

Mango - Amore Per Te

♩ = 66,000069

Flute

Timpani

Percussion

Melodic Toms

5-string Fretless Electric Bass

Alto

Synth Voice

FM Synth

Lead 4 (Chiff)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 66,000069

Contrabass

Solo

Helicopter

2

Musical score for measures 2-4. The score includes three staves: Lead 4 (treble clef), Cb. (bass clef), and Heli. (mallets). Measure 2 features a triplet of eighth notes in the Lead 4 staff and a half note in the Cb. staff. Measure 3 features a triplet of eighth notes in the Lead 4 staff and a half note in the Cb. staff. Measure 4 features a triplet of eighth notes in the Lead 4 staff and a half note in the Cb. staff. The Heli. staff has a double bar line at the beginning of measure 2, followed by a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4.



Musical score for measures 4-6. The score includes four staves: Timp. (bass clef), Lead 4 (treble clef), Cb. (bass clef), and Heli. (mallets). Measure 4 features a triplet of eighth notes in the Timp. staff and a half note in the Cb. staff. Measure 5 features a triplet of eighth notes in the Timp. staff and a half note in the Cb. staff. Measure 6 features a triplet of eighth notes in the Timp. staff and a half note in the Cb. staff. The Lead 4 staff has a double bar line at the beginning of measure 4, followed by a quarter note in measure 4, a quarter note in measure 5, and a quarter note in measure 6. The Heli. staff has a double bar line at the beginning of measure 4, followed by a quarter note in measure 4, a quarter note in measure 5, and a quarter note in measure 6.

5

Score for measures 5 and 6. The score includes five staves: Timp., Perc., Mel. Toms, E. Bass, and Pad 5. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Mel. Toms staff has a few notes in measures 5 and 6. The E. Bass staff has a simple bass line. The Pad 5 staff has sustained chords with a slur across measures 5 and 6. The Lead 4 staff is silent in these measures.



7

Score for measures 7 and 8. The score includes five staves: Perc., Mel. Toms, E. Bass, Lead 4, and Pad 5. The Percussion staff continues with its rhythmic pattern. The Mel. Toms staff has notes in measures 7 and 8. The E. Bass staff has a simple bass line. The Pad 5 staff has sustained chords with a slur across measures 7 and 8. The Lead 4 staff has a melodic line starting in measure 7.

9

Fl.

Perc.

Mel. Toms

E. Bass

Pad 5

Detailed description: This musical score block covers measures 9 and 10. It features five staves: Flute (Fl.), Percussion (Perc.), Mel. Toms, Electric Bass (E. Bass), and Pad 5. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. Mel. Toms has a few notes in measure 10. E. Bass has a simple bass line. Pad 5 has a sustained chordal texture with some movement.



11

Fl.

Perc.

Mel. Toms

E. Bass

Pad 5

Detailed description: This musical score block covers measures 11 and 12. It features the same five staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. Mel. Toms has notes in measure 12. E. Bass has a simple bass line. Pad 5 has a sustained chordal texture.

13

Fl.

Perc.

Mel. Toms

E. Bass

Lead 4

Pad 5

15

Fl.

Perc.

Mel. Toms

E. Bass

Lead 4

Pad 5

Cb.

17

Fl.

Perc.

Mel. Toms

E. Bass

Lead 8

Pad 5

Cb.

19

Fl.

Perc.

Mel. Toms

E. Bass

Lead 8

Pad 5

Cb.

21

Fl.

Perc.

Mel. Toms

E. Bass

Lead 4

Lead 8

Pad 5

Cb.

23

Fl.

Perc.

Mel. Toms

E. Bass

Syn. Voice

FM

Lead 4

Lead 8

Pad 5

Cb.

Detailed description: This musical score page contains ten staves for measures 23 through 26. The instruments are: Flute (Fl.), Percussion (Perc.), Mel. Toms (Mel. Toms), E. Bass (E. Bass), Syn. Voice (Syn. Voice), FM (FM), Lead 4 (Lead 4), Lead 8 (Lead 8), Pad 5 (Pad 5), and Cb. (Cb.). Measure 23 shows the Flute playing a quarter note, Percussion with a complex rhythmic pattern, Mel. Toms with a quarter note, E. Bass with a quarter note, Syn. Voice with a half note, FM with a half note, Lead 4 with a quarter note, Lead 8 with a quarter note, Pad 5 with a half note, and Cb. with a quarter note. Measure 24 shows the Flute with a quarter rest, Percussion with a complex rhythmic pattern, Mel. Toms with a quarter note, E. Bass with a quarter note, Syn. Voice with a half note, FM with a half note, Lead 4 with a quarter note, Lead 8 with a quarter note, Pad 5 with a half note, and Cb. with a quarter note. Measure 25 shows the Flute with a quarter note, Percussion with a complex rhythmic pattern, Mel. Toms with a quarter note, E. Bass with a quarter note, Syn. Voice with a half note, FM with a half note, Lead 4 with a quarter note, Lead 8 with a quarter note, Pad 5 with a half note, and Cb. with a quarter note. Measure 26 shows the Flute with a quarter note, Percussion with a complex rhythmic pattern, Mel. Toms with a quarter note, E. Bass with a quarter note, Syn. Voice with a half note, FM with a half note, Lead 4 with a quarter note, Lead 8 with a quarter note, Pad 5 with a half note, and Cb. with a quarter note.

24

Timp.

Perc.

Mel. Toms

E. Bass

Syn. Voice

FM

Lead 8

Pad 5

Cb.

6

6

25

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

A.

Pad 5

FX 5

Cb.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Mel. Toms, E. Bass, A., Pad 5, FX 5, Cb., and Solo. The Flute part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a half note C5. The Timpani part has a quarter rest, followed by a quarter note G2, and then rests. The Percussion part features a complex rhythmic pattern with various notes and rests, including some notes with 'x' marks. The Mel. Toms part has a quarter rest, followed by a quarter note G2, and then rests. The E. Bass part has a quarter rest, followed by a quarter note G2, and then eighth notes A2, B2, and C3. The A. part has a quarter rest, followed by a quarter note G4, and then eighth notes A4 and B4. The Pad 5 part has a quarter rest, followed by a quarter note G4, and then eighth notes A4 and B4. The FX 5 part has a quarter rest, followed by a quarter note G4, and then eighth notes A4 and B4. The Cb. part has a quarter rest, followed by a quarter note G2, and then a long note with a slur and a fermata. The Solo part has a quarter rest, followed by a quarter note G4, and then a long note with a slur and a fermata.

27

Fl.

Perc.

Mel. Toms

E. Bass

A.

FM

Lead 4

Lead 8

Pad 5

Cb.

Solo

29

Fl.

Perc.

Mel. Toms

E. Bass

FM

Lead 4

Lead 8

Pad 5

Cb.

31

Fl.

Perc.

Mel. Toms

E. Bass

Pad 5

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Flute (Fl.) staff starts at measure 31 with a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The Mel. Toms staff uses a treble clef and has a few notes, including a low-frequency note with a vertical line below it. The E. Bass staff uses a bass clef and has a few notes. The Pad 5 staff uses a treble clef and has a few notes. The Cb. (Cello) staff uses a bass clef and has a few notes. The score is for measures 31 through 34.

32

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

FM

Lead 8

Pad 5

Cb.

6

6

Detailed description: This musical score page contains measures 32 through 35. The Flute (Fl.) part begins at measure 32 with a melodic line. The Timpani (Timp.) part features two sixteenth-note rolls, each labeled with a '6'. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The Mel. Toms part has sparse melodic fragments. The E. Bass part provides a steady bass line. The FM (Finger Modulation) and Lead 8 parts have melodic lines with some chromaticism. The Pad 5 part has a sustained chordal texture. The Cb. (Contrabass) part has a low, sustained line.

33

Fl.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 5

FX 5

Cb.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), FM (likely a string instrument), Lead 8 (likely a string instrument), Pad 5 (likely a string instrument), FX 5 (likely a string instrument), Cb. (likely a string instrument), and Solo (likely a string instrument). The Flute part has a melodic line with some grace notes. The Timpani part has a few notes. The Percussion part has a complex rhythmic pattern with many notes and rests. The Electric Bass part has a simple line. The FM, Lead 8, and Solo parts have a few notes. The Pad 5 part has a complex rhythmic pattern with many notes and rests. The FX 5 part has a melodic line. The Cb. part has a complex rhythmic pattern with many notes and rests.

35

Fl.

Perc.

E. Bass

A.

Lead 8

FX 5

Cb.

Solo

Heli.

Detailed description of the musical score: The score is for page 18, starting at measure 35. It features nine staves. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth notes and rests. The Percussion (Perc.) part has a double bar line clef and a complex rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a bass clef and plays a simple harmonic line with two notes per measure. The Alto Saxophone (A.) part has a treble clef and is mostly silent, with a few notes at the end of the measure. The Lead 8 part has a treble clef and shows guitar fretting diagrams for two chords. The FX 5 part has a treble clef and a key signature of one sharp, playing a melodic line similar to the flute. The Contrabass (Cb.) part has a bass clef and is mostly silent. The Solo part has a treble clef and a key signature of one sharp, playing a melodic line with a long note at the end. The Horns (Heli.) part has a double bar line clef and plays a simple harmonic line with two notes per measure.

37

Perc.

A.

Lead 4

Lead 8

Solo



38

Perc.

Lead 4

Lead 8

Solo

39

Fl.

Perc.

Mel. Toms

E. Bass

Lead 8

Pad 5

Cb.

41

Fl.

Perc.

Mel. Toms

E. Bass

Lead 8

Pad 5

Cb.

43

Fl.

Perc.

Mel. Toms

E. Bass

Lead 4

Lead 8

Pad 5

Cb.

Detailed description: This musical score page contains measures 43, 44, and 45. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part (Perc.) consists of a complex rhythmic pattern with many 'x' marks indicating specific sounds. Mel. Toms (Mel. Toms) has a few notes in measures 44 and 45. The E. Bass (E. Bass) part is a simple bass line with quarter and eighth notes. Lead 4 and Lead 8 are guitar parts with various chordal textures and melodic fragments. Pad 5 (Pad 5) provides a sustained harmonic background with a long note in measure 43 and a chord change in measure 44. The Cb. (Cb.) part has a rhythmic pattern of eighth notes.

45

Fl.

Perc.

Mel. Toms

E. Bass

Syn. Voice

FM

Lead 4

Lead 8

Pad 5

Cb.

Detailed description: This musical score page covers measures 45 through 48. The Flute (Fl.) part begins in measure 45 with a quarter note, followed by a dotted quarter note and a half note. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Mel. Toms part has a few notes in measures 46 and 47. The E. Bass part consists of a simple line of notes. The Syn. Voice part has a melodic line with a long note in measure 45. The FM part has a melodic line with a long note in measure 45. The Lead 4 part has a melodic line with a long note in measure 45. The Lead 8 part has a melodic line with a long note in measure 45. The Pad 5 part has a long note in measure 45. The Cb. part has a few notes in measures 46 and 47.

46

Timp. **6** **6**

Perc.

Mel. Toms

E. Bass

Syn. Voice

FM

Lead 8

Pad 5

Cb.

This musical score page, numbered 24, covers measures 46 through 51. It features nine staves for different instruments: Timp., Perc., Mel. Toms, E. Bass, Syn. Voice, FM, Lead 8, Pad 5, and Cb. The Timp. staff begins at measure 46 with a rest, followed by two six-measure phrases of a complex rhythmic pattern. The Perc. staff has a rhythmic pattern of eighth notes with accents. Mel. Toms has rests in measures 46-47 and melodic lines in 48-51. E. Bass has a simple eighth-note line. Syn. Voice has a short melodic phrase in measure 46. FM has a melodic phrase in measure 46. Lead 8 has a rhythmic pattern of eighth notes. Pad 5 has a sustained chord. Cb. has a short melodic phrase in measure 46.

47

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

A.

Pad 5

FX 5

Cb.

Solo

Detailed description: This musical score page contains ten staves for measures 47 through 50. The Flute (Fl.) staff begins with a rest in measure 47, followed by a melodic line in measures 48-50. The Timpani (Timp.) staff has a single note in measure 47 and rests thereafter. The Percussion (Perc.) staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Mel. Toms staff has rests in measures 47 and 49, with notes in measures 48 and 50. The E. Bass staff plays a steady eighth-note line. The A. (Alto) staff has rests in measures 47 and 48, then a melodic line in measures 49-50. The Pad 5 staff plays chords with a rhythmic pattern. The FX 5 staff has a melodic line similar to the Flute. The Cb. (Contrabass) staff has a long note in measure 47 and a sustained chord in measure 50. The Solo staff has a melodic line with a long note in measure 50.

49

Fl.

Perc.

Mel. Toms

E. Bass

A.

FM

Lead 4

Lead 8

Pad 5

Cb.

Solo

51

Fl.

Perc.

Mel. Toms

E. Bass

FM

Lead 4

Lead 8

Pad 5

Cb.

53

Fl.

Perc.

Mel. Toms

E. Bass

Pad 5

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line starting with a sharp sign. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Mel. Toms staff is in treble clef and shows a sequence of notes on a tom. The E. Bass staff is in bass clef and contains a simple bass line. The Pad 5 staff is in treble clef and features a chordal accompaniment. The Cb. (Contrabass) staff is in bass clef and contains a low-frequency accompaniment. The measure number 53 is indicated at the top left of the Flute staff.

54

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

FM

Lead 8

Pad 5

Cb.

55

Fl.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 5

FX 5

Cb.

Solo

Detailed description: This is a multi-stem musical score for a 20-minute piece, starting at measure 55. The score includes parts for Flute (Fl.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), FM (Frequency Modulation), Lead 8, Pad 5, FX 5 (Effects), Cello (Cb.), and Solo. The Flute part features a melodic line with a half note and a dotted quarter note. The Timpani part has a single eighth note followed by rests. The Percussion part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Bass part provides a steady accompaniment with eighth and quarter notes. The FM, Lead 8, and Solo parts are mostly rests, with the Solo part mirroring the Flute's melody. The Pad 5 part has a sustained chord with some movement. The FX 5 part has a melodic line similar to the Flute. The Cello part has a sustained chord with some movement.

57

Fl.

Perc.

E. Bass

Lead 8

FX 5

Cb.

Solo

Heli.

58

Fl.

Timp.

Perc.

E. Bass

Lead 8

FX 5

Solo

Heli.

6 6

7

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 58. The Flute (Fl.) part features a melodic line with eighth notes and a final quarter rest. The Timpani (Timp.) part has a rest followed by two sixteenth-note rolls, each marked with a '6'. The Percussion (Perc.) part uses a complex notation with 'x' marks and diamond symbols to indicate specific drum hits. The Electric Bass (E. Bass) part has a single note on the staff. The Lead 8 part shows a guitar fretboard diagram with a sharp sign on the staff. The FX 5 part has a melodic line similar to the Flute. The Solo part features a melodic line with a long slur over the final two notes. The Heli. part has a single note on a lower staff.

59

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

A.

Pad 5

FX 5

Cb.

Solo

61

Fl.

Perc.

Mel. Toms

E. Bass

A.

FM

Lead 4

Lead 8

Pad 5

Cb.

Solo

63

Fl.

Perc.

Mel. Toms

E. Bass

FM

Lead 4

Lead 8

Pad 5

Cb.

65

Fl.

Perc.

Mel. Toms

E. Bass

Pad 5

Cb.

66

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

FM

Lead 8

Pad 5

Cb.

67

Fl.

Timp.

Perc.

E. Bass

FM

Lead 8

Pad 5

FX 5

Cb.

Solo

69

Fl.

Perc.

E. Bass

A.

Lead 8

FX 5

Cb.

Solo

Heli.

70

Fl.

Timp.

Perc.

Mel. Toms

E. Bass

A.

Syn. Voice

FM

Lead 4

Lead 8

Pad 5

FX 5

Cb.

Solo

Heli.

Mango - Amore Per Te

Flute

♩ = 66,000069

8

12

16

20

23

29

33

39

42

44

2

2

Flute

47



52



57



61



65



68



Mango - Amore Per Te

Timpani

♩ = 66,000069

3 6 6

6 18 6 6

25 6 6 6

33 12

46 6 6 6

54 6 6 2

58 6 6 6

66 6 6

67 3

Mango - Amore Per Te

Percussion

$\text{♩} = 66,000069$

4

7

9

11

13

15

17

19

21

23

V.S.

The image displays a percussion score for the song 'Mango - Amore Per Te'. It consists of ten staves, each representing a measure of music. The first staff includes a tempo marking of 66,000069 and a time signature of 4/4. The notation is a form of rhythmic shorthand, where 'x' marks indicate specific rhythmic events (likely hits or accents) on a staff. Above the staff, horizontal lines with 'x' marks indicate the placement of these events. Below the staff, rhythmic notation (notes and stems) shows the timing and duration of these events. The score is organized into measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the beginning of their respective staves. The notation is consistent across all staves, suggesting a repeating rhythmic pattern. The score ends with the initials 'V.S.' in the bottom right corner.

Percussion

25

Musical notation for measures 25 and 26. Measure 25 features a complex rhythmic pattern with multiple accents and slurs. Measure 26 continues with a similar pattern of eighth and sixteenth notes.

27

Musical notation for measures 27 and 28. Measure 27 shows a continuation of the rhythmic motif, while measure 28 introduces a slight variation in the phrasing.

29

Musical notation for measures 29 and 30. Measure 29 maintains the established rhythmic structure, and measure 30 shows a further development of the pattern.

31

Musical notation for measures 31 and 32. Measure 31 continues the rhythmic sequence, and measure 32 shows a change in the melodic contour.

33

Musical notation for measures 33 and 34. Measure 33 features a complex rhythmic pattern with multiple accents and slurs. Measure 34 continues with a similar pattern of eighth and sixteenth notes.

35

Musical notation for measures 35 and 36. Measure 35 shows a continuation of the rhythmic motif, while measure 36 introduces a slight variation in the phrasing.

37

Musical notation for measures 37 and 38. Measure 37 features a complex rhythmic pattern with multiple accents and slurs. Measure 38 continues with a similar pattern of eighth and sixteenth notes.

38

Musical notation for measures 39 and 40. Measure 39 shows a continuation of the rhythmic motif, while measure 40 introduces a slight variation in the phrasing.

40

Musical notation for measures 41 and 42. Measure 41 features a complex rhythmic pattern with multiple accents and slurs. Measure 42 continues with a similar pattern of eighth and sixteenth notes.

42

Musical notation for measures 43 and 44. Measure 43 shows a continuation of the rhythmic motif, while measure 44 introduces a slight variation in the phrasing.

44

Measure 44: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards.

46

Measure 46: Two staves. Similar to measure 44, but with a triplet of eighth notes in the top staff starting at the second measure of the second measure group.

48

Measure 48: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

50

Measure 50: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

52

Measure 52: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

54

Measure 54: Two staves. Similar to measure 46, featuring a triplet of eighth notes in the top staff.

56

Measure 56: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

58

Measure 58: Two staves. Similar to measure 46, featuring a triplet of eighth notes in the top staff.

60

Measure 60: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

62

Measure 62: Two staves. Similar to measure 44, with a consistent eighth-note pattern.

V.S.

Percussion

64

Musical notation for measures 64 and 65. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The measures are separated by a double bar line.

66

Musical notation for measures 66 and 67. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussion, and the lower staff has a rhythmic pattern of eighth and sixteenth notes. A double bar line is present between the two measures.

68

Musical notation for measures 68 and 69. The notation continues with two staves per system, showing rhythmic patterns in both the upper and lower staves. A double bar line separates the two measures.

70

Musical notation for measures 70 and 71. The notation consists of two staves. The upper staff has 'x' marks, and the lower staff has rhythmic notation. The system concludes with a double bar line.

Melodic Toms

Mango - Amore Per Te

♩ = 66,000069

4

9

14

18

23

27

31

6

Detailed description: This is a musical score for a guitar piece titled 'Melodic Toms' from the album 'Mango - Amore Per Te'. The score is written in 4/4 time and consists of 31 measures. It begins with a tempo marking of 66,000069. The first measure is a whole rest, followed by a '4' indicating a four-measure phrase. The subsequent measures (2-31) feature a melodic line on the treble clef staff, primarily using eighth and quarter notes with stems pointing downwards. The notes are mostly in the lower register of the staff. There are several instances of beamed eighth notes and sixteenth notes, particularly in measures 14, 23, and 27. The piece concludes with a final measure (31) containing a whole rest and a '6' indicating a six-measure phrase.

Melodic Toms

39

Musical staff for measures 39-43. Each measure contains a quarter rest followed by a quarter note with a slash and a vertical line through it, indicating a tom. The notes are on the same pitch.

44

Musical staff for measures 44-47. Measures 44-45 and 47 contain quarter notes with slashes and vertical lines. Measure 46 contains a quarter note with a slash and vertical line, followed by a quarter note with a slash and vertical line, and then a quarter note with a slash and vertical line.

48

Musical staff for measures 48-52. Measures 48-49 and 51-52 contain quarter notes with slashes and vertical lines. Measure 50 contains a quarter note with a slash and vertical line, followed by a quarter note with a slash and vertical line, and then a quarter note with a slash and vertical line.

53

Musical staff for measures 53-57. Measures 53-54 and 56-57 contain quarter notes with slashes and vertical lines. Measure 55 contains a quarter note with a slash and vertical line, followed by a quarter note with a slash and vertical line, and then a quarter note with a slash and vertical line. Measure 55 also has a '4' above it, indicating a four-measure rest.

61

Musical staff for measures 61-64. Measures 61-62 and 64 contain quarter notes with slashes and vertical lines. Measure 63 contains a quarter note with a slash and vertical line, followed by a quarter note with a slash and vertical line, and then a quarter note with a slash and vertical line.

65

Musical staff for measures 65-68. Measures 65-66 and 68 contain quarter notes with slashes and vertical lines. Measure 67 contains a quarter note with a slash and vertical line, followed by a quarter note with a slash and vertical line, and then a quarter note with a slash and vertical line. Measure 67 also has a '4' above it, indicating a four-measure rest.

5-string Fretless Electric Bass Mango - Amore Per Te

♩ = 66,000069

4

10

16

22

28

33

40

46

52

57

V.S.

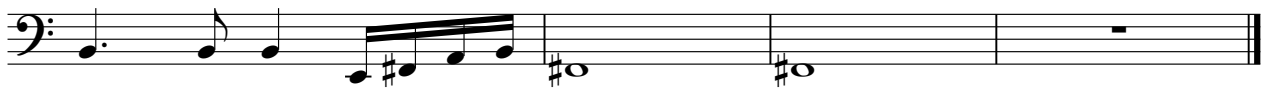
2

5-string Fretless Electric Bass

64



68



Alto

Mango - Amore Per Te

♩ = 66,000069

25 7

This staff contains measures 25 through 28. Measure 25 is a whole rest. Measure 26 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 is a whole rest. Measure 28 is a whole rest. A sharp sign is placed below the staff between measures 26 and 27.

36

10

This staff contains measures 36 through 39. Measure 36 is a whole rest. Measure 37 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 38 is a whole rest. Measure 39 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A sharp sign is placed below the staff between measures 38 and 39.

50

10 7

This staff contains measures 50 through 53. Measure 50 is a whole rest. Measure 51 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 is a whole rest. Measure 53 is a whole rest. A sharp sign is placed below the staff between measures 51 and 52.

69

This staff contains measures 69 through 72. Measure 69 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 is a whole rest.

Synth Voice

Mango - Amore Per Te

♩ = 66,000069

22

20

45

24

♩ = 66,000069

22 3

28

2 11

45

3 2

54

6

64

2 3

Mango - Amore Per Te

Lead 4 (Chiff)

♩ = 66,000069

2

6

13

16

22

30

43

46

62

6

4

4

6

4

9

6

Mango - Amore Per Te

Lead 8 (Bass + Lead)

♩ = 66,000069

16

20

23

29

38

42

45

51

59

66

♩ = 66,000069

4

10

17

24

29

34

43

49

53

2

Detailed description: This musical score is for a bowed instrument, likely a violin or viola, in 4/4 time. It begins with a tempo marking of 66,000069. The score consists of 11 staves of music. The first staff starts with a 4-measure rest. The music is primarily composed of sustained chords and melodic fragments. A second 4-measure rest appears at measure 34. The score concludes with a 2-measure rest at the end of the final staff. The key signature has one sharp (F#), and the time signature is 4/4.

2

Pad 5 (Bowed)

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Each measure begins with a down-bow stroke (indicated by a vertical line with a downward-pointing arrow) and features a complex, multi-note chordal texture. The notes are primarily clustered in the lower register of the staff, with some higher notes in the final measure. The rhythm is consistent across all measures, with notes grouped together in a way that suggests a sustained, bowed sound.

64

Musical staff for measures 64-66. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure begins with a down-bow stroke and features a complex, multi-note chordal texture. The notes are primarily clustered in the lower register of the staff, with some higher notes in the final measure. The rhythm is consistent across all measures, with notes grouped together in a way that suggests a sustained, bowed sound.

67

Musical staff for measures 67-69. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first two measures begin with a down-bow stroke and feature a complex, multi-note chordal texture. The third measure is a whole note chord, indicated by a thick horizontal bar above the staff and the number '2' above it, suggesting a double-measure rest or a specific bowing technique. The notes are primarily clustered in the lower register of the staff.

FX 5 (Brightness)

Mango - Amore Per Te

♩ = 66,000069

24 6

34

10

47

6

57

6

67

67

Mango - Amore Per Te

Contrabass

♩ = 66,000069

10

17

2

24

30

39

44

50

55

62

66

2

4

2

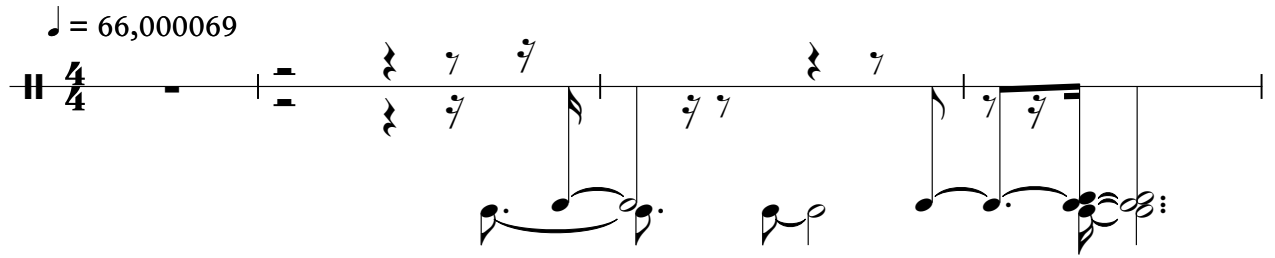
2

Detailed description: This is a musical score for the Contrabass part of the song 'Mango - Amore Per Te'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 66,000069. The music is divided into measures, with measure numbers 10, 17, 24, 30, 39, 44, 50, 55, 62, and 66 indicated. The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several instances of double bar lines with a '2' above them, indicating a double bar line. A '4' is placed above a measure at measure 39. The score concludes with a final double bar line and a '2' above it. The key signature has one sharp (F#).

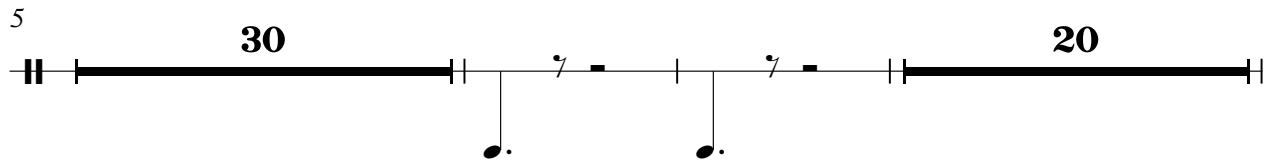
Helicopter

Mango - Amore Per Te

♩ = 66,000069



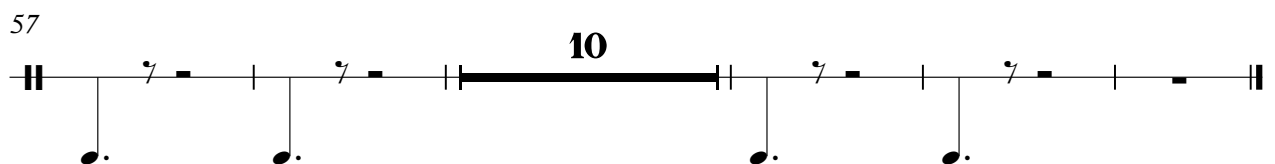
5



30

20

57



10