

Manny B Rodriguez - L O V E

♩ = 180,000183

tk8

tk9

tk2

tk10

tk7

tk4

4

tk8

tk9

tk2

tk10

tk7

tk4

6

tk8

tk9

tk2

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tk2

tk10

tk7

tk4

Detailed description: This system contains measures 10 and 11. Track tk8 (treble clef) has a melodic line with eighth notes and rests. Track tk9 (treble clef) has a more complex melodic line with slurs and ties. Track tk2 (bass clef) has a simple bass line with eighth notes and rests. Track tk10 (drum clef) has a steady eighth-note pattern with 'x' marks above some notes. Track tk7 (guitar clef) shows fret numbers (7, 8, 0) and slash marks for string bends. Track tk4 (treble clef) has a bass line with a triplet of eighth notes in the first measure.

12

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 12 and 13. Track tk8 (treble clef) features a melodic line with triplets of eighth notes. Track tk9 (treble clef) has a melodic line with slurs and ties. Track tk2 (bass clef) has a bass line with eighth notes and rests. Track tk10 (drum clef) has a steady eighth-note pattern with 'x' marks above some notes. Track tk7 (guitar clef) shows fret numbers (0, 3, 5) and slash marks for string bends. Track tk4 (treble clef) has a bass line with a triplet of eighth notes in the first measure.

14

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 14 and 15. Track tk8 (treble clef) has a melodic line with eighth notes and rests. Track tk9 (treble clef) has a more complex melodic line with slurs and ties. Track tk2 (bass clef) has a simple bass line with eighth notes and rests. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above them. Track tk7 (bass clef) has a bass line with fret numbers 0, 1, and 5, and slash marks indicating string bends. Track tk4 (treble clef) has a bass line with a long slur over the first two measures and a triplet of eighth notes in the second measure.

16

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 16 and 17. Track tk8 (treble clef) features a complex melodic line with many slurs and triplets of eighth notes. Track tk9 (treble clef) has a melodic line with slurs and ties. Track tk2 (bass clef) has a bass line with eighth notes and rests. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above them. Track tk7 (bass clef) has a bass line with fret numbers 3 and 5, and slash marks. Track tk4 (treble clef) has a bass line with a long slur over the first two measures and a triplet of eighth notes in the second measure.

22

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 22 and 23. It includes six tracks: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). Measure 22 features a melodic line in tk8, a rhythmic accompaniment in tk9, a bass line in tk2, a drum pattern in tk10, and a guitar part in tk7 with fret numbers 0, 3, and 5. Measure 23 continues the melodic and rhythmic patterns, with a triplet of eighth notes in tk8 and a triplet of eighth notes in tk7.

24

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 24 and 25. It includes six tracks: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). Measure 24 features a complex melodic line in tk8 with triplets of eighth notes, a rhythmic accompaniment in tk9, a bass line in tk2, a drum pattern in tk10, and a guitar part in tk7 with fret numbers 7 and 8. Measure 25 continues the melodic and rhythmic patterns, with a triplet of eighth notes in tk8 and a triplet of eighth notes in tk7.

26

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 26 and 27. Track tk8 (treble clef) has a melodic line with eighth notes and rests. Track tk9 (treble clef) has a similar melodic line with some ties. Track tk2 (bass clef) has a simple bass line with eighth notes and rests. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above them. Track tk7 (guitar clef) has a fretboard diagram with fret numbers 0, 7, 8 and slash marks. Track tk4 (treble clef) has a bass line with triplets and ties.

28

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 28 and 29. Track tk8 (treble clef) has a melodic line with triplets and eighth notes. Track tk9 (treble clef) has a melodic line with eighth notes and rests. Track tk2 (bass clef) has a bass line with eighth notes and rests. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above them. Track tk7 (guitar clef) has a fretboard diagram with fret numbers 0, 3, 5 and slash marks. Track tk4 (treble clef) has a bass line with triplets and ties.

30

tk8

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32

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34

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 34 and 35. Track tk8 (treble clef) has a melodic line with eighth and sixteenth notes. Track tk9 (treble clef) has a complex melodic line with many sixteenth notes. Track tk2 (bass clef) has a simple bass line with quarter notes. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above some notes. Track tk7 (guitar clef) has a fretting pattern with numbers 7 and 8, and slash marks for strings. Track tk4 (treble clef) has a bass line with a triplet of eighth notes in the first measure.

36

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 36 and 37. Track tk8 (treble clef) has a melodic line with triplets of eighth notes. Track tk9 (treble clef) has a complex melodic line with many sixteenth notes. Track tk2 (bass clef) has a simple bass line with quarter notes. Track tk10 (drum clef) has a rhythmic pattern of eighth notes with 'x' marks above some notes. Track tk7 (guitar clef) has a fretting pattern with numbers 0, 3, and 5, and slash marks for strings. Track tk4 (treble clef) has a bass line with a long, sustained chord in the first measure.

38

tk8

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tk8

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tk4

42

tk8

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tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 42 and 43. It consists of six staves. tk8 (treble clef) has a melodic line with eighth and sixteenth notes. tk9 (treble clef) has a more complex melodic line with many sixteenth notes. tk2 (bass clef) has a simple bass line with quarter notes. tk10 (percussion clef) shows a drum pattern with 'x' marks for cymbals. tk7 (guitar clef) shows fret numbers (7, 0, 8) and slash marks for string bends. tk4 (treble clef) has a melodic line with some triplets and slurs.

44

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 44 and 45. It consists of six staves. tk8 (treble clef) features a melodic line with prominent triplets. tk9 (treble clef) has a melodic line with many sixteenth notes. tk2 (bass clef) has a bass line with quarter notes. tk10 (percussion clef) shows a drum pattern with 'x' marks for cymbals. tk7 (guitar clef) shows fret numbers (7, 0, 3, 5) and slash marks for string bends. tk4 (treble clef) has a melodic line with some triplets and slurs.

46

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48

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tk8

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tk7

tk4

61

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 61 and 62. It includes six tracks: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (bass guitar). Measure 61 features a melodic line in tk8 with a triplet of eighth notes. Measure 62 continues the melodic development in tk8 and tk4, with a triplet of eighth notes in tk4. The guitar track (tk7) shows fret numbers 0, 3, and 5. The bass guitar track (tk4) shows fret numbers 0, 1, and 5.

63

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 63 and 64. It includes six tracks: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (bass guitar). Measure 63 features a melodic line in tk8 with a triplet of eighth notes. Measure 64 continues the melodic development in tk8 and tk4, with a triplet of eighth notes in tk4. The guitar track (tk7) shows fret numbers 0, 1, 3, and 5. The bass guitar track (tk4) shows fret numbers 0, 1, and 5.

65

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 65 and 66. It features six staves: tk8 (melody), tk9 (chords), tk2 (bass), tk10 (drums), tk7 (guitar), and tk4 (guitar). Measure 65 shows a melodic line in tk8 with a triplet of eighth notes. tk9 has chords, tk2 has a bass line, tk10 has a drum pattern, tk7 has a guitar line with triplets, and tk4 has a guitar line with triplets. Measure 66 continues the patterns, with tk8 having a triplet of eighth notes and tk7 having a triplet of eighth notes.

67

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system contains measures 67 and 68. It features six staves: tk8 (melody), tk9 (chords), tk2 (bass), tk10 (drums), tk7 (guitar), and tk4 (guitar). Measure 67 shows a melodic line in tk8 with a triplet of eighth notes. tk9 has chords, tk2 has a bass line, tk10 has a drum pattern, tk7 has a guitar line with triplets, and tk4 has a guitar line with triplets. Measure 68 continues the patterns, with tk8 having a triplet of eighth notes and tk7 having a triplet of eighth notes.

69

tk8

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71

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tk10

tk7

tk4

73

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 73 and 74. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). tk8 has a melodic line with triplets and a fermata. tk9 has a rhythmic accompaniment with eighth notes. tk2 has a bass line with eighth notes. tk10 shows a drum pattern with 'x' marks for cymbals. tk7 has a guitar line with fret numbers (7, 0, 8) and a triplet. tk4 has a bass line with a triplet and a fermata.

75

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 75 and 76. It features the same six staves as the previous system. tk8 has a melodic line with triplets and a fermata. tk9 has a rhythmic accompaniment with eighth notes. tk2 has a bass line with eighth notes. tk10 shows a drum pattern with 'x' marks for cymbals. tk7 has a guitar line with fret numbers (7, 0, 8, 5) and a triplet. tk4 has a bass line with a triplet and a fermata.

77

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 77 and 78. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (bass guitar). Measure 77 shows a complex melodic line in tk8 with a triplet of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 has a simple drum pattern. tk7 has a bass line with a triplet of eighth notes. tk4 has a bass line with a triplet of eighth notes. Measure 78 continues the melodic and harmonic development, with a triplet of eighth notes in tk8 and tk7.

79

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 79 and 80. It features the same six staves as the previous system. Measure 79 shows a melodic line in tk8 with a triplet of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 has a simple drum pattern. tk7 has a bass line with a triplet of eighth notes. tk4 has a bass line with a triplet of eighth notes. Measure 80 continues the melodic and harmonic development, with a triplet of eighth notes in tk8 and tk7.

81

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83

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tk8

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tk2

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tk8

tk9

tk2

tk10

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tk4

91

tk8

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tk4

93

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). Measure 93 shows a complex melodic line in tk8 with a triplet of eighth notes. tk9 and tk2 provide harmonic support with chords and moving lines. tk10 shows a drum pattern with 'x' marks for cymbals. tk7 has a bass line with fret numbers (0, 3, 5) and a triplet. tk4 has a bass line with a triplet and a circled chord in measure 94.

95

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This block contains the musical notation for measures 95 and 96. It features the same six staves as the previous block. Measure 95 shows a melodic line in tk8 with two triplets of eighth notes. tk9 and tk2 continue their harmonic parts. tk10 shows a drum pattern. tk7 has a bass line with fret numbers (0, 1, 3, 5) and triplets. tk4 has a bass line with a triplet and a circled chord in measure 96.

97

tk8

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99

tk8

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tk7

tk4

101

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 101 and 102. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). Measure 101 shows a complex melodic line in tk8 with a triplet of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 shows a drum pattern with snare and bass drum. tk7 has a bass line with a triplet of eighth notes. tk4 provides a bass line with a triplet of eighth notes.

103

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 103 and 104. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (treble clef). Measure 103 shows a melodic line in tk8 with two triplets of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 shows a drum pattern with snare and bass drum. tk7 has a bass line with a triplet of eighth notes. tk4 provides a bass line with a triplet of eighth notes.

105

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 105 and 106. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar fretboard), and tk4 (treble clef). Measure 105 shows a complex melodic line in tk8 with triplets and a bass line in tk2. Measure 106 continues the melodic development in tk8 and tk4, with a prominent triplet in tk8. The guitar part in tk7 uses fret numbers 7 and 8. The drum part in tk10 consists of a steady eighth-note pattern.

107

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 107 and 108. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar fretboard), and tk4 (treble clef). Measure 107 shows a melodic line in tk8 with triplets and a bass line in tk2. Measure 108 continues the melodic development in tk8 and tk4, with a prominent triplet in tk8. The guitar part in tk7 uses fret numbers 7, 8, 3, and 5. The drum part in tk10 consists of a steady eighth-note pattern.

109

tk8

tk9

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tk7

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111

tk8

tk9

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117

tk8

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tk2

tk10

tk7

tk4

119

tk8

tk9

tk2

tk10

tk7

tk4

121

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 121 and 122. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar fretboard), and tk4 (treble clef). Measure 121 shows a melodic line in tk8 with a triplet of eighth notes. tk9 provides a rhythmic accompaniment with eighth notes. tk2 has a bass line with eighth notes. tk10 shows a drum pattern with snare and bass drum. tk7 displays a guitar fretboard with a triplet of eighth notes. tk4 has a bass line with eighth notes and a triplet of eighth notes.

123

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 123 and 124. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar fretboard), and tk4 (treble clef). Measure 123 shows a melodic line in tk8 with a triplet of eighth notes. tk9 provides a rhythmic accompaniment with eighth notes. tk2 has a bass line with eighth notes. tk10 shows a drum pattern with snare and bass drum. tk7 displays a guitar fretboard with a triplet of eighth notes. tk4 has a bass line with eighth notes and a triplet of eighth notes.

125

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 125 and 126. It features six staves: tk8 (treble clef), tk9 (treble clef), tk2 (bass clef), tk10 (drum set), tk7 (guitar), and tk4 (bass guitar). Measure 125 shows a melodic line in tk8 with a triplet of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 shows a simple drum pattern. tk7 contains guitar fretting with a triplet of eighth notes. tk4 shows bass guitar accompaniment with a triplet in the second measure.

127

tk8

tk9

tk2

tk10

tk7

tk4

Detailed description: This system of musical notation covers measures 127 and 128. It features the same six staves as the previous system. Measure 127 shows a melodic line in tk8 with two triplets of eighth notes. tk9 and tk2 provide harmonic accompaniment. tk10 shows a simple drum pattern. tk7 contains guitar fretting with a triplet of eighth notes. tk4 shows bass guitar accompaniment with a triplet in the second measure.

129

tk8

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131

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tk7

137

tk8

tk9

tk2

tk10

tk7

139

tk8

tk9

tk2

tk10

tk7

♩ = 180,000183

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26

V.S.

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44

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53

56

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

82

Musical staff 82: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests, including a triplet of eighth notes in the final measure.

88

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96

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102

105

108

111

114



♩ = 180,000183

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119

122



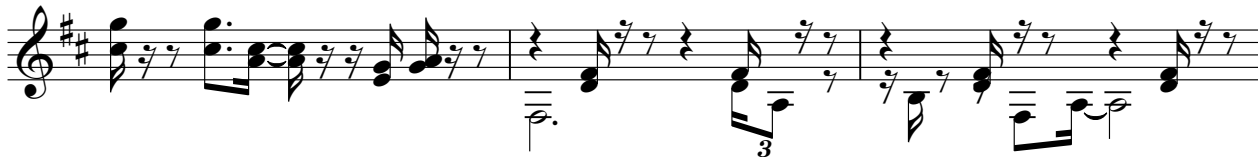
125



128



131



134



137



42

46

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54

58

62

66

70

74

78

122



126



130



134



137



♩ = 180,000183

5

9

14

19

24

29

34

39

44

V.S.

49

Musical notation for measures 49-53. The top staff shows a sequence of chords with an 'x' over the second string, indicating a barre. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure of each system.

54

Musical notation for measures 54-58. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

59

Musical notation for measures 59-63. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

64

Musical notation for measures 64-68. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

69

Musical notation for measures 69-73. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

74

Musical notation for measures 74-78. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

79

Musical notation for measures 79-83. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

84

Musical notation for measures 84-88. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

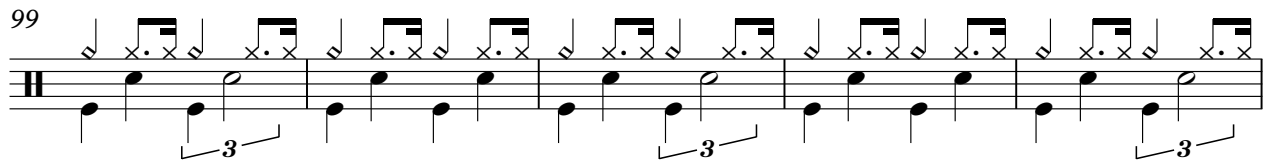
89

Musical notation for measures 89-93. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

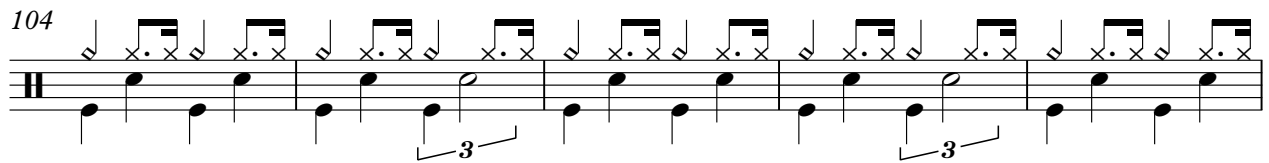
94

Musical notation for measures 94-98. Similar to the previous system, it shows a sequence of chords with a barre and a bass line with eighth notes and triplets.

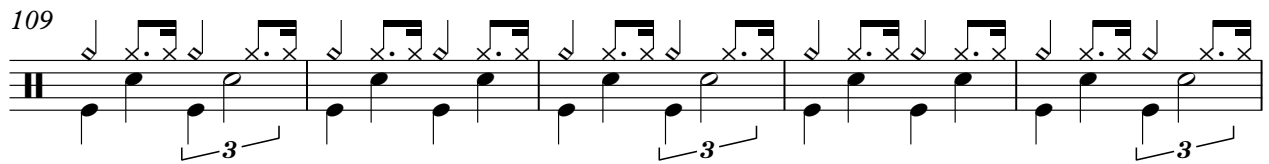
99



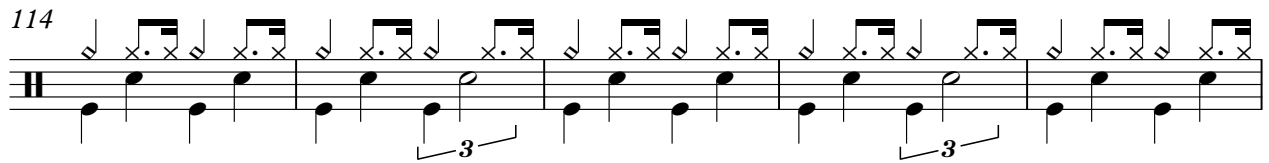
104



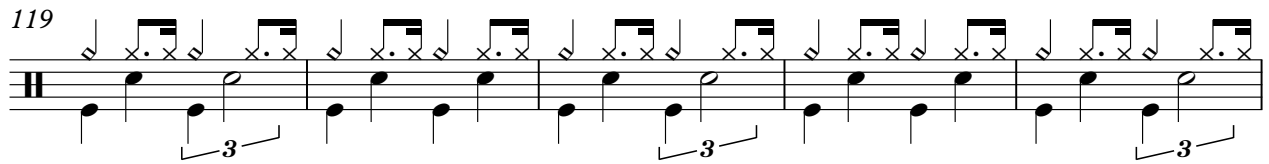
109



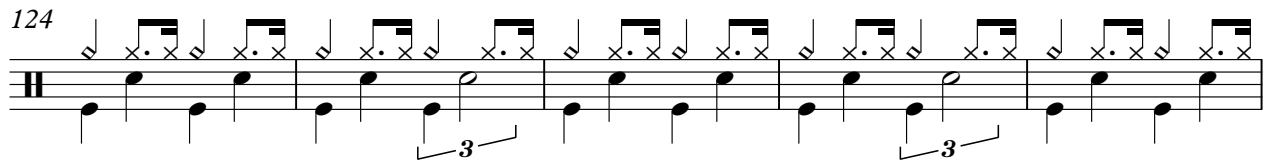
114



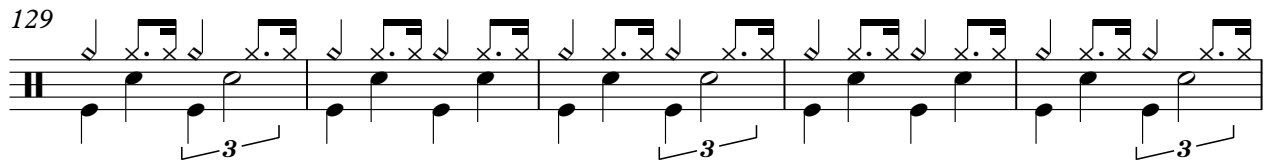
119



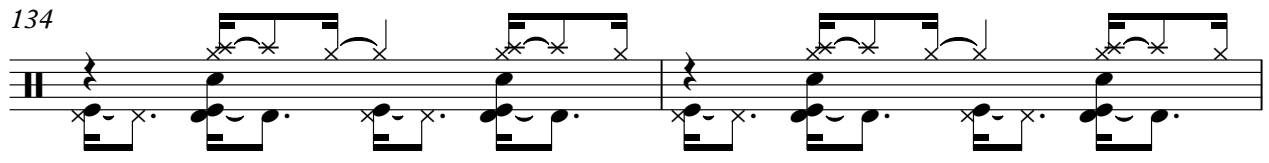
124



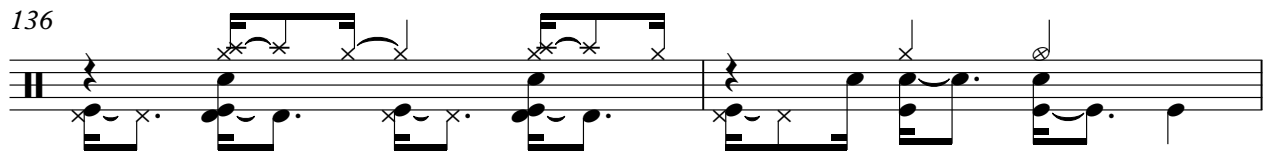
129



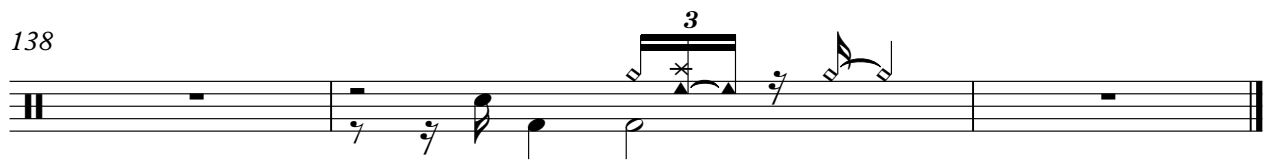
134



136



138



Manny B Rodriguez - L O V E

tk7

♩ = 180,000183

5

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23

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29

V.S.

32

Measures 32-34: Measure 32 has two staves with notes 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5. Measure 33 has notes 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5. Measure 34 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. A triplet of 3 is indicated under the 7, 8, 0 notes.

35

Measures 35-37: Measure 35 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. Measure 36 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 37 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5.

38

Measures 38-40: Measure 38 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 39 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 40 has notes 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. A triplet of 3 is indicated under the 0, 7, 8 notes.

41

Measures 41-43: Measure 41 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. Measure 42 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. Measure 43 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. A triplet of 3 is indicated under the 7, 8, 0 notes.

44

Measures 44-46: Measure 44 has notes 7, 8, 0, 5, 8, 0, 5, 8, 0, 5, 8, 0. Measure 45 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 46 has notes 0, 5, 1, 5, 0, 5, 1, 5, 0, 5, 1, 5. A triplet of 3 is indicated under the 0, 5, 1 notes.

47

Measures 47-49: Measure 47 has notes 0, 5, 1, 5, 0, 5, 1, 5, 0, 5, 1, 5. Measure 48 has notes 0, 5, 3, 5, 0, 5, 3, 5, 0, 5, 3, 5. Measure 49 has notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

50

Measures 50-52: Measure 50 has notes 4, 3, 7, 0, 3, 7, 4, 3, 7, 0, 3, 7. Measure 51 has notes 4, 3, 7, 4, 3, 7, 4, 3, 7, 4, 3, 7. Measure 52 has notes 4, 3, 7, 0, 3, 7, 4, 3, 7, 0, 3, 7. A triplet of 3 is indicated under the 4, 3, 7 notes.

53

Measures 53-55: Measure 53 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. Measure 54 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 55 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. A triplet of 3 is indicated under the 0, 5, 0 notes.

56

Measures 56-58: Measure 56 has notes 0, 5, 3, 8, 0, 5, 3, 8, 0, 5, 3, 8. Measure 57 has notes 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8. Measure 58 has notes 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8. A triplet of 3 is indicated under the 0, 7, 8 notes.

59

Measures 59-61: Measure 59 has notes 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0. Measure 60 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5. Measure 61 has notes 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5.

62

Guitar tab for measure 62. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the first three notes (0, 0, 0).

65

Guitar tab for measure 65. The staff shows a sequence of notes: 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the first three notes (5, 5, 5).

68

Guitar tab for measure 68. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the last three notes (0, 0, 0).

71

Guitar tab for measure 71. The staff shows a sequence of notes: 0, 0, 0, 0, 1, 7, 7, 7, 7, 7, 7, 7, 7. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the last three notes (7, 7, 7).

74

Guitar tab for measure 74. The staff shows a sequence of notes: 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 0, 0, 0. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the first three notes (7, 0, 7).

77

Guitar tab for measure 77. The staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the last three notes (0, 0, 0).

80

Guitar tab for measure 80. The staff shows a sequence of notes: 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 4, 2, 4, 4. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the last three notes (4, 2, 4).

83

Guitar tab for measure 83. The staff shows a sequence of notes: 4, 3, 7, 3, 4, 3, 7, 3, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0. The notes are grouped into pairs of eighth notes.

86

Guitar tab for measure 86. The staff shows a sequence of notes: 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 7, 8, 7, 8, 7, 8, 7, 8. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the first three notes (0, 3, 5).

89

Guitar tab for measure 89. The staff shows a sequence of notes: 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0. The notes are grouped into pairs of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below the last three notes (7, 0, 7).

V.S.

92

Guitar tab for measure 92. The staff shows a sequence of notes with fret numbers 0, 3, 5, and 7. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

95

Guitar tab for measure 95. The staff shows a sequence of notes with fret numbers 0, 1, 3, 5, and 7. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

98

Guitar tab for measure 98. The staff shows a sequence of notes with fret numbers 0, 7, 8, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

101

Guitar tab for measure 101. The staff shows a sequence of notes with fret numbers 0, 3, 5, and 7. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

104

Guitar tab for measure 104. The staff shows a sequence of notes with fret numbers 0, 7, 8, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

107

Guitar tab for measure 107. The staff shows a sequence of notes with fret numbers 0, 3, 5, 7, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

110

Guitar tab for measure 110. The staff shows a sequence of notes with fret numbers 0, 1, 3, 5, 7, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

113

Guitar tab for measure 113. The staff shows a sequence of notes with fret numbers 2, 3, 4, 5, 7, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

116

Guitar tab for measure 116. The staff shows a sequence of notes with fret numbers 0, 3, 5, 7, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

119

Guitar tab for measure 119. The staff shows a sequence of notes with fret numbers 0, 3, 5, 7, and 10. A triplet of eighth notes is indicated by a bracket with the number 3 below it.

122

Guitar tab for measure 122. The staff shows a sequence of notes with fret numbers 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 0, 0, 0, 0. The bass line has a triplet of eighth notes on the 3rd fret in the first measure.

125

Guitar tab for measure 125. The staff shows a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass line has a triplet of eighth notes on the 3rd fret in the fifth measure.

128

Guitar tab for measure 128. The staff shows a sequence of notes with fret numbers 5, 3, 3, 5, 5, 5, 5, 5, 7, 0, 7, 7, 0, 7. The bass line has a triplet of eighth notes on the 3rd fret in the eighth measure.

131

Guitar tab for measure 131. The staff shows a sequence of notes with fret numbers 7, 0, 7, 0, 7, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bass line has a triplet of eighth notes on the 3rd fret in the fifth measure.

134

Guitar tab for measure 134. The staff shows a sequence of notes with fret numbers 5, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 2. The bass line has a triplet of eighth notes on the 3rd fret in the fifth measure.

137

Guitar tab for measure 137. The staff shows a sequence of notes with fret numbers 3, 3, 0, 3, 3, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass line has a triplet of eighth notes on the 3rd fret in the fifth measure.

♩ = 180,000183

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39

Detailed description: This is a guitar score for the song 'LOVE' by Manny B Rodriguez. The piece is in 4/4 time with a tempo of 180,000183. The score consists of ten staves of music. The first staff begins with a measure containing a '4' above it, indicating a four-measure rest. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the score. The key signature has one sharp (F#), and the piece concludes with a final chord in the tenth staff.

43

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85



88



92



96



99



103



107



111



115



V.S.

118



122



126



129



131

