

Jimmy Buffett - Come Monday

00:00:03:00
1.1,00
"Come Monday" by Jimmy Buffet sequencing by Esh !

♩ = 109,000145

Harmonica

Percussion

Jazz Guitar

Acoustic Bass

Synth Strings

FX 5 (Brightness)

Solo

This system contains the first three measures of the piece. It includes staves for Harmonica, Percussion, Jazz Guitar, Acoustic Bass, Synth Strings, FX 5 (Brightness), and Solo. The tempo is marked as 109,000145. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part features a complex, multi-layered texture with many notes.



Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Solo

This system contains measures 4 through 7. It includes staves for Flute, Harmonica, Percussion, Jazz Guitar, Acoustic Bass, and Solo. The Solo part continues with its complex texture. The Jazz Guitar part includes a fretboard diagram with fingerings for strings T, A, and B.

Measure	T	A	B
4	2	2	0
5	4	4	0
6	2	2	5
7	4	4	5

8

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Solo



11

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

14

Fl.

Perc.

J. Gtr.
T
A
B

A. Bass

Syn. Str.

Solo



17

Fl.

Perc.

J. Gtr.
T
A
B

A. Bass

Syn. Str.

Solo

19

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



21

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

23

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and begins at measure 23. The Flute (Fl.) part features a melodic line with slurs and accents. The Harmonica (Harm.) part has a few notes at the end of the phrase. The Percussion (Perc.) part is a complex rhythmic accompaniment with various patterns. The J. Gtr. (Jazz Guitar) part is shown as a guitar tab with strings T, A, and B labeled, and fret numbers 1, 2, 0, 4, 2, 1, 0, 4, 7. The A. Bass (Acoustic Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The FX 5 (Effects) part has a melodic line with slurs. The Solo part is a complex, fast-paced melodic line with many slurs and accents.

25

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 25, 26, and 27. The Flute part has a melodic line starting on a whole note G4, followed by eighth notes. The Harmonica part has a similar melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 4, 0, 2, 0, 0, 0, 2, 2, 0, 4, 0, 0) and a treble clef. The A. Bass part has a bass line with notes G2, B1, D2, and E2. The Syn. Str. and FX 5 parts have a single note on a whole rest. The Solo part features a complex, multi-measure melodic line with many sixteenth notes and accidentals.



28

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This system contains measures 28, 29, and 30. The Flute part has a melodic line with triplets and eighth notes. The Harmonica part has a melodic line with a triplet. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part includes a guitar tab with fret numbers (0, 0, 2, 2, 2, 1, 2, 0, 4, 2, 2, 4, 2, 0, 0, 2, 0, 4, 4, 2, 2, 2, 1, 1, 0, 4, 2, 2, 4, 2, 0, 0, 2, 0, 5, 5, 2, 2, 2, 0, 0, 0, 0, 0, 0) and a treble clef. The A. Bass part has a bass line with notes G2, B1, D2, and E2. The Solo part features a complex, multi-measure melodic line with many sixteenth notes and accidentals.

31

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Solo



34

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

36

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

T
A
B

0 0 2 2 2 2 2 6
0 4 2 2 2 2 2 4
2 1 2 2 2 2 2 4



38

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

T
A
B

2 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0
4 4 0 0 4 4 0 4 0 0 6 6 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



42

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

44

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo



46

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

48

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



50

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

52

Fl.

Perc.

J. Gtr.
T
A
B

A. Bass

Syn. Str.

Solo



54

Fl.

Perc.

J. Gtr.
T
A
B

A. Bass

Syn. Str.

Solo

56

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



58

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

60

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



63

Fl.

Harm.

Perc.

J. Gtr.

A. Bass

Solo

66

Fl. Harm. Perc. J. Gtr. A. Bass Syn. Str. Solo

Detailed description: This system contains measures 66, 67, and 68. The Flute (Fl.) part features a melodic line with a triplet in measure 68. The Harmonica (Harm.) part provides accompaniment. The Percussion (Perc.) part has a consistent rhythmic pattern. The Electric Guitar (J. Gtr.) part includes a complex fretboard diagram with strings T, A, and B, and fret numbers 0, 4, 2, 1, 2, 2, 2, 1, 2, 0, 4, 7, 0, 4, 2, 0, 0, 2, 4. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has sustained chords. The Solo part features a complex, multi-voice melodic line.



69

Fl. Harm. Perc. J. Gtr. A. Bass Syn. Str. Solo

Detailed description: This system contains measures 69, 70, and 71. The Flute (Fl.) part has a triplet in measure 69 and another in measure 71. The Harmonica (Harm.) part is silent. The Percussion (Perc.) part continues its rhythmic pattern. The Electric Guitar (J. Gtr.) part has a fretboard diagram with strings T, A, and B, and fret numbers 4, 5, 2, 0, 0, 4, 0, 0, 0, 0, 2, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has sustained chords. The Solo part features a complex, multi-voice melodic line.

71

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



73

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

75

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description of measures 75-76: The score is for measures 75 and 76. The Flute part starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part includes guitar tabs for both Treble (T) and Bass (B) staves. In measure 75, the Treble staff has notes 0, 7, 0 and the Bass staff has 0, 2. In measure 76, the Treble staff has notes 2, 2, 1, 2 and the Bass staff has 2, 1, 2. The A. Bass part has a simple bass line. Syn. Str. and FX 5 provide harmonic support. The Solo part features a complex melodic line with many accidentals.



77

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description of measures 77-80: The score is for measures 77, 78, 79, and 80. The Flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part includes guitar tabs. In measure 77, the Treble staff has notes 1, 6, 0 and the Bass staff has 2, 4. In measure 78, the Treble staff has notes 0, 0 and the Bass staff has 4, 5. In measure 79, the Treble staff has notes 2, 2, 2 and the Bass staff has 2, 1, 1. In measure 80, the Treble staff has notes 0, 0 and the Bass staff has 0, 4, 4, 2. The A. Bass part has a simple bass line. Syn. Str. and FX 5 provide harmonic support. The Solo part features a complex melodic line with many accidentals.

79

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 79 and 80. The Flute part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 4, 6, 7) and string indicators (T, A, B). The A. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The FX 5 part has a few notes with effects. The Solo part is a dense, multi-voice texture with many notes.



81

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 81 and 82. The Flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a guitar tab with fret numbers (0, 2, 4, 5, 6) and string indicators (T, A, B). The A. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The FX 5 part has a few notes with effects. The Solo part is a dense, multi-voice texture with many notes.

83

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo



85

Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

FX 5

Solo

Jimmy Buffett - Come Monday

Flute

♩ = 109,000145

4

9

13

17

21

25

30

34

38

42

V.S.

Flute

46



Musical notation for measures 46-50. Measure 46 starts with a quarter rest, followed by eighth notes G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 47 has a quarter rest followed by eighth notes G4 (natural), F4 (natural), E4 (natural), D4 (natural), C4 (natural), B3 (natural), A3 (natural), and G3 (natural). Measure 48 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 49 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 50 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural).

51



Musical notation for measures 51-55. Measure 51 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 52 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 53 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 54 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural). Measure 55 has quarter notes F4 (natural), E4 (natural), D4 (natural), and C4 (natural).

56



Musical notation for measures 56-62. Measure 56 has a quarter rest followed by eighth notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 57 has a triplet of quarter notes G4 (natural), A4 (natural), and B4 (natural). Measure 58 has a quarter rest followed by eighth notes C5 (natural), D5 (natural), E5 (natural), and F5 (natural). Measure 59 has quarter notes G5 (natural), A5 (natural), B5 (natural), and C6 (natural). Measure 60 has quarter notes D6 (natural), E6 (natural), F6 (natural), and G6 (natural). Measure 61 has quarter notes G6 (natural), F6 (natural), E6 (natural), and D6 (natural). Measure 62 has quarter notes C6 (natural), B6 (natural), A6 (natural), and G6 (natural).

63



Musical notation for measures 63-66. Measure 63 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 64 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 65 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 66 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

67



Musical notation for measures 67-70. Measure 67 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 68 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 69 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 70 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

71



Musical notation for measures 71-74. Measure 71 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 72 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 73 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 74 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

75



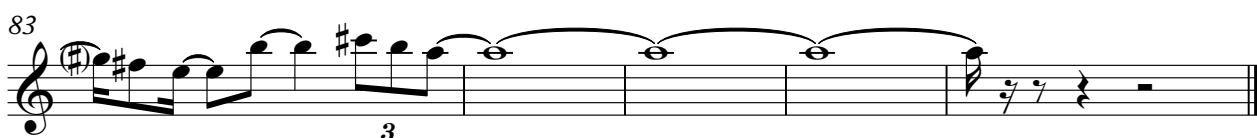
Musical notation for measures 75-78. Measure 75 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 76 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 77 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 78 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

79



Musical notation for measures 79-82. Measure 79 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 80 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 81 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 82 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

83




Musical notation for measures 83-86. Measure 83 has quarter notes G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Measure 84 has quarter notes D5 (natural), E5 (natural), F5 (natural), and G5 (natural). Measure 85 has quarter notes G5 (natural), F5 (natural), E5 (natural), and D5 (natural). Measure 86 has quarter notes C5 (natural), B4 (natural), A4 (natural), and G4 (natural).

Harmonica

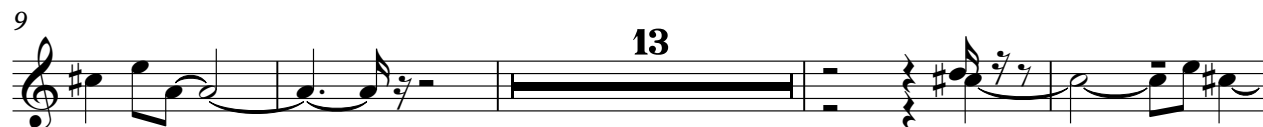
Jimmy Buffett - Come Monday

♩ = 109,000145



2

9

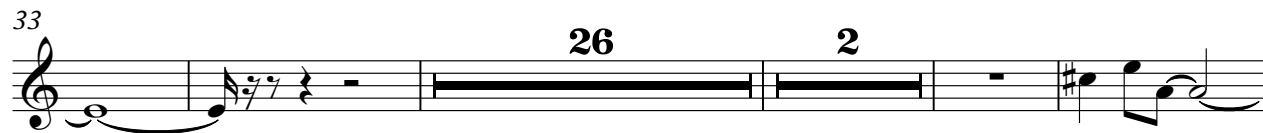


13

26



33



26 2

65



19

Jimmy Buffett - Come Monday

Percussion

♩ = 109,000145
PsmPlayer V3.80

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks for cymbals and stems for drums.

5

5

9

9

13

13

17

17

21

21

25

25

29

29

33

33

37

37

V.S.

41

45

49

53

57

61

65

69

73

77

Percussion

3

81

Musical notation for measures 81, 82, and 83. The notation is written on a five-line staff with a double bar line at the beginning. The top line of the staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom line of the staff contains a melodic line with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down. Measure 81 consists of two measures of music. Measure 82 consists of two measures of music. Measure 83 consists of two measures of music.

84

Musical notation for measures 84 and 85. The notation is written on a five-line staff with a double bar line at the beginning. The top line of the staff contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom line of the staff contains a melodic line with eighth notes and quarter notes, some with stems pointing up and some with stems pointing down. Measure 84 consists of two measures of music. Measure 85 consists of two measures of music, with the second measure containing a thick black bar, indicating a double bar line or a full rest.

Jimmy Buffett - Come Monday

Jazz Guitar

♩ = 109,000145
4

D		2 2	2 0 0 0	0 0 2 2
T		4 4	4 0 0 0	0 2 2
A		2 2	2 4 4	4 4 1 1
B		0 0	5 5	5 4 2 2
D				

8

T	2	0 2	2 4 0 0	0 0 0 0	0 2 2
A	1	0 0	6 6	6 0 0	2 2
B	2	0 0 0	0 0	0 0 4 4	4 4 2 2

12

T	2	0 4 2	4 0 0 2 4	0 2 0 0 0	0 0 2
A	1		4 4 4	4 0 0 0	0 4 1 1
B	2	0 0	0 2 2 2 4	2 0 0 0	0 4 2 2

16

T	2 2	2 2 2 2	2 2 0 0 0 4	0 0 0 0 7 7
A	1	1 1 1	4 4 0 4 4	0 0 0 0 6 6
B	2	2 2 2	2 5 5 5	4 0 4 0 0 0

19

T	2	0 4 0 0 0	0 0 2 2	2 0 0 0	0 0
A		0 4 4 4	0 4 4 2 1	1 2 2 6 6	2 1 6 0 4 2
B		5 5 5	2 2	0 0 0 0 4	4 6 5

23

T	2	2 0 0	2 0 4 7	2 4 2 4	2 0 0 0 2
A	1	1 1	1 1 0 4	2 4 4	0 0 2 2
B	2	0 0 4 4 2	2 0 0	0 0 2	0 0 0 0

27

T	2	4 0 0 0	0 0 2 2	2 2 2 0 4 2	2 4 2 0 0 2
A		0 4	0 4 4 2 1	2 1 1 0 4	2 0 0 2
B	0	0 5	5 5 2 2	2 0 0	0 0 0 0

31

T	2	4 0 0 0	0 0 2 2	2 2 2 1 0 4 2	2 4 0 2 4
A		2 2 0 4	0 4 2 2	2 2 1 0 4	0 2 4 4
B	0	0 5	0 0	0 0	0 2 2

35

T	4 0 0 0	0 0 2 2	2 2 2 2 6	2 0 0 0 4
A	4 4 0 4 4	0 4 2 2 2	2 1 2 2 4	4 4 0 0 4 4
B	2 2 5 5	0 0	2 2	

39

T	0 0	0 0 7 7 2	2 2 2 0 0 0	0 0 2 2
A	0 4	0 0 6 6	0 4 0 0 0 0	0 0 1 1 1
B	0 0	0 0	0 2 0 0 4 4	4 5 2 2

V.S.

42

T	2 2 2	0 0 4	0 2	0 0	2 2	0 0	2 2	0 0	7
A	2 1 1	6 2	4	0 0	1	0 0	1	0 0	6
B	2	0 0	4	4	0 4	2	2	0 0	0

46

T	2 2 2 2	0 0 0 0	7 7	2	8	1 4	4	2	2
A	0 4 4 4	0 0 0 0	6 6	4	9	6 1	4	2	2
B	0	0 0 0 0	6 6	2	8	2	4	1 1 1	2 2

49

T	2 2	4 4	1	4 4 4	1	1 2	2	2	4	1 1
A	2 2	1	3 3 3	6 6 6	1	1 2	1 1	2	1	1 1
B	2 2	4 4 4	2	4 4	4	2	2	2	2 2	2

52

T	4 4	1 2	2 2	0 0	0 0	2 2	2 2	2 2
A	6 6	3 1 1 1	2 1	2	0	0 0	1 2	2 2
B	4 4	2 2	2 1	4 0	0 4	2 2	2 2	2 2

56

T	2	0 5 0 5	5	5 0	0 0	0 0	2 2	7 0
A	2	0 0 0 0	0	5 2	0 0	0	0 4	0 0
B	2	0 0 0 0	0	0 0	0 4	2	0 0 0 0	0 0

59

T	7 2 2 2	2 2 7 2	2 2 2 2	2 2	2 2	0 0 0	0 0	2 2
A	0 4 0 4	0 4 7	2 4 4 0 0	4 2	4 0	0 0 0	0 0	2 2
B	0 0 0	2	0 0 0	0	0 4	5	0 4	2 2 2 2

63

T	2	2 0 4 7	2 2 2 2	2	2 0 4	0 0	0 0	2 2
A	1 1	2	2 4 4 4 4	2	2	0 4	0 4 4	2 2
B	2	0 0 0 0 0	2	0 0 0	0	0 5	0 4 4	2 2

67

T	2	2 0 4 7	2 2	4	4 0	0 4	0 0	2
A	2 1	2	0 4 0 0	2 4	5 2	0 0	0 0	2
B	2 2	0 0	2 2	4	4	0 4	4	2 2 2 2

71

T	2	2 6 8	6	6 2	0 4 0 0	7 0	7 4	0 0 4 7 7
A	2 1	2 2 2	4	4	0 0 0 0	0	0 0 0 0	0 4 6
B	2	2 2 2	4	0 0 0 0	0	0 0 0 0	0 0	0 0

74

T	7 7	0 0 4 4	2 0	2 2	2 2	2 2	0 0
A	0 7	0 0 0 0	0 7	0	1 2 1	2 1	0 6
B	0 7	0 0 0 0	0	2 2 2 2	2	0 2	4

T		0		2		0		2	2		7		7		2						
A	2	1	6	0	4	2	1	2	2	0	0	0	7	4	0	0	0	4			
B	4			5			2	1	1	0	0	4	4	2	2		0	0	0	0	4

81

T		4	2		0	0		2	2		0		0	0		0		
A	6			0	4	2	1	2	2	0	4	4	2	1	2	0	0	0
B	4			5			2	2	0	4	4	2	2	2	0	0	4	0

84

T	0	0	0	0	0	0	4	4	2	7	2	2	2	2	0	
A	0	0	0	4	0	0	0	0	2	4	4	4	4	4	0	
B	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	

Jimmy Buffett - Come Monday

Acoustic Bass

♩ = 109,000145

4



9



15



21



26



32



38



43



48



52



V.S.

57



62



68



73



78



83



Jimmy Buffett - Come Monday

Synth Strings

♩ = 109,000145

12

16

19

23

34

38

41

45

49

53

7

V.S.

2

Synth Strings

58

62

72

76

81

84

Jimmy Buffett - Come Monday

Solo

♩ = 109,000145

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number on the left: 6, 10, 15, 18, 20, 22, 24, 26, and 29. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many accidentals. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

This musical score is for a guitar solo, spanning measures 32 to 53. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff at measure 32. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 53.

55

57

59

62

65

68

70

72

74

76

V.S.

78

Musical staff for measures 78-79. The staff contains a complex melodic line with many accidentals and a bass line with chords and arpeggios.

80

Musical staff for measures 80-81. The staff contains a complex melodic line with many accidentals and a bass line with chords and arpeggios.

82

Musical staff for measures 82-83. The staff contains a complex melodic line with many accidentals and a bass line with chords and arpeggios.

84

Musical staff for measures 84-85. The staff contains a complex melodic line with many accidentals and a bass line with chords and arpeggios. A triplet of eighth notes is marked with a '3' below it.