

Manhattan Transfer - Chanson D`Amour 1

♩ = 106,002388

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

♩ = 106,002388

STRINGS

5

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

3

Detailed description: This is a multi-staff musical score. The MELODY staff begins with a measure number '5' and contains a whole rest followed by a half note. The DRUMS staff shows a drum set icon, a whole rest, and then a rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a treble clef, a whole rest, and then a series of chords and melodic lines. The FINGERDBA staff uses a bass clef and contains a sequence of eighth and sixteenth notes. The HONKY TON staff also uses a bass clef and features a similar rhythmic pattern to the FingerdbA. The first ACCORDION staff is a grand staff with a treble clef on top and a bass clef on the bottom, showing a whole rest and then sustained chords. The second ACCORDION staff has a treble clef and shows a whole note followed by a triplet of eighth notes.

7

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

The image shows a musical score for a piece, likely a country or folk song, on page 3. The score is arranged in a vertical stack of staves. At the top left, a measure number '7' is written. The staves are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one flat), FINGERDBA (bass clef), HONKY TON (bass clef), and two ACCORDION staves (both treble clef). The MELODY staff contains a sequence of notes: a dotted quarter note, a pair of beamed eighth notes, a quarter note, a pair of beamed eighth notes, and a half note. The DRUMS staff shows a rhythmic pattern with 'x' marks for snare hits and stems for bass drum hits. The STEEL GTR staff features a series of chords and melodic lines. The FINGERDBA staff has a simple bass line. The HONKY TON staff shows a bass line with some slurs. The two ACCORDION staves have long, sustained notes with some melodic movement.

9

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

10

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

12

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

This musical score is for page 6 of a piece, starting at measure 12. It features six staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBA (bass clef), HONKY TON (grand staff), and two ACCORDION parts (grand staff). The MELODY staff shows a long note with a slur. The DRUMS staff has a rhythmic pattern of eighth notes. The STEEL GTR staff has a complex, multi-measure pattern. The FINGERDBA staff has a simple bass line. The HONKY TON staff has a melodic line with some rests. The ACCORDION parts have a harmonic accompaniment with a triplet in the second staff.

14

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

The image shows a musical score for a piece starting at measure 14. The score is arranged in a grand staff with seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a snare drum and bass drum. The STEEL GTR staff is in treble clef with a key signature of one sharp and includes guitar-specific notation like slash marks and dots. The FINGERDBA staff is in bass clef. The HONKY TON staff is in bass clef. The ACCORDION section consists of two staves, both in treble clef with a key signature of one sharp. The first ACCORDION staff has a long slur over the first two measures, and the second ACCORDION staff has a long slur over the last two measures.

16

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

17

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

18

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

20

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

The musical score for page 11, starting at measure 20, is arranged in a system of seven staves. The MELODY staff begins with a whole rest. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The STEEL GTR staff features a complex chordal texture. The FINGERDBA staff has a bass line with a long note in measure 20. The HONKY TON staff has a melodic line with a long note in measure 20. The ACCORDION parts have chordal accompaniment, with a triplet in the bottom part.

22

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

24

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

SYNVOX

25

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

26

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

Detailed description: This is a multi-stem musical score for a 15-measure segment. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with chords), FINGERDBA (bass clef), CHOIR AAH (treble clef with vocal notes), HONKY TON (bass clef), two ACCORDION parts (treble clef), and SYNVOX (treble clef). The MELODY part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS part features a steady eighth-note pattern. The STEEL GTR part consists of a series of chords, including triads and dyads. The FINGERDBA part has a bass line with a whole note G2, a quarter note A2, and a quarter note B2. The CHOIR AAH part has a vocal line with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The HONKY TON part has a bass line with a whole note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The two ACCORDION parts have a similar bass line. The SYNVOX part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

28

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

Detailed description of the musical score: The score is for page 16, starting at measure 28. It consists of eight staves. The MELODY staff (top) has a treble clef and a single long note with a slur. The DRUMS staff has a drum clef and a rhythmic pattern of eighth notes. The STEEL GTR staff has a treble clef and a complex chordal structure with many notes. The FINGERDBA staff has a bass clef and a simple bass line. The CHOIR AAH staff has a treble clef and a long note with a slur. The HONKYTON staff has a grand staff (treble and bass clefs) and a melodic line. The ACCORDION staff (middle) has a treble clef and a complex chordal structure. The ACCORDION staff (bottom) has a grand staff and a complex chordal structure with a triplet of eighth notes.

30

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

32

MELODY

DRUMS

STEEL GTR

FINGERDBA

HONKYTON

ACCORDION

ACCORDION

SYNVOX

33

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

34

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

35

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

37

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

39

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKYTON

ACCORDION

STRINGS

Detailed description of the musical score: The score is for page 23, starting at measure 39. It features seven staves: Tenor Sax (treble clef), Drums (drum set notation), Steel Guitar (treble clef), Fingerboard (bass clef), Honkyton (bass clef), Accordion (treble clef), and Strings (bass clef). The Tenor Sax part begins with a melodic line in 7/8 time, featuring a key signature of one flat. The Drums part provides a steady rhythm with snare and bass drum patterns. The Steel Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Fingerboard part provides a simple bass line. The Honkyton part has a melodic line with a key signature change to two flats. The Accordion part has a sustained, harmonic accompaniment. The Strings part has a simple harmonic accompaniment.

41

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

STRINGS

42

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

STRINGS

The image shows a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TENOR SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef, key signature of one flat), FINGERDBA (bass clef, key signature of one flat), CHOIR AAH (treble clef, key signature of one flat), HONKY TON (bass clef, key signature of one flat), ACCORDION (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score begins at measure 42. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Steel Guitar part plays a series of chords and single notes. The Fingerboard part has a simple bass line. The Choir AAH part has a vocal line with some rests. The Honky Ton part has a bass line with a long note. The Accordion part has a melodic line with a long note. The Strings part has a bass line with a long note.

Musical score for Tenor Sax, Drums, Steel Gtr, Fingerdba, Honkyton, Accordion, and Strings. The score is written for two systems. The first system contains measures 43-44, and the second system contains measures 45-46. The Tenor Sax part features a melodic line with a sixteenth-note triplet in measure 43, a sixteenth-note sextuplet in measure 44, and a quarter-note triplet in measure 45. The Drums part shows a steady rhythm with snare and bass drum patterns. The Steel Gtr part consists of a series of chords and arpeggios. The Fingerdba part has a bass line with a prominent eighth-note pattern. The Honkyton part is a piano accompaniment with a walking bass line and chords. The Accordion part has a sustained chord in the right hand and a bass line in the left hand. The Strings part has a sustained chord in the right hand and a bass line in the left hand.

45

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKYTON

ACCORDION

STRINGS

The image shows a musical score for seven instruments: Tenor Sax, Drums, Steel Guitar, Fingerboard, Honkyton, Accordion, and Strings. The score begins at measure 45. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Steel Guitar part consists of chords and melodic fragments. The Fingerboard part has a simple bass line with quarter notes. The Honkyton part features a melodic line with eighth notes and rests. The Accordion part has a melodic line with a long sustain. The Strings part has a simple bass line with quarter notes.

47

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

STRINGS

Detailed description of the musical score: The score is for page 28, measures 47-49. It features seven staves: Tenor Sax, Drums, Steel Guitar, Fingerboard, Honky Ton, Accordion, and Strings. The Tenor Sax part starts at measure 47 with a melodic line, including a triplet in measure 49. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel Guitar part has a complex, multi-measure rest in measure 48. The Fingerboard part has a simple bass line. The Honky Ton part has a melodic line with a slur. The Accordion part has a melodic line with a slur. The Strings part has a simple bass line with a slur in measure 49.

49

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

STRINGS

50

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

STRINGS

Detailed description of the musical score: The score is for page 30, starting at measure 50. It features eight staves. The Tenor Sax staff (treble clef) begins with a triplet of eighth notes (Bb, A, G) and continues with a melodic line. The Drums staff (percussion clef) shows a consistent rhythm with snare and bass drum. The Steel Guitar staff (treble clef) plays a melodic line with a triplet of eighth notes. The Fingerboard staff (bass clef) has a single bass note (Bb). The Choir Aah staff (treble clef) has a vocal line with a triplet of eighth notes. The Honky Ton staff (bass clef) has a melodic line with a triplet of eighth notes. The Accordion staff (treble clef) has a melodic line with a triplet of eighth notes. The Strings staff (bass clef) has a single bass note (Bb).

51

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

STRINGS

53

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

STRINGS

55

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

SYNVOX

STRINGS

57

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

58

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

SYNVOX

STRINGS

60

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

3

STRINGS

62

MELODY

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

64

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

Detailed description of the musical score: The score is for page 38, starting at measure 64. The MELODY part features a long, sustained note. The TENOR SAX part has a few notes with grace notes. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals. The STEEL GTR part has a complex, multi-measure rhythm with many notes. The FINGERDBA part has a few notes. The HONKY TON part has a melodic line with a slur. The ACCORDION part (top staff) has a few notes. The ACCORDION part (bottom staff) has a few notes with a large brace. The SYNVOX part has a long, sustained note. The STRINGS part has a few notes with a large brace.

65

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

SYNVOX

STRINGS

66

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKYTON

ACCORDION

ACCORDION

SYNVOX

STRINGS

3

3

p

67

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

69

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

70

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 70 through 73. The instruments and their parts are: MELODY (treble clef, 3-measure triplet), TENOR SAX (treble clef, sustained notes), DRUMS (drum notation with 'x' marks), STEEL GTR (treble clef, chords), FINGERDBA (bass clef, sustained notes), CHOIR AAH (treble clef, vocalizations), HONKY TON (bass clef, notes), ACCORDION (bass clef, sustained notes), ACCORDION (treble clef, chords), SYNVOX (treble clef, chords), and STRINGS (bass clef, notes). The score includes various musical notations such as triplets, sustained notes, and chords.

71

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

CHOIR AAH

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

73

MELODY

TENOR SAX

DRUMS

STEEL GTR

FINGERDBA

HONKY TON

ACCORDION

ACCORDION

SYNVOX

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: MELODY (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBA (bass clef), HONKY TON (bass clef), ACCORDION (bass clef), ACCORDION (treble and bass clefs), SYNVOX (treble clef), and STRINGS (bass clef). The score is divided into three measures. The first measure contains the most activity, with various notes, rests, and articulations. The second and third measures are mostly empty, with some rests and occasional notes. There are several triplets marked with a '3' and a bracket. The page number '73' is at the top left, and '45' is at the top right.

MELODY

Manhattan Transfer - Chanson D`Amour 1

$\text{♩} = 106,002388$

4

11

19

26

34

16

55

62

68

74

2

Manhattan Transfer - Chanson D'Amour 1

TENOR SAX

♩ = 106,002388

35

39

43

46

50

52

57

61

67

2

TENOR SAX

72

Musical notation for Tenor Saxophone, measures 72-73. The key signature is one sharp (F#). Measure 72 contains a quarter rest followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73 contains a quarter rest followed by three eighth rests, then a half note G4 tied to the next measure.

74

2

Musical notation for Tenor Saxophone, measure 74. The key signature is one sharp (F#). The measure contains a whole rest, indicating a full measure of silence.

Manhattan Transfer - Chanson D'Amour 1

DRUMS

♩ = 106,002388

4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

49

53

57

61

65

69

72

STEEL GTR

Manhattan Transfer - Chanson D`Amour 1

♩ = 106,002388

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 106,002388. The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). The music is characterized by dense, complex chordal textures, often using triads and dyads. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through various other keys, including two flats (B-flat and E-flat) and one sharp (F-sharp). The notation includes many beamed eighth and sixteenth notes, as well as rests. The final measure of the score is marked 'V.S.', which likely stands for 'Verso' or 'Vivace'.

Musical score for Steel Guitar, measures 34-61. The score is written in treble clef and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes various chord voicings, including triads and dyads, and uses a variety of note values such as eighth and sixteenth notes. The score is divided into measures, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 indicated at the beginning of each staff. The music is written in a style that is typical of steel guitar tablature, with a focus on chordal textures and rhythmic patterns.

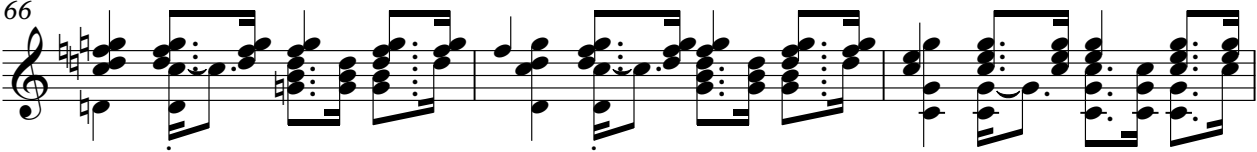
STEEL GTR

63




Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a flat (b) in the second measure. Measures 64 and 65 continue this pattern with various chordal textures and melodic lines.

66



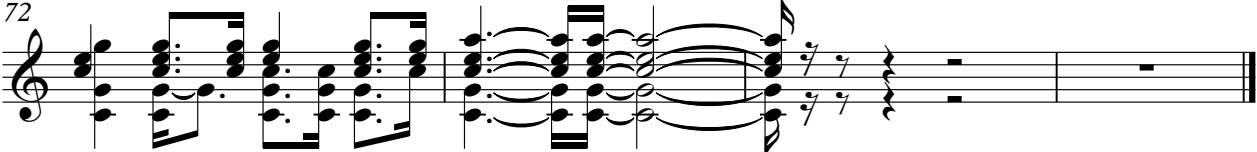
Musical notation for measures 66-68. Measure 66 begins with a treble clef and a key signature of two sharps (F# and C#). The notation continues with intricate rhythmic patterns and chordal structures. Measures 67 and 68 show further development of the melodic and harmonic themes.

69



Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of two sharps. The notation features a mix of eighth and sixteenth notes with various chordal accompaniments. Measures 70 and 71 conclude this section with sustained notes and complex rhythmic figures.

72



Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 73 and 74 show a transition to a more sustained, chordal texture, ending with a double bar line.

♩ = 106,002388



6



12



18



24



30



36



42



48



54



V.S.

2

FINGERDBA

60



66



71



2

Manhattan Transfer - Chanson D'Amour 1

CHOIR AAH

♩ = 106,002388

7

3

3

10

6

3

3

18

3

25

3

3

28

3

3

33

3

3

35

3

3

42

3

3

6

49

3

3

3

CHOIR AAH

54

58

65

67

70

74

HONKY TON

Manhattan Transfer - Chanson D'Amour 1

♩ = 106,002388

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a bass line with eighth notes and a treble line with a single eighth note.

5

Musical notation for measures 5-8. The bass line continues with eighth notes, and the treble line has a few notes.

9

Musical notation for measures 9-12. The treble line has a few notes, and the bass line continues with eighth notes.

13

Musical notation for measures 13-16. The bass line continues with eighth notes.

17

Musical notation for measures 17-20. The bass line continues with eighth notes.

21

Musical notation for measures 21-24. The treble line has a few notes, and the bass line continues with eighth notes.

25

Musical notation for measures 25-28. The treble line has a few notes, and the bass line continues with eighth notes.

V.S.

29

Measures 29-32 in bass clef. Measure 29: G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: G3, F3, E3, D3, C3, B2, A2, G2. Measure 31: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: G3, F3, E3, D3, C3, B2, A2, G2.

33

Measures 33-37 in bass clef. Measure 33: G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: G3, F3, E3, D3, C3, B2, A2, G2. Measure 35: G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: G3, F3, E3, D3, C3, B2, A2, G2. Measure 37: G2, A2, B2, C3, D3, E3, F3, G3.

38

Measures 38-41 in bass clef. Measure 38: G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: G3, F3, E3, D3, C3, B2, A2, G2. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: G3, F3, E3, D3, C3, B2, A2, G2.

42

Measures 42-45 in grand staff. Measure 42: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2. Measure 44: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2.

46

Measures 46-49 in bass clef. Measure 46: G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: G3, F3, E3, D3, C3, B2, A2, G2. Measure 48: G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: G3, F3, E3, D3, C3, B2, A2, G2.

50

Measures 50-53 in grand staff. Measure 50: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2. Measure 52: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2.

54

Measures 54-57 in grand staff. Measure 54: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2. Measure 56: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2.

58

Measures 58-61 in grand staff. Measure 58: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2. Measure 60: Treble clef has a whole rest; bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: Treble clef has a whole rest; bass clef has G3, F3, E3, D3, C3, B2, A2, G2.

HONKYTON

62



67



71



74



ACCORDION

Manhattan Transfer - Chanson D'Amour 1

♩ = 106,002388

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1 and 2 are marked with a large '4' above and below the staff, indicating a four-measure rest. The melody begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole note G3 in measure 3, followed by quarter notes F3, E3, and D3. The key signature has one flat (Bb).

11

Musical notation for measures 11-18. The melody continues with a half note D5, quarter notes E5, F5, and G5. The bass line has a whole note C3 in measure 11, followed by quarter notes B2, A2, and G2. The key signature changes to two sharps (F# and C#).

19

Musical notation for measures 19-25. The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass line has a whole note F2 in measure 19, followed by quarter notes E2, D2, and C2. The key signature has two sharps (F# and C#).

26

Musical notation for measures 26-32. The melody continues with a half note C5, quarter notes B4, A4, and G4. The bass line has a whole note B1 in measure 26, followed by quarter notes A1, G1, and F1. The key signature has two sharps (F# and C#).

33

Musical notation for measures 33-37. The melody begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass line has a whole note G2 in measure 33, followed by quarter notes F2, E2, and D2. The key signature has two sharps (F# and C#).

38

Musical notation for measures 38-44. The melody continues with a half note C5, quarter notes B4, A4, and G4. The bass line has a whole note G2 in measure 38, followed by quarter notes F2, E2, and D2. The key signature has two sharps (F# and C#).

V.S.

46

Musical notation for measures 46-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, while the bass staff contains a bass line with chords and rests. The key signature has one flat (B-flat).

54

Musical notation for measures 54-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, while the bass staff contains a bass line with chords and rests. The key signature has one flat (B-flat).

62

Musical notation for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, while the bass staff contains a bass line with chords and rests. The key signature has one flat (B-flat).

68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, while the bass staff contains a bass line with chords and rests. The key signature has one flat (B-flat).

74

2

Musical notation for measure 74. The system consists of a single treble clef staff. The measure contains a whole note chord, indicated by a large '2' above the staff, suggesting a second ending or a specific chord.

ACCORDION

Manhattan Transfer - Chanson D'Amour 1

♩ = 106,002388

4 3

11 3

16 3

24

28 3

32

35 16

2

ACCORDION

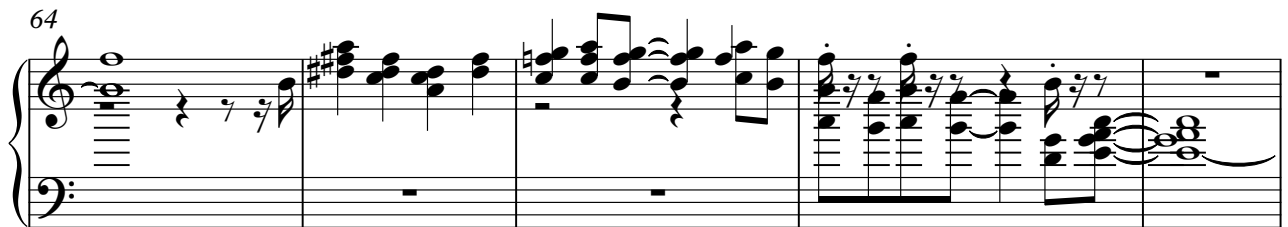
54



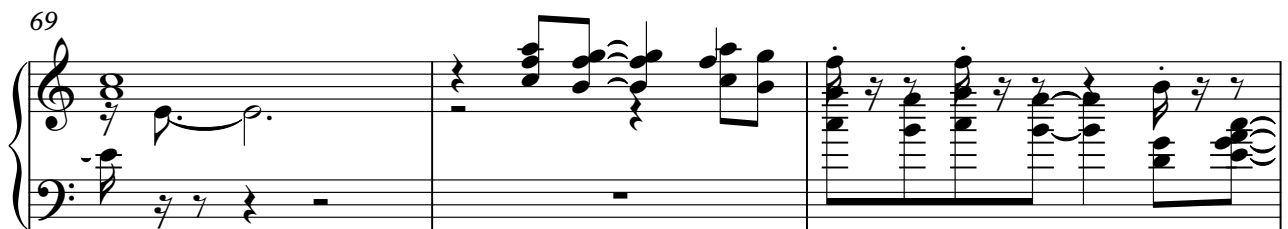
60



64



69



72



♩ = 106,002388

22

27

3

35

18

57

3

65

70

74

2

STRINGS

Manhattan Transfer - Chanson D'Amour 1

♩ = 106,002388

36

42

49

58

66

71

74