

Manke Nelis & Corry Konings - Kleine Jodeljongen & Ik

$\text{♩} = 120,000000$

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

ACCORDION



3

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

ACCORDION

5

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

ACCORDION



7

DRUMS

NYLON GTR

ACOU BASS

MELODY

9

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

MELODY



11

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

MELODY

13

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

MELODY



15

DRUMS

NYLON GTR

ACOU BASS

MELODY

17

DRUMS

NYLON GTR

ACOU BASS

MELODY



19

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS

21

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS

23

The image displays a musical score for seven instruments: FLUTE, DRUMS, NYLON GTR, ACOU BASS, ORGAN 3, MELODY, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name on the left. The FLUTE staff begins with a whole rest followed by a sequence of eighth notes with accents. The DRUMS staff uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The NYLON GTR staff shows a complex rhythmic pattern with various chords and single notes. The ACOU BASS staff features a simple bass line with quarter notes. The ORGAN 3 staff is divided into two systems, with the first system containing chords and single notes. The MELODY staff starts with a few notes and then has a whole rest. The STRINGS staff shows a rhythmic pattern of eighth notes.

25

FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

ACCORDION

STRINGS



26

FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

27

FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

ACCORDION

STRINGS

This musical score page, numbered 27, features seven staves for different instruments. The Flute staff (top) begins with a melodic phrase, followed by a series of eighth notes. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Nylon Guitar staff uses a rhythmic strumming pattern with chords. The Acoustic Bass staff provides a steady bass line. The Organ 3 staff has a sustained chord. The Accordion staff includes a triplet of eighth notes. The Strings staff features a melodic line with a slur and a series of eighth notes.

29

FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

ACCORDION

STRINGS



30

FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

32

DRUMS

NYLON GTR

ACOU BASS

MELODY

Detailed description of the musical score for measures 32-35: The score is written for four parts: DRUMS, NYLON GTR, ACOU BASS, and MELODY. Measure 32 begins with a drum pattern consisting of eighth notes and rests. The nylon guitar part features a rhythmic pattern of eighth notes with chords. The acoustic bass part provides a simple harmonic accompaniment. The melody line starts with a series of chords and ends with a sustained chord.



34

DRUMS

NYLON GTR

ACOU BASS

MELODY

Detailed description of the musical score for measures 34-37: The score continues with four parts: DRUMS, NYLON GTR, ACOU BASS, and MELODY. Measure 34 maintains the drum and guitar patterns. The melody line features a series of chords and ends with a sustained chord.

36

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

MELODY



38

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

MELODY

40

DRUMS

NYLON GTR

ACOU BASS

MELODY

Measures 40-41. Drums: Snare and bass drum pattern. Nylon guitar: Chords with slash notation. Acoustic bass: Quarter notes. Melody: Treble clef with chords and a final sustained note.



42

DRUMS

NYLON GTR

ACOU BASS

MELODY

Measures 42-43. Drums: Snare and bass drum pattern. Nylon guitar: Chords with slash notation. Acoustic bass: Quarter notes. Melody: Treble clef with chords and a final sustained note.



44

DRUMS

NYLON GTR

ACOU BASS

MELODY

Measures 44-45. Drums: Snare and bass drum pattern. Nylon guitar: Chords with slash notation. Acoustic bass: Quarter notes. Melody: Treble clef with a moving line.

46

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS



48

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS

50

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS



52

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

54

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

56

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS



58

DRUMS

NYLON GTR

ACOU BASS

MELODY

60

DRUMS

NYLON GTR

ACOU BASS

MELODY



62

DRUMS

NYLON GTR

ACOU BASS

MELODY

64

DRUMS

NYLON GTR

ACOU BASS

MELODY



66

DRUMS

NYLON GTR

ACOU BASS

MELODY

68

DRUMS

NYLON GTR

ACOU BASS

MELODY



70

DRUMS

NYLON GTR

ACOU BASS

MELODY

72

DRUMS

NYLON GTR

ACOU BASS

MELODY



74

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

76

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS



78

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

STRINGS

80

DRUMS

BANJO

NYLON GTR

ACOU BASS

ORGAN 3

MELODY

STRINGS



82

DRUMS

NYLON GTR

ACOU BASS

MELODY

84

DRUMS

NYLON GTR

ACOU BASS

MELODY



86

DRUMS

NYLON GTR

ACOU BASS

MELODY



88

DRUMS

NYLON GTR

ACOU BASS

MELODY

90

DRUMS

NYLON GTR

ACOU BASS

MELODY



92

DRUMS

NYLON GTR

ACOU BASS

MELODY



94

DRUMS

NYLON GTR

ACOU BASS

MELODY

96

DRUMS

NYLON GTR

ACOU BASS

MELODY



98

BANJO

NYLON GTR

ACOU BASS

CHOIR AAH

ORGAN 3

MELODY

ACCORDION

STRINGS

FLUTE

Manke Nelis & Corry Konings - Kleine Jodeljongen & Ik

♩ = 120,000000

23

Musical staff for measures 23-25. Measure 23 is a whole rest. Measures 24 and 25 contain eighth notes with accents.

26

Musical staff for measures 26-27. Measures 26 and 27 contain eighth notes with accents.

28

Musical staff for measures 28-29. Measures 28 and 29 contain eighth notes with accents.

30

69

Musical staff for measures 30-31. Measure 30 contains eighth notes with accents. Measure 31 is a whole rest.

DRUMS

♩ = 120,000000

6

Drum notation for measures 1-5. The staff shows a 4/4 time signature. The first measure is a whole rest. The subsequent measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

6

Drum notation for measures 6-10. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

10

Drum notation for measures 11-15. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

14

Drum notation for measures 16-17. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

18

Drum notation for measures 18-21. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

22

Drum notation for measures 22-24. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

25

Drum notation for measures 25-27. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

28

Drum notation for measures 28-31. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

32

Drum notation for measures 32-34. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

35

Drum notation for measures 35-38. The staff shows a 4/4 time signature. The measures contain a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

V.S.

DRUMS

38

41

44

48

52

55

59

63

66

70

DRUMS

74

77

81

84

88

91

95

BANJO

♩ = 120,000000

49

4/4

0[•] 2 0 2 7[•] 7-2-7 7 5[•] 5-5-7 5-4 7

3 3

54

0[•] 2 0 2 7[•] 7-2-7 7 5[•] 5-5-7

3 3

16

74

0[•] 2 0 2 7[•] 7-2-7 7 5[•] 5-5-7 5 8 6 1[•] 3 1 3

3 3 3

79

8[•] 8-3-8 6[•] 6 6 8 8

17 **2**

♩ = 120,000000

4

7

10

13

16

19

22

25

27

V.S.

This musical score is for a Nylon Guitar (NYLON GTR) and consists of ten staves of music, numbered 30 through 55. The notation is written on a single treble clef staff for each system. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped into pairs or triplets. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of chordal textures, including dyads and triads, and includes some melodic lines with slurs. The overall style is that of a contemporary guitar piece, possibly a study or a short composition. The notation includes various accidentals (sharps, naturals, flats) and rests, indicating specific fingerings and phrasing. The piece concludes with a final chord in measure 55.

NYLON GTR

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number: 57, 60, 63, 66, 69, 72, 75, 77, 79, and 81. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom right corner of the page contains the text 'V.S.'

V.S.

NYLON GTR

83

Musical notation for measures 83-84. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 83 contains six chords, and measure 84 contains six chords.

85

Musical notation for measures 85-86. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 85 contains six chords, and measure 86 contains six chords.

87

Musical notation for measures 87-88. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 87 contains six chords, and measure 88 contains six chords.

90

Musical notation for measures 90-91. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 90 contains six chords, and measure 91 contains six chords.

92

Musical notation for measures 92-93. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 92 contains six chords, and measure 93 contains six chords.

94

Musical notation for measures 94-95. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 94 contains six chords, and measure 95 contains six chords.

96

Musical notation for measures 96-97. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. Measure 96 contains six chords, and measure 97 contains six chords. The piece ends with a double bar line and a repeat sign.

♩ = 120,000000

14

14

Detailed description: This system shows the first 14 measures of the piece. It is written for a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The first four measures are mostly rests in both hands. From measure 5, the right hand plays a series of chords and single notes, while the left hand plays a simple bass line. A double bar line with the number '14' appears at the end of the system in both staves.

20

Detailed description: This system contains measures 15 through 19. The right hand continues with complex chordal textures and melodic lines, including some grace notes. The left hand remains mostly silent, with a few notes in measure 19. A double bar line is present at the end of the system.

28

14

Detailed description: This system contains measures 20 through 27. The right hand features a prominent melodic line with many grace notes and slurs. The left hand has a few notes in measure 27. A double bar line with the number '14' is placed in the middle of the system.

47

Detailed description: This system contains measures 28 through 46. The right hand continues with intricate chordal patterns and melodic fragments. The left hand has a few notes in measure 46. A double bar line is at the end of the system.

55

16

Detailed description: This system contains measures 47 through 63. The right hand plays a series of chords and melodic lines. The left hand has a few notes in measure 63. A double bar line with the number '16' is placed in the middle of the system.

77

Detailed description: This system contains measures 64 through 76. The right hand features a melodic line with a long slur across several measures. The left hand has a few notes in measure 76. A double bar line is at the end of the system.

81

17

2

Detailed description: This system contains measures 77 through 82. The right hand has a few notes in measure 77, followed by a long double bar line with the number '17' in the middle. The system ends with a final double bar line and the number '2'.

MELODY

Manke Nelis & Corry Konings - Kleine Jodeljongen & Ik

♩ = 120,000000

4

9

13

17

20

22

8

32



36



39



43



46



49



59



63



67



71



82



86



90



94



97



ACCORDION

Manke Nelis & Corry Konings - Kleine Jodeljongen & Ik

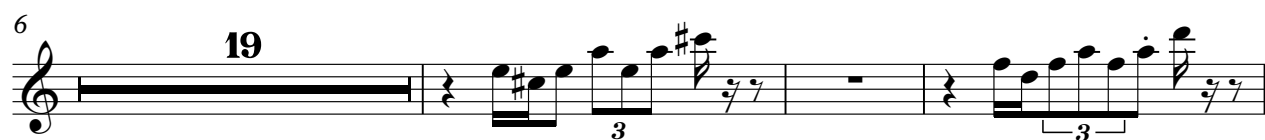
♩ = 120,000000



4



6 **19**



28 **69** **2**



STRINGS

Manke Nelis & Corry Konings - Kleine Jodeljongen & Ik

♩ = 120,000000

19

24

27

30

14

47

55

16

77

81

17

2

Detailed description: The image shows a musical score for strings, consisting of eight staves of music. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins at measure 19. The first staff (measures 19-23) features a long rest followed by a melodic line with slurs. The second staff (measures 24-26) contains a rhythmic pattern of eighth notes with slurs. The third staff (measures 27-29) continues the rhythmic pattern, including a triplet of eighth notes. The fourth staff (measures 30-46) features a long rest of 14 measures, with melodic lines above and below. The fifth staff (measures 47-54) shows a melodic line with slurs and a complex chordal structure. The sixth staff (measures 55-76) features a long rest of 16 measures, with melodic lines above and below. The seventh staff (measures 77-80) contains a melodic line with slurs. The eighth staff (measures 81-82) features a long rest of 17 measures, followed by a final measure with a rest of 2 measures.