

Mamonas Assassinas - Jumento Celestino

0.0"
1.1,00
Jumento - Artmidis

♩ = 120,000000

www.artmidis.hpg.com.br
artmidis@ieg.com.br

Percussion

Electric Guitar

Jumento

Mamonas Assassinas

Lead 5 (Charang)

Perc.

Lead 5

E	B				
T	A	G			
B	A	D	2	2	4
A	E	A	6	4	4
E	A	A	6	2	2
A	A	A	6	2	2

T	A				
B	A				
A	E	6	2	4	4
E	A	6	0	2	2

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5

Perc.

T

A 4 4 2

B 4 4 6 2 6 0

Lead 5

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6

Perc.

E. Gtr.

T

A 2 4 4

B 2 4 4 6 2 2

Jumento

Lead 5

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7

Perc.

E. Gtr.

T
A 4
B 2

Jumento

Lead 5

3



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8

Perc.

E. Gtr.

Jumento

3

9

Perc.

E. Gtr.

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Jumento

10

Perc.

E. Gtr.

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Jumento

11

Perc.

E. Gtr.

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Jumento

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12

Perc.

E. Gtr.

Jumento

5

Detailed description of the first system: This system covers measures 12 to 15. The percussion part features a consistent eighth-note pattern with accents on the first and third notes of each measure. The electric guitar part plays a melodic line with triplets in measures 12, 13, and 14, and a final note in measure 15. The bass guitar part follows a simple eighth-note pattern. The Jumento part consists of complex chordal textures, including triplets in measures 13 and 14.



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13

Perc.

E. Gtr.

Jumento

Detailed description of the second system: This system covers measures 13 to 15. The percussion part continues with its eighth-note pattern and accents. The electric guitar part features melodic lines with triplets in measures 13 and 14. The bass guitar part maintains its eighth-note pattern. The Jumento part continues with complex chordal textures, including triplets in measures 13 and 14.

14

Perc.

E. Gtr.

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Jumento



15

Perc.

E. Gtr.

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Jumento



16

Perc.

E. Gtr.

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Jumento

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17 7

Perc.

E. Gtr.

Jumento



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18

Perc.

E. Gtr.

Jumento

19

Perc.

E. Gtr.

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Jumento

Musical score for measures 19-20. Percussion: snare and hi-hat patterns. Electric Guitar: eighth-note runs with triplets. Bass: eighth-note runs with triplets. Jumento: block chords with triplets.



20

Perc.

E. Gtr.

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Jumento

Musical score for measures 20-21. Percussion: snare and hi-hat patterns. Electric Guitar: eighth-note runs with triplets. Bass: eighth-note runs with triplets. Jumento: block chords with triplets.



21

Perc.

E. Gtr.

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Jumento

Musical score for measures 21-22. Percussion: snare and hi-hat patterns. Electric Guitar: eighth-note runs with triplets. Bass: eighth-note runs with triplets. Jumento: block chords with triplets.

22 Perc.

E. Gtr.

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Jumento



23 Perc.

E. Gtr.

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Jumento



24 Perc.

E. Gtr.

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Jumento

25

Perc.

E. Gtr.

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Jumento



26

Perc.

E. Gtr.

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Jumento



27

Perc.

E. Gtr.

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28 Perc. E. Gtr. artmidis@ieg.com.br Jumento



29 Perc. E. Gtr. www.artmidis.hpg.com.br TAB artmidis@ieg.com.br Jumento Lead 5

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31

Perc.

Lead 5

33

Perc.

Lead 5

34

Perc.

Lead 5

Tablature for Percussion (31-34):

	2	4	4	4	4	6	2
A	2	4	4	4	4	4	2
B	0	2	2	2	2	0	0

Tablature for Percussion (33-34):

	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

Tablature for Percussion (34):

	4	4	4	6	2	4	4
A	4	4	4	6	2	4	4
B	2	2	2	6	0	2	2

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35

Perc.

T

A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Lead 5

36

Perc.

T

A	2	2	2	4	4	4	4	4	4
B	6	2	2	4	4	4	4	4	4
	6	0	0	2	2	2	2	2	2

Lead 5

37

Perc.

T

A	4	4	4	4	4	4	6	2
B	4	4	4	4	4	4	6	2
	2	2	2	2	2	2	6	0

Lead 5

38

Perc.

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T								
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

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Lead 5

39

Perc.

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T								
A	4	4	4	6	2	4	4	4
B	4	4	4	6	2	4	4	4
	2	2	2	6	0	2	2	2

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Lead 5

40

Perc.

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T								
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

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Lead 5

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41

Perc.

T

A

B

6 2 2 4 4 4 4 4 4

6 0 0 2 2 2 2 2 2

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Lead 5

42

Perc.

T

A

B

4 4 4 4 4 4 6 2

4 4 4 4 4 4 6 2

2 2 2 2 2 2 6 0

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Lead 5

43

Perc.

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

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Lead 5

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44

Perc.

T

4	4	4	6	2	4	4	4
4	4	7	6	2	4	4	4
2	2	9	6	0	2	2	2

B

Lead 5

45

Perc.

T

4	4	4	4	4	4	4	4	4	4	6
4	4	4	4	4	4	4	4	4	4	6
2	2	2	2	2	2	2	2	2	2	6

B

Lead 5

46

Perc.

T

6	2	2	4	4	4	4	4	4
6	2	2	4	4	4	4	4	4
6	0	0	2	2	2	2	2	2

B

Lead 5



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47

Perc.

T

A	4	4	4	4	4	4	7	6	2
B	4	4	4	4	4	9	9	6	2
	2	2	2	2	2	9	6	6	0

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Lead 5

48

Perc.

T

A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

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Lead 5

49

Perc.

T

A	4	4	6	2	2	4	4	4
B	4	7	6	2	2	4	4	4
	2	9	6	0	0	2	2	2
		9	6					

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Lead 5

50

Perc.

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Lead 5

T									
A	4	4	4	4	4	4	4	4	6
B	4	4	4	4	4	4	4	7	9
	2	2	2	2	2	2	2	9	6



51

Perc.

E. Gtr.

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Mamonas Assassinas

Lead 5

T									
A	2	4							
B	2	4							
	0	2							

52 Perc. E. Gtr. artmidis@ieg.com.br Mamonas Assassinas

Musical score for measures 52-53. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble clef, D major key signature, eighth notes with triplets. Bass: Bass clef, eighth notes with triplets. Mamonas Assassinas: Treble clef, whole note chord.



53 Perc. E. Gtr. artmidis@ieg.com.br Mamonas Assassinas

Musical score for measures 53-54. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble clef, D major key signature, eighth notes with triplets. Bass: Bass clef, eighth notes with triplets. Mamonas Assassinas: Treble clef, eighth notes with triplets.



54 Perc. E. Gtr. artmidis@ieg.com.br Mamonas Assassinas

Musical score for measures 54-55. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble clef, D major key signature, eighth notes with triplets. Bass: Bass clef, eighth notes with triplets. Mamonas Assassinas: Treble clef, eighth notes with triplets.

55

Perc.

E. Gtr.

artmidis@ieg.com.br

Mamonas Assassinas



56

Perc.

E. Gtr.

artmidis@ieg.com.br

Mamonas Assassinas



57

Perc.

E. Gtr.

artmidis@ieg.com.br

Mamonas Assassinas

58 Perc. E. Gtr. artmidis@ieg.com.br Mamonas Assassinas

Musical score for measures 58-61. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (artmidis@ieg.com.br), and Mamonas Assassinas (piano). The key signature has one sharp (F#). Measure 58 starts with a snare drum and a hi-hat pattern. The electric guitar plays eighth notes with a triplet in measure 61. The bass line features eighth notes and a triplet in measure 61. The piano part has chords and triplets in measures 60 and 61.



59 Perc. E. Gtr. artmidis@ieg.com.br Mamonas Assassinas

Musical score for measures 59-62. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (artmidis@ieg.com.br), and Mamonas Assassinas (piano). The key signature has one sharp (F#). Measure 59 starts with a snare drum and a hi-hat pattern. The electric guitar plays eighth notes with a triplet in measure 60. The bass line features eighth notes and a triplet in measure 60. The piano part has chords and triplets in measures 60 and 61.

60

Perc.

E. Gtr.

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Jumento



61

Perc.

E. Gtr.

artmidis@ieg.com.br

Jumento



62

Perc.

E. Gtr.

artmidis@ieg.com.br

Jumento

63 Perc. 

E. Gtr. 

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Jumento 



64 Perc. 

E. Gtr. 

artmidis@ieg.com.br 

Jumento 



65 Perc. 

E. Gtr. 

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Jumento 

66

Perc.

E. Gtr.

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Jumento



68

Perc.

E. Gtr.

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Lead 5

T			
A	4	4	3
B	4	4	2
	2	2	1

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70 25

Perc.

E. Gtr.

T	0	1
A	4	0
B	2	3

Lead 5



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71

Perc.

E. Gtr.

T	2				
A	1	3	3	2	
B	4	3	3	4	
		1	1	2	

Lead 5

72

Perc.

E. Gtr.

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Lead 5

T	
A	4
B	2



73

Perc.

E. Gtr.

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Lead 5

T		
A	4	4
B	4	4
	2	2

Mamonas Assassinas - Jumento Celestino

Percussion

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-52. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each system: 23, 25, 27, 30, 33, 37, 41, 45, 49, and 52. Triplet markings (3) are present above several groups of notes. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the end of measure 52.

Percussion

54

Musical notation for measure 54, featuring a treble clef and a 7/8 time signature. The staff contains a series of eighth notes with 'x' marks above them, grouped into three triplets. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measure 56, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measure 58, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

60

Musical notation for measure 60, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for measure 62, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measure 64, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measure 66, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measure 70, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

72

Musical notation for measure 72, featuring a treble clef and a 7/8 time signature. The staff contains eighth notes with 'x' marks, including triplets. The bottom staff shows a bass line with eighth notes and rests.

Mamonas Assassinas - Jumento Celestino

Electric Guitar

♩ = 120,000000

5

3

3

3

8

3

3

10

3

3

3

12

3

3

3

14

3

3

3

16

3

3

18

3

3

3

20

3

3

22

3

3

24

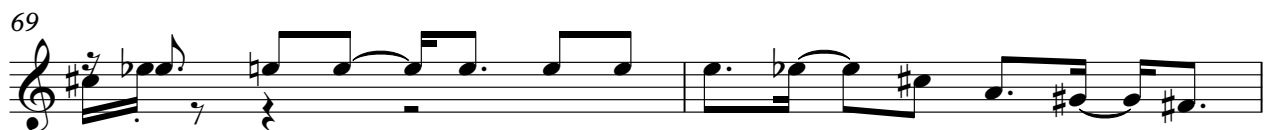
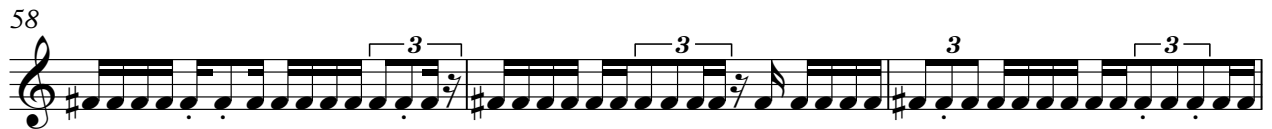
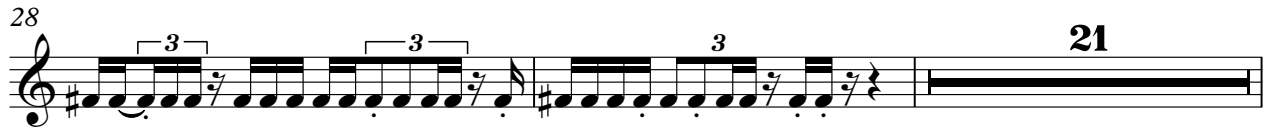
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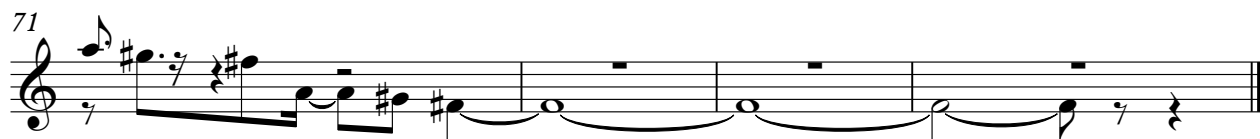
3

3

3

V.S.





Mamonas Assassinas - Jumento Celestino

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♩ = 120,000000

E																				
T																				
A																				
B	6	2	4	4	4				6	2	4	4			4	4	4	6	2	
E	6	0	2	2	2				6	0	2	2			2	2	6	0		
A	6								6									6		

6

22

T																				
A	2	4	4												6	2	4	4		
B	2	4	4												6	0	2	2		
	0	2	2												6					

32

T																				
A	4			2		4	4	4	4	4	4	4	4	4	4	4	4	2	4	4
B	4			6	2	4	4	4	4	4	4	4	4	4	4	4	6	2	4	4
	2			6	0	2	2	2	2	2	2	2	2	2	2	2	6	0	2	2

35

T																				
A	4	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4	2
B	4	4	4	4	4	4	4	4	6	2	2	4	4	4	4	4	4	4	6	2
	2	2	2	2	2	2	2	2	6	0	0	2	2	2	2	2	2	2	6	0

38

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	6	2	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	6	0	2	2	2	2	2	2	2	2	2	2

41

T																				
A		2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	0	0	2	2	2	2	2	2	2	2	6	2	2	2	2	2	2	2	2

44

T																				
A	4	4	4		2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	7		6	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	9		6	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T																				
A	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4		7	6	2	4	4	4	4	4	4	4	4	4	7	6	2	2
	2	2	2		9	6	0	2	2	2	2	2	2	2	2	2	9	6	0	0

50

17

T																				
A	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	7	6	2	2
	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	9	6	0	2

T				3		0		1
A	4	4		2		4		0
B	2	2		1		2		3

T	2							
A	1							
B	4	3	3	2	4	4	4	4
		3	3	4	4	4	4	4
		1	1	2	2	2	2	2

♩ = 120,000000



V.S.

37



40



42



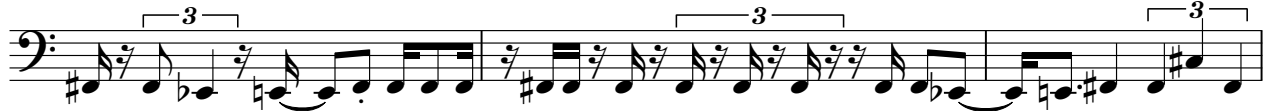
44



46



49



52



56



59



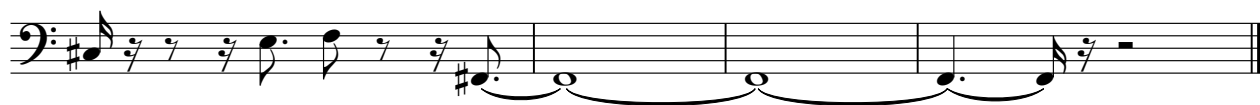
62



66



71



Mamonas Assassinas - Jumento Celestino

Jumento

♩ = 120,000000

5

8

10

12

14

16

18

V.S.

Jumento

20

22

24

26

28

30

62

64

Jumento

66

The musical notation is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece begins with a triplet of eighth notes. This is followed by a triplet of eighth notes. The final measure of the piece is an 8-measure rest.

Mamonas Assassinas

Mamonas Assassinas - Jumento Celestino

♩ = 120,000000

50

50

3

53

3

3

3

3

3

55

3

3

57

3

3

3

3

59

3

15

15

Mamonas Assassinas - Jumento Celestino

Lead 5 (Charang)

♩ = 120,000000

The musical score is written for a Charango in 4/4 time. It consists of ten staves of music, with measure numbers 5, 30, 34, 36, 38, 40, 42, 44, 46, and 48 indicated on the left. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. A double bar line with repeat dots is present at the end of the first system. The score is a lead part, likely for a guitar or charango.

V.S.

Lead 5 (Charang)

48

3

50

3

17

69

71