

Mama`s & Papa`s The Turtles - Twelve Thirty (Young Girls Are Coming To The Ca

♩ = 116,999886

Percussion

Soprano Xylophone

Electric Bass

Fretless Electric Bass

Lead 6 (Voice)

Lead 6 (Voice)

Solo

♩ = 116,999886



Perc.

Sop. Xyl.

E. Bass

E. Bass

Lead 6

Lead 6

Solo

11

Perc.

Sop. Xyl.

E. Bass

E. Bass

Lead 6

Lead 6

Solo



15

Perc.

Tamb.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 6

Lead 6

Solo

20

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Solo



24

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Solo

28

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Solo

32

Perc.

Tamb.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 6

Lead 6

Vln.

Vc.

Solo

36

Perc.

Sop. Xyl.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo



40

Perc.

Sop. Xyl.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo

44

Perc.

Sop. Xyl.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 44. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), two Soprano Xylophone (Sop. Xyl.) parts, two Electric Bass (E. Bass) parts, two Lead 6 parts, Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The two Soprano Xylophone parts play a simple, rhythmic pattern of quarter notes. The two Electric Bass parts play a steady eighth-note bass line. The two Lead 6 parts play a melodic line with various intervals and accidentals. The Viola part consists of a series of chords. The Violoncello part plays a melodic line with some rests. The Solo part features a complex melodic line with many accidentals and rests.

48

Perc.

Tamb.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo

52

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 48. The score is arranged in a grand staff format with multiple parts. The instruments listed are Percussion (Perc.), Tambourine (Tamb.), Soprano Xylophone (Sop. Xyl.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 6 (Lead 6), Vla. (Vla.), Vc. (Vc.), and Solo. The score is divided into two systems. The first system covers measures 48-51, and the second system covers measures 52-55. The Solo part features complex chordal textures with many accidentals. The E. Bass and Lead 6 parts have melodic lines with various intervals and accidentals. The J. Gtr. and E. Gtr. parts have rhythmic patterns, with the E. Gtr. featuring a prominent 'chicken pickin'' style rhythm. The Perc. and Tamb. parts provide a steady accompaniment. The Vla. and Vc. parts have sustained notes and some melodic movement. The Solo part is the most complex, with many accidentals and a dense texture of notes.

56

Perc. Tamb. J. Gtr. E. Gtr. E. Bass Lead 6 Lead 6 Vla. Solo

Detailed description: This musical score covers measures 56 to 59. The Percussion (Perc.) and Tambourine (Tamb.) parts feature a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part consists of a series of chords, with a key signature change from two flats to one flat and then to one sharp. The E. Gtr. (Electric Guitar) part has a rhythmic pattern of eighth notes with a flat. The E. Bass (Electric Bass) part has a melodic line with a flat. The two Lead 6 parts have melodic lines with various accidentals. The Vla. (Viola) part has a simple harmonic accompaniment with a flat. The Solo part has a complex melodic line with many accidentals.



60

Perc. Tamb. J. Gtr. E. Gtr. E. Bass Lead 6 Lead 6 Vla. Solo

Detailed description: This musical score covers measures 60 to 63. The Percussion (Perc.) and Tambourine (Tamb.) parts continue with their eighth-note patterns. The J. Gtr. part continues with chords, including a key signature change to one sharp. The E. Gtr. part continues with its eighth-note pattern, now with a sharp. The E. Bass part continues with its melodic line, now with a sharp. The two Lead 6 parts continue with their melodic lines. The Vla. part continues with its harmonic accompaniment, now with a sharp. The Solo part continues with its complex melodic line.

64

Perc.
 Tamb.
 J. Gtr.
 E. Gtr.
 E. Bass
 E. Bass
 Lead 6
 Lead 6
 Vln.
 Vc.
 Solo

Detailed description of the musical score: The score is for a 4-measure section starting at measure 64. The Percussion part features a steady eighth-note pattern. The Tambourine part has a simple quarter-note accompaniment. The J. Gtr. part plays a series of chords in the key of D major, with a key signature change to B minor in the second measure. The E. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part has a melodic line with eighth notes and a key signature change to B minor. The second E. Bass part is mostly silent, with a melodic line in the final measure. The two Lead 6 parts play melodic lines with eighth notes. The Vln. part has a series of chords, and the Vc. part has a few notes in the final measure. The Solo part features a complex melodic line with many accidentals and a key signature change to B minor.

68

Perc.
Tamb.
E. Gtr.
E. Bass
E. Bass
Lead 6
Lead 6
Vla.
Vc.
Solo

72

Perc.
Tamb.
E. Gtr.
E. Bass
E. Bass
Lead 6
Lead 6
Vla.
Vc.
Solo

76

Perc.

Tamb.

E. Gtr.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 76, features seven staves. The Percussion and Tambourine staves show rhythmic patterns. The Electric Guitar staff contains chords and notes, including a prominent F#m chord. The two Electric Bass staves provide a steady bass line. The two Lead 6 staves play melodic lines. The Viola staff consists of chords, and the Violoncello staff plays a supporting line. The Solo staff features a melodic line with various articulations.

80

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 6

Lead 6

Vla.

Vc.

Solo

84

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Lead 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 80 through 84. The score is arranged in a multi-stem format. The instruments and parts are: Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 6 (Lead 6), Vla. (Vla.), Vc. (Vc.), and Solo. The score is divided into two systems. The first system covers measures 80-83, and the second system covers measures 84-87. The key signature is one flat (B-flat). The time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a series of chords, primarily triads and dyads, with some arpeggiated figures. The E. Gtr. part plays a rhythmic pattern of eighth notes with a B-flat. The E. Bass part plays a bass line with eighth notes and some quarter notes. The Lead 6 parts have melodic lines with eighth and quarter notes. The Vla. part has a sustained chord with a B-flat. The Vc. part has a melodic line with eighth notes. The Solo part has a complex melodic line with many accidentals and a B-flat.

88

Musical score for measures 88-91. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), three Lead 6 parts, Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Perc. and Tamb. parts play a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with various accidentals. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a melodic line with eighth notes. The three Lead 6 parts have different melodic lines. The Vla. part has a simple harmonic accompaniment. The Solo part has a complex melodic line with many accidentals.

92

Musical score for measures 92-95. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), three Lead 6 parts, Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Perc. and Tamb. parts play a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with various accidentals. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a melodic line with eighth notes. The three Lead 6 parts have different melodic lines. The Vla. part has a simple harmonic accompaniment. The Solo part has a complex melodic line with many accidentals.

96

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Lead 6

Lead 6

Vln.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 96. The score includes parts for Percussion (Perc.), Tambourine (Tamb.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), two Lead 6 parts, Vln. (Vln.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Tambourine part has a simple eighth-note accompaniment. The J. Gtr. part consists of a series of chords. The E. Gtr. part has a rhythmic pattern of eighth notes with some accidentals. The E. Bass part has a melodic line with eighth notes. The two Lead 6 parts have melodic lines with eighth notes. The Vln. part has a simple melodic line with a few notes. The Solo part has a complex melodic line with many notes and accidentals.

Percussion

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

♩ = 116,999886

2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a percussion score for a song. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The first staff includes a tempo marking '♩ = 116,999886' and a '2' above the first measure. The notation uses a double bar line with two vertical lines on the left, indicating a drum set. The music is written in 4/4 time. The first four staves (measures 2-14) feature a complex, syncopated pattern of eighth and sixteenth notes, often represented by 'x' marks above the notes. The fifth staff (measures 18-22) shows a more melodic line with eighth notes and rests. The sixth and seventh staves (measures 22-30) continue this melodic line. The eighth staff (measures 34-38) returns to a pattern similar to the first four staves. The final staff (measures 38-42) continues the pattern.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-49. Similar to the previous system, it features a rhythmic pattern with 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. The top staff continues with rhythmic patterns, and the bottom staff shows a more active bass line with eighth notes.

54

Musical notation for measures 54-57. The top staff has fewer 'x' marks, and the bottom staff continues with eighth notes.

58

Musical notation for measures 58-61. The top staff has very few 'x' marks, and the bottom staff continues with eighth notes.

62

Musical notation for measures 62-65. The top staff has very few 'x' marks, and the bottom staff continues with eighth notes.

66

Musical notation for measures 66-69. The top staff has very few 'x' marks, and the bottom staff continues with eighth notes.

70

Musical notation for measures 70-73. The top staff has very few 'x' marks, and the bottom staff continues with eighth notes.

74

Musical notation for measures 74-77. The top staff has very few 'x' marks, and the bottom staff continues with eighth notes.

78

Musical notation for measures 78-81. The top staff has some 'x' marks, and the bottom staff continues with eighth notes.

82



86



90



94



97



Tambourine

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

♩ = 116,999886

17

4/4

22

28

34

15

53

59

65

71

77

83

V.S.

2

Tambourine

89



94



Soprano Xylophone

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

♩ = 116,999886

2

8

14

16

35

41

47

49

♩ = 116,999886

17

21

25

29

33

15

51

55

59

63

65


15

82



Musical notation for measures 82-85. Measure 82 features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. Measures 83-85 consist of a bass clef with a series of eighth-note chords. Measure 85 ends with a double bar line.

86



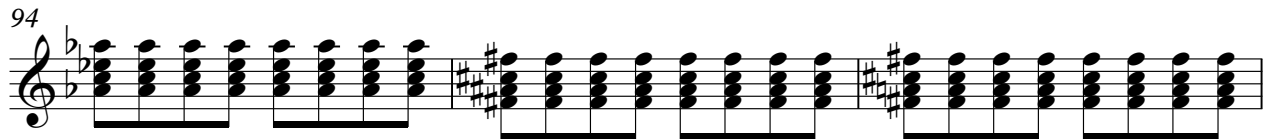
Musical notation for measures 86-89. Measure 86 features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. Measures 87-89 consist of a bass clef with a series of eighth-note chords. Measure 89 ends with a double bar line.

90



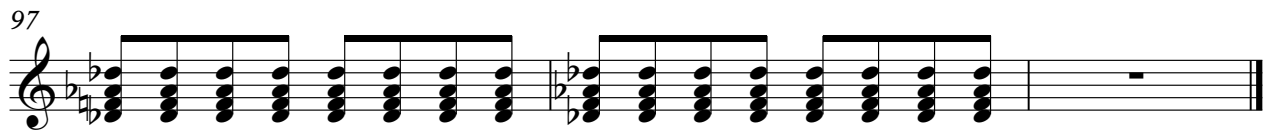
Musical notation for measures 90-93. Measure 90 features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. Measures 91-93 consist of a bass clef with a series of eighth-note chords. Measure 93 ends with a double bar line.

94



Musical notation for measures 94-96. Measure 94 features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. Measures 95-96 consist of a bass clef with a series of eighth-note chords. Measure 96 ends with a double bar line.

97



Musical notation for measures 97-99. Measure 97 features a treble clef, a key signature of one flat (B-flat), and a series of eighth-note chords. Measures 98-99 consist of a bass clef with a series of eighth-note chords. Measure 99 ends with a double bar line.

♩ = 116,999886

18

22

26

30

34 16

53

57

61

65

69

Detailed description: This is a guitar tab for the song 'Mama's & Papa's' by The Turtles. The music is written in 4/4 time with a tempo of 116.999886. The score consists of ten staves of music. Each staff begins with a measure number: 18, 22, 26, 30, 34, 53, 57, 61, 65, and 69. The notation uses a treble clef and a key signature of one flat (Bb). The music is primarily composed of chords, with many notes marked with a 'z' (mute) and a 'y' (bend). There are several instances of rests, notably a full-measure rest at the beginning of the first staff and a 16-measure rest in the fifth staff. The chords are mostly triads and dyads, often with a flat or sharp sign above them. The overall style is a simple, rhythmic accompaniment.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



♩ = 116,999886

2

67



71



75



79



82



Lead 6 (Voice)

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

♩ = 116,999886

2

8

13

19

24

29

34

40

45

Lead 6 (Voice)

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

♩ = 116,999886

2

8

13

19

24

29

34

40

45

51



56



61



66



72



77



83



88



93



96



2

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

Viola

♩ = 116,999886

34

39

45

53

62

69

75

82

91

Mama`s & Papa`s The Turtles - Twelve Thirty (Young G

Solo

♩ = 116,999886

5

8

11

14

17

20

24

27

30

V.S.

Detailed description: This is a guitar solo score for the song 'Mama's & Papa's' by The Turtles. The piece is in 4/4 time with a tempo of 116.999886. The score is written for a single guitar, with a treble clef and a key signature of one flat (B-flat major). The melody is primarily in the upper register, while the bass line is highly rhythmic and complex, featuring many beamed eighth and sixteenth notes. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 20, 24, 27, and 30 marked at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

Solo

This musical score is a guitar solo consisting of ten systems of music, each with a measure number at the beginning. The systems are numbered 34, 37, 40, 43, 46, 49, 52, 56, 59, and 62. Each system contains a single melodic line on a treble clef staff and a corresponding bass line on a bass clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final system.

The image displays a musical score for a guitar solo, spanning measures 66 to 94. The score is written on a single staff in treble clef. The key signature consists of one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is highly active, featuring many triplets and sixteenth-note runs. The melody line is more melodic, with some slurs and accents. The overall texture is dense and intricate. Measure numbers 66, 69, 72, 75, 78, 81, 84, 88, 91, and 94 are clearly marked at the beginning of their respective lines.

V.S.

97

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. It contains four measures of music, each starting with a fermata. The lower staff is a guitar tablature staff with six lines. It contains four measures of music corresponding to the upper staff. The first measure has a sharp sign on the first line. The second measure has a flat sign on the second line. The third measure has a flat sign on the second line. The fourth measure has a sharp sign on the first line. The tablature shows various fretting patterns and rhythmic values.