

Mandy Moore - I Wanna Be With You

0.0"
1.1,00
Intro

♩ = 75,000000

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Piccolo in D \flat** : Treble clef, 4/4 time, rests.
- Ocarina**: Treble clef, 4/4 time, rests.
- Panpipes**: Treble clef, 4/4 time, rests.
- Panpipes**: Treble clef, 4/4 time, rests.
- Clarinet in B \flat** : Treble clef, 4/4 time, rests.
- Percussion**: Drum notation, 4/4 time, active in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, active in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, active in the second measure.
- Kora**: Treble clef, 4/4 time, active in the second measure.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time, rests.
- Synth Strings**: Treble clef, 4/4 time, active in the second measure.
- Lead 5 (Charang)**: Treble clef, 4/4 time, rests.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time, active in the second measure.
- Pad 5 (Bowed)**: Treble clef, 4/4 time, active in the second measure.
- Viola**: Bass clef, 4/4 time, rests.
- Gunshot**: Drum notation, 4/4 time, active in the second measure.

Tempo: ♩ = 75,000000

Don't forget to check out the original video on YouTube. Click on the link to make it sound like you're playing it yourself. For more information, visit www.musicnoteslib.com.
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Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., Lead 8, Pad 5, and Gun. The score is written in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part features a melodic line with slurs and accents. The Kora part features a melodic line with slurs and accents. The E. Bass part features a bass line with slurs and accents. The Syn. Str. part features a sustained chord. The Lead 8 part features a melodic line with slurs and accents. The Pad 5 part features a sustained chord. The Gun. part features a melodic line with slurs and accents.

5

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

I try but I can't

7

Cl. *3* *3*

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

seento get my self think of a nything but

9

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

you. Your breath on my face, your

11

Db Picc.

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

warm gen tle kiss, I taste the truth, I

13

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 8

Pad 5

Gun.

taste the truth. With what I came here

15

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

for, so I won't ask for

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, and Gun. (Gun). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Cl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include a melodic line with eighth notes and a chordal accompaniment with sustained notes. The Kora part has a melodic line with eighth notes and a triplet of eighth notes. The E. Bass part has a simple bass line with quarter notes. The Syn. Str. and Pad 5 parts have sustained chords. The Gun. part has a rhythmic pattern of eighth notes. The lyrics 'for, so I won't ask for' are written below the Gun. staff.

17

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

more. I wama be with you,

20

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

to be the one who's in

21



Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

your arms to hold you tight.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 11 instruments: two Pan pipes (Pan.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Gun. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 21. The Pan pipes and Clarinet parts feature melodic lines with some grace notes and slurs. The Percussion part includes a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with many slurs and ties. The Kora part has a melodic line with many slurs and ties. The Electric Bass part has a melodic line with many slurs and ties. The Synthesizer Strings and Pad 5 parts have sustained chords with long slurs. The Gun part is mostly silent. The lyrics 'your arms to hold you tight.' are written below the Gun part.

22

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

I wan na be with you,

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Pan (two staves), Clarinet (Cl., one staff), Percussion (Perc., one staff), Jazz Guitar (J. Gtr., one staff), Kora (one staff), Electric Bass (E. Bass, one staff), Synthesizer Strings (Syn. Str., one staff), Pad 5 (one staff), and Gun (one staff). The music is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The score begins at measure 22. The Pan parts play a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with a long sustain. The Kora part has a melodic line with a long sustain. The Electric Bass part has a melodic line with a long sustain. The Synthesizer Strings and Pad 5 parts have a long, sustained chord. The Gun part is silent. The lyrics 'I wan na be with you,' are written below the Gun staff.

23

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical notation. The third staff is labeled 'Cl.' and features a melodic line. The fourth staff is labeled 'Perc.' and includes a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and shows a melodic line with a low E chord indicated by a circled 'E' below the staff. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line with a long note at the beginning. The eighth and ninth staves are labeled 'Syn. Str.' and 'Pad 5' respectively, both containing sustained chords. The tenth staff is labeled 'Gun.' and is mostly empty, with a single note at the end.

there'snoth ing more to say,

24

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical notation: a treble clef, a key signature of two flats, and a series of notes including a dotted quarter note, an eighth note, and a quarter note. The third staff is labeled 'Cl.' and features a treble clef, a key signature of two flats, and a melodic line with eighth and quarter notes. The fourth staff is labeled 'Perc.' and uses a percussion clef with a series of 'x' marks and rhythmic patterns. The fifth staff is labeled 'J. Gtr.' and shows a treble clef with a key signature of two flats and a complex melodic line with many beamed notes. The sixth staff is labeled 'Kora' and has a treble clef with a key signature of two flats and a simple melodic line. The seventh staff is labeled 'E. Bass' and uses a bass clef with a key signature of two flats and a melodic line. The eighth staff is labeled 'Syn. Str.' and contains a treble clef with a key signature of two flats and a sustained chord. The ninth staff is labeled 'Pad 5' and also contains a treble clef with a key signature of two flats and a sustained chord. The tenth staff is labeled 'Gun.' and has a percussion clef with a single bar line.

there's noth ing else I want

25

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure rest and followed by a melodic line. The second staff is for Percussion (Perc.) with a double bar line and a series of rhythmic markings. The third staff is for J. Gtr. in treble clef, featuring a complex chordal texture. The fourth staff is for Kora in treble clef, with sparse notes and rests. The fifth staff is for E. Bass in bass clef, showing a melodic line with a long slur. The sixth staff is for Syn. Str. in treble clef, with sustained chords. The seventh staff is for Pad 5 in treble clef, also with sustained chords. The eighth staff is for Gun. with a double bar line. The key signature has two flats and the time signature is 4/4.

more than to feel

26

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

this way.

27

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

I wan na be with

28

Db Picc.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

you, yeah.

29

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

30

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

So I'll hold you aightlike I would if you wer mine

32

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

to hold for e ver more.

34

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

And I'll sa vor each touch

35

Db Picc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Gun.

that I wanted so much to feel be fore, to

37

Oc.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

feel be fore. How beau ti ful it

39

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of nine staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of two flats. It begins with a triplet of eighth notes. The second staff is for Percussion (Perc.) with a double bar line and a series of rhythmic patterns. The third and fourth staves are for Javanese Guitar (J. Gtr.) with a treble clef and a key signature of two flats, featuring melodic lines with slurs. The fifth staff is for Kora with a treble clef and a key signature of two flats, including a triplet. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of two flats, showing a melodic line. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) and Pad 5, both with a treble clef and a key signature of two flats, playing sustained chords. The ninth staff is for Gun with a double bar line.

is,

just

40

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

The musical score consists of nine staves. The Clarinet (Cl.) staff starts with a treble clef and a key signature of three flats, featuring a melodic line with a long note at the end. The Percussion (Perc.) staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The J. Gtr. (Jazz Guitar) staves feature melodic lines with slurs and accents. The Kora staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass clef and a melodic line. The Syn. Str. (Synthesizer Strings) and Pad 5 staves both feature sustained chords with a swell. The Gun. (Gun) staff is mostly silent, with a double bar line at the beginning.

to be like

41

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

Detailed description: This is a multi-stem musical score for page 28, starting at measure 41. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, and Gun. The Clarinet part features a melodic line with a long note. The Percussion part has a complex rhythmic pattern with triplets. The two guitar parts have intricate fretboard patterns. The Kora part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Synthesizer Strings, Lead 5, Pad 5, and Gun parts are mostly silent or have simple accompaniment.

this.

42

Pan.

Pan.

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with you,

43

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

if on ly for a night,

44

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

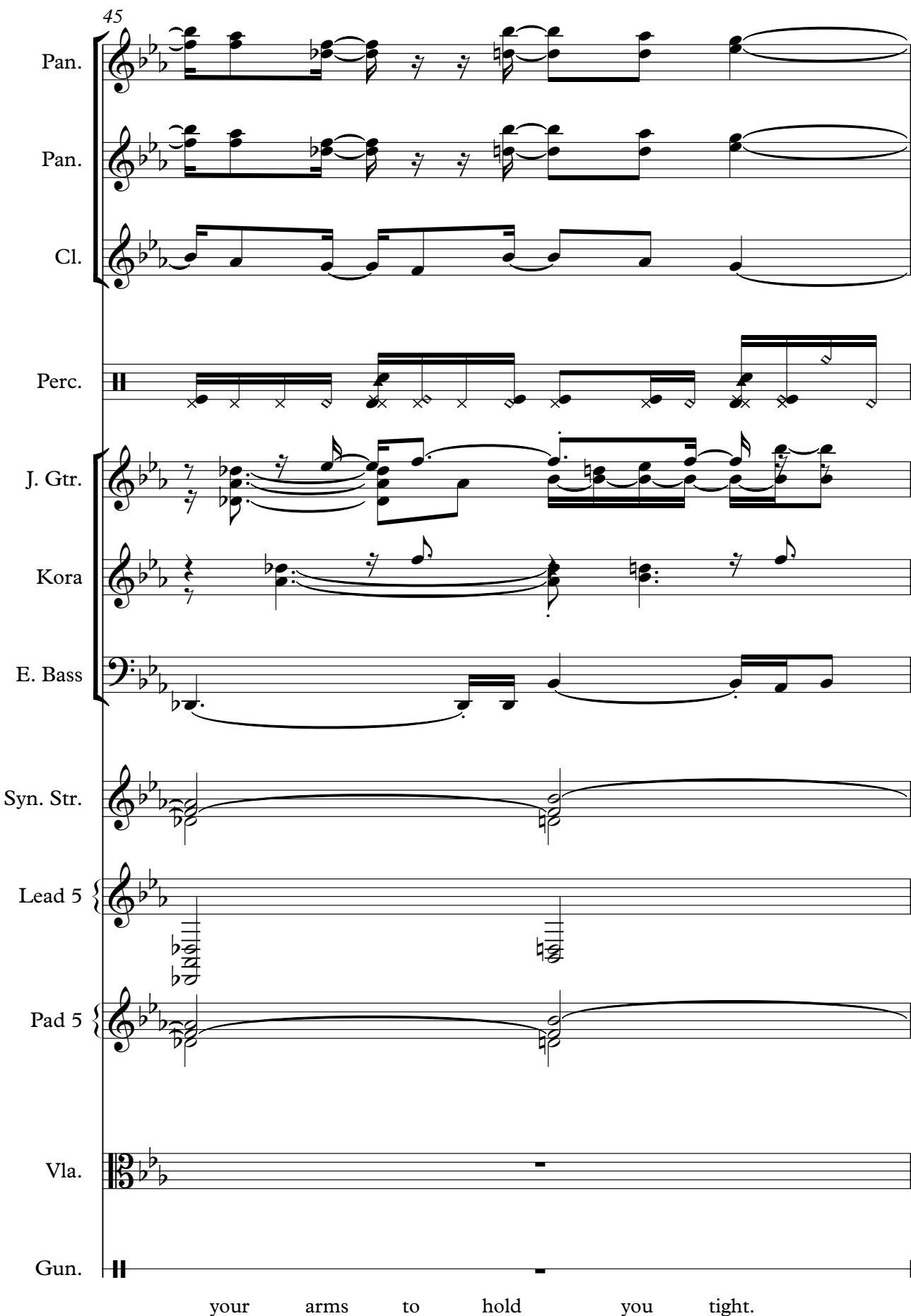
Pad 5

Vla.

Gun.

to be the one who's in

45



Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

your arms to hold you tight.

46

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Pan (two staves), Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The Pan parts feature rhythmic patterns with accents. The Clarinet part has a melodic line with slurs. The Percussion part uses 'x' marks to indicate hits. The J. Guitar part has a complex, multi-measure chordal texture. The Kora part has a simple melodic line. The E. Bass part has a low, sustained line. The Syn. Str., Lead 5, Pad 5, and Vla. parts are mostly sustained chords or textures. The Gun part is a simple rhythmic pattern. The score is numbered 46 at the top left.

I wan na be with you,

47

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

there's nothing more to say,

48

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

there's noth ing else I want

49

Oc.

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

more than to feel this way.

50

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Oboe (Oc.), two Pianos (Pan.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The strings and pads provide a sustained harmonic background.

I wan na be with

51

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The instruments are Cl. (Clarinete), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), Vla. (Viola), and Gun. (Gun). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Cl. part starts with a rest followed by a quarter note. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Syn. Str. part has a sustained chord. The Lead 5 part has a melodic line with a triplet. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with a triplet. The Gun. part has a rest.

you.

52

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Gun.

Oh ba by, I can't fight

53

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Gun.

this feeling any more.

54

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Gun.

Drives me crazy when I try

55

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Gun.

to. So call my

56

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Pan.' and contain identical rhythmic patterns of eighth notes. The third staff is labeled 'Cl.' and features a melodic line with a long slur. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with 'x' marks. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with slurs. The sixth staff is labeled 'Kora' and has a melodic line with slurs. The seventh staff is labeled 'E. Bass' and has a melodic line with slurs. The eighth staff is labeled 'Syn. Str.' and shows a sustained chord with a swell. The ninth staff is labeled 'Lead 5' and contains a guitar chord diagram. The tenth staff is labeled 'Pad 5' and shows a sustained chord with a swell. The eleventh staff is labeled 'Gun.' and is mostly empty. The score is in a key with four flats and a 7/8 time signature.

name

and take

my

57

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score is written for a variety of instruments. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, the tenth for Pad 5, and the eleventh for Gun. (Guns). The score is in a key with four flats and a 7/8 time signature. The music features complex rhythmic patterns and melodic lines across the instruments.

hand.

Can you make

58

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

my wish, ba by,

59

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

your command? Yeah,

60

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with you,

61

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain identical parts with a treble clef, a key signature of two flats, and a 7/8 time signature. The third staff is labeled 'Cl.' and contains a melodic line. The fourth staff is labeled 'Perc.' and contains a rhythmic pattern with 'x' marks. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with a capo. The sixth staff is labeled 'Kora' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord. The ninth staff is labeled 'Lead 5' and contains a treble clef with a key signature of two flats and a 7/8 time signature, with a vertical sequence of notes below it. The tenth staff is labeled 'Pad 5' and contains a sustained chord. The eleventh staff is labeled 'Gun.' and contains a single bar line.

there's noth ing more to say,

62

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 11 staves. The top three staves (Pan., Pan., Cl.) are in treble clef with a key signature of three flats. The Perc. staff uses a standard percussion clef. The J. Gtr. staff is in treble clef with a key signature of three flats. The Kora staff is in treble clef with a key signature of three flats. The E. Bass staff is in bass clef with a key signature of three flats. The Syn. Str., Pad 5, and Vla. staves are in treble clef with a key signature of three flats. The Gun. staff is in bass clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and articulation marks.

there's noth ing else I want

63

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Gun.

The musical score consists of ten staves. The top two staves are for Pan flutes, the third for Clarinet, the fourth for Percussion, the fifth for Jazz Guitar, the sixth for Kora, the seventh for Electric Bass, the eighth for Synthesizer Strings, the ninth for Lead 5 guitar, and the tenth for Pad 5 guitar. The Gun staff is empty. The score is in a key with two flats and a 4/4 time signature. It begins at measure 63. The percussion part includes a triplet of eighth notes. The electric bass part features a long note with a fermata. The synthesizer strings and pad 5 parts have long notes with fermatas. The lead 5 guitar part shows two chord diagrams: a Bb7 chord and a Bb9 chord.

more than to feel this way.

64

Oc.
Pan.
Pan.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Lead 5
Pad 5
Vla.
Gun.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are Oboe (Oc.), two Pan flutes (Pan.), Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Pad 5, Viola (Vla.), and Gun. The Oboe part features a melodic line starting with a grace note. The Pan flutes play a sustained chord. The Clarinet has a melodic line with grace notes. The Percussion part includes a complex rhythmic pattern with various symbols. The Jazz Guitar part has a melodic line with grace notes. The Kora part has a melodic line with grace notes. The Electric Bass part has a melodic line with grace notes. The Synthesizer Strings part has a sustained chord. The Lead 5 and Pad 5 parts have sustained chords. The Viola part has a sustained chord. The Gun part is silent.

I wan na be with

65

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are labeled 'Pan.' and contain identical melodic lines. The third staff is labeled 'Cl.' and features a triplet of eighth notes. The fourth staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with many slurs. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and features a bass line with a long slur. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord with a long slur. The ninth staff is labeled 'Lead 5' and has a melodic line with a vertical 'clpb' marking below it. The tenth staff is labeled 'Pad 5' and contains a sustained chord with a long slur. The eleventh staff is labeled 'Vla.' and has a vertical 'clpb' marking below it. The twelfth staff is labeled 'Gun.' and contains a single rest.

you.

Oh yeah,

66

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na be with

67

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are labeled 'Pan.' and contain whole rests. The third staff is labeled 'Cl.' and features a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. The fourth staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'J. Gtr.' and shows a melodic line with a long sustain. The sixth staff is labeled 'Kora' and has a sparse melodic line. The seventh staff is labeled 'E. Bass' and features a melodic line with a long sustain. The eighth staff is labeled 'Syn. Str.' and contains a sustained chord. The ninth staff is labeled 'Lead 5' and has a melodic line with a long sustain. The tenth staff is labeled 'Pad 5' and contains a sustained chord. The eleventh staff is labeled 'Vla.' and has a sustained chord. The twelfth staff is labeled 'Gun.' and contains a whole rest.

you.

Wan na be with you,

68

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Detailed description: This is a musical score for a chorus section, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; Kora with a melodic line; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 5 with a melodic line; Pad 5 with sustained chords; and Viola (Vla.) with a melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

69

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of ten staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with quarter and eighth notes. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with eighth notes and a sustained chord. The fourth staff is for Kora in treble clef, with a sparse melodic line. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a steady bass line with quarter notes. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, holding a sustained chord. The seventh staff is for Lead 5 in treble clef, which is mostly empty. The eighth staff is for Pad 5 in treble clef, holding a sustained chord. The ninth staff is for Vla. (Viola) in bass clef, with a sparse melodic line. The tenth staff is for Gun. (Guitar) with a double bar line. The key signature has two flats (B-flat and E-flat).

yeah.

70

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 12 staves. The top two staves are for Pan. (Pans), the third for Cl. (Clarinet), the fourth for Perc. (Percussion), the fifth for J. Gtr. (Jazz Guitar), the sixth for Kora, the seventh for E. Bass (Electric Bass), the eighth for Syn. Str. (Synthesizer Strings), the ninth for Lead 5, the tenth for Pad 5, the eleventh for Vla. (Viola), and the twelfth for Gun. (Gun). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. staff uses 'x' marks to indicate specific rhythmic hits. The Syn. Str. and Pad 5 staves feature long, sustained notes with a swell effect. The Vla. staff has a few scattered notes. The Gun. staff is mostly empty with a few rests.

I wan

71

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

The musical score consists of 11 staves. The top two staves are for Pan flutes, both playing a sustained chord. The Clarinet staff features a melodic line with a triplet of eighth notes. The Percussion staff has a complex rhythmic pattern with various note heads. The J. Gtr. staff shows a melodic line with a long sustain. The Kora staff has a sparse melodic line. The E. Bass staff provides a steady bass line. The Syn. Str., Lead 5, Pad 5, and Vla. staves are mostly silent or have long sustained notes. The Gun staff is also silent.

na be, I wan na be with you.

72

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and starts at measure 72. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), and Vla. (Viola). The key signature is B-flat major (two flats). The Pan. and Cl. parts feature complex rhythmic patterns with triplets and slurs. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The J. Gtr. part has a melodic line with slurs. The Kora part has a sparse, rhythmic pattern. The E. Bass part has a simple, steady bass line. The Syn. Str., Lead 5, and Pad 5 parts are mostly sustained chords or textures. The Vla. part has a melodic line with slurs. The score is written in a standard musical notation style with various symbols like slurs, triplets, and dynamic markings.

73

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Pan. (Pan flute), Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), Pad 5 (Pad 5), Vla. (Viola), and Gun. (Gun). The notation includes various note values, rests, and articulation marks. The Perc. part uses 'x' marks for rhythmic patterns. The Syn. Str. and Pad 5 parts feature long, sustained notes with a hairpin crescendo. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady, rhythmic bass line. The Vla. part has a melodic line with some grace notes. The Gun. part has a simple rhythmic pattern.

Yeah,

74

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

I wan na

75

Pan.

Pan.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 5

Pad 5

Vla.

Gun.

be, I wan na be ba by. I wan

77

Pan.

Pan.

Cl.

J. Gtr.

Kora

Syn. Str.

Pad 5

Gun.

na be,

I wanna be with



| |
|---------|
| 4'16.0" |
| 81.1,00 |
| End |

79

Cl.

Kora

Syn. Str.

Pad 5

Gun.

you, yeah.

(wan na bævithyou)

Mandy Moore - I Wanna Be With You
Piccolo in D \flat

$\text{♩} = 75,000,000$

8 15

This musical staff covers measures 8 to 15. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 8 is a whole rest. Measures 9 and 10 contain a quarter rest, followed by eighth notes G4, A4, and B4. Measure 11 is a whole rest. Measure 12 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 13 is a whole rest. Measure 14 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 15 is a whole rest.

27

3

This musical staff covers measures 27 to 33. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 27 and 28 contain eighth notes G4, A4, and B4. Measure 29 contains eighth notes G4, A4, and B4. Measure 30 contains a quarter note G4. Measure 31 is a whole rest. Measure 32 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 33 is a whole rest.

34

16

This musical staff covers measures 34 to 49. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 34 contains a half note G4. Measure 35 contains a quarter rest, followed by eighth notes G4, A4, and B4. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.

52

8 22

This musical staff covers measures 52 to 73. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

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Ocarina Mandy Moore - I Wanna Be With You

$\text{♩} = 75,000000$

4 3

11

23

37

11

51

8 4

64

17

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Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000

17

21

24

44

47

50

56

60

63

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2

Panpipes

70



74



77



Panpipes Mandy Moore - I Wanna Be With You

♩ = 75,000000



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2

Panpipes

70



74



77



Mandy Moore - I Wanna Be With You
Clarinet in B \flat

$\text{♩} = 75,000000$

5

9

13

18

21

24

27

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Percussion Mandy Moore - I Wanna Be With You

♩ = 75,000000



5



8



11



14



17



19



21



23



25



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V.S.

Percussion

27

29

31

33

35

37

39

41

43

45

Percussion

47

49

51

53

55

57

59

61

63

65

The image displays ten staves of musical notation for a percussion instrument, numbered 47 through 65. Each staff begins with a double bar line and a vertical line indicating the instrument's position. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. Some notes are marked with 'x' to indicate specific articulation or dynamics. Phrasing slurs are used to group notes across measures. The notation is presented in a standard musical score format.

V.S.

4

Percussion

67

Musical notation for measures 67 and 68. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 67 contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 68 features a melodic line with eighth notes and a percussive line with 'x' marks. A bracket above the staff spans measures 67 and 68, with a circled 'x' symbol above the bracket.

69

Musical notation for measures 69 and 70. Similar to the previous system, it shows a melodic line and a percussive line. A bracket above the staff spans measures 69 and 70, with a circled 'x' symbol above the bracket.

71

Musical notation for measures 71 and 72. Similar to the previous systems, it shows a melodic line and a percussive line. A bracket above the staff spans measures 71 and 72, with a circled 'x' symbol above the bracket.

73

Musical notation for measures 73 and 74. Similar to the previous systems, it shows a melodic line and a percussive line. A bracket above the staff spans measures 73 and 74, with a circled 'x' symbol above the bracket.

75

Musical notation for measure 75. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth notes with 'x' marks above them, indicating muted notes. A circled 'x' symbol is positioned above the staff. The measure ends with a double bar line and a large number '5' below it.

Jazz Guitar Mandy Moore - I Wanna Be With You

♩ = 75,000000

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V.S.

29

32

36

40

43

45

47

49

51

53

55

57

59

62

64

66

69

72

75

77

Jazz Guitar Mandy Moore - I Wanna Be With You

$\text{♩} = 75,000000$

2

8

14

12

30

33

36

39

41

9

52

8

22

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Kora Mandy Moore - I Wanna Be With You

♩ = 75,000000

5

9

13

16

20

24

28

31

35

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The music consists of ten staves of notation, each starting with a measure number (5, 9, 13, 16, 20, 24, 28, 31, 35). The notation is highly rhythmic, featuring a consistent pattern of eighth and sixteenth notes, often with triplets. There are several triplet markings (indicated by a '3' over a bracket) at measures 13, 16, 28, and 35. The overall feel is that of a steady, intricate rhythmic accompaniment.

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V.S.

2

Kora

39

42

46

49

52

55

57

59

63

67

Kora

71

75

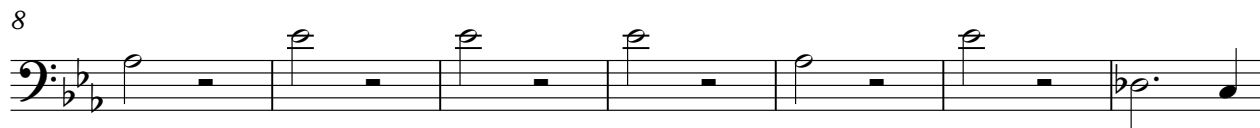
78

Mandy Moore - I Wanna Be With You
5-string Fretless Electric Bass

♩ = 75,000000



8



15

49



52



55



58



62



66



70



74

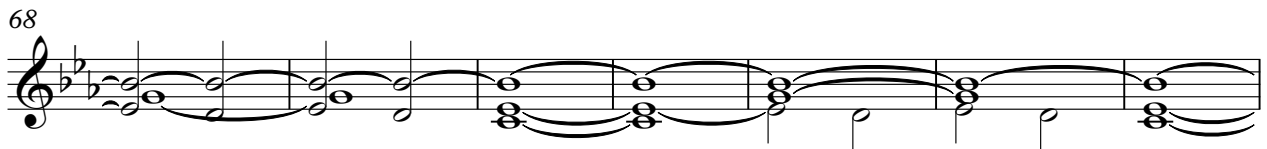
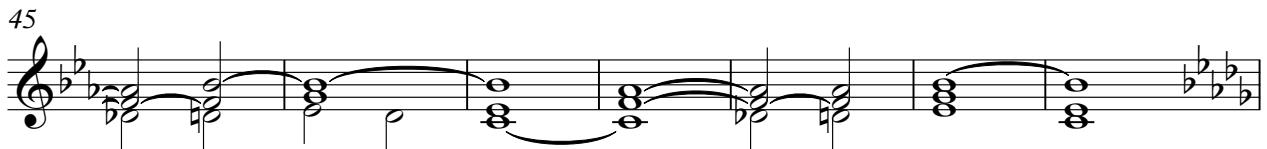
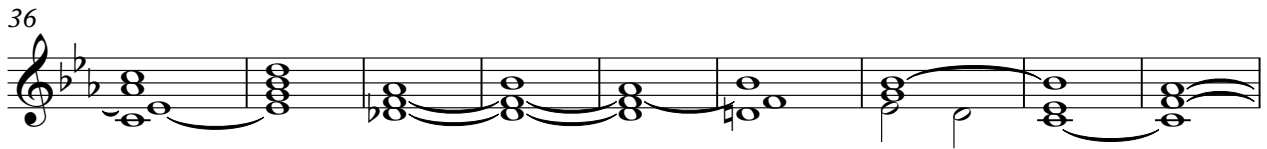
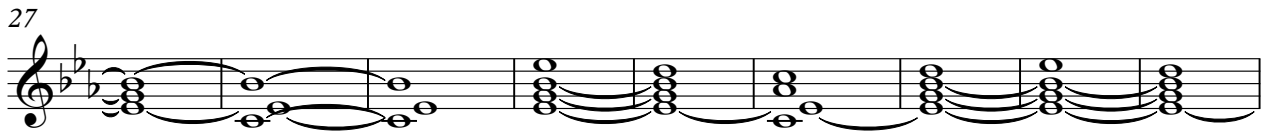
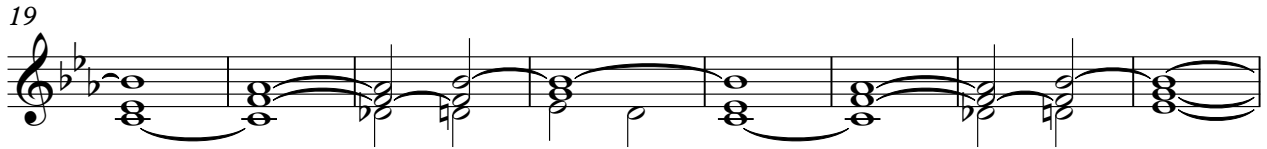


6

Mandy Moore - I Wanna Be With You

Synth Strings

♩ = 75,000000



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Mandy Moore - I Wanna Be With You
Lead 5 (Charang)

♩ = 75,000000 **40**

37: x33333
38: x33333
39: x33333
40: x33333
41: x33333
42: x33333
43: x33333
44: x33333
45: x33333

46

46: x33333
47: x33333
48: x33333
49: x33333
50: x33333
51: x33333

52 **3**

53: x33333
54: x33333
55: x33333
56: x33333
57: x33333
58: x33333
59: x33333

60

60: x33333
61: x33333
62: x33333
63: x33333
64: x33333
65: x33333

67

68: x33333
69: x33333
70: x33333
71: x33333

72 **5**

72: x33333
73: x33333
74: x33333
75: x33333
76: x33333

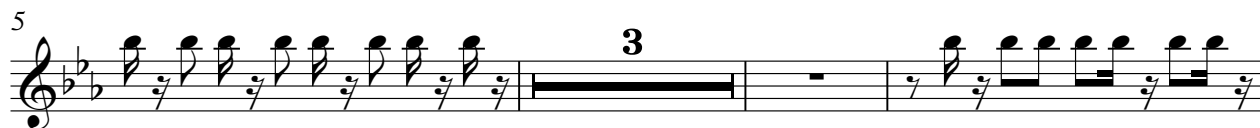
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Mandy Moore - I Wanna Be With You
Lead 8 (Bass + Lead)

♩ = 75,000000



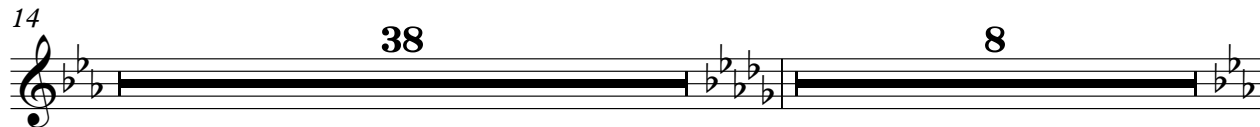
5




11



14



60

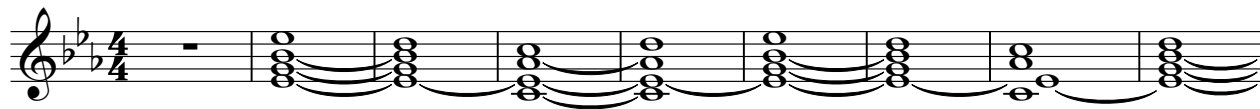


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Mandy Moore - I Wanna Be With You

Pad 5 (Bowed)

♩ = 75,000000



10



19



27



36



45



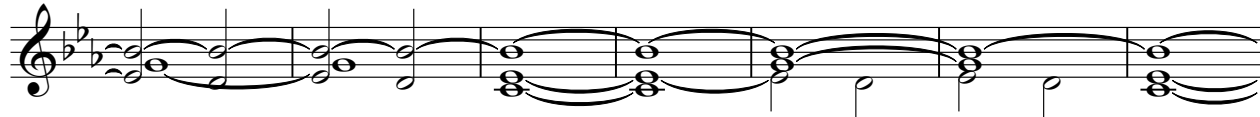
52



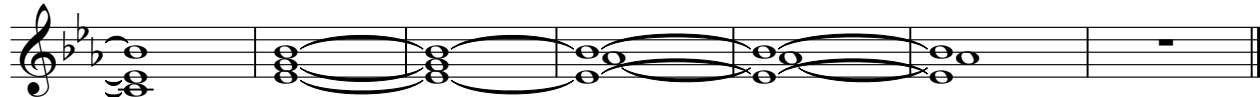
60



68



75



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Viola Mandy Moore - I Wanna Be With You

♩ = 75,000000
25

30

43

52

66

72

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Gunshot

35

that's how I feel before, to feel like. How beautiful it is, just to be like this.

42

what you, if you fight, to be in your fight. What you, the only way, the only way

49

man and this way. What with you. Oh baby, fight this way more.

54

Drive crazy why to. Say name and hand. Can't wish, by your man? Yeah,

60

what you, the only way, the only way man and this way. What with you. Oh, what with

67

you. What with you, yeah. I can't be, I can't be with you. Yeah, I can't

75

be, I can't be. I can't be, I can't be with you, yeah. (what with you)