

Malando & His Orchestra - La Paloma

♩ = 118,001060

Musical score for the first system of 'La Paloma'. The score is in 4/4 time and includes the following parts: BASS DRUM, SNARE DRUM, CLOSED H.H. (Closed Hi-Hat), NYLON GTR (Nylon Guitar), FINGERDBAS (Finger Bass), ACCORDION, STRINGS, and A.PIANO 1 (A. Piano 1). The tempo is marked as ♩ = 118,001060. The first four measures show the initial rhythmic patterns for each instrument.



Musical score for the second system of 'La Paloma', starting at measure 5. The score includes the same instruments as the first system: BASS DRUM, SNARE DRUM, CLOSED H.H., FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The tempo remains ♩ = 118,001060. The notation continues with rhythmic patterns for each instrument.

8

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



11

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

14

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



17

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 4 of a piece, starting at measure 20. The score includes parts for Bass Drum, Snare Drum, Closed Hi-Hat, Open Hi-Hat, Nylon Guitar, Finger Bass, Accordion, Strings, and A. Piano 1. The drum parts feature a steady 4/4 rhythm with various patterns. The guitar part has a melodic line with a triplet. The accordion and piano parts play a consistent rhythmic accompaniment. The strings part has a short melodic phrase in the first measure.

23

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



26

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

FINGERDBAS

STRINGS

A.PIANO 1

The musical score consists of seven staves. The percussion section includes Bass Drum, Snare Drum, Closed Hi-Hat, and Open Hi-Hat. The Nylon Guitar and Finger Bass parts are mostly silent. The Accordion part features a triplet of chords in the second and third measures. The Strings part has a complex rhythmic pattern in the first measure followed by sustained chords. The A. Piano part plays a steady eighth-note accompaniment.

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERBAS

ACCORDION

STRINGS

A.PIANO 1

32

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



35

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

38

Musical score for measures 38-40. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern. The ACCORDION and A.PIANO 1 parts play a complex, syncopated melody. The FINGERDBAS part provides a steady bass line.



41

Musical score for measures 41-43. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The percussion parts continue with the established rhythmic pattern. The ACCORDION and A.PIANO 1 parts play a complex, syncopated melody. The FINGERDBAS part provides a steady bass line.

44

The musical score consists of nine staves, each representing a different instrument. The top four staves are for percussion: BASS DRUM, SNARE DRUM, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The next two staves are for guitar: NYLON GTR (Nylon Guitar) and FINGERDBAS (Finger Bass). The bottom three staves are for melodic instruments: ACCORDION, STRINGS, and A.PIANO 1. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure features a melodic line for the Nylon Guitar and Finger Bass, with a sixteenth-note figure in the guitar and a quarter-note figure in the bass. The third measure continues the patterns established in the first measure.

47

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 47 through 49. The score is arranged in a grand staff format with eight staves. The top four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Open Hi-Hat. The next two staves are for guitar: Nylon GTR (treble clef) and Fingerdbas (bass clef). The bottom two staves are for keyboard instruments: Accordion (treble clef) and A. PIANO 1 (treble clef). The strings part is shown in the bass clef. A double bar line is present at the end of measure 49. A '6' is written above the Nylon GTR staff in measure 47, indicating a sixteenth-note figure. The Accordion and A. PIANO 1 parts play a consistent rhythmic accompaniment of eighth-note chords.



50

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 50 through 52. The instrumentation remains the same as in the previous block. The score continues from measure 50. The Nylon GTR part has a melodic line with a slur over measures 50 and 51. The Fingerdbas part has a steady eighth-note bass line. The Accordion and A. PIANO 1 parts continue with their eighth-note accompaniment. The Strings part has a triplet of eighth notes in measure 50, indicated by a '3' below the staff. A double bar line is present at the end of measure 52.

53

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

A.PIANO 1



56

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This musical score page contains seven staves. The top four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Open Hi-Hat. The fifth staff is for Nylon Guitar, showing a melodic line with a long slur. The sixth staff is for Finger Bass, showing a bass line. The seventh staff is for Accordion, showing a complex rhythmic accompaniment. The eighth staff is for Strings, showing a melodic line with a long slur. The ninth staff is for A. Piano 1, showing a complex rhythmic accompaniment.

62

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This musical score page features eight staves. The top four staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat, and Open Hi-Hat. The fifth staff is for Nylon Guitar, showing a melodic line with a long slur. The sixth staff is for Finger Bass, with a bass line. The seventh staff is for Accordion, with a complex rhythmic accompaniment. The eighth staff is for Strings, with a melodic line and a long slur. The bottom staff is for A. Piano 1, with a complex rhythmic accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, NYLON GTR (Nylon Guitar), FINGERDBAS (Finger Bass), ACCORDION, STRINGS, and A.PIANO 1 (Acoustic Piano 1). The drum parts use a standard notation with stems and flags. The guitar part features a long melodic line with a slur. The bass part is a simple bass line. The accordion and piano parts play a rhythmic accompaniment with chords and eighth notes. The strings part consists of sustained chords. The piano part has a more complex melodic line with sixteenth notes.

67

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The percussion section (Bass Drum, Snare Drum, Closed H.H., Open HiHat) maintains a consistent rhythmic pattern. The Nylon GTR part features a melodic line with a long slur across measures 67 and 68. The Fingerdbas part provides a bass line with a similar melodic contour. The Accordion part has a complex, rhythmic accompaniment. The Strings part has a few notes, with a circled section in measure 69. The A. Piano 1 part plays a steady, rhythmic accompaniment.



70

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The percussion section continues with the same rhythmic pattern. The Nylon GTR part is not present in this section. The Fingerdbas part continues with its bass line. The Accordion part has a complex, rhythmic accompaniment. The Strings part has a few notes, with a circled section in measure 72. The A. Piano 1 part plays a steady, rhythmic accompaniment, with triplets indicated in measures 70 and 71.

73

Musical score for measures 73-75. The score includes staves for Bass Drum, Snare Drum, Closed H.H., Open HiHat, FingerDBAS, Accordion, Strings, and A.PIANO 1. The Accordion part features a triplet of chords in the final measure of this section.



76

Musical score for measures 76-78. The score includes staves for Bass Drum, Snare Drum, Closed H.H., Open HiHat, FingerDBAS, Accordion, Strings, and A.PIANO 1. The Accordion part features a triplet of chords in the final measure of this section.

79

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



81

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Musical score for measures 83-85. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern. The FINGERDBAS part is in bass clef. The ACCORDION and A.PIANO 1 parts are in treble clef. The STRINGS part is in bass clef.



Musical score for measures 86-88. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The percussion parts continue with the same rhythmic pattern. The FINGERDBAS part is in bass clef. The ACCORDION and A.PIANO 1 parts are in treble clef. The STRINGS part is in bass clef.

89

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The instruments are arranged vertically. Bass Drum, Snare Drum, and Closed H.H. are in the top three staves. Open Hi-Hat is below them. Fingerdbas is in the fifth staff. Accordion is in the sixth staff, featuring a long note in measure 90. Strings is in the seventh staff. A. Piano 1 is in the eighth staff. A double bar line is present at the end of measure 91.



92

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The instruments are arranged vertically. Bass Drum, Snare Drum, and Closed H.H. are in the top three staves. Open Hi-Hat is below them. Fingerdbas is in the fifth staff. Accordion is in the sixth staff. Strings is in the seventh staff, featuring a triplet in measure 94. A. Piano 1 is in the eighth staff. A double bar line is present at the end of measure 94.

Musical score for measures 95-97. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO 1. The percussion parts feature a consistent rhythmic pattern. The FINGERDBAS part is in bass clef. The ACCORDION and A.PIANO 1 parts are in treble clef and play a complex, syncopated melody.



Musical score for measures 98-100. The score includes staves for BASS DRUM, SNARE DRUM, CLOSED H.H., OPEN HIHAT, FINGERDBAS, ACCORDION, and A.PIANO 1. The percussion parts continue with the established rhythmic pattern. The FINGERDBAS part is in bass clef. The ACCORDION and A.PIANO 1 parts are in treble clef. A large double bar line is present at the beginning of measure 98, indicating a section change.

101

BASS DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1



104

BASS DRUM

SNARE DRUM

CLOSED H.H

FINGERDBAS

ACCORDION

STRINGS

A.PIANO 1

BASS DRUM

SNARE DRUM

CLOSED H.H.

OPEN HIHAT

FINGERBAS

ACCORDION

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The top four staves are for percussion: Bass Drum (quarter notes), Snare Drum (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), and Open Hi-Hat (rests followed by eighth notes). The fifth staff is Fingerbas (bass line) in bass clef. The sixth staff is Accordion in treble clef. The seventh staff is Strings in bass clef, showing chordal textures. The eighth staff is A.PIANO 1 in treble clef, mirroring the accordion part. The score is divided into three measures by vertical bar lines.

BASS DRUM

Malando & His Orchestra - La Paloma

♩ = 118,001060



7



12



18



24



30



36



42



48



54



V.S.

2

BASS DRUM

60



65



71



77



83



89



95



101



105



SNARE DRUM

Malando & His Orchestra - La Paloma

♩ = 118,001060

7/4



7



12



17



22



27



32



37



42



47



V.S.

2

SNARE DRUM

52



58



63



68



73



78



83



88



94



100



SNARE DRUM

105

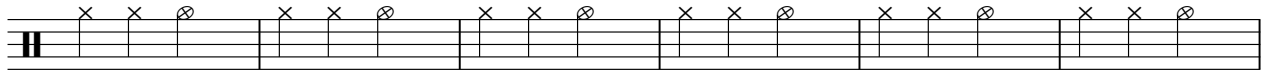


CLOSED H.H

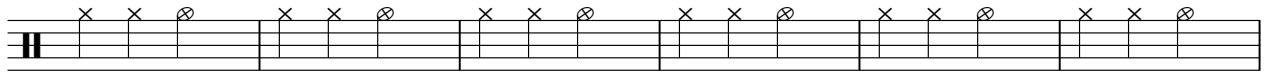
61



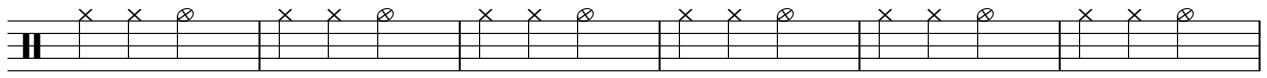
67



73



79



85



91



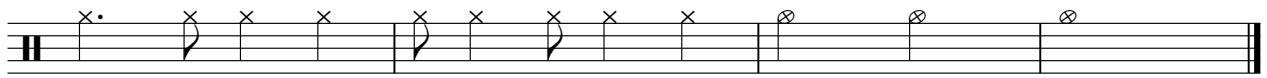
97



103



106



OPEN HIHAT

Malando & His Orchestra - La Paloma

♩ = 118,001060

9



14



20



26



32



38



44



50



56



4

64



70



76



82



88



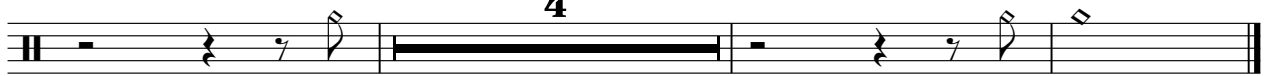
94



100



103



♩ = 118,001060

18

23

30

15

49

3

57

65

40

♩ = 118,001060



V.S.

61



67



73



79



85



91



97



103



107



ACCORDION

Malando & His Orchestra - La Paloma

♩ = 118,001060

4

7

10

13

16

19

22

Detailed description: This is a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves (4, 7, 10, 13, 16, 19, 22) contain a mix of chords and melodic lines, with some staves showing more complex rhythmic patterns and accidentals. The notation includes eighth and sixteenth notes, as well as various chord symbols.

V.S.

ACCORDION

25

5

3

3

34

39

42

45

48

51

54

ACCORDION

57



Musical staff 57: Treble clef, 8 measures of eighth-note chords.

60



Musical staff 60: Treble clef, 8 measures of eighth-note chords.

63



Musical staff 63: Treble clef, 8 measures of eighth-note chords.

66



Musical staff 66: Treble clef, 8 measures of eighth-note chords, ending with a half-note chord.

69



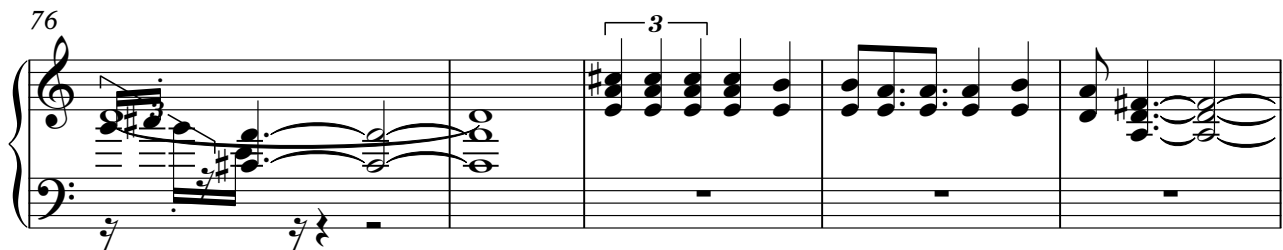
Musical staff 69: Treble clef, 8 measures of eighth-note chords.

72



Musical staff 72: Treble clef, 8 measures of eighth-note chords, including triplets.

76



Musical staff 76: Grand staff (treble and bass clefs), 8 measures of chords, including triplets.

81



Musical staff 81: Treble clef, 8 measures of eighth-note chords.

V.S.

ACCORDION

84



87



90



94



97



101



104



107



Malando & His Orchestra - La Paloma

STRINGS

♩ = 118,001060

6

11

17

25

29

33

38

42

49

2

STRINGS

Musical score for strings, measures 57-105. The score is written in bass clef with a 7/8 time signature. It features various musical notations including triplets (marked with '3'), eighth notes, sixteenth notes, and slurs. Measure 68 includes a double bar line and a common time signature change to 'C'. Measure 86 includes a measure rest and a triplet of eighth notes. Measure 93 includes a measure rest and a quarter rest. Measure 99 includes a measure rest and a quarter rest. Measure 101 includes a measure rest and a quarter rest. Measure 105 includes a measure rest and a quarter rest.

107

STRINGS

3

The image shows a musical score for strings, measure 107. The notation is on a single staff with a bass clef. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The word "STRINGS" is written above the staff. The measure ends with a double bar line.

Malando & His Orchestra - La Paloma

A.PIANO 1

♩ = 118,001060

4

7

10

12

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56





88



91



94



97



100



103



106



108

