

Malcon Roberts - Love is all

0.0"  
1.1,00  
021994181  
Bidi Magic

♩ = 85,000046

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- MELODY:** Treble clef, 4/4 time. Rested throughout.
- DRUMS:** Drum set notation, 4/4 time. Features a pattern of four 'x' marks in the second measure, followed by a complex rhythmic pattern in the third measure.
- GLOCK:** Treble clef, 4/4 time. Rested throughout.
- AC. GTR:** Treble clef, 4/4 time. Features a melodic line starting in the third measure, primarily using eighth and quarter notes.
- O'D GTR:** Treble clef, 4/4 time. Rested throughout.
- O'D GTR:** Tablature for electric guitar. Shows fret numbers (1, 2, 3, 1) on strings E, B, G, D, A, B.
- FRETLESS BASS:** Bass clef, 4/4 time. Features a melodic line starting in the third measure, primarily using eighth and quarter notes.
- AAHS:** Treble clef, 4/4 time. Rested throughout.
- ORGAN:** Treble clef, 4/4 time. Rested throughout.
- PIZZI STRINGS:** Treble clef, 4/4 time. Rested throughout.
- STRINGS:** Bass clef, 4/4 time. Features a sustained chord in the third measure, marked with a flat (b).
- PIANO:** Treble clef, 4/4 time. Features a complex accompaniment starting in the third measure, including chords and moving lines.

A tempo marking  $\text{♩} = 85,000046$  is present at the beginning and in the lower section of the score.

4

DRUMS

AC. GTR

O'D GTR

O'D GTR  
T  
A  
B

FRETLESS BASS

STRINGS

PIANO



6

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR  
T  
A  
B

FRETLESS BASS

STRINGS

PIANO

9

MELODY

DRUMS

AC.GTR

FRETLESS BASS

PIANO



12

MELODY

DRUMS

AC.GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

15

MELODY

DRUMS

GLOCK

AC.GTR

FRETLESS BASS

AAHS

STRINGS

PIANO

The musical score consists of eight staves. The MELODY staff uses a treble clef and features a series of notes with a long slur. The DRUMS staff uses a drum clef and shows a sequence of hits with a slur. The GLOCK staff uses a treble clef and contains triplet and sextuplet markings. The AC.GTR staff uses a treble clef and shows various note values and slurs. The FRETLESS BASS staff uses a bass clef and features notes with slurs. The AAHS staff uses a treble clef and has notes with slurs and rests. The STRINGS staff uses a bass clef and shows sustained notes with slurs. The PIANO staff uses a treble clef and features chords and notes with slurs.

16

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

This musical score is for a multi-instrumental piece, likely a film score, starting at measure 16. The score is written for the following instruments:

- MELODY:** Treble clef, featuring a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a sixteenth-note pair (G4, A4).
- DRUMS:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- GLOCK:** Treble clef, featuring a complex rhythmic pattern with sixteenth-note runs and triplet markings (6, 3, 3, 6).
- AC. GTR:** Treble clef, featuring a melodic line with slurs and various articulations.
- O/D GTR:** Open guitar tablature with fret numbers 1, A, and B indicated.
- FRETLESS BASS:** Bass clef, featuring a simple bass line with notes G2, A2, Bb2, and C3.
- AAH'S:** Treble clef, featuring a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4.
- STRINGS:** Bass clef, featuring a sustained chord with a tremolo effect.
- PIANO:** Treble clef, featuring a complex accompaniment with chords and melodic fragments.

17

MELODY

DRUMS

GLOCK

AC. GTR

O'D GTR

FRETLESS BASS

AAH'S

PIZZI STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 17, features ten staves. The MELODY staff (treble clef) has a long phrase starting with a half note, followed by eighth notes. The DRUMS staff (percussion clef) shows a pattern of hits with a long phrase. The GLOCK staff (treble clef) features triplet eighth notes and a sextuplet eighth note. The AC. GTR staff (treble clef) has a 7th fret marker and a melodic line. The O'D GTR staff (TAB) shows fret numbers 1, 3, 6, and 6. The FRETLESS BASS staff (bass clef) has a single note. The AAH'S staff (treble clef) is mostly empty. The PIZZI STRINGS staff (treble clef) has a rhythmic pattern of eighth notes. The STRINGS staff (bass clef) has a long phrase. The PIANO staff (treble clef) has a chordal accompaniment.

18

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

19

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO



20

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 20. The score includes parts for MELODY, DRUMS, GLOCK, AC. GTR, O/D GTR, FRETLESS BASS, AAH'S, STRINGS, and PIANO. The MELODY part features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several triplet markings. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The GLOCK part is written in a treble clef with a key signature of one flat and includes sixteenth-note patterns with triplet and sixteenth-note groupings. The AC. GTR part is in a treble clef with a key signature of one flat, showing various chordal textures and melodic lines. The O/D GTR part consists of three empty staves with the letters 'T', 'A', and 'B' written vertically on the left side. The FRETLESS BASS part is in a bass clef with a key signature of one flat, featuring a simple bass line. The AAH'S part is in a treble clef with a key signature of one flat, showing a melodic line with a long sustain. The STRINGS part is in a bass clef with a key signature of one flat, featuring a long, sustained chord. The PIANO part is in a treble clef with a key signature of one flat, showing a chordal accompaniment with a long sustain.

21

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

PIZZI STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 10 and starting at measure 21, features ten staves. The MELODY staff shows a long, sustained note with a slur. The DRUMS staff has a pattern of four 'x' marks with a slur above them. The GLOCK staff contains a sequence of chords, with five groups of three notes (trios) and one group of six notes (sextet). The AC. GTR staff has a melodic line with various intervals and a final chord. The O/D GTR staff is mostly silent, with a few notes and a slur in the latter half. The FRETLESS BASS staff has a simple bass line with a slur. The AAH'S staff has a single note with a slur. The PIZZI STRINGS staff has a rhythmic pattern of eighth notes. The STRINGS staff has a sustained chord with a slur. The PIANO staff has a sparse accompaniment with chords and single notes.

22

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes, a dotted quarter note, and a half note, with a slur over the latter two.

DRUMS

Musical staff for DRUMS, featuring a double bar line with two vertical strokes. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests.

GLOCK

Musical staff for GLOCK, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes with a slur, followed by two groups of eighth notes with a '3' underneath, indicating triplets.

AC. GTR

Musical staff for AC. GTR, featuring a treble clef and a key signature of one flat. The notation includes chords and individual notes, with a slur over a group of notes.

O/D GTR

Musical staff for O/D GTR, featuring a treble clef and a key signature of one flat. The notation includes a few notes and rests, with a slur over a group of notes.

O/D GTR

Guitar tab for O/D GTR, showing fret numbers for strings T, A, and B. The fret numbers are 4, 1, 1, 3, 1, 3.

FRETLESS BASS

Musical staff for FRETLESS BASS, featuring a bass clef and a key signature of one flat. The notation includes a few notes and rests, with a slur over a group of notes.

AAH'S

Musical staff for AAH'S, featuring a treble clef and a key signature of one flat. The notation includes a few notes and rests, with a slur over a group of notes.

ORGAN

Musical staff for ORGAN, featuring a treble clef and a key signature of one flat. The notation includes a few notes and rests, with a slur over a group of notes.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. The notation includes a few notes and rests, with a slur over a group of notes.

23

MELODY

DRUMS

AC.GTR

OD GTR

OD GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS



25

MELODY

DRUMS

AC.GTR

OD GTR

FRETLESS BASS

AAH'S

ORGAN

27

MELODY

DRUMS

AC.GTR

OVD GTR

OVD GTR

FRETLESS BASS

AAH'S

ORGAN

The musical score for page 13, starting at measure 27, features the following parts:

- MELODY:** A single melodic line in treble clef with a key signature of one flat.
- DRUMS:** A drum set part in 4/4 time, featuring a consistent pattern of snare and bass drum hits.
- AC.GTR:** An acoustic guitar part in treble clef, playing a rhythmic accompaniment of chords.
- OVD GTR:** An overdubbed guitar part in treble clef, featuring a short melodic phrase.
- OVD GTR (TAB):** A guitar tab for the overdubbed guitar, showing fret numbers 3, 1, 6, and 6.
- FRETLESS BASS:** A fretless bass line in bass clef, providing a harmonic and rhythmic foundation.
- AAH'S:** A part for a harmonica in treble clef, playing a melodic line.
- ORGAN:** An organ part in grand staff (treble and bass clefs), playing a melodic line with sustained notes.

29

MELODY

DRUMS

AC. GTR

O/D GTR

O/D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS

The musical score for page 14, starting at measure 29, features the following parts:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- AC. GTR:** Treble clef, featuring a chordal accompaniment with sustained notes.
- O/D GTR:** Treble clef, mostly silent with a few notes at the end of the measure.
- O/D GTR (TAB):** A guitar tab for the O/D GTR part, showing fret numbers 3 and 1 on the strings.
- FRETLESS BASS:** Bass clef, featuring a melodic line with eighth and quarter notes.
- AAH'S:** Treble clef, featuring a melodic line with eighth and quarter notes.
- ORGAN:** Treble clef, featuring a melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, featuring a melodic line with eighth and quarter notes.

31

MELODY

DRUMS

AC. GTR

O/D GTR

O/D GTR  
T A 3  
B 1

FRETLESS BASS

AAH'S

ORGAN

STRINGS



33

DRUMS

AC. GTR

FRETLESS BASS

STRINGS

PIANO

35

MELODY

DRUMS

AC. GTR

FRETLESS BASS

STRINGS

PIANO

37

MELODY

DRUMS

AC. GTR

FRETLESS BASS

PIANO

39

MELODY

DRUMS

AC. GTR

FRETLESS BASS

PIZZI STRINGS

PIANO

Detailed description: This page of a musical score contains measures 35 through 39. It is arranged in a multi-staff format. The instruments are: MELODY (treble clef), DRUMS (drum set notation), AC. GTR (treble clef), FRETLESS BASS (bass clef), STRINGS (bass clef), PIANO (treble clef), and PIZZI STRINGS (treble clef). The score is divided into three systems. The first system covers measures 35-36, the second covers 37-38, and the third covers 39. Measure 39 features a double bar line and a repeat sign. The key signature has one flat (Bb). The tempo and meter are not explicitly stated but appear to be 4/4.



41

MELODY  
DRUMS  
AC. GTR  
FRETLESS BASS  
PIZZI STRINGS  
PIANO

Detailed description: This system contains measures 41, 42, and 43. The MELODY staff features a treble clef with a key signature of two flats and a 3/4 time signature. It includes a triplet of eighth notes in measure 42. The DRUMS staff uses a drum set notation with 'x' marks for snare and cymbal hits. The AC. GTR staff shows a complex guitar line with various chords and melodic fragments. The FRETLESS BASS staff has a bass clef with a key signature of two flats, featuring a mix of eighth and quarter notes. The PIZZI STRINGS staff is mostly silent, with some light pizzicato notes in measure 43. The PIANO staff provides harmonic support with chords and moving lines.



44

MELODY  
DRUMS  
AC. GTR  
FRETLESS BASS  
AAH'S  
PIZZI STRINGS  
STRINGS  
PIANO

Detailed description: This system contains measures 44, 45, and 46. The MELODY staff has a treble clef and a key signature of two flats, featuring a long, expressive melodic line with a slur. The DRUMS staff continues with snare and cymbal patterns. The AC. GTR staff shows a melodic line with some bends and slurs. The FRETLESS BASS staff has a bass clef and a key signature of two flats, with a melodic line that includes a long note in measure 44. The AAH'S staff is mostly silent, with a few notes in measure 46. The PIZZI STRINGS staff has a treble clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes. The STRINGS staff has a bass clef and a key signature of two flats, with a long, sustained note in measure 44. The PIANO staff has a treble clef and a key signature of two flats, providing harmonic support with chords and moving lines.

45

MELODY

DRUMS

GLOCK

AC.GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO



46

MELODY

DRUMS

GLOCK

AC.GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

47

MELODY

DRUMS

GLOCK

AC. GTR

OD GTR

FRETLESS BASS

AAH'S

PIZZI STRINGS

STRINGS

PIANO

The musical score for page 19, starting at measure 47, is arranged in a multi-staff format. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a standard drum notation with a snare drum and cymbal. The GLOCK staff is in treble clef with a key signature of one flat, featuring a melodic line with triplets and a sextuplet. The AC. GTR staff is in treble clef with a key signature of one flat, including a 7th fret marker. The OD GTR staff is a blank staff with 'TAB' written vertically. The FRETLESS BASS staff is in bass clef with a key signature of one flat. The AAH'S staff is in treble clef with a key signature of one flat. The PIZZI STRINGS staff is in treble clef with a key signature of one flat. The STRINGS staff is in bass clef with a key signature of one flat. The PIANO staff is in treble clef with a key signature of one flat, including a 7th fret marker.

48

MELODY

DRUMS

GLOCK

AC. GTR

O'D GTR

FRETLESS BASS

AAH'S

PIZZI STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 20, contains measures 48 through 51. The score is arranged in a vertical staff system with ten parts: MELODY, DRUMS, GLOCK, AC. GTR, O'D GTR, FRETLESS BASS, AAH'S, PIZZI STRINGS, STRINGS, and PIANO. MELODY is in treble clef with a whole rest in measure 48 and a quarter note in measure 51. DRUMS uses a drum set notation with various patterns. GLOCK is in treble clef with sixteenth-note patterns, including triplets and sixteenth-note groups. AC. GTR is in treble clef with a key signature of two flats and a melodic line. O'D GTR is a guitar tablature staff with letters 'T', 'A', and 'B' at the beginning. FRETLESS BASS is in bass clef with a long note in measure 48 and a melodic line in measure 51. AAH'S is in treble clef with a whole rest in measure 48 and a quarter note in measure 51. PIZZI STRINGS is in treble clef with a rhythmic pattern of eighth notes. STRINGS is in bass clef with a chord in measure 48. PIANO is in treble clef with a chord in measure 48 and a melodic line in measure 51.

49

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

50

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

51

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

FRETLESS BASS

AAH'S

PIZZI STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a film score. The score is written for MELODY, DRUMS, GLOCK, AC. GTR, O/D GTR, FRETLESS BASS, AAH'S, PIZZI STRINGS, STRINGS, and PIANO. The MELODY staff features a long, sweeping line with a fermata. The DRUMS staff shows a rhythmic pattern with accents. The GLOCK staff has a complex, rhythmic pattern with triplets and a sextuplet. The AC. GTR staff has a melodic line with a fermata. The O/D GTR staff has a few notes with a fermata. The FRETLESS BASS staff has a melodic line with a fermata. The AAH'S staff has a long, low note with a fermata. The PIZZI STRINGS staff has a rhythmic pattern with accents. The STRINGS staff has a long, low note with a fermata. The PIANO staff has a complex, rhythmic pattern with accents.

52

MELODY

DRUMS

GLOCK

AC. GTR

O/D GTR

O/D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS

6

3

3

4

3

1

1

3



53

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS



55

MELODY

DRUMS

AC. GTR

O'D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS

57

MELODY

DRUMS

AC. GTR

O/D GTR

O/D GTR

FRETLESS BASS

AAHS

ORGAN

STRINGS

The musical score for page 26, starting at measure 57, features the following parts:

- MELODY:** A single melodic line in treble clef with a key signature of one flat.
- DRUMS:** A drum set part in 4/4 time, featuring a consistent snare and bass drum pattern.
- AC. GTR:** An acoustic guitar part in treble clef, playing a rhythmic accompaniment of chords.
- O/D GTR:** An overdrive guitar part in treble clef, featuring a short melodic phrase.
- O/D GTR (TAB):** A guitar tab for the overdrive guitar, showing fret numbers 3, 1, 6, and 6.
- FRETLESS BASS:** A fretless bass part in bass clef, providing a harmonic and rhythmic foundation.
- AAHS:** A vocal part in treble clef, including a triplet and a melodic line.
- ORGAN:** An organ part in grand staff (treble and bass clefs), playing a sustained chord and a melodic line.
- STRINGS:** A string part in bass clef, playing a sustained chord.

59

MELODY

DRUMS

AC. GTR

O/D GTR

O/D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS

The musical score consists of the following parts:

- MELODY:** Treble clef, featuring a sequence of eighth and quarter notes with some rests.
- DRUMS:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- AC. GTR:** Treble clef, featuring a series of chords and some melodic lines.
- O/D GTR:** Treble clef, mostly rests with a few notes at the end of the measure.
- O/D GTR (TAB):** A guitar tab with six lines. The top line has a '1' above it. The second line has a '3' above it. The third line has a '3' above it. The fourth line has a '3' above it. The fifth line has a '3' above it. The sixth line has a '3' above it.
- FRETLESS BASS:** Bass clef, featuring a sequence of eighth and quarter notes.
- AAH'S:** Treble clef, featuring a sequence of eighth and quarter notes.
- ORGAN:** Treble clef, featuring a sequence of eighth and quarter notes with some rests.
- STRINGS:** Bass clef, featuring a sequence of eighth and quarter notes.

61

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

ORGAN

STRINGS



63

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

ORGAN

STRINGS

65

MELODY

DRUMS

AC. GTR

O/D GTR

FRETLESS BASS

STRINGS

PIANO



67

MELODY

DRUMS

AC. GTR

O/D GTR

FRETLESS BASS

STRINGS

PIANO

69

MELODY

DRUMS

AC. GTR

O'D GTR

FRETLESS BASS

STRINGS

PIANO

Detailed description: This system contains measures 69 and 70. The MELODY staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes in the second measure. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The AC. GTR staff has a treble clef and plays a series of chords. The O'D GTR staff includes a tablature section with two systems (A and B) and fret numbers. The FRETLESS BASS staff has a bass clef and plays a melodic line. The STRINGS staff has a bass clef and plays sustained chords. The PIANO staff has a treble clef and plays chords with a rhythmic pattern.



71

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS

PIANO

Detailed description: This system contains measures 71 and 72. The MELODY staff has a treble clef and a key signature of one flat, with a long note in the first measure. The DRUMS staff continues the rhythmic pattern. The AC. GTR staff has a treble clef and plays chords. The O'D GTR staff has a treble clef and plays a melodic line. The second O'D GTR staff includes a tablature section with two systems (A and B) and fret numbers. The FRETLESS BASS staff has a bass clef and plays a melodic line. The AAH'S staff has a treble clef and plays a melodic line. The STRINGS staff has a bass clef and plays sustained chords. The PIANO staff has a treble clef and plays chords with a rhythmic pattern.

73

MELODY

DRUMS

AC. GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS

Detailed description: This system contains measures 73 and 74. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC. GTR staff features a series of chords and melodic lines. The O'D GTR staff includes a guitar tablature with fret numbers (1, 3, 6, 8, 11) and a 3-measure triplet. The FRETLESS BASS staff uses a bass clef and shows a melodic line with some slurs. The AAH'S staff has a treble clef and a melodic line. The STRINGS staff uses a bass clef and shows chordal accompaniment.



75

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS

Detailed description: This system contains measures 75 and 76. The MELODY staff continues with a melodic line. The DRUMS staff maintains its rhythmic pattern. The AC. GTR staff shows chordal accompaniment. The O'D GTR staff has a melodic line with a slur. The second O'D GTR staff includes a guitar tablature with fret numbers (1, 3, 6, 8, 11) and a 3-measure triplet. The FRETLESS BASS staff features a melodic line with a slur. The AAH'S staff has a melodic line. The STRINGS staff shows chordal accompaniment.

77

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS



79

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS



81    ♪ = 82,019989    ♪ = 79,020042    ♪ = 75,369972    ♪ = 72,050003

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS

♪ = 82,019989    ♪ = 79,020042    ♪ = 75,369972    ♪ = 72,050003



82    ♪ = 69,059982    ♪ = 85,000046

MELODY

DRUMS

AC. GTR

O'D GTR

O'D GTR

FRETLESS BASS

AAH'S

STRINGS

♪ = 69,059982    ♪ = 85,000046

Malcon Roberts - Love is all

MELODY

♩ = 85,000046

5

10

15

19

24

28

32

39

44

49

54



58



62



66



70



75



79

♩ = 82,079,980,042,369,059,82



DRUMS

Malcon Roberts - Love is all

♩ = 85,000046

5

10

14

18

22

25

27

29

31

V.S.

DRUMS

33

35

37

41

45

49

53

55

57

59

DRUMS

Drum notation for measures 61 through 79. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The measures are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79.

V.S.

4 ♩ = 82,019879,020042 75,369772,050003 | = 69,059982 ♩ = 85,000046

81

DRUMS

2

Detailed description: This block contains musical notation for a drum part. It starts with a treble clef and a double bar line. The notation includes various rhythmic patterns: a series of eighth notes with asterisks above them, a triplet of eighth notes, and a final measure with a whole rest. The number '81' is written above the first measure, and '2' is written above the final measure. The word 'DRUMS' is centered above the staff.

GLOCK

Malcon Roberts - Love is all

♩ = 85,000046

14

16

17

18

19

20

21

22

22

Detailed description: This musical score is for a guitar piece in 4/4 time, with a tempo of 85,000046. It consists of eight staves of music, numbered 14 through 22. The notation is complex, featuring a variety of chordal textures. Many notes are beamed together in groups of three (triplets) and six (sextuplets). The key signature has one flat (B-flat). The piece starts with a whole rest on staff 14, followed by a series of intricate chordal patterns. The final staff (22) ends with a double bar line and the number 22, indicating the end of the piece.



GLOCK

45

46

47

48

49

50

51

52

53

28

♩ = 82,019,985,372,072,059982 ♩ = 85,000046

♩ = 85,000046

2

5

8

11

14

17

20

23

26

29

33

36

38

41

44

47

50

53

56

59

63

67

70

73

76

79

$\text{♩} = 82,019989,0270409972 \quad \text{♩} = 72,050$

82

$\text{♩} = 69,059982 \quad \text{♩} = 85,000046$

OD GTR

Malcon Roberts - Love is all

♩ = 85,000046

4 14

22

3

28

2 18

52

3

58

2

65

6 2

76

76

♩ = 82,09,02,06,02,05 00003 69,0509885,000046

80

80

# Malcon Roberts - Love is all

OD GTR

♩ = 85,000046

7

System 1: Measures 1-4. Treble clef. Staffs for E, B, G, D, A, E, A. Fingering: 1, 2, 3, 3, 3, 1, 1, 0, 3, 1, 1, 3, 1, 1.

9

System 2: Measures 5-8. Treble clef. Staffs for T, A, B. Fingering: 1, 3, 6, 6, 6, 1, 0, 0, 0. Bar lines in measures 5 and 8.

22

System 3: Measures 9-12. Treble clef. Staffs for T, A, B. Fingering: 4, 3, 1, 1, 3, 6, 3, 3, 1, 1, 3, 3, 6, 3, 1.

28

System 4: Measures 13-16. Treble clef. Staffs for T, A, B. Fingering: 6, 3, 3, 3, 3, 1, 1, 3, 3, 6. Measure 15 has a bar line.

15

49

System 5: Measures 17-20. Treble clef. Staffs for T, A, B. Fingering: 4, 3, 1, 1, 3, 6, 3, 3, 3, 3. Measure 19 has a bar line.

56

System 6: Measures 21-24. Treble clef. Staffs for T, A, B. Fingering: 1, 3, 6, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1.

64

System 7: Measures 25-28. Treble clef. Staffs for T, A, B. Fingering: 3, 3, 3, 1, 1, 3, 3, 3, 3, 6, 6, 8, 8, 3, 3, 3, 3, 3.

68

System 8: Measures 29-32. Treble clef. Staffs for T, A, B. Fingering: 6, 8, 8, 11, 11, 3, 3, 3, 3, 6, 6, 8, 8, 3, 3, 3, 3, 3.

72

System 9: Measures 33-36. Treble clef. Staffs for T, A, B. Fingering: 4, 3, 1, 3, 3, 3, 3, 3, 3, 6, 6, 8, 8, 3, 3, 3, 3, 3.

76

System 10: Measures 37-40. Treble clef. Staffs for T, A, B. Fingering: 6, 8, 8, 11, 11, 3, 3, 3, 3, 6, 6, 8, 8, 3, 3, 3, 3, 3.

V.S.

2 80

♩ = 82,019,800,425,369,052,000,046

T	4								
A	3								
B	1	3	3	3	3	0	3	0	0
	0				6		3	1	0
		1						1	0
	6				6	5	3	1	1

?

Malcon Roberts - Love is all

FRETLESS BASS

♩ = 85,000046

2



8



13



18



23



27



31



36



41



46



V.S.



51

Musical staff for measure 51, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure. A sharp sign is placed above the staff in the second measure.

55

Musical staff for measure 55, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

60

Musical staff for measure 60, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

66

Musical staff for measure 66, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

70

Musical staff for measure 70, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

74

Musical staff for measure 74, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

78

Musical staff for measure 78, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

81 ♩ = 82, 0199, 8200425, 3692, 054003, 059852000046

Musical staff for measure 81, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the second measure.

♩ = 85,000046

**13**

18

24

28

**11**

33

48

54

58

60

**10**

The image shows a musical score for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 85,000046 and a measure rest of 13 measures. The second staff begins at measure 18. The third staff begins at measure 24 and includes a triplet of eighth notes. The fourth staff begins at measure 28. The fifth staff starts with a measure rest of 11 measures at measure 33. The sixth staff begins at measure 48. The seventh staff begins at measure 54 and includes a triplet of eighth notes. The eighth staff begins at measure 58. The ninth staff begins at measure 60 and ends with a measure rest of 10 measures.

72



77



80

♩ = 82,019789020075,36972050003,05985200046



ORGAN

Malcon Roberts - Love is all

$\text{♩} = 85,000046$

21

24

30

19

53

57

$\text{♩} = 82,713280950982$      $\text{♩} = 85,000046$

62

16

3

PIZZI STRINGS

Malcon Roberts - Love is all

♩ = 85,000046

16 3

21

17

40

2

44

2

48

2

52

29 3

♩ = 82,079982 82,079982 82,079982 82,079982 ♩ = 85,000046

Malcon Roberts - Love is all

STRINGS

♩ = 85,000046

2

7

15

22

6

33

7

45

52

2

60

66

71

76

V.S.

2

80

♩ = 82, 01978, 02004, 276, 970, 05, 080046

STRINGS

Malcon Roberts - Love is all

PIANO

♩ = 85,000046

2

5

8

11

15

18

20

11



33

37

40

44

47

51

13

67

71

8 3

♩ = 82,700000 ♩ = 85,00004