

Mama`s & Papa`s The Turtles - Dream A Little Dream Of M

♩ = 88,000023

Melody

Drums

Guitar

♩ = 88,000023

Piano

Fret Nois

4

Guitar

Fret Nois

6

Melody

Guitar

Fret Nois

9

Melody

Guitar

Night bree zes seem to whis per, "I love you"

11

Melody

Guitar

Birds sing in' in the sy camore



13

Melody

Guitar

Dream a little dream of me



15

Melody

Drums

Guitar

Ac. Bass

Piano

Say "nigh tyght" and kiss me,

17

Melody

Just hold me tight and tell

Drums

Guitar

Ac.Bass

Piano



18

Melody

me you'll miss me While I'm a lone and blue

Drums

Guitar

Ac.Bass

Piano

20

Melody

as can be, Dreama lit tle dream of

Drums

Guitar

Ac.Bass

Piano



22

Melody

me

Drums

Guitar

Ac.Bass

Piano

23

Melody

Stars fading, but

Drums

Guitar

Ac. Bass

Choir

Piano

24

Melody

I lin ger on, de ar,

Drums

Guitar

Ac.Bass

Choir

Piano

25

Melody

Still crav ing your

Drums

Guitar

Ac.Bass

Choir

Piano

26

Melody

kiss

Drums

Guitar

Ac.Bass

Choir

Piano

27

Melody

I'm long ing to

Drums

Guitar

Ac.Bass

Choir

Piano

The image shows a musical score for a song, page 9, starting at measure 27. The score is arranged in a grand staff format with six parts: Melody, Drums, Guitar, Ac. Bass, Choir, and Piano. The Melody line is in treble clef and contains the lyrics "I'm long ing to". The Drums part is in a standard drum notation. The Guitar part is in treble clef and features several triplet markings. The Ac. Bass part is in bass clef. The Choir part is in treble clef and has a few notes. The Piano part is in grand staff (treble and bass clefs) and has a triplet at the end of the measure.

28

Melody

lin ger ³ til dawn, de ar,

Drums

Guitar

Ac. Bass

Choir

Piano

29

Melody

Just say ing this:

Drums

Guitar

Ac.Bass

Choir

Piano



31

Melody

Sweet dreams til sun beams find you

Drums

Guitar

Ac.Bass

Piano

33

Melody

Drums

Guitar

Ac. Bass

Piano

Sweet dreams that leave our worries behind you



35

Melody

Drums

Guitar

Ac. Bass

Piano

But in your dreams, whatever they be

37

Melody

Drums

Guitar

Ac. Bass

Choir

Piano

Dream a ³ in the dream of me



39

Drums

Guitar

Ac. Bass

Choir

Piano

40

Drums

Guitar

Ac.Bass

Piano

This system contains measures 40 through 43. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part includes a triplet of eighth notes in measure 41 and a sixteenth-note triplet in measure 43. The Acoustic Bass part provides a steady rhythmic accompaniment. The Piano part features complex chordal textures and melodic lines, including a sixteenth-note triplet in measure 42 and a sixteenth-note sextuplet in measure 43.



41

Drums

Guitar

Ac.Bass

Piano

This system contains measures 41 through 44. The Drums part continues with the established pattern. The Guitar part features a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42. The Acoustic Bass part has a more active role in measure 42. The Piano part includes a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 44.

42 15

Drums

Guitar

Ac.Bass

Piano

Detailed description: This system of music covers measures 42 to 45. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part includes a triplet of eighth notes in measure 42 and another triplet in measure 44. The Acoustic Bass part has a triplet of eighth notes in measure 44. The Piano part features a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 44. The key signature has one sharp (F#).



43

Drums

Guitar

Ac.Bass

Piano

Detailed description: This system of music covers measures 43 to 46. The Drums part continues with a consistent pattern of snare and bass drum hits. The Guitar part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 45. The Acoustic Bass part has a triplet of eighth notes in measure 45. The Piano part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 45. The key signature has one sharp (F#).

44

Drums

Guitar

Ac. Bass

Piano



46

Melody

Drums

Guitar

Ac. Bass

Choir

Piano

Stars fading, but

48

Melody

I lin ger on, de ar,

Drums

Guitar

Ac.Bass

Choir

Piano

49

Melody

Still crav ing your

Drums

Guitar

Ac.Bass

Choir

Piano

50

Melody

kiss

Drums

Guitar

Ac.Bass

Choir

Piano

The image shows a musical score for measures 50 through 53. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a single note with the lyric 'kiss' underneath. The second staff is labeled 'Drums' and shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The third staff is labeled 'Guitar' and features a complex melodic line with triplets and slurs. The fourth staff is labeled 'Ac. Bass' and shows a simple bass line. The fifth staff is labeled 'Choir' and contains a few notes. The bottom staff is labeled 'Piano' and shows a detailed piano accompaniment with multiple voices and fingerings. The number '50' is written at the top left of the score.

51

Melody

I'm long ing to

Drums

Guitar

Ac.Bass

Choir

Piano

52

Melody

lin ger ³ til dawn de ar,

Drums

Guitar

Ac.Bass

Choir

Piano

53

Melody

Just say ing

Drums

Guitar

Ac.Bass

Choir

Piano

The musical score for page 22, measures 53-56, is presented in a multi-staff format. The Melody staff (treble clef) shows the vocal line with lyrics 'Just say ing' under measures 53, 54, and 55. A slur covers measures 53-55, and a fermata is placed over the final note in measure 55. The Drums staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff (treble clef) plays a complex accompaniment with chords and melodic lines. The Ac. Bass staff (bass clef) provides a simple harmonic foundation. The Choir staff (treble clef) contains a few notes, likely representing a vocal harmony or choir part. The Piano staff (grand staff) features a more intricate accompaniment, including a triplet of eighth notes in measure 55. The key signature has one sharp (F#), and the time signature is 4/4.

54

Melody

Drums

Guitar

Ac. Bass

Choir

Piano

this. Sweet dreams til sun beams



56

Melody

Drums

Guitar

Ac. Bass

Piano

find you,

57

Melody

Sweet dreams that leave our

Drums

Guitar

Ac. Bass

Piano



58

Melody

worries far be hind you

Drums

Guitar

Ac. Bass

Piano

59

Melody

Drums

Guitar

Ac.Bass

Piano

But in your dreams, what



60

Melody

Drums

Guitar

Ac.Bass

Piano

ever they be Dream a fit the dream of

62

Melody

Drums

Guitar

Ac. Bass

Piano

me. Sweet dreams til sun beams find you



64

Melody

Drums

Guitar

Ac. Bass

Piano

Sweet dreams that leave our

65

Melody

Drums

Guitar

Ac.Bass

Piano

wor ries far be hind you



66

Melody

Drums

Guitar

Ac.Bass

Piano

But in your dreams, what

67

Melody

Drums

Guitar

Ac. Bass

Piano

verthey b Dream a in the dream of



69

Melody

Drums

Guitar

Ac. Bass

Piano

me. Sweet dreams til sun beams find you

71

Melody

Drums

Guitar

Ac. Bass

Piano

Sweet dreams that leave our



72

Melody

Drums

Guitar

Ac. Bass

Piano

worries be hind you But in your dreams, what

74

Melody

Drums

Guitar

Ac. Bass

Piano

ver they be,

2

7



75

Melody

Drums

Guitar

Ac. Bass

Piano

Dream a fit de dream of me.

3

Mama`s & Papa`s The Turtles - Dream A Little Dream C

Melody

♩ = 88,000023

6

Stars shine bright above you, Night breeze seem to

10

whisper, "I love you" Birds sing in the sycamore tree Dream a little dream of me

14

Say night night kiss me, Just hold me tight and tell me you love me

19

While I'm alone and blue as can be, Dream a little dream of me Stars fading, but

24

I linger here, I'm still craving your kiss I'm longing to

28

linger here, Just saying this: Sweet dreams and sunbeams

32

find you, Sweet dreams have our worries behind you But in your dream what

36

ever they be, Dream a little dream of me

8

Melody

47

 Stars fading, but I linger ar, Still craving your kiss I'm longing to

52

 linger ar, Just saying this:

55

 Sweet dreams that leave our worries far behind you

59

 But in your dreams what ever they be, Dream a little dream of me. Sweet dreams that leave our

63


 find you, Sweet dreams that leave our worries far behind you But in your dreams what

67

 ever they be, Dream a little dream of me. Sweet dreams that leave our worries far behind you,

71

 Sweet dreams that leave our worries far behind you But in your dreams what

74

 ever they be, Dream a little dream of me.

Mama`s & Papa`s The Turtles - Dream A Little Dream C

Drums

♩ = 88,000023

12

17

22

26

29

32

36

39

43

47

V.S.

2

Drums

51

Musical notation for drum set, measures 51-54. Measure 51 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measure 54 features a triplet of eighth notes on the snare line and a sixteenth-note triplet on the bass line.

55

Musical notation for drum set, measures 55-58. Measure 55 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measures 56 and 58 feature triplets on the snare line.

59

Musical notation for drum set, measures 59-62. Measure 59 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measure 61 features a triplet on the snare line and a triplet on the bass line.

63

Musical notation for drum set, measures 63-66. Measure 63 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measures 64 and 66 feature triplets on the snare line.

67

Musical notation for drum set, measures 67-70. Measure 67 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measure 68 features a triplet on the snare line and a triplet on the bass line.

70

Musical notation for drum set, measures 70-73. Measure 70 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measures 71 and 73 feature triplets on the snare line.

73

Musical notation for drum set, measures 73-76. Measure 73 starts with a star symbol. The notation includes a snare line with 'x' marks and a bass line with eighth notes. Measure 74 features a triplet on the snare line and a triplet on the bass line.

Mama`s & Papa`s The Turtles - Dream A Little Dream C

Guitar

♩ = 88,000023

4

7

10

12

14

16

18

20

23

V.S.

25

27

29

32

34

36

39

41

43

45

48

50

52

54

57

59

61

64

66

68

Detailed description: This is a guitar sheet music page for measures 48 through 68. The music is written in a treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measures 48-53 and 57-60, 61-63, and 68 contain melodic lines with many triplets. Measures 54-56, 64-65, and 67 contain block chords, some of which are beamed together in groups of six. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like accents. The page is numbered 3 in the top right corner.

4

Guitar

71

Musical notation for guitar, measures 71-72. Measure 71 contains a triplet of eighth notes and a triplet of eighth notes. Measure 72 contains a triplet of eighth notes and a triplet of eighth notes.

73

Musical notation for guitar, measure 73. The measure contains a sixteenth-note triplet and a sixteenth-note sextuplet.

74

Musical notation for guitar, measure 74. The measure contains a sixteenth-note triplet and a sixteenth-note triplet.

♩ = 88,000023

14

18

22

26

31

35

39

43

47

52

V.S.

2

Ac.Bass

57

Musical staff for measures 57-61. The staff is in bass clef. Measure 57 starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 58 has a half note D2. Measure 59 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 60 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 61 has a quarter note D1, a quarter note C1, and a quarter note B0. A triplet of eighth notes (G1, F1, E1) is indicated in measure 59.

62

Musical staff for measures 62-65. The staff is in bass clef. Measure 62 starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63 has a half note D2. Measure 64 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 65 has a quarter note G1, a quarter note F1, and a quarter note E1. A triplet of eighth notes (G1, F1, E1) is indicated in measure 65.

66

Musical staff for measures 66-70. The staff is in bass clef. Measure 66 starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 has a half note D2. Measure 68 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 69 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 70 has a quarter note D1, a quarter note C1, and a quarter note B0.

71

Musical staff for measures 71-73. The staff is in bass clef. Measure 71 starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 has a half note D2. Measure 73 has a quarter note C2, a quarter note B1, and a quarter note A1. A triplet of eighth notes (G1, F1, E1) is indicated in measure 73.

74

Musical staff for measures 74-76. The staff is in bass clef. Measure 74 starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 has a half note D2. Measure 76 has a quarter note C2, a quarter note B1, and a quarter note A1.

Choir

Mama`s & Papa`s The Turtles - Dream A Little Dream C

♩ = 88,000023

22

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords: F#4, G4, A4, B4, C5, B4, A4. Measure 8 is a whole rest.

27

Musical staff 2: Treble clef, 4/4 time signature. Measures 27-32 contain chords: F#4, G4, A4, B4, C5, B4, A4. Measure 33 is a whole rest.

38

7

Musical staff 3: Treble clef, 4/4 time signature. Measures 38-44 contain chords: F#4, G4, A4, B4, C5, B4, A4. Measure 45 is a whole rest.

49

Musical staff 4: Treble clef, 4/4 time signature. Measures 49-54 contain chords: F#4, G4, A4, B4, C5, B4, A4. Measure 55 is a whole rest.

53

22

Musical staff 5: Treble clef, 4/4 time signature. Measures 53-74 contain chords: F#4, G4, A4, B4, C5, B4, A4. Measure 75 is a whole rest.

Mama`s & Papa`s The Turtles - Dream A Little Dream C

Piano

♩ = 88,000023

14

18

22

24

26

28

V.S.

2

29

Piano

31

34

37

40

41

42 Piano 3

Musical score for measures 42-43. Measure 42 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a triplet of eighth notes in the upper register and a bass clef with a single eighth note in the lower register. Measure 43 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

43

Musical score for measures 43-44. Measure 43 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 44 features a treble clef with a key signature of one flat and a common time signature, containing a triplet of eighth notes and a bass line with a half note and a quarter note.

45

Musical score for measures 45-46. Measure 45 features a treble clef with a key signature of one flat and a common time signature, containing a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 46 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

48

Musical score for measures 48-49. Measure 48 features a treble clef with a key signature of one flat and a common time signature, containing a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 49 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

50

Musical score for measures 50-51. Measure 50 features a treble clef with a key signature of one flat and a common time signature, containing a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 51 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

52

Musical score for measures 52-53. Measure 52 features a treble clef with a key signature of one flat and a common time signature, containing a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 53 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

V.S.

4

53

Piano

Musical score for measures 53-54. The piece is in G major (one sharp). Measure 53 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 54 continues with a treble clef containing a triplet of eighth notes and a bass clef with a triplet of eighth notes. The dynamic marking 'Piano' is indicated above the treble staff.

55

Musical score for measures 55-56. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 continues with a treble clef and a bass clef, both featuring triplet markings.

58

Musical score for measures 58-59. Measure 58 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 59 continues with a treble clef and a bass clef, both featuring triplet markings.

60

Musical score for measures 60-62. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 61 continues with a treble clef and a bass clef, both featuring triplet markings. Measure 62 continues with a treble clef and a bass clef, both featuring triplet markings.

63

Musical score for measures 63-64. Measure 63 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 64 continues with a treble clef and a bass clef, both featuring triplet markings.

65

Musical score for measures 65-66. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 66 continues with a treble clef and a bass clef, both featuring triplet markings.

67

Musical score for measures 67-69. Measure 67 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 68 continues with similar rhythmic patterns. Measure 69 concludes with a half note in the right hand and a half note in the left hand.

70

Musical score for measures 70-72. Measure 70 has a half note in the right hand and a half note in the left hand. Measure 71 features a half note in the right hand and a half note in the left hand. Measure 72 concludes with a half note in the right hand and a half note in the left hand.

73

Musical score for measures 73-75. Measure 73 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 74 continues with similar rhythmic patterns. Measure 75 concludes with a half note in the right hand and a half note in the left hand.

♩ = 88,000023

