

Jimmy Buffett - Margaritaville

♩ = 125,000000

Flute

Harmonica

Percussion

Marimba

Electric Bass

Synth Drums

FM Synth

PsmPlayer V3.80

Margaritaville Jimmy Buffett

4

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

Nib blin' on sponge cake.

8

Perc.

E. Bass

Syn. Drums

FM

Watch in' the sun bake. All of those tour ist cov'ered with

12

Perc. 

E. Bass 

Syn. Drums 

FM 

16

Perc. 

E. Bass 

Syn. Drums 

FM 

20

Perc. 

Mar. 

E. Bass 

Syn. Drums 

FM 

24

Perc. 

Mar. 

E. Bass 

Syn. Drums 

FM 

27

Perc.

Mar. 3 lost shak er of salt.

E. Bass

Syn. Drums

FM



30

Perc.

Mar. Some peo ple claim, that there's a wom an to

E. Bass

Syn. Drums

FM



33

Fl.

Perc.

Mar. blame. But I know., it's no bod y's

E. Bass

Syn. Drums

FM

36

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

fault. Don't know the

39

Perc.

E. Bass

Syn. Drums

FM

ca son. Stay where all sea son. Noth ing to

43

Perc.

E. Bass

Syn. Drums

FM

show but this brand new ta too. But it's a real

47

Perc.

E. Bass

Syn. Drums

FM

beau ty, a mex i can cute y. How it got

51

Perc.

Mar.

E. Bass

Syn. Drums

FM

55

Perc.

Mar.

E. Bass

Syn. Drums

FM

58

Perc.

Mar.

E. Bass

Syn. Drums

FM

61

Perc.

Mar.

E. Bass

Syn. Drums

FM

64

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

wo man to blame. Now I drink.,



67

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

hell it could be my fault.



70

Fl.

Perc.

Mar.

E. Bass

FM

73

Fl. Perc. Mar. E. Bass FM

This system contains measures 73, 74, and 75. The Flute (Fl.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes. The Maracas (Mar.) part plays a complex rhythmic pattern with triplets. The Electric Bass (E. Bass) part provides a steady bass line. The Fiddle (FM) part has long, sustained notes.



76

Fl. Perc. Mar. E. Bass FM

This system contains measures 76, 77, and 78. The Flute (Fl.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Maracas (Mar.) part features a dense texture of triplets. The Electric Bass (E. Bass) part continues its bass line. The Fiddle (FM) part has sustained notes with some movement.



79

Fl. Harm. Perc. Mar. E. Bass FM

This system contains measures 79, 80, and 81. The Flute (Fl.) part has a melodic line. The Harmonica (Harm.) part has a sustained note. The Percussion (Perc.) part has a rhythmic pattern. The Maracas (Mar.) part has a complex rhythmic pattern with sextuplets and triplets. The Electric Bass (E. Bass) part has a bass line. The Fiddle (FM) part has sustained notes.

82

Fl.

Harm.

Perc.

Mar.

E. Bass

FM



86

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

I blew off my flip flops, stepped on a pop top.



90

Perc.

E. Bass

Syn. Drums

FM

Curly real, had to cruise on back home.

94

Perc.

E. Bass

Syn. Drums

FM

98

Perc.

E. Bass

Syn. Drums

FM

102

Perc.

Mar.

E. Bass

Syn. Drums

FM

105

Perc.

Mar.

E. Bass

Syn. Drums

FM

108

Perc.

Mar. salt. Ya and, ple

E. Bass

Syn. Drums

FM



111

Perc.

Mar. claim a wom an to blame., but I

E. Bass

Syn. Drums

FM



114

Fl.

Perc.

Mar. know, it's my own damn fault.

E. Bass

Syn. Drums

FM

117

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

Hand, people



119

Perc.

Mar.

E. Bass

Syn. Drums

FM

aim, the, a wo man to blame., and I



122

Fl.

Perc.

Mar.

E. Bass

Syn. Drums

FM

know, it's my own damn fault.

125

Fl.

Perc.

Mar.

E. Bass

FM



128

Perc.

Mar.

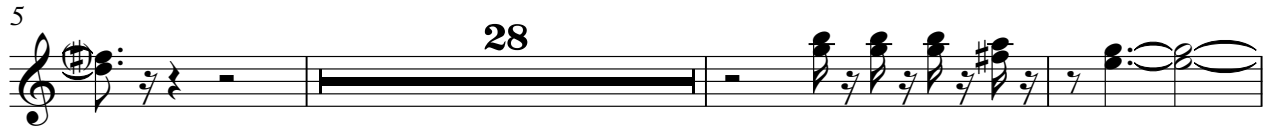
E. Bass

FM

Jimmy Buffett - Margaritaville

Flute

♩ = 125,000000



2

Flute

122



125



Harmonica

Jimmy Buffett - Margaritaville

♩ = 125,000000

79

Musical notation for measures 79-80. Measure 79 is a whole rest. Measure 80 contains a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4, with a triplet bracket under the last three notes.

81

48

Musical notation for measures 81-82. Measure 81 contains a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 82 is a whole rest.

Jimmy Buffett - Margaritaville

Percussion

♩ = 125,000000
PsmPlayer V3.80

5

Margaritaville Jimmy Buffett

5

Niblirón spongecake. Watch the

9

sun bake. All of those tourist covered with oil.

13

Stringny six string. On the front

17

porch swing. Smell those shrimp there beginning to boil.

21

Wasted away again in Margaritaville.

25

Searching for my lost shaker of salt.

29

Some people claim, that there's a woman to

33

blame. But I know,, it's nobody's fault.

37

Don't know the reason. Stayed at all

V.S.

Percussion

41

sea son. Noth ingto show buthis and newta too.

45

Buit's a real beau ty, amexi can

49

cute y. Howit got there Ihavæ't a clue.

53

Wæstæd away again inMar garit aville.

57

Searchængfor my lost shak er of salt.

61

Some people claim thæthere's a wo man to

65

blame. NowI think., hellitcould be my fault.

69

73

77

81

85

Iblewoffmy flip flops, stepped a

89

pop top. Cumy heal, hadtoruise oback home.

93

Buthe'size inthe blend er. Aræon itwill

97

ren der. Thatro zæon cop tiothhelps mang on.

101

Wæst away again inMar garit aville,

105

Searchngfor my lost shak er of salt.

109

Yaand, some people claim thære's a wom an to

113

blame., but I know, it'smyown damn fault.

117

Yaand, some pøple claim thære's a wo man to

V.S.

Percussion

121

blame., and I know, it's my own damn fault.

125

127

2 3

Jimmy Buffett - Margaritaville

Marimba

♩ = 125,000000

3

5

16

6

6

3

23

3

3

3

3

3

25

3

3

3

3

3

27

3

3

6

3

3

3

3

29

3

3

3

6

31

3

3

3

3

3

33

3

3

3

3

3

35

3

3

3

3

3

3

3

V.S.

37 15

54

56

58

60

62

64

66

69


71

Marimba

73



76



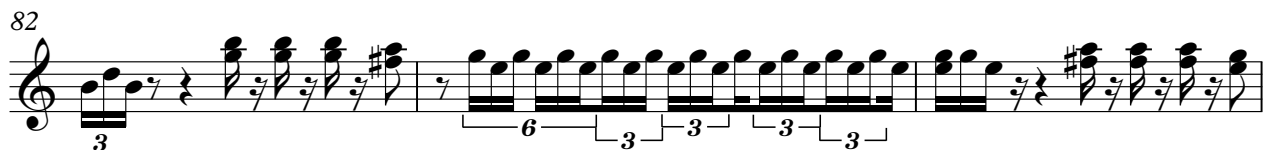
78



80



82



85



102



104



106



108



Marimba

110

Musical notation for Marimba, measures 110-111. Measure 110 contains two triplet eighth notes. Measure 111 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

112

Musical notation for Marimba, measures 112-113. Measure 112 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 113 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

114

Musical notation for Marimba, measures 114-115. Measure 114 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 115 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

117

Musical notation for Marimba, measures 117-118. Measure 117 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 118 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

119

Musical notation for Marimba, measures 119-120. Measure 119 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 120 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

121

Musical notation for Marimba, measures 121-122. Measure 121 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 122 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

123

Musical notation for Marimba, measures 123-124. Measure 123 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 124 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

125

Musical notation for Marimba, measures 125-126. Measure 125 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 126 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

127

Musical notation for Marimba, measures 127-128. Measure 127 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 128 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

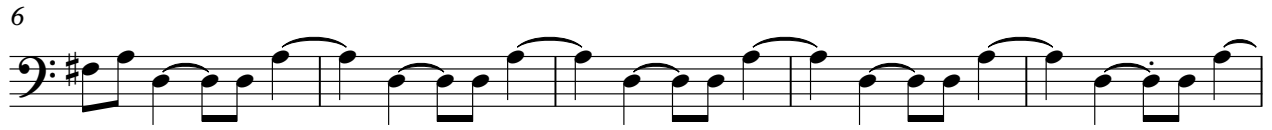
129

Musical notation for Marimba, measures 129-130. Measure 129 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note. Measure 130 contains a triplet eighth note followed by a quarter note, and another triplet eighth note followed by a quarter note.

Jimmy Buffett - Margaritaville

Electric Bass

♩ = 125,000000



V.S.

49



54



58



62



67



71



76



81



85



89



94



99



103



107



111



116



120



125



Jimmy Buffett - Margaritaville

Synth Drums

♩ = 125,000000

4

8

11

15

19

23

26

30

33

35

4

Synth Drums

123

Musical notation for Synth Drums, measures 123-126. The notation is on a single staff with a treble clef. Measure 123 contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, and a quarter note. Measure 124 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, and a quarter note. Measure 125 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, and a quarter note. Measure 126 contains a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, and a quarter note. A double bar line is present at the end of measure 126, with a large number '6' above it.

♩ = 125,000000

The first system of music is in 4/4 time and consists of two staves. The bass staff begins with a whole rest, followed by a series of chords and eighth notes. The treble staff starts with a whole rest, then features a melodic line with eighth notes and chords.

5

The second system, starting at measure 5, continues the melodic line in the treble staff with eighth notes and chords. The bass staff provides harmonic support with chords.

11

The third system, starting at measure 11, shows the melodic line continuing with eighth notes and chords. The bass staff has chords.

17

The fourth system, starting at measure 17, continues the melodic line. The bass staff has chords.

23

The fifth system, starting at measure 23, continues the melodic line. The bass staff has chords.

28

The sixth system, starting at measure 28, continues the melodic line. The bass staff has chords.

33

The seventh system, starting at measure 33, continues the melodic line. The bass staff has chords.

38

The eighth system, starting at measure 38, continues the melodic line. The bass staff has chords.

V.S.

45



52



57



62



67



72



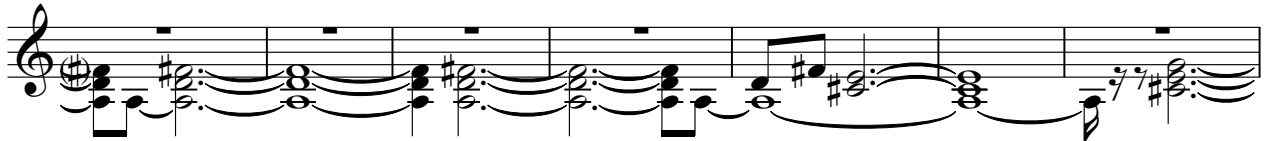
78



83



88



95



101



105



110



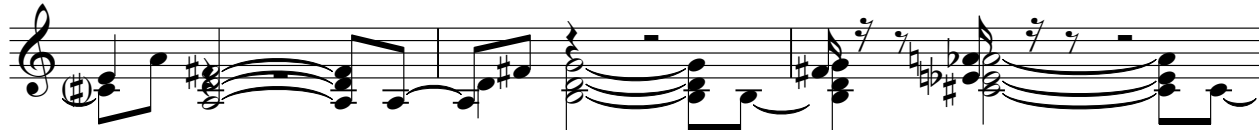
115



119



124



127

