

Mama`s & Papa`s The Turtles - Dream A Little Dream Of Me 1

♩ = 88,000023

Drums

Guitar

Piano

♩ = 88,000023

Melody

Fret Nois

5

Guitar

Fret Nois

8

Guitar

Melody

Fret Nois

11

Guitar

Melody

2

Guitar

Melody

13

3

3



Drums

Guitar

Ac. Bass

Piano

Melody

15

3

6

3

3

3



Drums

Guitar

Ac. Bass

Piano

Melody

18

3

3

20

Musical score for measures 20-21. The score includes five staves: Drums, Guitar, Ac. Bass, Piano, and Melody. Measure 20 features a triplet of eighth notes in the Drums and Guitar parts, and a triplet of eighth notes in the Ac. Bass part. Measure 21 continues the rhythmic patterns with various note values and rests.



22

Musical score for measures 22-23. The score includes five staves: Drums, Guitar, Ac. Bass, Piano, and Melody. Measure 22 features a triplet of eighth notes in the Drums and Guitar parts, and a triplet of eighth notes in the Ac. Bass part. Measure 23 continues the rhythmic patterns with various note values and rests.

24

Drums

Guitar

Ac.Bass

Choir

Piano

Melody

Detailed description: This system of musical notation covers measures 24 and 25. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals. The Guitar part has a melodic line with a sixteenth-note triplet in measure 24 and a sixteenth-note triplet in measure 25. The Ac. Bass part features a bass line with eighth notes and a triplet in measure 25. The Choir part has a vocal line with a triplet in measure 25. The Piano part has a complex accompaniment with a triplet in measure 25. The Melody part has a simple line with a triplet in measure 25.



26

Drums

Guitar

Ac.Bass

Choir

Piano

Melody

Detailed description: This system of musical notation covers measures 26 and 27. The Drums part continues with a complex rhythmic pattern. The Guitar part has a melodic line with a triplet in measure 26 and a triplet in measure 27. The Ac. Bass part features a bass line with a triplet in measure 26 and a triplet in measure 27. The Choir part has a vocal line with a triplet in measure 26. The Piano part has a complex accompaniment with a triplet in measure 26. The Melody part has a simple line with a triplet in measure 26.

28

Drums

Guitar

Ac. Bass

Choir

Piano

Melody



29

Drums

Guitar

Ac. Bass

Choir

Piano

Melody

30

Drums

Guitar

Ac. Bass

Choir

Piano

Melody



31

Drums

Guitar

Ac. Bass

Choir

Piano

Melody

33

Drums

Guitar

Ac. Bass

Piano

Melody



35

Drums

Guitar

Ac. Bass

Piano

Melody

37

Drums

Guitar

Ac. Bass

Piano

Melody



39

Drums

Guitar

Ac. Bass

Choir

Piano

Melody



41

Drums

Guitar

Ac. Bass

Choir

Piano

41

42

43

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51

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43

Drums

Guitar

Ac.Bass

Piano

This system contains measures 43 and 44. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part has a melodic line with triplets and slurs. The acoustic bass part has a simple bass line. The piano part is more complex, with triplets and slurs in both hands.



44

Drums

Guitar

Ac.Bass

Piano

This system contains measures 44 and 45. The drums part continues with eighth notes and 'x' marks. The guitar part has a melodic line with triplets. The acoustic bass part has a simple bass line. The piano part has a complex texture with triplets and slurs.



45

Drums

Guitar

Ac.Bass

Piano

This system contains measures 45 and 46. The drums part continues with eighth notes and 'x' marks. The guitar part has a melodic line with triplets. The acoustic bass part has a simple bass line. The piano part has a complex texture with triplets and slurs.

47

Drums

Guitar

Ac. Bass

Piano

Detailed description: This system contains measures 47 and 48. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar part has a melodic line with a sixteenth-note triplet in measure 48. The Ac. Bass part has a bass line with eighth notes and a triplet in measure 48. The Piano part has a complex accompaniment with triplets and sixteenth notes in both hands.



49

Drums

Guitar

Ac. Bass

Choir

Piano

Melody

Detailed description: This system contains measures 49 and 50. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with eighth notes and a triplet in measure 50. The Ac. Bass part has a bass line with eighth notes and a triplet in measure 50. The Choir part has a vocal line with chords. The Piano part has a complex accompaniment with triplets and sixteenth notes in both hands. The Melody part has a simple melodic line with a triplet in measure 50.

51

Drums

Guitar

Ac. Bass

Choir

Piano

Melody



52

Drums

Guitar

Ac. Bass

Choir

Piano

Melody

53

Drums

Guitar

Ac.Bass

Choir

Piano

Melody

Detailed description: This system covers measures 53 to 57. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part includes several triplet markings. The Ac. Bass part has a steady bass line. The Piano part features complex chordal textures with many accidentals. The Choir part has sparse vocal entries. The Melody part shows a simple melodic line with a few notes.



54

Drums

Guitar

Ac.Bass

Choir

Piano

Melody

Detailed description: This system covers measures 58 to 62. The Drums part continues with the same pattern. The Guitar part has more triplet markings. The Ac. Bass part has a steady bass line. The Piano part features complex chordal textures with many accidentals. The Choir part has sparse vocal entries. The Melody part shows a simple melodic line with a few notes.

55

Drums

Guitar

Ac.Bass

Choir

Piano

Melody

This musical system covers measures 55 and 56. It features six staves: Drums, Guitar, Ac. Bass, Choir, Piano, and Melody. The key signature has one sharp (F#). Measure 55 shows a complex drum pattern with a triplet of eighth notes on the snare. The guitar part has a melodic line with a triplet of eighth notes. The bass line is a simple eighth-note pattern. The piano accompaniment includes chords and a melodic line. The choir part has a vocal line. The melody line is a simple eighth-note pattern.



57

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 57 and 58. It features five staves: Drums, Guitar, Ac. Bass, Piano, and Melody. The key signature has one sharp (F#). Measure 57 shows a drum pattern with a triplet of eighth notes on the snare. The guitar part has a melodic line with a triplet of eighth notes. The bass line is a simple eighth-note pattern. The piano accompaniment includes chords and a melodic line. The melody line is a simple eighth-note pattern.

59

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 59 and 60. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff contains complex chordal textures with triplets and slurs. The Acoustic Bass staff has a steady bass line with triplets. The Piano staff provides harmonic support with chords and triplets. The Melody staff shows a simple melodic line with a triplet in measure 60.



61

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 61 and 62. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff continues the rhythmic pattern. The Guitar staff has dense chordal textures with triplets. The Acoustic Bass staff has a steady bass line with triplets. The Piano staff provides harmonic support with chords and triplets. The Melody staff shows a simple melodic line with a triplet in measure 62.

63

Drums

Guitar

Ac. Bass

Piano

Melody

This musical system covers measures 63 to 65. It features five staves: Drums, Guitar, Ac. Bass, Piano, and Melody. Measure 63 shows a drum pattern with snare and hi-hat, guitar with a triplet of eighth notes, and bass with a triplet of eighth notes. Measure 64 continues the drum pattern and guitar with a triplet of eighth notes. Measure 65 features a drum pattern with a triplet of eighth notes on the snare, guitar with a triplet of eighth notes, and bass with a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody part has a triplet of eighth notes.



65

Drums

Guitar

Ac. Bass

Piano

Melody

This musical system covers measures 65 to 67. It features five staves: Drums, Guitar, Ac. Bass, Piano, and Melody. Measure 65 shows a drum pattern with snare and hi-hat, guitar with a triplet of eighth notes, and bass with a triplet of eighth notes. Measure 66 continues the drum pattern and guitar with a triplet of eighth notes. Measure 67 features a drum pattern with a triplet of eighth notes on the snare, guitar with a triplet of eighth notes, and bass with a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody part has a triplet of eighth notes.



66

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 66 and 67. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Guitar staff contains complex rhythmic patterns with triplets and slurs. The Acoustic Bass staff has a steady bass line with some triplet figures. The Piano staff shows a more intricate accompaniment with slurs and triplets. The Melody staff features a simple line with a triplet in measure 67.



68

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 68 and 69. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff shows a rhythmic pattern with a '6' marking above a note in measure 68. The Guitar staff has a more sustained, chordal texture with slurs. The Acoustic Bass staff continues with a bass line and a triplet. The Piano staff has a complex accompaniment with slurs and triplets. The Melody staff features a simple line with a triplet in measure 69.

69

Drums

Guitar

Ac.Bass

Piano

Melody

Detailed description: This system contains measures 69 and 70. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part has a complex rhythmic pattern with triplets and slurs. The Ac. Bass part provides a steady bass line with some triplet figures. The Piano part has a more intricate texture with triplets and sixteenth notes. The Melody part is a simple line with a triplet in measure 70.



71

Drums

Guitar

Ac.Bass

Piano

Melody

Detailed description: This system contains measures 71 and 72. The Drums part continues with a similar pattern to the previous system. The Guitar part features more complex triplet and sixteenth-note patterns. The Ac. Bass part has a steady bass line with some triplet figures. The Piano part has a more intricate texture with triplets and sixteenth notes. The Melody part is a simple line with a triplet in measure 72.

73

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 73 and 74. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff contains intricate melodic lines with triplets and slurs. The Acoustic Bass staff provides a steady bass line with some triplet figures. The Piano staff shows chordal accompaniment with moving lines in both hands. The Melody staff features a simple, rhythmic line with a triplet in measure 74.



75

Drums

Guitar

Ac.Bass

Piano

Melody

This musical system covers measures 75 and 76. It features five staves: Drums, Guitar, Acoustic Bass, Piano, and Melody. The Drums staff continues the rhythmic pattern from the previous system. The Guitar staff has dense chordal textures with triplets and slurs. The Acoustic Bass staff has a bass line with triplet figures. The Piano staff shows complex chordal accompaniment with moving lines in both hands. The Melody staff features a simple, rhythmic line with a triplet in measure 76.

77

Drums

Guitar

Ac. Bass

Piano

Melody

The image shows a musical score for five instruments: Drums, Guitar, Ac. Bass, Piano, and Melody. The score is for measures 77-80. The Drums part features a pattern of eighth notes and rests. The Guitar part has a series of chords and rests. The Ac. Bass part has a melodic line with slurs. The Piano part has a complex texture with triplets and slurs. The Melody part has a simple line with a triplet.

Mama`s & Papa`s The Turtles - Dream A Little Dream O

Drums

♩ = 88,000023

2 12

18

23

27

30

33

37

41

45

49

V.S.

2

# Drums

53

Musical notation for measure 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' above a bracket. A sixteenth note triplet is marked with a '6' below a bracket.

57

Musical notation for measure 57. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

61

Musical notation for measure 61. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

65

Musical notation for measure 65. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

69

Musical notation for measure 69. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

72

Musical notation for measure 72. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

75

Musical notation for measure 75. The staff shows a sequence of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' above a bracket.

Mama`s & Papa`s The Turtles - Dream A Little Dream O

Guitar

♩ = 88,000023

3

6

9

12

14

16

18

20

22

25

V.S.

This guitar sheet music page contains ten staves of music, numbered 27 through 47. The notation is complex, featuring a variety of rhythmic patterns and triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 34 and 36. The music is characterized by frequent use of triplets, often spanning across multiple notes and rests. Some measures contain sixteenth-note runs, while others feature block chords and sustained notes. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and rhythm. The overall style is technical and intricate, typical of advanced guitar repertoire.



50

52

54

56

59

61

63

66

68

70

Detailed description: This is a guitar sheet music page for measures 50 through 70. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. A defining characteristic is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. Additionally, there are several instances of sixteenth-note runs, some of which are grouped with a '6' above a bracket. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 70.

4

Guitar

73

Musical notation for guitar, measures 73-74. Measure 73 contains a triplet of eighth notes and a triplet of eighth notes. Measure 74 contains a triplet of eighth notes and a triplet of eighth notes.

75

Musical notation for guitar, measure 75. The measure contains a sixteenth-note triplet and a sixteenth-note sextuplet.

76

Musical notation for guitar, measure 76. The measure contains a sixteenth-note triplet and a sixteenth-note triplet.

Mama`s & Papa`s The Turtles - Dream A Little Dream O

Ac.Bass

♩ = 88,000023

16

20

24

28

33

37

41

45

49

54

V.S.



Choir

Mama`s & Papa`s The Turtles - Dream A Little Dream O

♩ = 88,000023

**24**

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 24 measures. The key signature has one sharp (F#). The notes for measures 25-28 are: F#4 (quarter), G#4 (quarter), F#4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), and F#4 (quarter).

29

A musical staff in 4/4 time with a treble clef. It contains measures 29-35. Measure 29: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 30: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 31: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 32: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 33: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 34: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 35: A whole rest for 7 measures.

40

A musical staff in 4/4 time with a treble clef. It contains measures 40-46. Measure 40: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 41: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 42: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 43: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 44: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 45: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 46: A whole rest for 7 measures.

51

A musical staff in 4/4 time with a treble clef. It contains measures 51-57. Measure 51: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 52: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 53: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 54: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 55: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 56: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 57: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).

55

**22**

A musical staff in 4/4 time with a treble clef. It contains measures 58-79. Measure 58: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 59: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 60: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 61: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 62: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 63: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 64: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 65: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 66: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 67: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 68: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 69: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 70: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 71: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 72: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 73: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 74: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 75: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 76: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 77: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 78: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter). Measure 79: A whole rest for 22 measures.

Mama`s & Papa`s The Turtles - Dream A Little Dream O

Piano

♩ = 88,000023

16

20

24

26

28

30

V.S.

2

31

Piano

33

36

39

42

43

44 Piano 3

Musical score for measures 44-45. Measure 44 features a treble clef with a key signature of two flats (B-flat and E-flat). It contains a triplet of eighth notes in the upper voice and a bass clef with a single eighth note. Measure 45 continues with complex rhythmic patterns in both staves, including triplets and sixteenth notes.

45

Musical score for measures 46-47. Measure 46 shows a treble clef with a key signature of one flat (B-flat) and a bass clef with a single eighth note. Measure 47 features a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes.

47

Musical score for measures 48-49. Measure 48 has a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes. Measure 49 features a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes.

50

Musical score for measures 50-51. Measure 50 has a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes. Measure 51 features a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes.

52

Musical score for measures 52-53. Measure 52 has a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes. Measure 53 features a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes.

54

Musical score for measures 54-55. Measure 54 has a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes. Measure 55 features a treble clef with a key signature of one flat and a bass clef with a triplet of eighth notes.

V.S.



4  
55

Piano

Musical score for measures 55 and 56. The piece is in G major (one sharp). Measure 55 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 continues with complex chordal textures and triplets in both hands. The word "Piano" is written above the staff.

57

Musical score for measures 57 and 58. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 58 continues with complex chordal textures and triplets in both hands.

60

Musical score for measures 60 and 61. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 61 continues with complex chordal textures and triplets in both hands.

62

Musical score for measures 62 and 63. Measure 62 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 63 continues with complex chordal textures and triplets in both hands.

65

Musical score for measures 65 and 66. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 66 continues with complex chordal textures and triplets in both hands.

67

Musical score for measures 67 and 68. Measure 67 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 68 continues with complex chordal textures and triplets in both hands.

69

Musical score for measures 69-71. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 70 continues with similar rhythmic patterns. Measure 71 concludes with a whole note chord in the bass clef.

72

Musical score for measures 72-75. Measure 72 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 73 features a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 74 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 75 concludes with a treble clef with a triplet of eighth notes and a bass clef with a whole note.

76

Musical score for measures 76-78. Measure 76 features a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 77 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 78 concludes with a treble clef with a triplet of eighth notes and a bass clef with a whole note.

Mama`s & Papa`s The Turtles - Dream A Little Dream O

Melody

♩ = 88,000023

8

12

3

17

3

21

3

26

3

30

3

34

3

38

3

8

2

Melody

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-52. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 52: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A triplet of eighth notes (G4, A4, B4) is marked above measures 50-52.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-56. Measure 53: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 56: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A triplet of eighth notes (G4, A4, B4) is marked above measures 54-56. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked above measures 57-59.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-61. Measure 57: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 60: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 61: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked above measures 59-61.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-66. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 66: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A triplet of eighth notes (G4, A4, B4) is marked above measures 64-66.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked above measures 67-69.

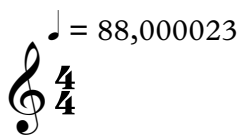
71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74. Measure 71: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 74: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A triplet of eighth notes (G4, A4, B4) is marked above measures 73-74.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-78. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 78: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. A triplet of eighth notes (G4, A4, B4) is marked above measures 77-78.

♩ = 88,000023



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