

# Manhattan Transfer - Twilight Tone 1

♩ = 131,001511

The score consists of 13 staves. The first 12 staves are grouped by a brace on the left. The instruments are: FLUTE, FR.HORN, DRUMS, MUTED GTR (with guitar tabs), OVERDRIVE (three staves), CHOIR AAHS, MELODY, and SYN BASS 2. The first 12 staves have a tempo marking of ♩ = 131,001511. The 13th staff, A.PIANO 1, has a tempo marking of ♩ = 131,001511 and contains a melodic line starting in the third measure with a key signature change to two flats (Bb and Eb).

FLUTE

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

CHOIR AAHS

MELODY

SYN BASS 2

REVERSCYMB

SYNBASS 1

A.PIANO 1

TAB

D  
A  
G  
D  
B  
A  
D

2

5

DRUMS

A.PIANO 1



7

DRUMS

CHOIR AAHS

A.PIANO 1



9

DRUMS

CHOIR AAHS

A.PIANO 1



10

FLUTE

DRUMS

11

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1



13

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1

15

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1



17

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1

19

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1



21

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

REVERSCYMB

A.PIANO 1

Musical score for measures 23-27. The score includes the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUTED GTR:** Includes guitar tablature with fret numbers (5, 6, 3, 4) and a 'T A B' label.
- CHOIR AAHS:** A vocal line with a long note in measure 24.
- SYN BASS 2:** A bass line with a steady eighth-note rhythm.
- A.PIANO 1:** A piano accompaniment with a steady eighth-note rhythm.
- FR.HORN:** A French horn part with triplets and a sixteenth-note triplet in measure 25.
- OVERDRIVE:** A guitar part with a 'T A B' label and notes marked with '0' (open strings).
- MELODY:** A melodic line with eighth notes and rests.
- SYN BASS 2:** A second bass line with a steady eighth-note rhythm.
- A.PIANO 1:** A second piano accompaniment with a steady eighth-note rhythm.

29

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1



31

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1

33

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1



35

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

REVERSCYMB

A.PIANO 1



37

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1



38

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1

39

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1



41

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

A.PIANO 1

43

DRUMS

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



45

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

48

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBRASS 1

A.PIANO 1



50

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBRASS 1

A.PIANO 1

52

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



54

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

56

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



57

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

58

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



60

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

61

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



63

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



This musical score page contains five systems of music, each starting with a measure number (65, 67, 69) and a double bar line. The tracks are as follows:

- System 1 (Measures 65-66):** DRUMS (drum notation), MELODY (treble clef), SYN BASS 2 (bass clef), SYNBRASS 1 (treble clef), and A.PIANO 1 (treble clef).
- System 2 (Measures 67-68):** DRUMS, MELODY, SYN BASS 2, SYNBRASS 1, and A.PIANO 1.
- System 3 (Measures 69-70):** DRUMS, OVERDRIVE (treble clef), MELODY, SYN BASS 2, SYNBRASS 1, and A.PIANO 1.

Large double bar lines are placed to the left of the first and second systems. The notation includes various rhythmic patterns, accidentals, and articulation marks.

71

DRUMS

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



73

DRUMS

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

75

DRUMS

MUTED GTR  
T  
A  
B

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

77

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1

78

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1

79

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1



80

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

A.PIANO 1

81

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1



83

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1

84

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1

86

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBASS 1

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 84 and 86. Each system consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, with guitar tablature (TAB) showing fret numbers (0) and a 'T' for tremolo. The next three staves are labeled OVERDRIVE, each containing different melodic and harmonic lines. The sixth staff is SYN BASS 2, the seventh is SYNBASS 1, and the eighth is A.PIANO 1, which features a dense piano accompaniment with many notes and rests. A double bar line is present on the left side of the page, between the two systems.

88

DRUMS

MUTED GTR  
TAB

OVERDRIVE

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYNBRASS 1

A.PIANO 1

90

DRUMS

MUTED GTR  
TAB

OVERDRIVE

OVERDRIVE

OVERDRIVE

MELODY

SYN BASS 2

SYNBRASS 1

A.PIANO 1



92

DRUMS

MUTED GTR

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



94

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

97

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



99

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

100

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



102

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

104

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



105

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

106

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



108

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

109

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1



111

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

113

DRUMS

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

115

DRUMS

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

117

DRUMS

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

119

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

A.PIANO 1



121

DRUMS

MELODY

SYN BASS 2

SYNBRASS 1

A.PIANO 1



123

DRUMS

MUTED GTR

OVERDRIVE

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

126

MELODY

SYN BASS 2

SYNBASS 1

A.PIANO 1

134

A.PIANO 1

143

A.PIANO 1

A.PIANO 1

152



A.PIANO 1

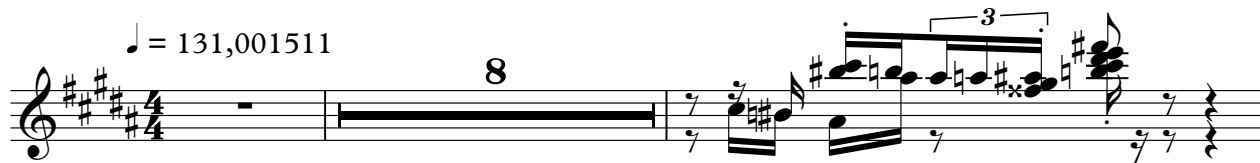
158

FLUTE

Manhattan Transfer - Twilight Tone 1

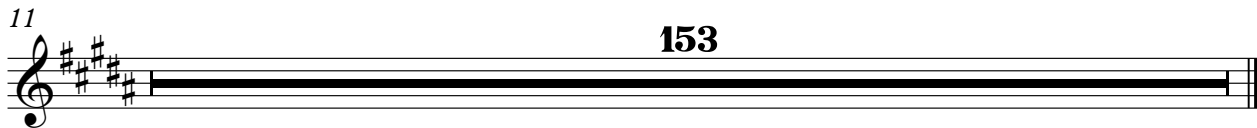
♩ = 131,001511

8



11

153



FR.HORN

Manhattan Transfer - Twilight Tone 1

♪ = 131,001511

**23**

Musical staff showing measures 23, 24, and 25. Measure 23 contains a whole rest. Measure 24 contains a whole note G4. Measure 25 contains a whole note G#4.

26

**137**

Musical staff showing measures 26 through 137. Measure 26 contains a triplet of eighth notes: G#4, A4, B4. Measure 27 contains a quarter note G#4. Measure 28 contains a quarter note G4. Measure 29 contains a quarter note G#4. Measure 30 contains a quarter note G4. Measure 31 contains a quarter note G#4. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note G#4. Measure 34 contains a quarter note G4. Measure 35 contains a quarter note G#4. Measure 36 contains a quarter note G4. Measure 37 contains a quarter note G#4. Measure 38 contains a quarter note G4. Measure 39 contains a quarter note G#4. Measure 40 contains a quarter note G4. Measure 41 contains a quarter note G#4. Measure 42 contains a quarter note G4. Measure 43 contains a quarter note G#4. Measure 44 contains a quarter note G4. Measure 45 contains a quarter note G#4. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note G#4. Measure 48 contains a quarter note G4. Measure 49 contains a quarter note G#4. Measure 50 contains a quarter note G4. Measure 51 contains a quarter note G#4. Measure 52 contains a quarter note G4. Measure 53 contains a quarter note G#4. Measure 54 contains a quarter note G4. Measure 55 contains a quarter note G#4. Measure 56 contains a quarter note G4. Measure 57 contains a quarter note G#4. Measure 58 contains a quarter note G4. Measure 59 contains a quarter note G#4. Measure 60 contains a quarter note G4. Measure 61 contains a quarter note G#4. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note G#4. Measure 64 contains a quarter note G4. Measure 65 contains a quarter note G#4. Measure 66 contains a quarter note G4. Measure 67 contains a quarter note G#4. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note G#4. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note G#4. Measure 72 contains a quarter note G4. Measure 73 contains a quarter note G#4. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note G#4. Measure 76 contains a quarter note G4. Measure 77 contains a quarter note G#4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G#4. Measure 80 contains a quarter note G4. Measure 81 contains a quarter note G#4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G#4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G#4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G#4. Measure 88 contains a quarter note G4. Measure 89 contains a quarter note G#4. Measure 90 contains a quarter note G4. Measure 91 contains a quarter note G#4. Measure 92 contains a quarter note G4. Measure 93 contains a quarter note G#4. Measure 94 contains a quarter note G4. Measure 95 contains a quarter note G#4. Measure 96 contains a quarter note G4. Measure 97 contains a quarter note G#4. Measure 98 contains a quarter note G4. Measure 99 contains a quarter note G#4. Measure 100 contains a quarter note G4. Measure 101 contains a quarter note G#4. Measure 102 contains a quarter note G4. Measure 103 contains a quarter note G#4. Measure 104 contains a quarter note G4. Measure 105 contains a quarter note G#4. Measure 106 contains a quarter note G4. Measure 107 contains a quarter note G#4. Measure 108 contains a quarter note G4. Measure 109 contains a quarter note G#4. Measure 110 contains a quarter note G4. Measure 111 contains a quarter note G#4. Measure 112 contains a quarter note G4. Measure 113 contains a quarter note G#4. Measure 114 contains a quarter note G4. Measure 115 contains a quarter note G#4. Measure 116 contains a quarter note G4. Measure 117 contains a quarter note G#4. Measure 118 contains a quarter note G4. Measure 119 contains a quarter note G#4. Measure 120 contains a quarter note G4. Measure 121 contains a quarter note G#4. Measure 122 contains a quarter note G4. Measure 123 contains a quarter note G#4. Measure 124 contains a quarter note G4. Measure 125 contains a quarter note G#4. Measure 126 contains a quarter note G4. Measure 127 contains a quarter note G#4. Measure 128 contains a quarter note G4. Measure 129 contains a quarter note G#4. Measure 130 contains a quarter note G4. Measure 131 contains a quarter note G#4. Measure 132 contains a quarter note G4. Measure 133 contains a quarter note G#4. Measure 134 contains a quarter note G4. Measure 135 contains a quarter note G#4. Measure 136 contains a quarter note G4. Measure 137 contains a quarter note G#4.

# Manhattan Transfer - Twilight Tone 1

## DRUMS

♩ = 131,001511

Drum staff 1: Measure 1-6. The staff is in 4/4 time. Measures 1 and 2 are empty. Measures 3-6 contain a steady eighth-note pattern.

Drum staff 2: Measure 7-10. Measures 7-9 continue the eighth-note pattern. Measure 10 features a triplet of eighth notes, another triplet, and a sixteenth-note run.

Drum staff 3: Measure 11-13. Measures 11-13 feature a complex pattern with eighth notes and rests, indicated by 'x' marks above the notes.

Drum staff 4: Measure 14-16. Measures 14-16 continue the complex pattern with eighth notes and rests.

Drum staff 5: Measure 17-19. Measures 17-19 continue the complex pattern with eighth notes and rests.

Drum staff 6: Measure 20-22. Measures 20-22 continue the complex pattern with eighth notes and rests.

Drum staff 7: Measure 23-24. Measures 23-24 continue the complex pattern with eighth notes and rests.

Drum staff 8: Measure 25-26. Measure 25 features a triplet of eighth notes, another triplet, and a sixteenth-note run. Measure 26 features a triplet of eighth notes.

Drum staff 9: Measure 27-29. Measures 27-29 continue the complex pattern with eighth notes and rests.

Drum staff 10: Measure 30-32. Measures 30-32 continue the complex pattern with eighth notes and rests.

V.S.

## DRUMS

33

Musical notation for drum set, measures 33-35. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

36

Musical notation for drum set, measures 36-38. Similar to the previous system, it features a steady eighth-note pattern on the snare and bass drum.

39

Musical notation for drum set, measures 39-41. Continues the eighth-note pattern on the snare and bass drum.

42

Musical notation for drum set, measures 42-44. Includes a cymbal flourish in measure 42 and continues the eighth-note pattern.

45

Musical notation for drum set, measures 45-47. Continues the eighth-note pattern on the snare and bass drum.

48

Musical notation for drum set, measures 48-50. Features a cymbal flourish in measure 48 and continues the eighth-note pattern.

51

Musical notation for drum set, measures 51-53. Continues the eighth-note pattern on the snare and bass drum.

54

Musical notation for drum set, measures 54-56. Continues the eighth-note pattern on the snare and bass drum.

57

Musical notation for drum set, measures 57-59. Continues the eighth-note pattern on the snare and bass drum.

60

Musical notation for drum set, measures 60-62. Continues the eighth-note pattern on the snare and bass drum.

DRUMS

63

66

69

71

73

75

78

81

84

87

V.S.

DRUMS

90

Musical notation for measures 90-92. Measure 90 features a drum line with eighth notes and a guitar line with eighth notes. Measure 91 has a drum line with eighth notes and a guitar line with eighth notes. Measure 92 has a drum line with eighth notes and a guitar line with eighth notes.

93

Musical notation for measures 93-95. Measure 93 features a drum line with eighth notes and a guitar line with eighth notes. Measure 94 has a drum line with eighth notes and a guitar line with eighth notes. Measure 95 has a drum line with eighth notes and a guitar line with eighth notes.

96

Musical notation for measures 96-98. Measure 96 features a drum line with eighth notes and a guitar line with eighth notes. Measure 97 has a drum line with eighth notes and a guitar line with eighth notes. Measure 98 has a drum line with eighth notes and a guitar line with eighth notes.

99

Musical notation for measures 99-101. Measure 99 features a drum line with eighth notes and a guitar line with eighth notes. Measure 100 has a drum line with eighth notes and a guitar line with eighth notes. Measure 101 has a drum line with eighth notes and a guitar line with eighth notes.

102

Musical notation for measures 102-104. Measure 102 features a drum line with eighth notes and a guitar line with eighth notes. Measure 103 has a drum line with eighth notes and a guitar line with eighth notes. Measure 104 has a drum line with eighth notes and a guitar line with eighth notes.

105

Musical notation for measures 105-107. Measure 105 features a drum line with eighth notes and a guitar line with eighth notes. Measure 106 has a drum line with eighth notes and a guitar line with eighth notes. Measure 107 has a drum line with eighth notes and a guitar line with eighth notes.

108

Musical notation for measures 108-110. Measure 108 features a drum line with eighth notes and a guitar line with eighth notes. Measure 109 has a drum line with eighth notes and a guitar line with eighth notes. Measure 110 has a drum line with eighth notes and a guitar line with eighth notes.

111

Musical notation for measures 111-113. Measure 111 features a drum line with eighth notes and a guitar line with eighth notes. Measure 112 has a drum line with eighth notes and a guitar line with eighth notes. Measure 113 has a drum line with eighth notes and a guitar line with eighth notes.

114

Musical notation for measures 114-116. Measure 114 features a drum line with eighth notes and a guitar line with eighth notes. Measure 115 has a drum line with eighth notes and a guitar line with eighth notes. Measure 116 has a drum line with eighth notes and a guitar line with eighth notes.

117

Musical notation for measures 117-119. Measure 117 features a drum line with eighth notes and a guitar line with eighth notes. Measure 118 has a drum line with eighth notes and a guitar line with eighth notes. Measure 119 has a drum line with eighth notes and a guitar line with eighth notes.



DRUMS

120

Musical notation for measures 120-122. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

123

Musical notation for measures 123-124. The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

125

Musical notation for measure 125. The top staff shows a drum part with a single eighth note followed by a rest. The bottom staff shows a bass line with a quarter note followed by a rest. A large black bar covers the rest of the staff, indicating a continuation of the piece.

38

# Manhattan Transfer - Twilight Tone 1

MUTED GTR

♩ = 131,001511

**9**

9

D									
T									
A									
B									
D									

5 6 3 4 5 6 3 4 5 6 3 4

13

T									
A									
B									

5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4

16

T									
A									
B									

5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4

19

T									
A									
B									

5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4

22

T									
A									
B									

5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6 3 4

25

T	6	6		6	6				
A									
B									

0 0 0 0 0 0 0 0 0 0

29

T									
A									
B									

0 0 0 0 0 0 0 0 0 2 0

32

T									
A									
B									

5 5 5 5 5 5 5 5 5 5 0 0 0 0

35

T									
A									
B									

0 0 0 0 0 0 0 0 0 0 0 0

38

T									
A									
B									

0 0 0 0 0 2 0 5 5 5 5

V.S.

2  
41

# MUTED GTR

2

Measure 41: Treble clef, three strings (T, A, B). Fingering: 0 0 3 | 5 0 0 | **2** | 5 0. A thick black bar is placed over the second measure of the second measure.

46

2

Measure 46: Treble clef, three strings (T, A, B). Fingering: 1 5 | **2** | 0 0 | 0 0 0 0. A thick black bar is placed over the first measure of the second measure.

51

Measure 51: Treble clef, three strings (T, A, B). Fingering: 0 0 0 0 | 0 0 0 0 | 0 2 0.

54

Measure 54: Treble clef, three strings (T, A, B). Fingering: 5 5 5 5 | 5 5 5 5 | 5 5 0 0 0 0.

57

Measure 57: Treble clef, three strings (T, A, B). Fingering: 0 0 | 0 0 0 0 | 0 0 0 0.

60

Measure 60: Treble clef, three strings (T, A, B). Fingering: 0 0 0 0 | 0 2 0 | 5 5 5 5.

63

10

Measure 63: Treble clef, three strings (T, A, B). Fingering: 0 0 3 | 5 0 0 | **10** | 0 0. A thick black bar is placed over the second measure of the second measure.

76

Measure 76: Treble clef, three strings (T, A, B). Fingering: 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

79

Measure 79: Treble clef, three strings (T, A, B). Fingering: 0 2 0 | 5 5 5 5 | 5 5 5 5.

82

Measure 82: Treble clef, three strings (T, A, B). Fingering: 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

85

Guitar tab for measure 85. The staff shows three measures. The first measure has fret numbers 0, 0, 0, 0 on the B string. The second measure has fret numbers 0, 0, 0, 0. The third measure has fret numbers 0, 2, 0.

88

Guitar tab for measure 88. The staff shows four measures. The first measure has fret numbers 5, 5, 5, 5. The second measure has fret numbers 0, 0, 3. The third measure has fret numbers 5, 0, 0. The fourth measure has a double bar line and a '2' above it, indicating a double bar.

93

Guitar tab for measure 93. The staff shows four measures. The first measure has fret numbers 5, 0. The second measure has fret numbers 1, 5. The third measure has a double bar line and a '2' above it, indicating a double bar. The fourth measure has fret numbers 0, 0.

98

Guitar tab for measure 98. The staff shows three measures, all with fret number 0 on the B string.

101

Guitar tab for measure 101. The staff shows three measures. The first measure has fret numbers 0, 2, 0. The second measure has fret numbers 5, 5, 5, 5. The third measure has fret numbers 5, 5, 5, 5.

104

Guitar tab for measure 104. The staff shows three measures. The first measure has fret numbers 5, 5, 0, 0, 0, 0. The second measure has fret numbers 0, 0. The third measure has fret numbers 0, 0, 0, 0.

107

Guitar tab for measure 107. The staff shows three measures. The first measure has fret numbers 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 0. The third measure has fret numbers 0, 2, 0.

110

Guitar tab for measure 110. The staff shows three measures. The first measure has fret numbers 5, 5, 5, 5. The second measure has fret numbers 0, 0, 3. The third measure has fret numbers 5, 0, 0.

113

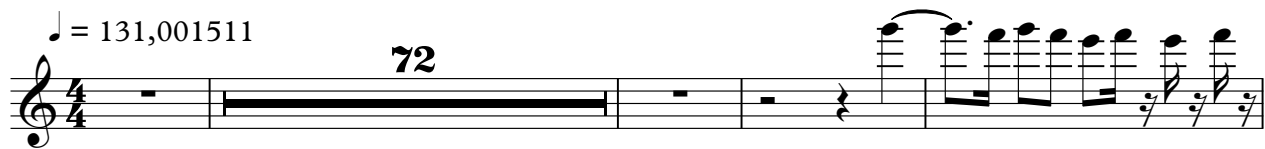
Guitar tab for measure 113. The staff shows three measures. The first measure has a double bar line and a '11' above it, indicating a double bar. The second measure has fret numbers 1, 5. The third measure has a double bar line and a '39' above it, indicating a double bar.

OVERDRIVE

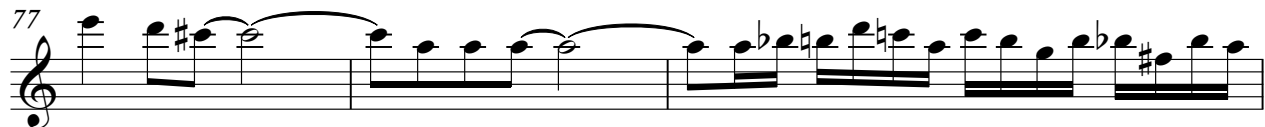
Manhattan Transfer - Twilight Tone 1

♩ = 131,001511

72




77



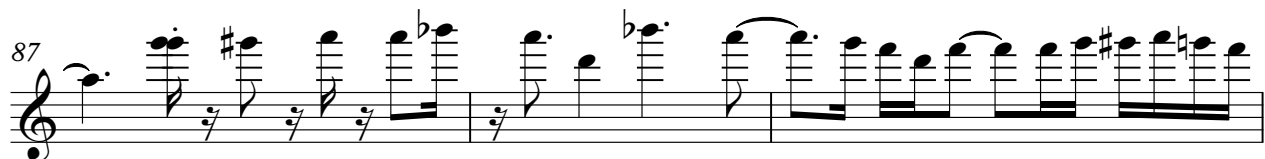
80



84

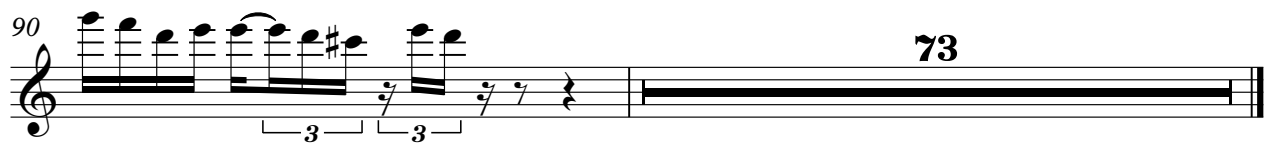


87



90

73



# OVERDRIVE

## Manhattan Transfer - Twilight Tone 1

♩ = 131,001511

73

77

80

84

87

90

73

This musical score is for an electric guitar in 4/4 time with an overdrive effect. It begins with a tempo marking of 131,001511. The piece starts with a whole rest for the first measure, followed by a 73-measure sustained note. The notation then alternates between standard musical notation and guitar tabs. Measures 77-80 feature melodic lines with various accidentals (sharps, naturals, flats). Measures 84-87 continue with melodic development, including a triplet of eighth notes. The final system (measures 90-93) concludes with a 73-measure sustained note.

OVERDRIVE

Manhattan Transfer - Twilight Tone 1

♩ = 131,001511

25

29

33

36

39

42

3

48

51

OVERDRIVE

55

58

61

64

75

78

83

86

90

96



OVERDRIVE

99

103

106

109

112

124

♩ = 131,001511

5

9

2

17

17

22

139

# Manhattan Transfer - Twilight Tone 1

## MELODY

♩ = 131,001511

25

29

33

37

41

46

51

55

59

V.S.

63

Musical staff for measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 64 continues with eighth notes D5, E5, F#5, and G5. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest.

69

Musical staff for measures 69-74. Measure 69 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 70 has eighth notes D5, E5, F#5, and G5. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

75

Musical staff for measures 75-82. Measure 75 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 76 has eighth notes D5, E5, F#5, and G5. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest.

93

Musical staff for measures 93-97. Measure 93 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 94 has eighth notes D5, E5, F#5, and G5. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest.

98

Musical staff for measures 98-101. Measure 98 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 99 has eighth notes D5, E5, F#5, and G5. Measure 100 has a quarter rest. Measure 101 has a quarter rest.

102

Musical staff for measures 102-104. Measure 102 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 103 has eighth notes D5, E5, F#5, and G5. Measure 104 has a quarter rest.

105

Musical staff for measures 105-108. Measure 105 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 106 has eighth notes D5, E5, F#5, and G5. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

109

Musical staff for measures 109-112. Measure 109 has a treble clef and a key signature of one sharp. The melody consists of eighth notes G4, A4, B4, and C5. Measure 110 has eighth notes D5, E5, F#5, and G5. Measure 111 has a quarter rest. Measure 112 has a quarter rest.

113



119



124

A musical staff in treble clef containing six measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The sixth measure is a whole rest. Below the staff, there are two horizontal lines representing guitar fret numbers. The top line has the number 36 above it, and the bottom line has the number 36 below it, both spanning the last two measures of the staff.

♩ = 131,001511

9

13

17

21

25

30

35

40

46

52

V.S.

57



62



68



73



79



84



90



96



102



107



113

Musical notation for measure 113 in bass clef. The notation shows a sequence of notes across eight measures: a whole rest, followed by eighth notes with flats, eighth notes with naturals, eighth notes with sharps, a quarter note with a natural, eighth notes with sharps, eighth notes with naturals, eighth notes with flats, and eighth notes with naturals.

119

Musical notation for measure 119 in bass clef. The notation shows a sequence of notes across eight measures: eighth notes with naturals, eighth notes with sharps, eighth notes with naturals, eighth notes with sharps, eighth notes with naturals, eighth notes with flats, eighth notes with naturals, eighth notes with sharps, and eighth notes with naturals.

124

Musical notation for measure 124 in bass clef. The notation shows a sequence of notes across eight measures: eighth notes with flats, eighth notes with naturals, eighth notes with sharps, a quarter note with a natural, eighth notes with naturals, eighth notes with sharps, eighth notes with naturals, and eighth notes with flats. A fermata is placed over the eighth note in the fifth measure. The notation ends with a double bar line and the number 36.



REVERSCYMB

Manhattan Transfer - Twilight Tone 1

♩ = 131,001511

9

14

19

23

12 128

♩ = 131,001511

41

46

50

56

62

67

72

78

82

85

Musical staff 85: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

95

Musical staff 95: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

99

Musical staff 99: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

105

Musical staff 105: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

111

Musical staff 111: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

116

Musical staff 116: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

121

Musical staff 121: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

125

Musical staff 125: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

# Manhattan Transfer - Twilight Tone 1

## A.PIANO 1

♩ = 131,001511

5

7

9

12

15

18

21

24

27

V.S.

This page of a musical score for piano, titled "A.PIANO 1", contains measures 29 through 52. The score is written for a single instrument and is organized into ten systems, each with a measure number on the left. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by dense, flowing passages with frequent sixteenth-note runs and intricate chordal textures. The systems are numbered 29, 31, 33, 35, 37, 39, 42, 45, 50, and 52, indicating the starting measure of each system. The notation includes many accidentals, particularly flats and naturals, and uses various articulation marks such as slurs and accents. The overall style is that of a classical or romantic-era piano piece, emphasizing technical proficiency and melodic fluidity.

Musical score for A.PIANO 1, page 3, measures 54-75. The score is written for piano and consists of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature changes from one flat to two flats between measures 60 and 62. The piece concludes with a double bar line and a repeat sign at the end of measure 75.

V.S.

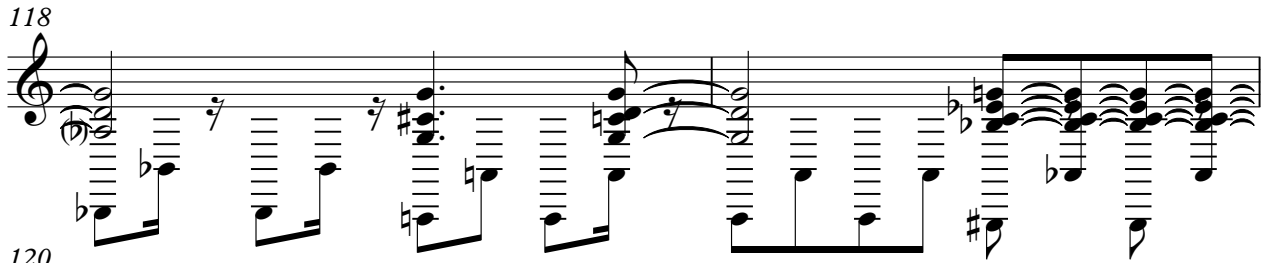
Musical score for A.PIANO 1, measures 77-94. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 77, 78, 79, 80, 82, 84, 86, 88, 91, and 94 indicated at the beginning of their respective lines. The music concludes with a final cadence in measure 94.

This musical score page contains ten staves of music, numbered 98 through 116. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a single system across the staves. The key signature changes from one flat to two flats between measures 105 and 106. The score concludes with a double bar line at the end of measure 116.

V.S.



118



Musical notation for measures 118-121. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 begins with a treble clef and a key signature of one flat. The music features a complex texture with multiple voices, including sixteenth-note runs and chords. Measure 120 shows a continuation of this texture with some changes in articulation. Measure 121 concludes the section with a final chord.

120



Musical notation for measures 120-122. This system continues the piece, showing further development of the complex textures established in the previous measures. The notation includes various rhythmic patterns and chordal structures.

122



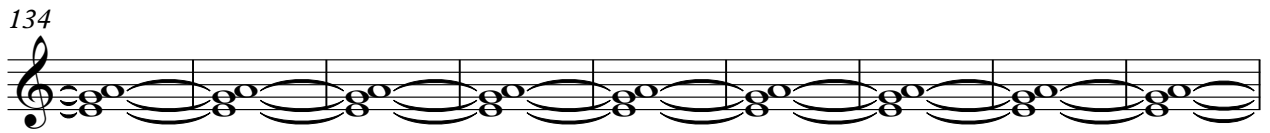
Musical notation for measures 122-125. The piece continues with intricate musical textures. Measure 125 shows a transition in the texture, leading into the next section.

125



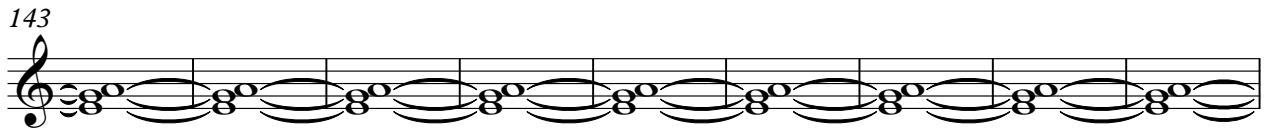
Musical notation for measures 125-134. This section is characterized by a dense, sustained texture of chords, primarily in the bass register, creating a rich harmonic background.

134



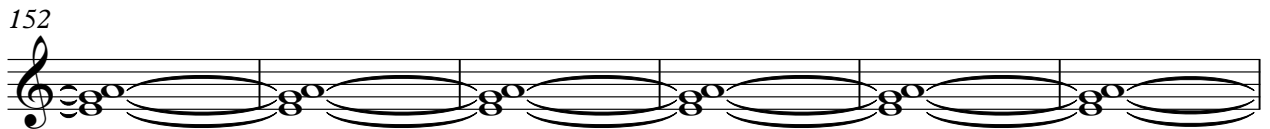
Musical notation for measures 134-143. The texture remains dense and sustained, with a focus on harmonic richness through overlapping chords.

143



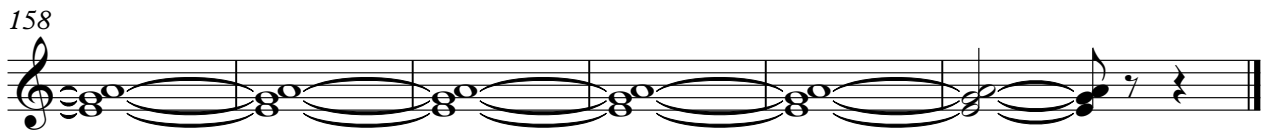
Musical notation for measures 143-152. This section continues the dense, sustained chordal texture, maintaining a consistent harmonic atmosphere.

152



Musical notation for measures 152-158. The piece concludes this section with a final measure (158) that features a more active melodic line in the bass register, ending with a fermata.

158



Musical notation for measure 158. This is the final measure of the section, showing a melodic flourish in the bass register before a final rest.