

Mama`s & Papa`s The Turtles - You Baby

♩ = 125,000000

Percussion

Jazz Guitar

Fretless Electric Bass

4

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Approx1966 PublisherUnknown

6

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Measure 6 guitar tabs:

19	7	24	0	4	4	4	12	0	16	14	2	18	2	
19	0	23							17					
A			2			6			1			2		
B						6			0			4		

8

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Measure 8 guitar tabs:

19	7	23	0	11	4	14	12	0	16	14	2	18	2	
19	0	24							17	0				
A			2			6			1			2		
B						6			2			4		

10

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

19 7 23 0 4 4 4 12 0 16 14 2 18 2
19 0 24 23 0 4 4 4 2 2 11 4 4
2 6 1 2 2 0 4 4

12

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

19 7 23 0 11 14 0 0 2 7 11
19 0 24 0 4 4 4 0 0 7 7 4 4
2 6 1 2 2 4 4

14

Harm.

Perc.

J. Gtr.

E. Bass

16

Harm.

Perc.

J. Gtr.

E. Gtr.	T	2	2	2	2	2	6
	A	4	4	4	4	4	
	B						

E. Bass

Perc. Organ

18

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

20

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

22

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

24

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

26

Perc.

J. Gtr.

E. Bass

28

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

30

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Measure	Staff A	Staff B
30	19 0 24 0 4 4 4	2 6 1
31	12 0 16 14 2 18	2 2 11 4 2

32

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Measure	Staff A	Staff B
32	19 7 23 0 11 4 14	2 6 1
33	12 0 16 14 2 18	2 2 11 4 4

34

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

36

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

38

Harm.

Perc.

J. Gtr.

E. Bass

40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	6
A	2	2	2	2	2
B	4	4	4	4	4

Perc. Organ

42

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

44

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

46

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

48

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

50

Harm.

Perc.

J. Gtr.

E. Bass

52

Harm.

Perc.

J. Gtr.

E. Bass

54

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

56

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

57

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

59

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

61

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

63

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

65

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

67

This musical score covers measures 67 and 68. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is three sharps (F#, C#, G#). The Harm. part has a long note in measure 67 followed by a melodic line in measure 68. The Perc. part has a complex rhythmic pattern with many eighth notes and some rests. The E. Gtr. part has a guitar tab with fret numbers: 11, 11, 24, 2, 0, 4, 16, 0 in measure 67, and 12, 6, 13, 12, 4, 12, 0 in measure 68. The E. Bass part has a melodic line with a 7/7 time signature. The Perc. Organ part has a melodic line with a 7/7 time signature.

69

This musical score covers measures 69 and 70. It features five staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The key signature is three sharps (F#, C#, G#). The Harm. part has a long note in measure 69 and is silent in measure 70. The Perc. part has a complex rhythmic pattern with many eighth notes and some rests. The E. Gtr. part has a guitar tab with fret numbers: 11, 11, 23, 2, 0, 4, 16, 0 in measure 69, and 12, 6, 16, 19, 19, 11, 12, 2 in measure 70. The E. Bass part has a melodic line with a 7/7 time signature. The Perc. Organ part has a melodic line with a 7/7 time signature.

71

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

73

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

75

Harm.

Harmonica

Mama`s & Papa`s The Turtles - You Baby

♩ = 125,000000

4

9

14

19

29

34

39

44

Approx1966 PublisherUnknown

50



55



61



69



73



Percussion

Mama`s & Papa`s The Turtles - You Baby

♩ = 125,000000

5

7

9

11

13

15

17

19

22

Approx 1966 Publisher Unknown

V.S.

24



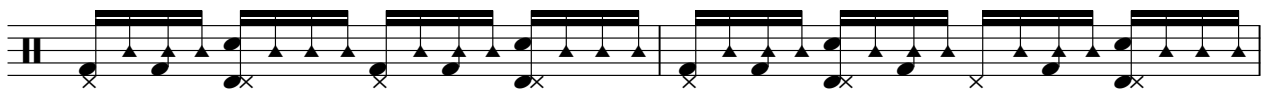
27



30



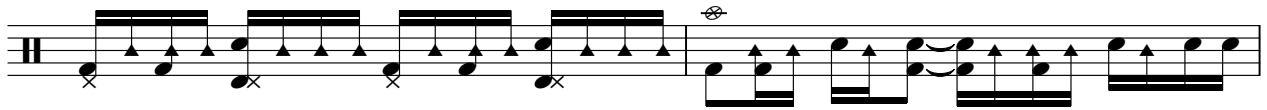
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34



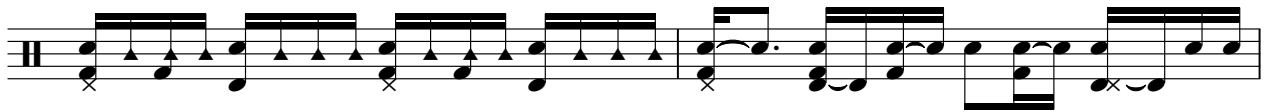
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38



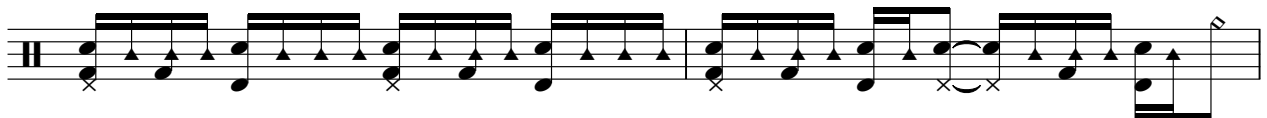
40



42



44



46

Musical staff 46: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

48

Musical staff 48: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

51

Musical staff 51: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

53

Musical staff 53: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

55

Musical staff 55: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

57

Musical staff 57: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

59

Musical staff 59: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

61

Musical staff 61: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

63

Musical staff 63: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The first measure has a circled 'X' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

65

Musical staff 65: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic patterns. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are 'x' marks under some notes, likely indicating muted strings.

V.S.

4

Percussion

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks below the notes, indicating muted strings. A circled 'x' is positioned above the first note.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks below the notes, indicating muted strings. A circled 'x' is positioned below the notes in the second half of the measure.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks below the notes, indicating muted strings. A circled 'x' is positioned above the first note.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems. There are 'x' marks below the notes, indicating muted strings. A circled 'x' is positioned below the notes in the second half of the measure. The measure concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Mama`s & Papa`s The Turtles - You Baby

♩ = 125,000000

4

7

14

16

8

27

30

6

39

9

50

53

55

22

Approx 1966 Publisher Unknown

Mama`s & Papa`s The Turtles - You Baby

7-string Electric Guitar

♩ = 125,000000

4

E				19	7	23		11	14	
B				19	0	24	0	4	4	4
G						23				
A	[Barred line]									
D										1
A							2		6	
B										
E										6

7

E	12	0	16	14	2	18		19	7	23		11	14	
B			17				2	19	0	24	0	4	4	4
G														
A	2				11									
D														
A		2			4								1	
B			0			4				2		6		
E													6	

9

E	12	0	16	14	2	18		19	7	23		11	14	
B			17				2	19	0	24	0	4	4	4
G														
A	2				11									
D														
A		2			4								1	
B			2			4				2		6		
E													6	

11

E	12	0	16	14	2	18		19	7	23		11	14	0	0	2	7	11
B			17				2	19	0	24	0	4	4	4	0	0	7	7
G																		
A	2				11											4	4	
D																		
A		2			4									1		2	2	
B			0			4				2		6						
E														6				

14

3

E																							
B																							
G																							
A	[Barred line]										2	2	2	2	6	17	11	23	2	0	4	16	0
D																							
A																							
B																							
E																							

19

E	12	6	18	12	4	18		17	11	23	2	0	4	16	0
B		7			5		0			24					
G															
A					4									2	
D															
A															
B															
E															

21

E	12	6	16	19	19	11	29	2	17	11	23	2	0	4	16	0
B		7		19	19	12					24					
G																
A																
D																
A																
B																
E																

23

E	12	6	18	12	4	18		17	11	23	2	0	4	16	0
B		7			5		0			24					
G															
A					4									2	
D															
A															
B															
E															

25

4

E	12	6	16	19	19	11	29	2	[Barred line]									
B		7		19	19	12												
G																		
A																		
D																		
A																		
B																		
E																		

2 30

7-string Electric Guitar

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

32

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17	0				2
A			23									11			
B				2	6			1		2		4			4
								6			2				

34

	19	7	23		11	14		12	0	16		14	2	18	
T	19	0	24	0	4	4	4			17					2
A			23									11			
B				2	6			1		2	2	4			4
								6			0				

36

	19	7	23		11	14		4							
T	19	0	24	0	4	4	4	-----				2	2	2	6
A								-----				2	2	2	
B				2	6			-----				4	4	4	4

42

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24					0		7				5	0
A													4		
B															

44

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24					0		7		19	19	12	2
A															
B								2							

46

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24					0		7				5	0
A													4		
B															

48

	17	11	23	2	0	4	16		12	6	18	19	19	11	29
T			24					0		7		19	19	12	2
A															
B															

56

T	2	2		4	4	2		0	0	2	2	6	14	2	18
A	1	1		3	3			0	0	2	2		14	19	18
B	4	4	4	8	1			2	2	2	4	4	4	4	4
				6										2	2

59

	17	11	23	2	0	4	16		12	6	18		12	4	18
T			24					0		7				5	0
A													4		
B															

61

7-string Electric Guitar

3

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

63

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

65

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

67

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

69

	17	11	23	2	0	4	16	0	12	6	16	19	19	11	29	2
T			24						7			19	19	12		
A						2										
B																

71

	17	11	23	2	0	4	16	0	12	6	16	12	4	18	0
T			24						7			5			
A												4			
B															

73

	17	11	23	2	0	4	16	0	12	6	16	18	18	3		
T			24						7							
A						2										
B																

Mama`s & Papa`s The Turtles - You Baby

Fretless Electric Bass

♩ = 125,000000



5



9



13



17



21



25



29



33



37



Approx1966 PublisherUnknown

V.S.

41



45



49



53



57



61



65



69



72



3

Percussive Organ Mama`s & Papa`s The Turtles - You Baby

♩ = 125,000000

4

9

13

3

3

19

23

3

3

Approx1966 PublisherUnknown

30

35

42

46

50

58

62

Musical notation for measures 62-64. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 63 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 64 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

66

Musical notation for measures 66-68. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 66 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 67 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 68 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

70

Musical notation for measures 70-72. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 71 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 72 has a treble clef with a quarter note G#4, a quarter note F#4, and a quarter note E4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2.

73

Musical notation for measures 73-75. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 73 features a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 74 has a treble clef with a quarter rest, a quarter note G#4, and a quarter note F#4. The bass clef has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 75 features a treble clef with a whole note chord G#4-F#4-E4. The bass clef has a whole note chord G#2-F#2-E2. Both staves are marked with a '3' above and below the measure, indicating a triplet.