

♩ = 90,000092

Piccolo

Harmonica

Percussion

MOONRIVE

Soprano Glockenspiel

Harp

Jazz Guitar

Electric Guitar

Acoustic Bass

Alto

Baritone

Percussive Organ

♩ = 90,000092

Synth Strings

Synth Strings

6

Horn: Treble clef, melodic line with eighth and quarter notes.
Perc.: Drum notation with eighth and quarter notes.
Harp: Treble clef, arpeggiated chords.
J. Gtr.: Treble clef, rhythmic accompaniment with chords.
E. Gtr.: Treble clef, rhythmic accompaniment with chords.
A. Bass: Bass clef, melodic line with quarter and eighth notes.
Bar.: Bass clef, sustained chords.
Syn. Str.: Treble clef, sustained chords.



10

Horn: Treble clef, melodic line with quarter and eighth notes.
Perc.: Drum notation with eighth and quarter notes.
Harp: Treble clef, arpeggiated chords.
J. Gtr.: Treble clef, rhythmic accompaniment with chords.
E. Gtr.: Treble clef, rhythmic accompaniment with chords.
A. Bass: Bass clef, melodic line with quarter and eighth notes.
Bar.: Bass clef, sustained chords.
Syn. Str.: Treble clef, sustained chords.

14

Harm.

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

Bar.

Syn. Str.

Syn. Str.

Detailed description: This system of musical notation covers measures 14 through 17. The top staff is for Horn (Harm.), showing a melodic line starting on a whole note. The Percussion (Perc.) staff has a steady eighth-note pattern. The Harp (Hp.) staff features complex chordal textures with many beamed notes. The Electric Guitar (E. Gtr.) staff is highly active with frequent strumming and bends. The Acoustic Bass (A. Bass) and Baritone (Bar.) staves provide a low-end harmonic foundation. The Synthesizer Strings (Syn. Str.) are split into two staves, with the upper staff playing sustained chords and the lower staff providing a rhythmic accompaniment.



18

Harm.

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Detailed description: This system of musical notation covers measures 18 through 21. The Horn (Harm.) staff is mostly silent, with a few notes appearing at the end of the system. The Percussion (Perc.) staff continues its eighth-note pattern. The Harp (Hp.) staff maintains its complex chordal texture. The Electric Guitar (E. Gtr.) staff continues with intricate strumming and bends. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Synthesizer Strings (Syn. Str.) are split into two staves, with the upper staff playing sustained chords and the lower staff providing a rhythmic accompaniment.

22

Horn

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

Bar.

Syn. Str.

Syn. Str.



26

Horn

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

Syn. Str.

Musical score for measures 30-34. The score is arranged in a system with multiple staves. The instruments are: Harm. (Horn), Perc. (Percussion), Hp. (Hammond Organ), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), A. (Trumpet), Bar. (Baritone), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). Measure 30 shows the start of the section with a double bar line. Measure 34 is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and articulation marks.

38

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

A.

Bar.

Perc. Organ

Syn. Str.



41

Picc.

Perc.

Hp.

J. Gtr.

E. Gtr.

A. Bass

A.

Bar.

Syn. Str.

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 45 with a melodic line.
- Perc.**: Percussion, providing a rhythmic accompaniment.
- Hp.**: Harp, playing sustained chords and arpeggios.
- J. Gtr.**: Jazz Guitar, playing a complex, rhythmic pattern.
- E. Gtr.**: Electric Guitar, playing a complex, rhythmic pattern.
- A. Bass**: Acoustic Bass, providing a steady bass line.
- A.**: Trumpet, playing a melodic line with a triplet in measure 45.
- Bar.**: Baritone, playing a melodic line with a triplet in measure 45.
- Syn. Str.**: Synthesizer Strings, playing sustained chords.

A double bar line is present at the beginning of measure 49. The score concludes with two staves for Syn. Str. at the bottom.

52

Musical score for measures 52-54. The score includes parts for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Gtr., E. Gtr., A. Bass, A., Bar., and Syn. Str. The Percussion part features a steady eighth-note pattern. The Sop. Glock. part has sparse, rhythmic accents. The Hp. part provides harmonic support with chords and sustained notes. The J. Gtr. and E. Gtr. parts play complex, rhythmic patterns. The A. Bass part has a simple, steady bass line. The A. and Bar. parts play sustained chords. The Syn. Str. part has a melodic line in the upper register.



55

Musical score for measures 55-57. The score includes parts for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Harp (Hp.), J. Gtr., E. Gtr., A. Bass, A., Bar., and Syn. Str. The Percussion part continues with its eighth-note pattern. The Sop. Glock. part has more frequent rhythmic accents. The Hp. part continues with harmonic support. The J. Gtr. and E. Gtr. parts play complex, rhythmic patterns. The A. Bass part has a simple, steady bass line. The A. and Bar. parts play sustained chords. The Syn. Str. part has a melodic line in the upper register.

♩ = 87,000023 ♩ = 81,000084 ♩ = 74,000076 ♩ = 67,000034 ♩ = 56,000031

58

Picc.

Harm.

Perc.

Sop. Glock.

Hp.

J. Gtr.

E. Gtr.

A. Bass

A.

Bar.

Perc. Organ

Syn. Str.

Syn. Str.

♩ = 87,000023 ♩ = 81,000084 ♩ = 74,000076 ♩ = 67,000034 ♩ = 56,000031

Piccolo

♩ = 90,000092

43

A musical staff in treble clef for measure 43. It begins with a whole rest. The notes in the measure are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

48

♩ = 87,81000847667,000034

7

2

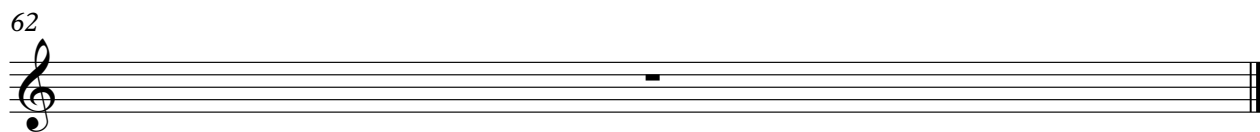
A musical staff in treble clef for measure 48. It contains several measures: a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a whole rest, and another whole rest.

62

A musical staff in treble clef for measure 62, consisting of a whole rest.

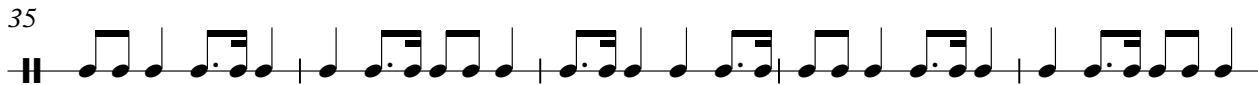
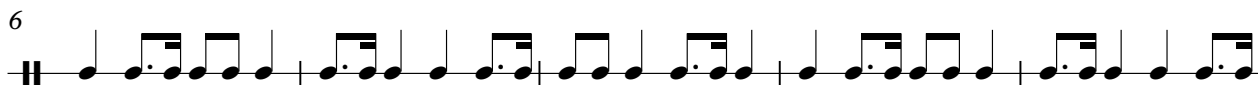
Harmonica

♩ = 90,000092



Percussion

♩ = 90,000092



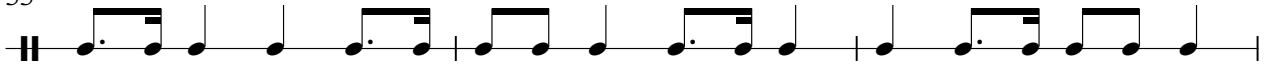
V.S.

Percussion

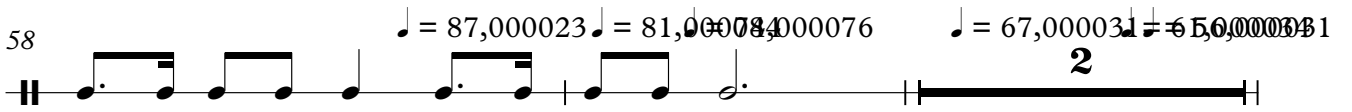
50



55



58



62



Soprano Glockenspiel

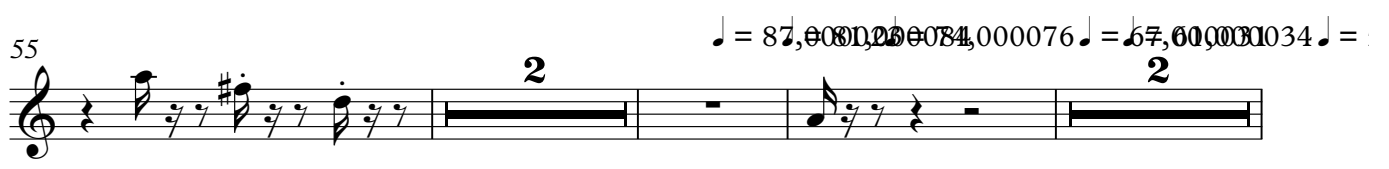
♩ = 90,000092
MOONRIVE

52

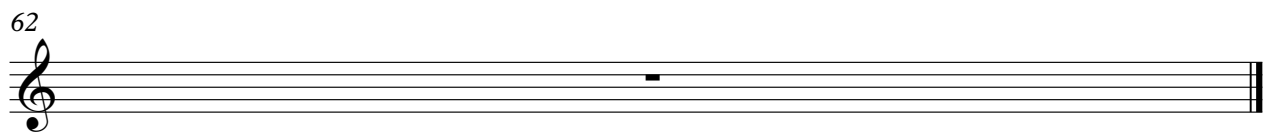


55

♩ = 87,000084,000076 ♩ = 67,000064 ♩ = :



62



Harp

♩ = 90,000092

8

14

20

26

33

39

45

V.S.

2

Harp

51

56

♩ = 87,0000000084,000076 ♯ = 50,0000000084

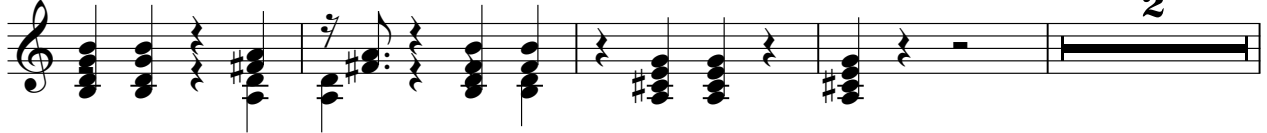
62

52



56

♩ = 87, 0 0 0 1 2 3 7 4 0 8 4 0 7 6 ♩ = 6 7 0 6 0 0 0 0 0 3 4 = 5 6



62



Electric Guitar

♩ = 90,00092

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, starting with a measure number '5' and continuing the chordal progression.

Musical staff 3: Treble clef, starting with a measure number '8' and continuing the chordal progression.

Musical staff 4: Treble clef, starting with a measure number '11' and continuing the chordal progression.

Musical staff 5: Treble clef, starting with a measure number '14' and continuing the chordal progression.

Musical staff 6: Treble clef, starting with a measure number '17' and continuing the chordal progression.

Musical staff 7: Treble clef, starting with a measure number '20' and continuing the chordal progression.

Musical staff 8: Treble clef, starting with a measure number '23' and continuing the chordal progression.

Musical staff 9: Treble clef, starting with a measure number '25' and continuing the chordal progression.

Musical staff 10: Treble clef, starting with a measure number '28' and continuing the chordal progression.

V.S.

31

34

37

39

41

44

47

50

52

54

Electric Guitar

57

♪ = 87,000023 ♪ = 81,000084 ♪ = 61,000031

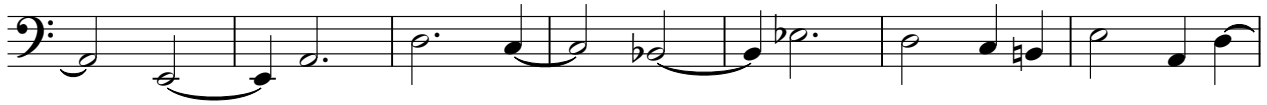
62

Acoustic Bass

♩ = 90,000092



8



15



22



29



36



43



50



56

♩ = 87,000037 0,080076 ♩ = 67,0000034 ♩ = 51



62



Alto

♩ = 90,000092 **31**

36 **2**

43 **3**

48

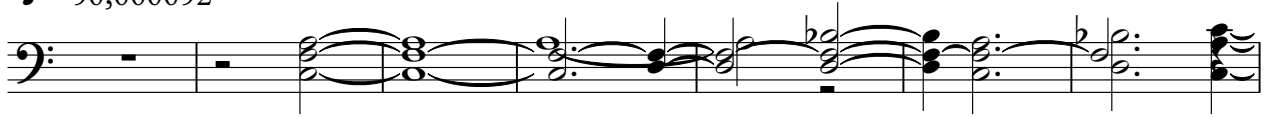
54

58 ♩ = 87,000023 = 81,000084 ♩ = 67,000031 = 54,000031

62

Baritone

♩ = 90,000092



8



15



26



36



41



46



52



57

♩ = 87,000023000874,000076 ♩ = 67,00000300036,000031



62



Percussive Organ

♩ = 90,000092

31

Musical staff for Percussive Organ, measures 31-36. Measure 31 is a whole rest. Measures 32-36 contain chords with slurs and repeat signs.

37

♩ = 87,8100008076 ♩ = 67,000034031

19

2

Musical staff for Percussive Organ, measures 37-41. Measure 37 is a chord. Measures 38-40 are whole rests. Measure 41 is a whole rest.

62

Musical staff for Percussive Organ, measure 62. Measure 62 is a whole rest.

Synth Strings

♩ = 90,000092

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

8

Musical staff 2: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

15

Musical staff 3: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

21

Musical staff 4: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

28

Musical staff 5: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines, ending with a 4-measure rest.

38

Musical staff 6: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines, ending with a 2-measure rest.

46

Musical staff 7: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

53

Musical staff 8: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

58

♩ = 87,000023,000084,000076 ♩ = 67,000030,000036,000031

Musical staff 9: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines, ending with a 4-measure rest.

62

Musical staff 10: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

Synth Strings

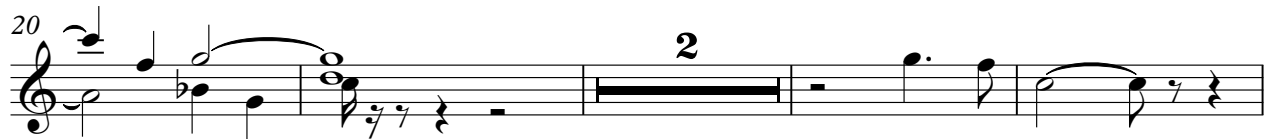
♩ = 90,000092

15



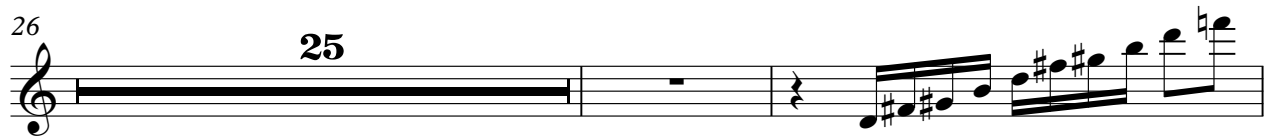
20

2



26

25

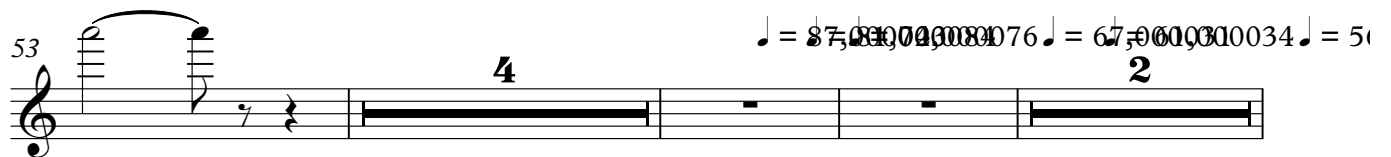


53

4

2

♩ = 87,0000000076 ♩ = 67,0000000034 ♩ = 50,0000000000



62

