

Manhattan Transfer - Boy from New York City

♩ = 152,002640

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

♩ = 152,002640

4

Musical score for measures 4 and 5. The score includes parts for ALTO SAX, BARITONSAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, SLOWSTRING, and A.PIANO 1. The ALTO SAX part has a melodic line with eighth notes. The BARITONSAX part has a similar melodic line. The TROMBONE part has a lower melodic line. The DRUMS part has a steady eighth-note pattern. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a simple melodic line. The SLOWSTRING part has a sustained chord. The A.PIANO 1 part has a simple chordal accompaniment.



6

Musical score for measures 6 and 7. The score includes parts for ALTO SAX, BARITONSAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, SLOWSTRING, and A.PIANO 1. The ALTO SAX part has a melodic line with eighth notes. The BARITONSAX part has a similar melodic line. The TROMBONE part has a lower melodic line. The DRUMS part has a steady eighth-note pattern. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a simple melodic line. The SLOWSTRING part has a sustained chord. The A.PIANO 1 part has a simple chordal accompaniment.

9

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 9 and 10. The Alto Sax part has a melodic line with eighth notes and rests. The Baritone Sax part has a similar melodic line. The Trombone part has a melodic line with eighth notes and rests. The Drums part has a steady eighth-note pattern with accents. The Fingerdbas part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Slowstring part has a sustained chord with a fermata. The A. Piano 1 part has a steady eighth-note pattern with chords.



11

BARITONSAX

DRUMS

FINGERDBAS

SLOWSTRING

SQUAREWAVE

A.PIANO 1

Detailed description: This system contains measures 11 and 12. The Baritone Sax part has a melodic line with eighth notes and rests. The Drums part has a steady eighth-note pattern with accents. The Fingerdbas part has a melodic line with eighth notes and rests. The Slowstring part has a sustained chord with a fermata. The Squarewave part has a melodic line with eighth notes and rests. The A. Piano 1 part has a steady eighth-note pattern with chords.

13

Musical score for measures 13-15. The score includes six staves: BARITONSAX, DRUMS, FINGERDBAS, SLOWSTRING, SQUAREWAVE, and A.PIANO 1. The BARITONSAX part features a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS part has a steady bass line. The SLOWSTRING part consists of sustained chords. The SQUAREWAVE part has a simple melodic line. The A.PIANO 1 part features a steady accompaniment of chords.



16

Musical score for measures 16-18. The score includes six staves: BARITONSAX, DRUMS, FINGERDBAS, SLOWSTRING, SQUAREWAVE, and A.PIANO 1. The BARITONSAX part continues with a melodic line. The DRUMS part maintains the complex rhythmic pattern. The FINGERDBAS part has a steady bass line. The SLOWSTRING part consists of sustained chords. The SQUAREWAVE part has a simple melodic line. The A.PIANO 1 part features a steady accompaniment of chords.

19

Musical score for measures 19-20. The score is arranged in six staves. The instruments are: BARITONSAX (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), SLOWSTRING (treble clef), SQUAREWAVE (treble clef), and A.PIANO 1 (treble clef). Measure 19 shows the start of the piece with various rhythmic patterns. Measure 20 continues the patterns, with a '6' marking in the Fingerdbas staff. A double bar line is present at the end of measure 20.



21

Musical score for measures 21-22. The score is arranged in six staves. The instruments are: BARITONSAX (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), SLOWSTRING (treble clef), SQUAREWAVE (treble clef), and A.PIANO 1 (treble clef). Measure 21 continues the rhythmic patterns from the previous page. Measure 22 concludes the piece with a final cadence. A double bar line is present at the end of measure 22.

24

BARITONSAX

DRUMS

FINGERDBAS

SLOWSTRING

SQUAREWAVE

A.PIANO 1



27

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

30

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

Detailed description of the musical score: The score is for page 7, starting at measure 30. It features nine staves. The Alto Sax, Trombone, Brass 1, and Slow String staves are mostly silent, with a whole rest in the first measure. The Baritone Sax staff has a whole rest in the first measure, followed by a quarter rest, and then a series of notes in the second measure. The Drums staff has a complex rhythmic pattern with a sixteenth-note run. The Finger Bass staff has a simple bass line. The Square Wave staff has a melodic line. The A. Piano 1 staff has a complex accompaniment with triplets and a sixteenth-note run.

32

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

Detailed description: This is a page of a musical score, page 8, starting at measure 32. It features ten staves for different instruments. The Alto Sax staff has a melodic line with eighth and quarter notes. The Baritone Sax staff has a similar melodic line, often in octaves. The Trombone staff has a melodic line with eighth notes and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by symbols. The Finger Bass staff has a bass line with quarter and eighth notes. The Brass 1 staff has a melodic line with eighth and quarter notes. The Slow String staff has a sustained chord with a long note value. The Squarewave staff has a melodic line with eighth and quarter notes. The A. Piano 1 staff has a chordal accompaniment with quarter and eighth notes.

35

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), BRASS 1 (treble clef), SLOWSTRING (treble clef), SQUAREWAVE (treble clef), and A.PIANO 1 (treble clef). The Alto Sax part has a rest in measure 35 and enters in measure 36 with a melodic line. The Baritone Sax part has a rest in measure 35 and enters in measure 36 with a melodic line. The Trombone part has a rest in measure 35 and enters in measure 36 with a melodic line. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet in measure 36. The Fingerdbas part has a rest in measure 35 and enters in measure 36 with a simple melodic line. The Brass 1 part has a rest in measure 35 and enters in measure 36 with a melodic line. The Slowstring part has a rest in measure 35 and enters in measure 36 with a sustained chord. The Squarewave part has a rest in measure 35 and enters in measure 36 with a sustained chord. The A.PIANO 1 part has a rest in measure 35 and enters in measure 36 with a melodic line featuring triplets.

37

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

39

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

SQUAREWAVE

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 at the top left and 11 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TROMBONE (bass clef), DRUMS (drum notation with 'x' marks for cymbals), FINGERDBAS (bass clef), BRASS 1 (treble clef), SLOWSTRING (treble clef), SQUAREWAVE (treble clef), and A.PIANO 1 (treble clef). The music is written in a common time signature. The Alto Sax part has a melodic line starting in the second measure. The Baritone Sax part has a rhythmic accompaniment. The Trombone part has a melodic line. The Drums part has a complex rhythmic pattern. The Fingerdbas part has a simple melodic line. The Brass 1 part has a melodic line. The Slowstring part has a sustained chord. The Squarewave part is silent. The A.PIANO 1 part has a simple accompaniment.

ALTO SAX

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♩ = 152,002640

2

7

11

17

33

37

2

BARITONSAX

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♩ = 152,002640

6

10

14

18

22

26

32

36

39

2

TROMBONE

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♩ = 152,002640

2

7

11 18

33

37 2

Manhattan Transfer - Boy from New York City

DRUMS

♩ = 152,002640

5

8

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

36

39

♩ = 152,002640

2

8

13

18

23

28

33

37

2

BRASS 1

Manhattan Transfer - Boy from New York City

♩ = 152,002640

2

7

7

11

17

33

33

37

2

SLOWSTRING

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2

9

16

23

30

36

2

SQUAREWAVE

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$\text{♩} = 152,002640$

9



14



20



26

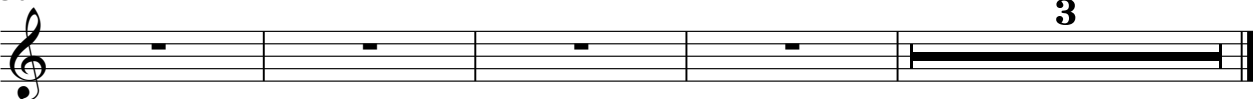


32



36

3



Manhattan Transfer - Boy from New York City

A.PIANO 1

♩ = 152,002640

5

10

15

20

25

30

32

35

37

2