

# Marble Madness - Practice

♩ = 110,035011

Track 1

Sequenced By

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2

Track 1

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3

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4

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# Marble Madness - Practice

## Track 1

♩ = 110,035011



3



5



7



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# Marble Madness - Practice

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The first system of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The first measure contains a half note on G4 (two ledger lines below the staff) with a sharp sign. The second measure contains a half note on F#4 (one ledger line below the staff). The third measure contains a half note on E4 (one ledger line below the staff). The fourth measure contains a half note on D4 (two ledger lines below the staff). The fifth measure contains a half note on C#4 (two ledger lines below the staff). Brackets are placed under the first two notes and the last two notes, indicating a slur over each pair.

5

The second system of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The first measure contains a half note on G4 (two ledger lines below the staff) with a sharp sign. The second measure contains a half note on F#4 (one ledger line below the staff). The third measure contains a half note on E4 (one ledger line below the staff). The fourth measure contains a half note on D4 (two ledger lines below the staff). The fifth measure contains a half note on C#4 (two ledger lines below the staff). Brackets are placed under the first two notes and the last two notes, indicating a slur over each pair. A copyright notice is printed across the bottom of the staff.

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♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub>

5

♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub> ♯<sub>F</sub> <sub>A</sub> <sub>C</sub>