

Malta - High Pressure

♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

5 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

The image displays a musical score for the piece 'Malta - High Pressure'. It is arranged in two systems. The first system includes parts for Drums, Nylon Guitar, Slap Bass 1, Organ 1, and two Piano parts (A.PIANO 1 and A.PIANO 2). The second system includes parts for Drums, Nylon Guitar, Slap Bass 1, Organ 1, and Piano 1. The score is written in 4/4 time and features a complex, syncopated rhythm. The tempo is marked as ♩ = 154. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. The piano parts consist of dense, sustained chords. The organ part features a melodic line with some grace notes. The drum part is highly active, with many 'x' marks indicating specific drum hits. The nylon guitar part has some fretted notes and rests. The slap bass part has a driving, rhythmic pattern. The organ part has a melodic line with some grace notes. The piano parts consist of dense, sustained chords.

2

8 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

11 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

14 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 3

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

17 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

20 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

22 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

24 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

26 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

The musical score is divided into two systems, each covering two measures. The tempo is marked as 154,000/153. The first system (measures 28-29) includes parts for Drums, Nylon Guitar, Slap Bass 1, Organ 1, and two Arranged Piano parts. The second system (measures 30-31) includes parts for Drums, Nylon Guitar, Slap Bass 1, Organ 1, and two Arranged Piano parts. The Organ 1 part features a triplet in measure 30. The Slap Bass 1 part features a triplet in measure 30. The Arranged Piano parts feature chords and melodic lines.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing six staves. The instruments are: DRUMS, NYLON GTR, SLAPBASS 1, ORGAN 1, A.PIANO 1, and A.PIANO 2. The tempo is marked as quarter note = 154,000153. The first system begins at measure 32, and the second system begins at measure 34. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The piano parts feature sustained chords and arpeggiated figures. The organ part has a complex, rhythmic accompaniment. The drums and nylon guitar parts provide a steady, driving accompaniment.

36 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

39 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

41 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

43 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

46 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

48 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

51 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 11

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

54 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

57 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

59 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

61 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

63 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

66 $\text{♩} = 154,000153$

DRUMS

SLAPBASS 1

ORGAN 1

67 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

69 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 15

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

71 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

73 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

75 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

77 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 17

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

79 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

The musical score for page 18 consists of six staves. The top staff is for DRUMS, starting at measure 81 with a tempo of 154,000/153. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for NYLON GTR, in a key with one flat (B-flat), showing a melodic line with rests and slurs. The third staff is for SLAPBASS 1, in a bass clef, with a melodic line including slurs and rests. The fourth staff is for ORGAN 1, with a tempo of 154,000/153, featuring a melodic line with a triplet in the first measure and a bass line with slurs. The fifth and sixth staves are for A.PIANO 1 and A.PIANO 2, both in a key with one flat, showing chordal accompaniment with slurs and rests.

83 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 19

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

86 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

20

88 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

91 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

94 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

96 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

98 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

101 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

104 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

106 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

108 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

110 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

113 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ 25

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

116 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

118 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

120 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

122 $\text{♩} = 154,000153$ 27

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

124 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

NYLON GTR

SLAPBASS 1

ORGAN 1 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

A.PIANO 1

A.PIANO 2

The musical score is divided into two systems. The first system covers measures 126 to 131, and the second system covers measures 128 to 133. Each system contains six staves: DRUMS, NYLON GTR, SLAPBASS 1, ORGAN 1, A.PIANO 1, and A.PIANO 2. The tempo is consistently marked as 154,000153. The score includes various rhythmic patterns, including triplets and complex syncopated rhythms. The notation uses standard musical symbols for notes, rests, and articulation marks.

130

DRUMS

SLAPBASS 1

ORGAN 1

A.PIANO 1

A.PIANO 2

The image shows a musical score for five instruments: DRUMS, SLAPBASS 1, ORGAN 1, A.PIANO 1, and A.PIANO 2. The score is for measures 130 and 131. DRUMS is written on a single staff with a snare drum and bass drum pattern. SLAPBASS 1 is written on a bass clef staff with a bass line. ORGAN 1 is written on a treble clef staff with a triplet and a slur. A.PIANO 1 and A.PIANO 2 are written on treble clef staves with identical parts, including a triplet and a slur.

Malta - High Pressure

DRUMS

Drum score for 'Malta - High Pressure' in 4/4 time. The score consists of ten staves, each representing a four-measure phrase. Above each staff, a tempo marking is provided: ♩ = 154,000153. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns and rests. The first staff starts with a 4/4 time signature. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

2

DRUMS

42 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

46 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

50 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

54 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

58 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

62 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

66 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

70 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

74 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

78 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

DRUMS

82 = 154,000153 = 154,000153 = 154,000153 = 154,000153

86 = 154,000153 = 154,000153 = 154,000153 = 154,000153

90 = 154,000153 = 154,000153 = 154,000153 = 154,000153

94 = 154,000153 = 154,000153 = 154,000153 = 154,000153

98 = 154,000153 = 154,000153 = 154,000153 = 154,000153

102 = 154,000153 = 154,000153 = 154,000153 = 154,000153

106 = 154,000153 = 154,000153 = 154,000153 = 154,000153

110 = 154,000153 = 154,000153 = 154,000153 = 154,000153

114 = 154,000153 = 154,000153 = 154,000153 = 154,000153

118 = 154,000153 = 154,000153 = 154,000153 = 154,000153

The image displays ten systems of drum notation, each corresponding to a four-measure phrase. Each system begins with a measure number (82, 86, 90, 94, 98, 102, 106, 110, 114, 118) and a tempo/time signature of 154,000153. The notation consists of two staves per system: the upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The patterns of hits and notes vary across the systems, creating a complex rhythmic structure.

4

♩ = 154,000153 ♩ = 154,000153 DRUMS ♩ = 154,000153 ♩ = 154,000153

122

126

♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

129

♩ = 154,000153

Malta - High Pressure

NYLON GTR

7 = 154,000153 = 154,000153 = 154,000153 = 154,000153

7 = 154,000153 = 154,000153 = 154,000153 = 154,000153

14 = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153

20 = 154,000153 = 154,000153 = 154,000153 = 154,000153

24 = 154,000153 = 154,000153 = 154,000153 = 154,000153

28 = 154,000153 = 154,000153 = 154,000153

31 = 154,000153 = 154,000153 = 154,000153 = 154,000153

2 NYLON GTR

35 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

41 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

46 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

52 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

57 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

61 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

66 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

71 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

76 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

80 $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$ $\text{♩} = 154,000153$

NYLON GTR

85 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

90 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

96 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

102 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

107 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

112 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

117 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

121 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

125 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

128 ♩ = 154,000153 ♩ = 154,000153

Malta - High Pressure

SLAPBASS 1

♩ = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153

8 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 = 154,000153 ♩ = 154,000153

13 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

17 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

21 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

24 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

28 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

31 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

36 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

41 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 = 154,000153

V.S.

SLAPBASS 1

92 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

97 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

101 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

105 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

109 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

114 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

118 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

121 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

125 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

128 ♩ = 154,000153 ♩ = 154,000153

Malta - High Pressure

ORGAN 1

♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

7 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

12 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

17 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

21 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

25 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

28 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

31 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

V.S.

2

ORGAN 1

34 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

38 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

42 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

46 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

50 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

54 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

58 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

61 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

65 ♩ = 154,000153 ♩ = 154,000153

ORGAN 1

67 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

71 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

74 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

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95 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

98 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

ORGAN 1

102 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

106 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

110 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

115 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

119 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

123 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

126 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

129 ♩ = 154,000153

Malta - High Pressure

A.PIANO 1

♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

7 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

13 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

18 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

23 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

27 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

32 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

38 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

43 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

48 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

V.S.

A.PIANO 1

53 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 53-56: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. Measure 53 starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 54 has a whole rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 55 has a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 56 has a whole rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

57 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 57-60: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music. Measure 57 has a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 58 has a whole rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 59 has a whole rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 60 has a whole rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

61 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 61-65: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 61 has a whole rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 62 has a whole rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 63 has a whole rest, followed by eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 64 has a whole rest, followed by eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 65 has a whole rest, followed by eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

66 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 66-70: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 66 has a whole rest, followed by eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 67 has a whole rest, followed by eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 68 has a whole rest, followed by eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 69 has a whole rest, followed by eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 70 has a whole rest, followed by eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12.

71 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 71-75: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 71 has a whole rest, followed by eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 72 has a whole rest, followed by eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 73 has a whole rest, followed by eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 74 has a whole rest, followed by eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 75 has a whole rest, followed by eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

76 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 76-80: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 76 has a whole rest, followed by eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 77 has a whole rest, followed by eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 78 has a whole rest, followed by eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 79 has a whole rest, followed by eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 80 has a whole rest, followed by eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22.

81 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 81-85: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 81 has a whole rest, followed by eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 82 has a whole rest, followed by eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 83 has a whole rest, followed by eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 84 has a whole rest, followed by eighth notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 85 has a whole rest, followed by eighth notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27.

86 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 86-90: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 86 has a whole rest, followed by eighth notes G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 87 has a whole rest, followed by eighth notes G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 88 has a whole rest, followed by eighth notes G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 89 has a whole rest, followed by eighth notes G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 90 has a whole rest, followed by eighth notes G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32.

92 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 92-96: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 92 has a whole rest, followed by eighth notes G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 93 has a whole rest, followed by eighth notes G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 94 has a whole rest, followed by eighth notes G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35. Measure 95 has a whole rest, followed by eighth notes G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36. Measure 96 has a whole rest, followed by eighth notes G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37.

98 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff 98-102: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measure 98 has a whole rest, followed by eighth notes G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38. Measure 99 has a whole rest, followed by eighth notes G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 100 has a whole rest, followed by eighth notes G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40. Measure 101 has a whole rest, followed by eighth notes G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 102 has a whole rest, followed by eighth notes G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42.

A.PIANO 1

103 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

107 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

112 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

117 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

122 ♪ = 154,000153 tr_3 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

127 ♪ = 154,000153 ♪ = 154,000153 ♪ = 154,000153

Malta - High Pressure

A.PIANO 2

♩ = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153 = 154,000153

10 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

16 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

21 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

26 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

30 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

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40 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

46 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

51 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

V.S.

A.PIANO 2

3

107 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff for measures 107-112. The staff contains six measures of music. The first two measures feature a melodic line with eighth and sixteenth notes and a bass line with chords. The last four measures feature a melodic line with eighth notes and a bass line with chords.

113 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff for measures 113-117. The staff contains five measures of music. The first measure has a melodic line with a quarter note and a bass line with a chord. The next three measures have a melodic line with eighth notes and a bass line with chords. The final measure has a melodic line with a quarter note and a bass line with a chord.

118 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff for measures 118-121. The staff contains four measures of music. The first measure has a melodic line with a quarter note and a bass line with a chord. The next two measures have a melodic line with eighth notes and a bass line with chords. The final measure has a melodic line with a quarter note and a bass line with a chord.

122 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff for measures 122-125. The staff contains four measures of music. The first measure has a melodic line with a triplet of eighth notes and a bass line with a chord. The next two measures have a melodic line with eighth notes and a bass line with chords. The final measure has a melodic line with a quarter note and a bass line with a chord.

126 ♩ = 154,000153 ♩ = 154,000153 ♩ = 154,000153

Musical staff for measures 126-128. The staff contains three measures of music. The first measure has a melodic line with a quarter note and a bass line with a chord. The next two measures have a melodic line with eighth notes and a bass line with chords.

129 ♩ = 154,000153

Musical staff for measure 129. The staff contains one measure of music with a melodic line of quarter notes and a bass line of chords.