with triplet accents. The Jazz Guitar part has a melodic line with a long note at the end. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Band part consists of two staves: the top staff has a sustained chord with a melodic line, and the bottom staff has a complex rhythmic pattern. The Viola part has a melodic line with triplet eighth notes. The Solo part has a melodic line with eighth notes and rests.

61

Picc.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Vla.

Solo

The musical score for page 18, measures 61 and 62, is as follows:

- Measure 61:**
 - Picc.**: Treble clef, key of B-flat major. Three eighth-note triplets: B4, C#4, B4; B4, C#4, B4; B4, C#4, B4.
 - Perc.**: Treble clef. Eighth notes: D4, E4, F4, G4, A4, B4.
 - J. Gtr.**: Treble clef. Quarter rest.
 - A. Bass**: Bass clef. Eighth notes: B2, A2, G2, F2, E2, D2.
 - Band.**: Treble and Bass staves. Treble: B4, C#4, B4. Bass: B2, A2, G2, F2, E2, D2.
 - Band.**: Treble and Bass staves. Treble: B4, C#4, B4. Bass: B2, A2, G2, F2, E2, D2.
 - Vla.**: Bass clef. Three eighth-note triplets: B2, C#2, B2; B2, C#2, B2; B2, C#2, B2.
 - Solo**: Treble clef. Eighth notes: B4, C#4, B4, A4, G4, F4.
- Measure 62:**
 - Picc.**: Treble clef. Quarter rest.
 - Perc.**: Treble clef. Eighth notes: D4, E4, F4, G4, A4, B4.
 - J. Gtr.**: Treble clef. Quarter rest.
 - A. Bass**: Bass clef. Eighth notes: B2, A2, G2, F2, E2, D2.
 - Band.**: Treble and Bass staves. Treble: B4, C#4, B4. Bass: B2, A2, G2, F2, E2, D2.
 - Band.**: Treble and Bass staves. Treble: B4, C#4, B4. Bass: B2, A2, G2, F2, E2, D2.
 - Vla.**: Bass clef. Quarter rest.
 - Solo**: Treble clef. Eighth notes: B4, C#4, B4, A4, G4, F4.

63

Picc.

Perc.

A. Bass

Band.

Band.

Vla.

Solo

The musical score for measures 63 and 64 is arranged in a system with six staves. The Piccolo part (Picc.) begins in measure 63 with a whole rest, followed by a melodic line in measure 64 that includes two triplet eighth notes. The Percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 64. The Acoustic Bass part (A. Bass) plays a simple bass line with eighth and quarter notes. The Band part (Band.) is split into two staves: the top staff (Trumpet) has a melodic line with a sharp sign, and the bottom staff (Bass) has a harmonic line with chords. The second Band part (Band.) is a bass line with chords and eighth notes. The Viola part (Vla.) has a whole rest in measure 63 and a melodic line in measure 64 with two triplet eighth notes. The Solo part (Solo) plays a bass line with chords and eighth notes.

67

Picc.

G Cl.

Perc.

A. Bass

Band.

Band.

Syn. Str.

Vla.



69

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

71

Perc.

A. Bass

Band.

Band.

Syn. Str.

Vla.

The musical score consists of five staves. The first staff, labeled 'Perc.', shows a rhythmic pattern with eighth notes and triplets. The second staff, labeled 'A. Bass', shows a bass line with eighth notes and a final flat note. The third staff, labeled 'Band.', shows a melodic line starting in measure 72. The fourth staff, labeled 'Band.', shows a chordal accompaniment with eighth notes. The fifth staff, labeled 'Syn. Str.', shows a sustained chord in measure 72. The sixth staff, labeled 'Vla.', shows a complex accompaniment with chords and a sustained note in measure 72.

73

Picc.

G Cl.

Perc.

Mar.

Hp.

A. Bass

Band.

Band.

Syn. Str.

Vla.

77

Picc.

G Cl.

Perc.

Mar.

A. Bass

Band.

Band.

Syn. Str.

Vla.



79

Picc.

G Cl.

Perc.

A. Bass

Band.

Band.

Syn. Str.

81

Picc.

G Cl.

Perc.

A. Bass

Band.

Syn. Str.

Vla.



83

Picc.

G Cl.

Perc.

Mar.

A. Bass

Band.

Syn. Str.

Vla.

85

Picc.

G Cl.

Perc.

Mar.

A. Bass

Band.

Band.

Syn. Str.

The musical score for measures 85 and 86 is as follows:

- Measure 85:** Piccolo and G Clarinet play a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3. Maracas play a similar pattern. Percussion plays a triplet of eighth notes: G2, A2, B2. Alto Bass plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. The first Band part plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. The second Band part plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. Synthesizer Strings are silent.
- Measure 86:** Piccolo and G Clarinet play a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3. Maracas play a similar pattern. Percussion plays a triplet of eighth notes: G2, A2, B2. Alto Bass plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. The first Band part plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. The second Band part plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1. Synthesizer Strings are silent.

Piccolo

♯ = 130,000137

6

9

13

15

19

29

31

37

39

43

46

56

59

61

65

68

75


78

82

85

Piccolo

3

85 

Clarinet in G

♯ = 130,000137

5

7

9

12

12

The musical notation for Example 12 is as follows:

- Staff: Treble clef, key signature of one flat (Bb).
- Measure 1: Rest.
- Measure 2: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 3: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 4: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 5: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 6: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 7: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 8: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 9: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 10: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 11: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).
- Measure 12: Chord (Bb, D, F) followed by a melodic line (Bb, D, F, Bb).

15

15

3 3 3 2

19

19

3 3 3 8

21

29

29

3

3

3

31

31

3

3

3

4

36

39

43

45

48

57

67

69

75

77

The musical score for Clarinet in G, measures 36 to 77, is presented in a single system. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of ten staves, each beginning with a measure number. Measures 36, 39, 43, 45, 48, 57, 67, 69, 75, and 77 are marked at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. Multi-measure rests are used in measures 40, 49, 58, 70, and 78, with durations of 2, 6, 8, 4, and 2 measures respectively. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

80



82



84



86



Percussion

♩ = 130,000137



V.S.

32



35



38



41



44



47



51



54



57



60



63



66



69



72



75



78



81



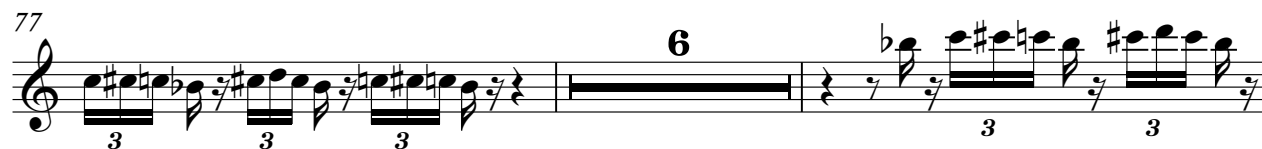
84



86

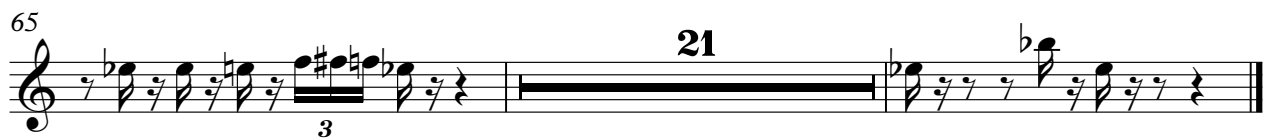


Marimba



Vibraphone

♩ = 130,000137



Harp

$\text{♩} = 130,000137$
BLUETANG

34

3 6

36

13

3 6 3 3 3

50

22

73

13

13

6 6 3

Jazz Guitar



Acoustic Bass

♩ = 130,000137



5



8



12



15



18



21



25



29



32



V.S.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of three measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The key signature is one sharp (F#) and the time signature is 3/4.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note G.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (quarter), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (quarter), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (half), F-1 (half), E-1 (quarter), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (half), F-2 (half), E-2 (quarter), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (half), F-3 (half), E-3 (quarter), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (half), F-4 (half), E-4 (quarter), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (half), F-5 (half), E-5 (quarter), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (half), F-6 (half), E-6 (quarter), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (half), F-7 (half), E-7 (quarter), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (half), F-8 (half), E-8 (quarter), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (half), F-9 (half), E-9 (quarter), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (half), F-10 (half), E-10 (quarter), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (half), F-11 (half), E-11 (quarter), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (half), F-12 (half), E-12 (quarter), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (half), F-13 (half), E-13 (quarter), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (half), F-14 (half), E-14 (quarter), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (half), F-15 (half), E-15 (quarter), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (half), F-16 (half), E-16 (quarter), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (half), F-17 (half), E-17 (quarter), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (half), F-18 (half), E-18 (quarter), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (half), F-19 (half), E-19 (quarter), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (half), F-20 (half), E-20 (quarter), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (half), F-21 (half), E-21 (quarter), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (half), F-22 (half), E-22 (quarter), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (half), F-23 (half), E-23 (quarter), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (half), F-24 (half), E-24 (quarter), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (half), F-25 (half), E-25 (quarter), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (half), F-26 (half), E-26 (quarter), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (half), F-27 (half), E-27 (quarter), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (half), F-28 (half), E-28 (quarter), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (half), F-29 (half), E-29 (quarter), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (half), F-30 (half), E-30 (quarter), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (half), F-31 (half), E-31 (quarter), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (half), F-32 (half), E-32 (quarter), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (half), F-33 (half), E-33 (quarter), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (half), F-34 (half), E-34 (quarter), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (half), F-35 (half), E-35 (quarter), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (half), F-36 (half), E-36 (quarter), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (half), F-37 (half), E-37 (quarter), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (half), F-38 (half), E-38 (quarter), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (half), F-39 (half), E-39 (quarter), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (half), F-40 (half), E-40 (quarter), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (half), F-41 (half), E-41 (quarter), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (half), F-42 (half), E-42 (quarter), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (half), F-43 (half), E-43 (quarter), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (half), F-44 (half), E-44 (quarter), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (half), F-45 (half), E-45 (quarter), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (half), F-46 (half), E-46 (quarter), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (half), F-47 (half), E-47 (quarter), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (half), F-48 (half), E-48 (quarter), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (half), F-49 (half), E-49 (quarter), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (half), F-50 (half), E-50 (quarter), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (half), F-51 (half), E-51 (quarter), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (half), F-52 (half), E-52 (quarter), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (half), F-53 (half), E-53 (quarter), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (half), F-54 (half), E-54 (quarter), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (half), F-55 (half), E-55 (quarter), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (half), F-56 (half), E-56 (quarter), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (half), F-57 (half), E-57 (quarter), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (half), F-58 (half), E-58 (quarter), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (half), F-59 (half), E-59 (quarter), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (half), F-60 (half), E-60 (quarter), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (half), F-61 (half), E-61 (quarter), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (half), F-62 (half), E-62 (quarter), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (half), F-63 (half), E-63 (quarter), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (half), F-64 (half), E-64 (quarter), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (half), F-65 (half), E-65 (quarter), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (half), F-66 (half), E-66 (quarter), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (half), F-67 (half), E-67 (quarter), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (half), F-68 (half), E-68 (quarter), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (half), F-69 (half), E-69 (quarter), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (half), F-70 (half), E-70 (quarter), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (half), F-71 (half), E-71 (quarter), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (half), F-72 (half), E-72 (quarter), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (half), F-73 (half), E-73 (quarter), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (half), F-74 (half), E-74 (quarter), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (half), F-75 (half), E-75 (quarter), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (half), F-76 (half), E-76 (quarter), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (half), F-77 (half), E-77 (quarter), D-77 (half), C-77 (half), Bb-78 (quarter), A-78 (quarter), G-78 (half), F-78 (half), E-78 (quarter), D-78 (half), C-78 (half), Bb-79 (quarter), A-79 (quarter), G-79 (half), F-79 (half), E-79 (quarter), D-79 (half), C-79 (half), Bb-80 (quarter), A-80 (quarter), G-80 (half), F-

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a single eighth note G2, followed by a quarter rest, then another eighth note G2, a quarter rest, and a final quarter note G2. The second measure contains a triplet of eighth notes (F2, E2, D2) followed by a quarter note D2. The third measure starts with a single eighth note G2, followed by a quarter rest, then eighth notes F2 and E2, and a quarter note D2. The fourth measure begins with a sharp sign (F#2), followed by eighth notes E2 and D2, and a quarter note C2.

70



74



77



80



83



85



Bandoneon

♩ = 130,000137

19

22

26

28

32

36

40

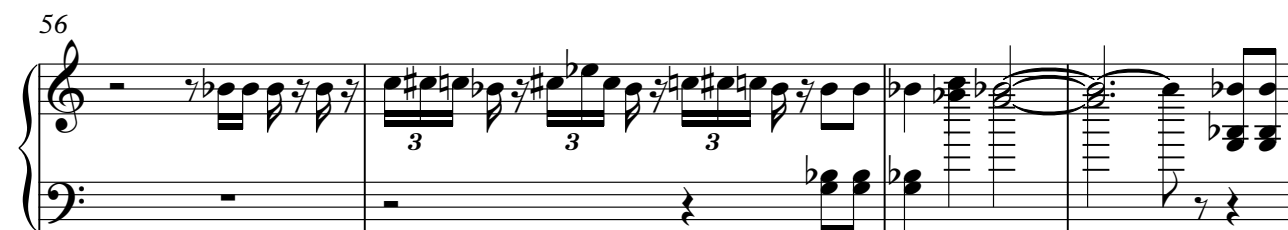
47

50

52

This musical score is for a Bandoneon, written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 130,000137. The score consists of nine staves of music, each starting with a measure number. Measures 19, 22, 26, 28, 32, 36, 40, 47, 50, and 52 are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a few double bar lines. The notation includes various accidentals (sharps, flats, naturals) and a final double bar line at the end of the piece.

56



60



65



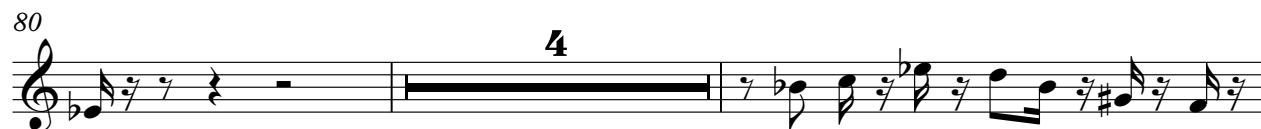
72



75



80



86



Bandoneon

♩ = 130,000137



20

23

26

29

32

35

38

41

The image displays a musical score for a Bandoneon instrument, spanning measures 20 to 41. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is primarily based on chords and rhythmic patterns, with many notes beamed together. The score is divided into seven systems, each starting with a measure number (20, 23, 26, 29, 32, 35, 38, 41). The first system (measures 20-22) shows a complex chordal structure in the bass clef. The second system (measures 23-25) continues this pattern. The third system (measures 26-28) introduces a new rhythmic motif. The fourth system (measures 29-31) features a more active melodic line in the treble clef. The fifth system (measures 32-34) shows a return to a more static chordal texture. The sixth system (measures 35-37) introduces a new rhythmic motif. The seventh system (measures 38-41) concludes the piece with a final chordal structure.

43



46



50



53



55



57



59



61



V.S.

64

64

67

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73

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81

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84

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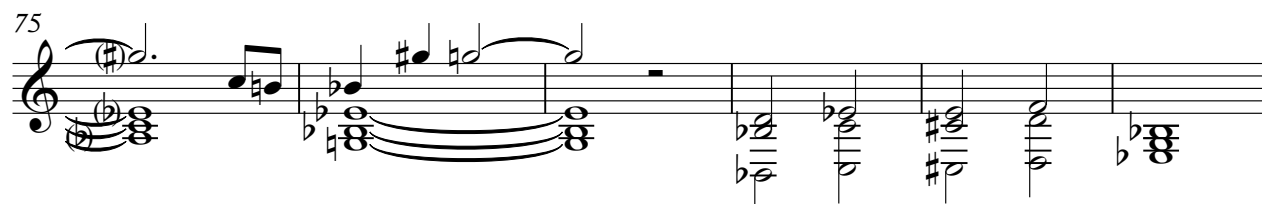
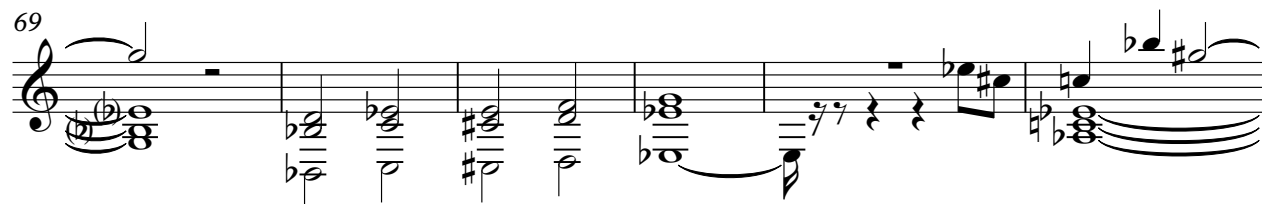


Synth Strings

♩ = 130,000137

This musical score is for a synth string instrument, spanning 52 measures. The notation is written on a single staff in treble clef. The key signature is B-flat major (two flats: B-flat and E-flat). The tempo is marked as ♩ = 130,000137. The score is divided into systems, with measure numbers 8, 13, 19, 25, 30, 36, 42, 48, and 52 indicated at the start of their respective lines. The music features a variety of textures, including sustained chords, moving lines, and triplets. Notable features include a triplet of eighth notes in measure 13, a triplet of eighth notes in measure 52, and a triplet of eighth notes in measure 52. The notation includes various accidentals (flats, sharps, naturals) and articulation marks (accents, staccato marks). The score concludes with a double bar line in measure 52.

V.S.



Viola

♩ = 130,000137

1 5 7 9 13 19 25 31 37

3 3 3 3 3 3 3 3 2

Viola

This musical score for Viola is written in 12/8 time and consists of ten staves of music, numbered 42 through 72. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 42-48 feature a complex rhythmic pattern with triplets of eighth notes. Measures 49-54 show a more melodic line with some tied notes. Measures 55-60 continue the melodic line with some rests. Measures 61-63 feature a triplet of eighth notes followed by a double bar line and a fermata. Measures 64-67 show a melodic line with some tied notes. Measures 68-71 feature a melodic line with some tied notes. Measure 72 ends with a double bar line and a fermata.

42

44

46

49

55

59

61

64

68

72

78 **4** **3** **3** **3**

Viol

83 **3** **3**

85

Solo

♩ = 130,000137

19

22

25

28

30

60

62

65

21