

♩ = 131,000076

Piccolo in D \flat

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Soprano

Electric Clavichord

Synth Bass

Reverse Cymbals

♩ = 131,000076

Orchestra Hit

Solo

Solo

TWILIGHT

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo in D \flat , Horn in F, Percussion, Jazz Guitar, Electric Guitar (three staves), Soprano, Electric Clavichord, Synth Bass, Reverse Cymbals, Orchestra Hit, Solo, and Solo. The tempo is marked as ♩ = 131,000076. The Percussion staff shows a rhythmic pattern of eighth notes. The Jazz Guitar staff has a chord diagram: D, A, G, B, A, D. The Solo staff contains a melodic line with a key signature of two flats (B \flat and E \flat). The title 'TWILIGHT' is written below the final Solo staff.

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4

Perc. 

S. 

Solo 



7

Perc. 

S. 

Solo 



9

Db Picc. 

Perc. 

J. Gtr. 

S. Bass 

Rev. Cym. 

Solo 

11

Perc.

J. Gtr.

S.

S. Bass

Rev. Cym.

Solo



14

Perc.

J. Gtr.

S.

S. Bass

Rev. Cym.

Solo

17

Perc.

J. Gtr.

S.

S. Bass

Rev. Cym.

Solo



20

Perc.

J. Gtr.

S.

S. Bass

Rev. Cym.

Solo

23

Hn.

Perc.

J. Gtr.

S.

S. Bass

Solo



25

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

When hear this me lo dy This ran geil lu sion

28

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

takes over me



30

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

Through a tunnel of the mind Perhaps a present

32

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

or fu ture time



34

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Rev. Cym.

Solo

Solo

o o h Ouf now here comes this sound Thisme lo dy that keeps

36

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

Spin ning round and round



38

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Solo

Solo

Pyra mi dal lo co mo tion from This my stic

40

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

urknownzone

Hea'm'the twi light



43

Perc.

J. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hea'm' the twi

45

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

light Twi lightone

Detailed description: This is a page of a musical score, page 10, starting at measure 45. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff shows a TAB with fret numbers 1 and 5. The E. Gtr. (Electric Guitar) staff has a melodic line with a slur. The E. Clav. (Electric Clavichord) staff has a complex texture with many notes and slurs. The S. Bass (Soprano Bass) staff has a melodic line with a slur. The Orch. Hit (Orchestral Hit) staff has a rhythmic pattern with slurs. The Solo staff (top) has a melodic line with slurs. The Solo staff (bottom) is mostly empty. At the bottom, there are three lyrics: 'light', 'Twi', and 'lightone'.

48

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Unprententious girl from his Saw the future through



50

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

her third eye

52



Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Peo ple came with skepism Pic kin' te stin'



54



Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

her pre ci sion no oh oh

56

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Sud den ly they heard



57

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

this sound Thisme lo dy that keeps Spin ning round

59

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

and round A sign post up



61

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

ah ead iscalling From thmystic un known zone

63

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Heam' the twi light



65

Perc.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hear in' the twi light

67



Perc.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit


Solo

Solo

Hear in' the twi light



69



Perc.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Twi lightone

Perc.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Detailed description: This page of a musical score, numbered 18 and starting at measure 74, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a guitar tablature with open strings (0) and a few fretted notes. The three E. Gtr. staves show melodic lines with various articulations, including slurs and accents. The E. Clav. staff has a melodic line with slurs. The S. Bass staff provides a simple bass line with quarter notes. The Orch. Hit staff shows a series of rhythmic hits. The two Solo staves contain melodic lines with slurs and accents. The score is written in a standard musical notation style with a key signature of one sharp (F#).

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

Solo

Solo

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo



90

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Heain' the twi light

92

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hea'n' the twi light Twi lightone

95

Perc. J. Gtr. E. Gtr. E. Clav. S. Bass Orch. Hit Solo Solo

On a cold and rai

Detailed description: This block contains the musical score for measures 95 and 96. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB notation, E. Gtr. (Electric Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), and two Solo staves. The lyrics 'On a cold and rai' are positioned below the bottom two Solo staves. The score includes various musical notations such as notes, rests, and articulation marks.



97

Perc. J. Gtr. E. Gtr. E. Clav. S. Bass Orch. Hit Solo Solo

nyight One mis ter Mil ler had a rare fli

Detailed description: This block contains the musical score for measures 97 and 98. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB notation, E. Gtr. (Electric Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), and two Solo staves. The lyrics 'nyight One mis ter Mil ler had a rare fli' are positioned below the bottom two Solo staves. The score includes various musical notations such as notes, rests, and articulation marks.

99

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

ght Glen was up there bop



101

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

pin' a rhythm imagine stopped To listerwithim Play the beat

103

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

oh oh



104

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Sud den ly he heard

105

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

this sound Thisme lo dy that keeps Spin nin' round



107

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

and round

108

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Now he resides and plays trombone In the my stic un



110

Perc.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

knownzone Heam'the twi light

113

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

115

Hear in' the twi light

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

117

Hear in' the twi light

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hear in' the twi light

119

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hear in' the twi light



121

Perc.

E. Clav.

S. Bass

Orch. Hit

Solo

Solo

Hear in' the twi light

123

Perc. J. Gtr. E. Gtr. E. Clav. S. Bass Orch. Hit Solo Solo

Twilight

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), which includes a guitar tablature section with fret numbers 1 and 5. The third staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long note and a slur. The fourth staff is for E. Clav. (Electric Clavichord), showing a complex chordal texture with many notes. The fifth staff is for S. Bass (Soprano Bass), with a melodic line and a slur. The sixth staff is for Orch. Hit (Orchestral Hit), showing a complex rhythmic pattern with many notes. The seventh staff is for Solo, showing a complex chordal texture with many notes. The eighth staff is for Solo, showing a melodic line with a slur. The ninth staff is for Solo, showing a melodic line with a slur. The word 'Twilight' is written below the eighth and ninth staves.

Piccolo in D \flat

$\text{♩} = 131,000076$

8

8 3

10

118

10 118

Horn in F

♩ = 131,000076

23

Musical staff showing a whole rest in measure 23 and a whole note F# in measure 24. The key signature is one sharp (F#).

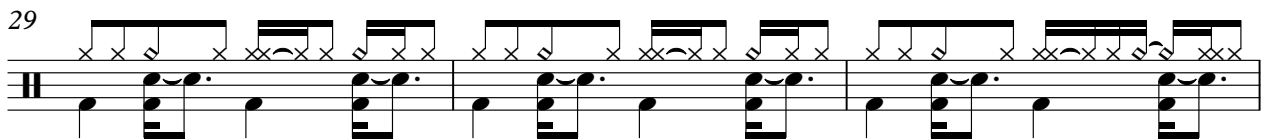
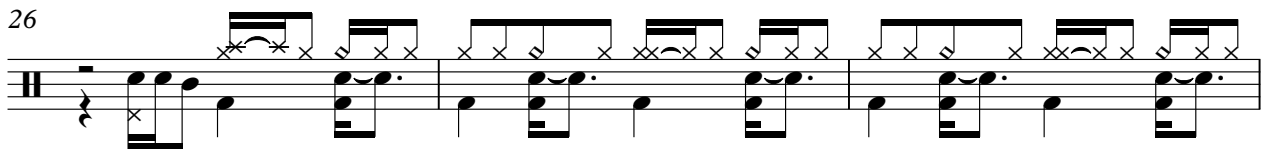
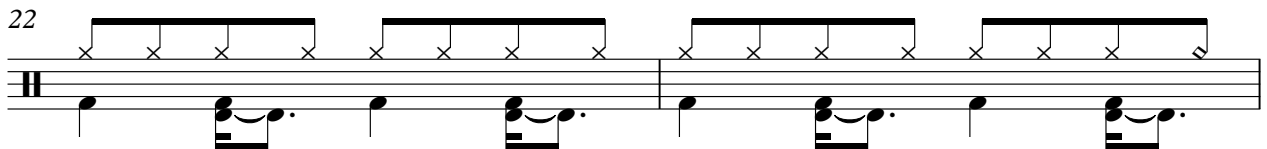
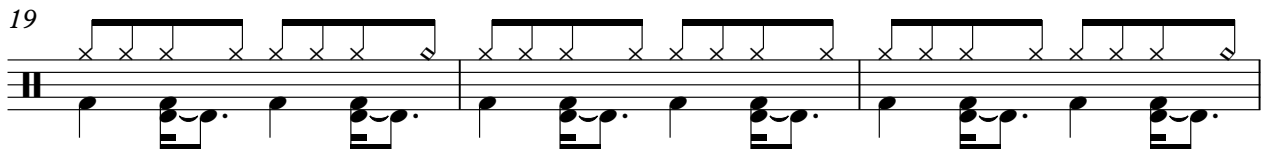
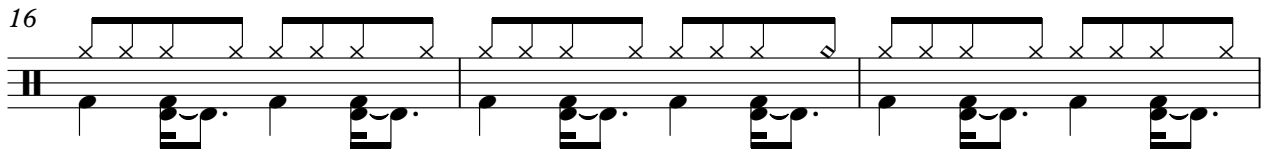
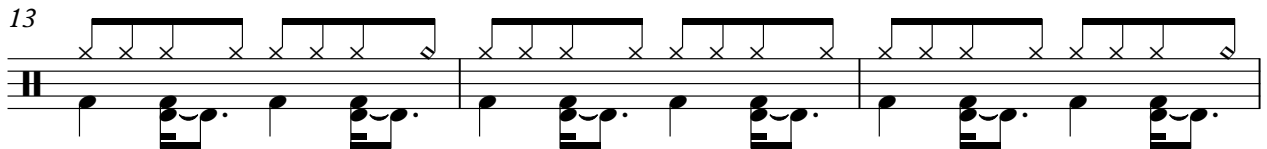
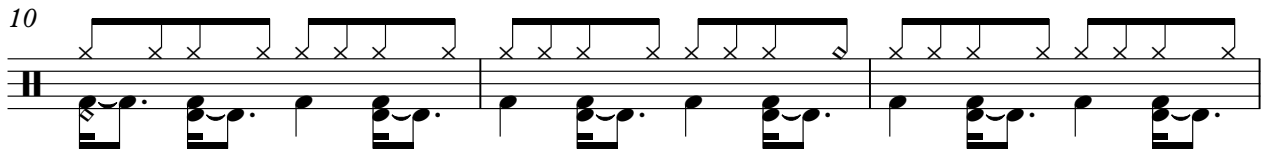
25

102

Musical staff showing a triplet of eighth notes (F#, G, A) in measure 25, followed by a quarter rest. Measures 26 through 102 are whole rests. The key signature is one sharp (F#).

Percussion

♩ = 131,000076



V.S.

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

38

Musical notation for measures 38-40. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

41

Musical notation for measures 41-43. Measures 41 and 42 show a change in the rhythmic pattern, with some notes beamed together. Measure 43 returns to the standard eighth-note pattern.

44

Musical notation for measures 44-46. Measures 44 and 45 continue the eighth-note pattern. Measure 46 shows a more complex rhythmic arrangement with some notes beamed together.

47

Musical notation for measures 47-49. Measure 47 starts with a rest followed by a note. Measures 48 and 49 continue the eighth-note pattern.

50

Musical notation for measures 50-52. Continues the eighth-note rhythmic pattern in both staves.

53

Musical notation for measures 53-55. Continues the eighth-note rhythmic pattern in both staves.

56

Musical notation for measures 56-58. Continues the eighth-note rhythmic pattern in both staves.

59

Musical notation for measures 59-61. Continues the eighth-note rhythmic pattern in both staves.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

65

Musical notation for measure 65, continuing the rhythmic pattern with a drum staff and a bass staff.

68

Musical notation for measure 68, showing a variation in the drum pattern and bass accompaniment.

70

Musical notation for measure 70, featuring a more complex drum pattern with some rests.

72

Musical notation for measure 72, consisting of a steady eighth-note drum pattern and bass accompaniment.

74

Musical notation for measure 74, with a consistent drum and bass accompaniment.

77

Musical notation for measure 77, maintaining the rhythmic structure.

80

Musical notation for measure 80, showing a continuation of the percussive and harmonic elements.

83

Musical notation for measure 83, with a steady drum and bass accompaniment.

86

Musical notation for measure 86, concluding the sequence with a consistent drum and bass accompaniment.

V.S.

Percussion

89

Musical notation for measures 89-91. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a percussive or guitar-like texture. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-94. Similar to the previous system, it features a rhythmic top staff and a bass line.

95

Musical notation for measures 95-97. The top staff has some rests and notes, while the bottom staff continues the bass line.

98

Musical notation for measures 98-100. The top staff is filled with rhythmic patterns and 'x' marks.

101

Musical notation for measures 101-103. Consistent rhythmic and bass line patterns.

104

Musical notation for measures 104-106. The top staff shows a dense sequence of notes and rests.

107

Musical notation for measures 107-109. The top staff continues with rhythmic complexity.

110

Musical notation for measures 110-112. The top staff has a mix of notes and rests.

113

Musical notation for measures 113-115. The top staff shows a rhythmic pattern with 'x' marks.

116

Musical notation for measures 116-118. The top staff continues with rhythmic notation.

Percussion

119

Musical notation for measures 119, 120, and 121. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The music is organized into three measures.

122

Musical notation for measures 122, 123, and 124. The notation consists of two staves. The upper staff features rhythmic patterns with 'x' symbols and some notes with stems. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The music is organized into three measures. The final measure (124) is marked with a large number '3' above the staff, indicating a triplet or a specific rhythmic grouping.

2
40

Jazz Guitar

2

Measure 40: Treble clef, strings T, A, B. Fingering: 0 0 3 | 5 0 0 | **2** | 5 0. A thick black bar is placed over the second measure of the second system.

45

2

Measure 45: Treble clef, strings T, A, B. Fingering: 1 5 | **2** | 0 0 | 0 0 0 0. A thick black bar is placed over the first measure of the second system.

50

Measure 50: Treble clef, strings T, A, B. Fingering: 0 0 0 0 | 0 0 0 0 | 0 2 0.

53

Measure 53: Treble clef, strings T, A, B. Fingering: 5 5 5 5 | 5 5 5 5 | 5 5 0 0 0 0.

56

Measure 56: Treble clef, strings T, A, B. Fingering: 0 0 | 0 0 0 0 | 0 0 0 0.

59

Measure 59: Treble clef, strings T, A, B. Fingering: 0 0 0 0 | 0 2 0 | 5 5 5 5.

62

10

Measure 62: Treble clef, strings T, A, B. Fingering: 0 0 3 | 5 0 0 | **10** | 0 0. A thick black bar is placed over the second measure of the second system.

75

Measure 75: Treble clef, strings T, A, B. Fingering: 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

78

Measure 78: Treble clef, strings T, A, B. Fingering: 0 2 0 | 5 5 5 5 | 5 5 5 5.

81

Measure 81: Treble clef, strings T, A, B. Fingering: 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Fingering for the bass line is 5 5.

84

Guitar tab for exercise 84. The staff shows three measures. The first measure has notes 0, 0, 0, 0 on the B string. The second measure has notes 0, 0, 0, 0 on the B string. The third measure has notes 0, 2, 0 on the B string.

87

Guitar tab for exercise 87. The staff shows four measures. The first measure has notes 5, 5, 5, 5 on the B string. The second measure has notes 0, 0, 3 on the B string. The third measure has notes 5, 0, 0 on the B string. The fourth measure has a double bar line and a '2' above it, indicating a two-measure rest.

92

Guitar tab for exercise 92. The staff shows four measures. The first measure has notes 5, 0 on the B string. The second measure has notes 1, 5 on the B string. The third measure has a double bar line and a '2' above it, indicating a two-measure rest. The fourth measure has notes 0, 0 on the B string.

97

Guitar tab for exercise 97. The staff shows three measures. The first measure has notes 0, 0, 0, 0 on the B string. The second measure has notes 0, 0, 0, 0 on the B string. The third measure has notes 0, 0, 0, 0 on the B string.

100

Guitar tab for exercise 100. The staff shows three measures. The first measure has notes 0, 2, 0 on the B string. The second measure has notes 5, 5, 5, 5 on the B string. The third measure has notes 5, 5, 5, 5 on the B string.

103

Guitar tab for exercise 103. The staff shows three measures. The first measure has notes 0, 0, 0, 0 on the A string and notes 5, 5 on the B string. The second measure has notes 0, 0 on the A string. The third measure has notes 0, 0, 0, 0 on the A string.

106

Guitar tab for exercise 106. The staff shows three measures. The first measure has notes 0, 0, 0, 0 on the B string. The second measure has notes 0, 0, 0, 0 on the B string. The third measure has notes 0, 2, 0 on the B string.

109

Guitar tab for exercise 109. The staff shows three measures. The first measure has notes 5, 5, 5, 5 on the B string. The second measure has notes 0, 0, 3 on the B string. The third measure has notes 5, 0, 0 on the B string.


112

Guitar tab for exercise 112. The staff shows three measures. The first measure has a double bar line and an '11' above it, indicating an 11-measure rest. The second measure has notes 1, 5 on the B string. The third measure has a double bar line and a '4' above it, indicating a four-measure rest.

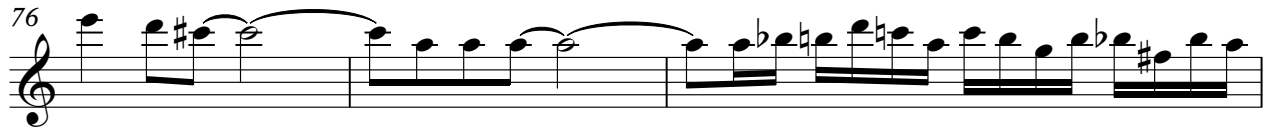
Electric Guitar

♩ = 131,000076

72



76



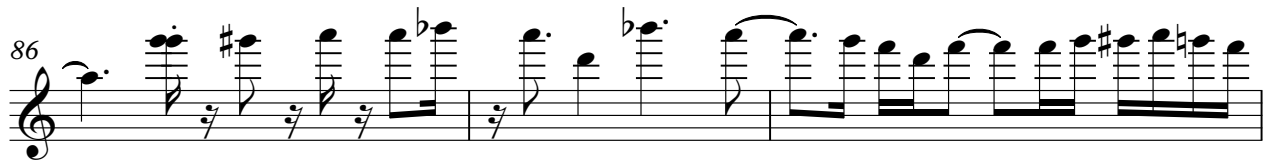
79



83

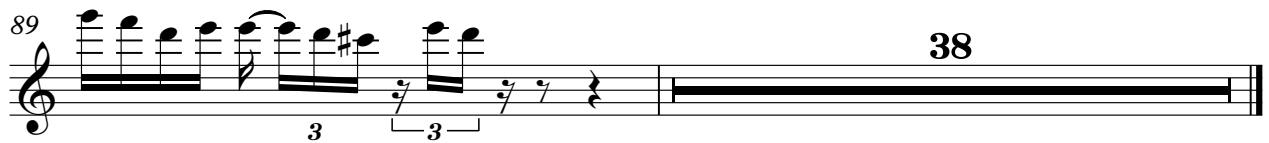


86



89

38



Electric Guitar

♩ = 131,000076

73

Musical notation for measure 73, featuring a treble clef, a whole rest, and a series of eighth notes with accidentals.

77

Musical notation for measure 77, featuring a treble clef and a sequence of eighth notes with various accidentals.

79

Musical notation for measure 79, featuring a treble clef and a sequence of eighth notes with various accidentals.

83

Musical notation for measure 83, featuring a treble clef and a sequence of eighth notes with various accidentals.

86

Musical notation for measure 86, featuring a treble clef and a sequence of eighth notes with various accidentals.

89

38

Musical notation for measure 89, featuring a treble clef, a triplet of eighth notes, and a double bar line.

Electric Guitar

♩ = 131,000076

25

28

30

33

36

40

46

49

51

54

V.S.

2

Electric Guitar

56

59

63

69

75

78

83

86

89

95

Electric Guitar

98

102

105

107

110

112

Soprano

♩ = 131,000076

5

Staff 1: Measures 1-4. Measure 1: whole rest. Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note. Bass line: Chords in measures 2-4.

9

2

Staff 2: Measures 5-8. Measure 5: whole rest. Measure 6: quarter note, quarter note. Measure 7: quarter note, quarter note. Measure 8: quarter note, quarter note, eighth rest, eighth note.

17

Staff 3: Measures 9-12. Measure 9: quarter note, quarter note. Measure 10: quarter note, quarter note. Measure 11: quarter note, quarter note, eighth rest, eighth note. Measure 12: quarter note, quarter note, eighth rest, eighth note.

22

104

Staff 4: Measures 13-104. Measure 13: quarter note, quarter note, quarter note, quarter note. Measures 14-104: whole rest.

Electric Clavichord

♩ = 131,000076

25



28



32



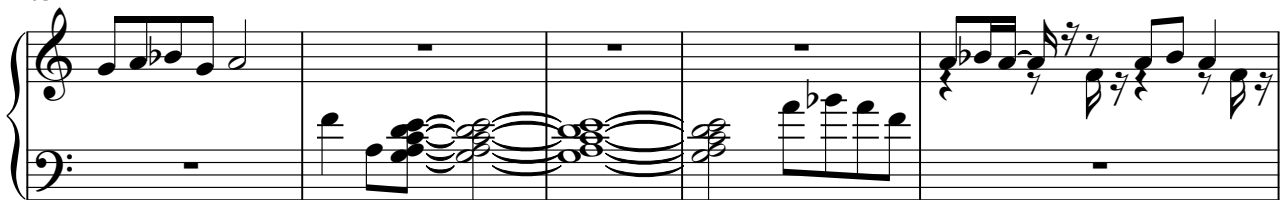
36



40



45



50



54



58



V.S.

62

Musical staff for measures 62-67. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest.

68

Musical staff for measures 68-73. Measure 68 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.

74

14

Musical staff for measures 74-79. Measure 74 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

92

Musical staff for measures 92-96. Measure 92 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest.

97

Musical staff for measures 97-100. Measure 97 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

101

Musical staff for measures 101-103. Measure 101 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 has a whole rest. Measure 103 has a whole rest.

104

Musical staff for measures 104-107. Measure 104 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.

108

Musical staff for measures 108-111. Measure 108 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest.

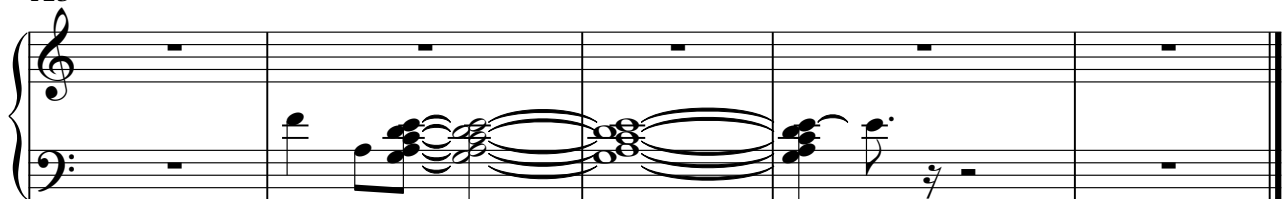
112



118



123



Synth Bass

♩ = 131,000076

9



13



17



21



25



30



35



41



47



53



V.S.

58



64



69



74



80



85



91



97



102



107



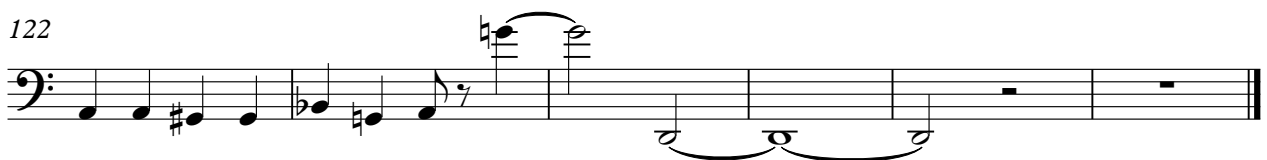
113



118

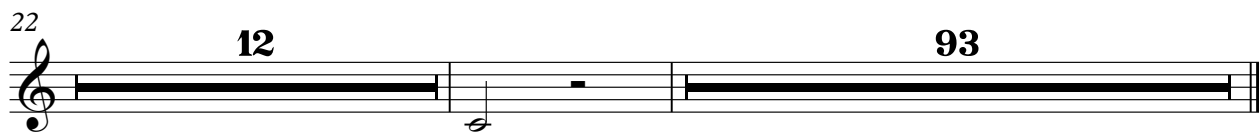
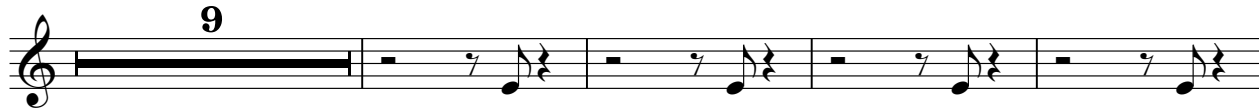


122



Reverse Cymbals

♩ = 131,000076



Orchestra Hit

♩ = 131,000076

41

46

50

56

62

67

72


77

81

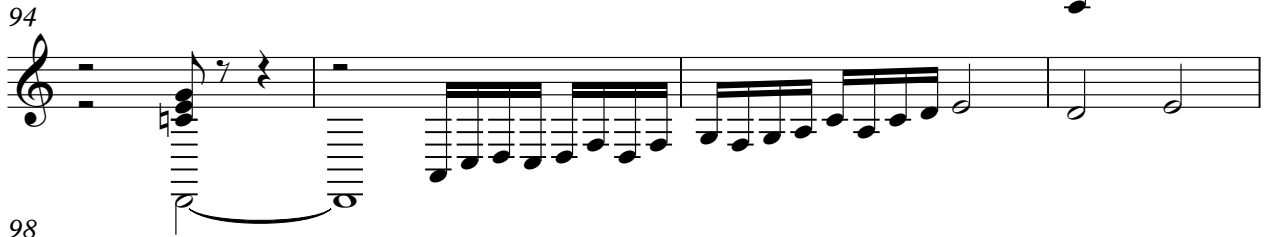
84



89




94



98



104



110



115



120



123



Solo

♩ = 131,000076

Musical staff 1: Treble clef, first measure with a whole rest, followed by a sequence of eighth notes with flats and naturals.

Musical staff 2: Treble clef, starting at measure 4, continuing the eighth-note sequence.

Musical staff 3: Treble clef, starting at measure 6, continuing the eighth-note sequence.

Musical staff 4: Treble clef, starting at measure 8, continuing the eighth-note sequence, ending with a whole rest.

Musical staff 5: Treble clef, starting at measure 11, featuring a dense sixteenth-note pattern.

Musical staff 6: Treble clef, starting at measure 14, continuing the sixteenth-note pattern.

Musical staff 7: Treble clef, starting at measure 17, continuing the sixteenth-note pattern.

Musical staff 8: Treble clef, starting at measure 20, continuing the sixteenth-note pattern.

Musical staff 9: Treble clef, starting at measure 23, continuing the sixteenth-note pattern, ending with a triplet.

Musical staff 10: Treble clef, starting at measure 26, continuing the sixteenth-note pattern, ending with a long note.

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 28 through 51. The notation is written on a single staff in treble clef. The piece is in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly melodic, with many slurs and ties. The bass line is active, providing a steady accompaniment to the main melody. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a technical and expressive guitar solo.

53
55
56
57
59
61
64
67
70
74

The musical score consists of ten staves of music, numbered 53 through 74. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of double bar lines and repeat signs. The key signature changes from one flat to two flats between measures 56 and 57. The piece concludes with a double bar line and a sharp sign at the end of measure 74.

V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 76 through 93. The notation is written on a single staff in treble clef. The piece begins with a series of eighth-note chords in measures 76-77, followed by a melodic line in measure 78. Measures 79-80 feature a complex, fast-moving eighth-note pattern. From measure 81 to 87, the solo is dominated by a dense, rhythmic eighth-note accompaniment with a melodic line weaving through it. Measures 88-90 continue this intricate texture, while measure 91 shows a shift in the melodic focus. The final measures, 92 and 93, conclude the solo with sustained chords and a final melodic flourish.

Musical score for guitar solo, measures 97-115. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense, rhythmic accompaniment consisting of sixteenth-note chords and arpeggios. Measure 97 starts with a long melodic line. Measures 99-103 show a continuation of the melodic line with a steady accompaniment. Measure 104 has a prominent chord with a sharp sign. Measure 105 features a melodic phrase with a sharp sign. Measure 107 has a melodic phrase with a sharp sign. Measure 109 has a melodic phrase with a sharp sign. Measure 112 has a melodic phrase with a sharp sign. Measure 115 has a melodic phrase with a sharp sign.

V.S.

117

Musical notation for measures 117 and 118. Measure 117 begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a sequence of eighth notes in the right hand and a bass line with eighth notes. Measure 118 continues the melodic and harmonic progression, ending with a final chord.

119

Musical notation for measures 119 and 120. Measure 119 starts with a treble clef and a key signature of one flat. It contains a complex arrangement of chords and melodic fragments. Measure 120 continues the piece, featuring a series of chords and a melodic line that concludes the section.

121

Musical notation for measures 121 and 122. Measure 121 begins with a treble clef and a key signature of one flat. It shows a continuation of the musical themes from the previous measures, with intricate chordal textures and melodic lines. Measure 122 concludes the section with a final chord and melodic phrase.

123

Musical notation for measure 123. This measure starts with a treble clef and a key signature of one flat. It features a series of chords and a melodic line that concludes the section with a final chord.

Solo

♩ = 131,000076

TWILIGHT

25

2

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Whenise lof Frigil siortakve

Throughafmied Paapent

32

ofurime

O od Onfveresshifhlyatps Spingnd

andnd

Pyradalo

39

coofonthis kuzone

Hearhtwight Hearhtwi

light Twi lighte

Unpurgisl

49

Menofwifthroughthirdeye

Peo ple camth slicePikist' hpsion no oh oh

56

Soleyard shifhlyatps Spingnd

andnd

Aigusp abfifingstheknowne

63

Hearhtwight

Hear ihtwight

Hear ihtwi light

70

Twighte

79

88

Hearhtwight

Hearhtwi

light Twi lighte

96

Onandl nigmsidhad rarfli

ght

Glafrop pihfingfied shifhly that

V.S.

103

oh oh Suddenly heard his voice keeps spinning around

108

Now he plays to me in know Hear light Hear

114

in light Hear in light Hear in light Hear in light

121

Hear in light Twi light