

Marc Cohen - Walking in Memphis

♩ = 129,000076
WALKINME

Tenor Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Soprano

Alto

Rock Organ

Synth Strings

Pad 7 (Halo)

Solo

5

Ten. Sax.

Pad 7

Solo

8

Ten. Sax.

Pad 7

Solo

11

Ten. Sax.

Pad 7

Solo

14

Ten. Sax.

Perc.

Pad 7

Solo

17

Ten. Sax.

Perc.

Pad 7

Solo

20

Ten. Sax.

Perc.

Pad 7

Solo

23

Ten. Sax.

Perc.

Solo

26

Ten. Sax.

Perc.

Solo

28

Ten. Sax.

Perc.

E. Gtr.

Pad 7

Solo



31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo



37

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

40

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Pad 7
Solo

This musical score covers measures 40, 41, and 42. It features six staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Pad 7, and Solo. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a complex, multi-measure rest in measure 40, followed by a melodic line in measures 41 and 42. The Electric Bass part has a simple, steady melodic line. The Pad 7 part has a long, multi-measure rest across all three measures. The Solo part has a melodic line with eighth and quarter notes.



43

Ten. Sax.
Perc.
E. Gtr.
E. Bass
Pad 7
Solo

This musical score covers measures 43, 44, and 45. It features six staves: Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Pad 7, and Solo. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a complex, multi-measure rest in measure 43, followed by a melodic line in measures 44 and 45. The Electric Bass part has a simple, steady melodic line. The Pad 7 part has a long, multi-measure rest across all three measures. The Solo part has a melodic line with eighth and quarter notes.

46

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Organ

Solo

49

Ten. Sax.

Perc.

E. Gtr.
T
A
B

E. Bass

Organ

Solo



51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



53

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

55

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo



57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

59

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo



61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

63

Perc.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of music covers measures 63, 64, and 65. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The Electric Guitar (E. Gtr.) staff has a simple melody of quarter notes. The Electric Bass (E. Bass) staff has a bass line with long notes. The Organ staff has a sustained chordal accompaniment. The Solo staff has a melodic line with some grace notes. The Solo part includes guitar tablature below the staff.



66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This system of music covers measures 66, 67, and 68. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line. The Percussion (Perc.) staff has a rhythmic pattern. The Electric Guitar (E. Gtr.) staff has a simple melody. The Electric Bass (E. Bass) staff has a bass line. The Organ staff has a sustained accompaniment. The Synthesizer Strings (Syn. Str.) staff has a few notes. The Solo staff has a melodic line with guitar tablature below the staff.

69

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

The musical score for page 12, measures 69-72, features the following parts:

- Ten. Sax.:** Treble clef, starting with a whole rest in measure 69, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter note C5 in measure 70.
- Perc.:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.:** Treble clef, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70.
- E. Bass:** Bass clef, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70.
- A.:** Treble clef, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70.
- Organ:** Treble and Bass clefs, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70.
- Syn. Str.:** Treble clef, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70.
- Solo:** Treble clef, playing a sustained chord with a dotted half note in measure 69, and a similar chord with a dotted half note in measure 70. Below the staff is guitar tablature for the Solo part.

72

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo



75

Ten. Sax.

Perc.

E. Bass

Organ

Solo

77

Ten. Sax.

E. Bass

Organ

Solo

79

Ten. Sax.

Perc.

E. Bass

Organ

Solo

82

Ten. Sax.

E. Gtr.

Solo

85

Ten. Sax.

Perc.

E. Gtr.

Solo

87

Ten. Sax.

Perc.

E. Gtr.

Solo



89

Ten. Sax.

Perc.

E. Gtr.

Solo



92

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

95

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



98

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
0
5

E. Bass

Organ

Solo

101

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo



103

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

105

Musical score for measures 105-106. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Soprano Saxophone, Organ, and Solo. The guitar part includes fret numbers for strings T, A, and B. The solo part features a complex melodic line with many accidentals.



107

Musical score for measures 107-108. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Soprano Saxophone, Organ, and Solo. The guitar part includes fret numbers for strings T, A, and B. The solo part continues with a complex melodic line.

109

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo



111

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

113

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

Detailed description: This system contains measures 113 and 114. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a TAB section with fret numbers: 2, 3, 4, 2, 3, 4, 3, 4, 5, 3, 2, 2, 2, 3, 2, 0. The Electric Bass part has a simple bass line. The Soprano Saxophone, Organ, and Solo parts provide harmonic support with chords and melodic fragments.



115

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

Detailed description: This system contains measures 115 and 116. The Tenor Saxophone part has a melodic line with a sharp sign. The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes a TAB section with fret numbers: 3, 2, 0, 3, 4, 4, 0, 2, 2, 3, 0, 0. The Electric Bass part has a simple bass line. The Soprano Saxophone, Organ, and Solo parts provide harmonic support with chords and melodic fragments.

117

Ten. Sax.

Perc.

E. Bass

Organ

Solo



120

Ten. Sax.

Organ

Solo



123

Ten. Sax.

Organ

Solo



125

Organ

Solo

Tenor Saxophone

Marc Cohen - Walking in Memphis

♩ = 129,000076
WALKINME

6



10



14



19



23



28



34



38



42



46



V.S.

Tenor Saxophone

50

54

58

62

69

75

79

86

90

94

Tenor Saxophone

98



101



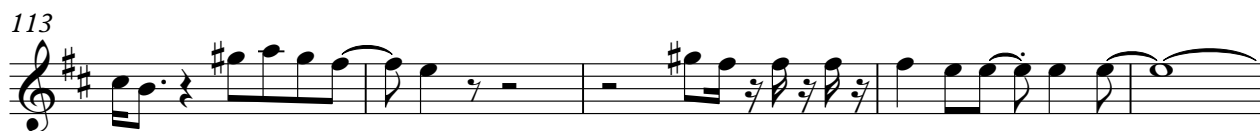
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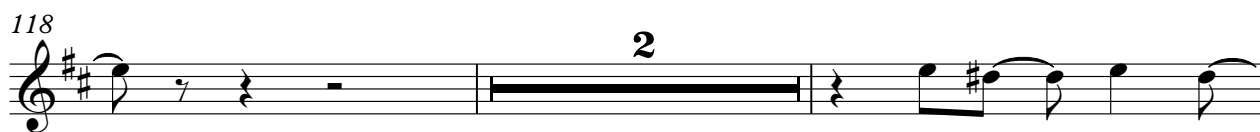
109



113



118



122



Marc Cohen - Walking in Memphis

Percussion

♩ = 129,000076

12

17

21

25

29

33

37

41

45

49

V.S.

Percussion

51

Measure 51: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above it. The arrows indicate the direction of the notes, mostly pointing upwards.

53

Measure 53: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

55

Measure 55: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

57

Measure 57: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

59

Measure 59: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

61

Measure 61: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

64

Measure 64: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

67

Measure 67: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

70

Measure 70: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards.

73

Measure 73: Similar to measure 51, it features a staff with rhythmic patterns of 'x' marks and arrows. The patterns are grouped into four measures with brackets above. The arrows are mostly pointing upwards. The measure ends with a double bar line and a '4' above it, indicating a four-measure rest.

81

4

Musical notation for measure 81, featuring a drum staff with a double bar line and a '4' above it. The notation includes a series of 'x' marks above the staff and a sequence of notes below.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks above and notes below.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks above and notes below.

96

Musical notation for measure 96, featuring a drum staff with a series of 'x' marks above and notes below.

100

Musical notation for measure 100, featuring a drum staff with a '7' above, a '7' below, and notes with upward-pointing arrows.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks above and notes with upward-pointing arrows below.

105

Musical notation for measure 105, featuring a drum staff with a series of 'x' marks above and notes with upward-pointing arrows below.

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks above and notes with upward-pointing arrows below.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks above and notes with upward-pointing arrows below.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks above and notes with upward-pointing arrows below.

V.S.

Percussion

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a percussion staff with a snare drum clef. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating percussive hits.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a percussion staff with a snare drum clef. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating percussive hits.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a percussion staff with a snare drum clef. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, and the percussion staff shows a series of 'x' marks indicating percussive hits. The measure ends with a double bar line and a large number '11'.

♩ = 129,000076

29

32

35

38

41

44

17

64

69

73

7

82



85



88



91



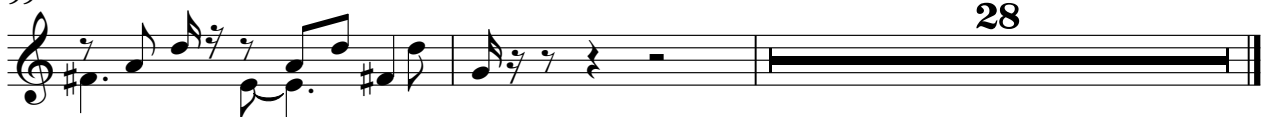
94



97



99



28

Marc Cohen - Walking in Memphis

7-string Electric Guitar

♩ = 129,000076

47

E				0	0	0	2	2					0	0	2	
B				0	2	2	3	3	3	3			3	2	2	3
G				0	2	2			4	4			4	2	2	4
D							0	0					5			
A									2	2				0	0	2
E				3									3			
A																

51

	2	2			0	0	2	2					3	2	2	3	2	2
T	3	3			3	2	2	3	3	3	3		3	3	3	0	3	3
A	4	4			4	2	2	2	2	4	4		4	2	2	0	2	2
B	2	2			5	0	0	0	0				5	4	4	2	0	0
					3					2	2							

56

		0	0	2	2				0	0	2	2	2				0	0	2
T	0	2	2	3	3	3	3		3	2	2	3	3	3			3	2	2
A	0	2	2			4	4		4	2	2	4	4	4			4	2	2
B	3	0	0	0	0		2	2	3	0	0	2	2	2			5	0	0

61

37

	2																		
T	3	3	3		0	2	2												
A	2	4	4		0	2	2												
B	0		2	2	3	0	0												0
																			5

101

					0	0	2	2					0	0	2	2	2	
T					0	2	2	3	3	3	3		3	2	2	3	3	3
A	0	0	0	0	0	2	2	0	0	4	4		4	2	2	4	4	4
B					3	0	0			2	2		3	0	0	2	2	2
	5	5	5	5	5	5	5											

106

		0	0	2	2			3	2	2	3	2	2				0	0	2
T	3	2	2	3	3	3	3	3	3	3	0	3	3				0	2	2
A	4	2	2	2	2	4	4	4	2	2	2	2	2				0	2	2
B	5	0	0	0	0		2	2	5	4	4	2	0	0				0	0
	3																3		

111

	2					0	0	2	2								0	0	2
T	3	3	3		3	2	2	3	3	3			3	2	2	3	3	3	
A	0	4	4		4	2	2	4	4	4			4	2	2	2	2	2	
B		2	2		5	0	0	2	2	2			5				0	0	
					3								3						

115

12

	2																		
T	3	3	3		0	2	2												
A	2	4	4		0	2	2												
B	0		2	2	3	0	0												

♩ = 129,000076

32



37



43



48



53



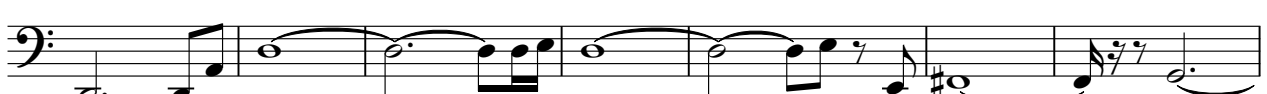
57



62



70



77

13



94



99



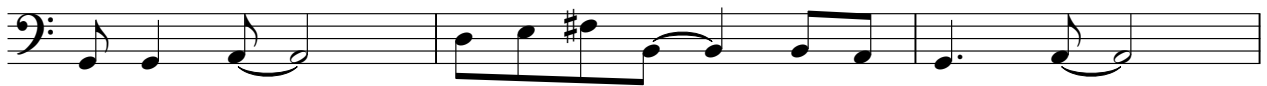
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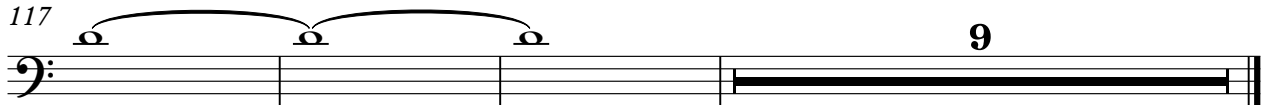
109



114



117



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Soprano

♩ = 129,000076

55

Musical staff for measures 55-58. Measure 55 is a whole rest. Measures 56-58 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

59

11

Musical staff for measures 59-62. Measure 59 is a whole rest. Measures 60-61 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 62 is a whole rest.

73

27

Musical staff for measures 73-75. Measure 73 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 74 is a whole rest. Measure 75 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

103

Musical staff for measures 103-105. Measure 103 is a whole rest. Measures 104-105 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

108

2

Musical staff for measures 108-110. Measure 108 is a whole rest. Measures 109-110 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

113

13

Musical staff for measures 113-115. Measure 113 is a whole rest. Measure 114 contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 115 is a whole rest.

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Alto

♩ = 129,000076

68

Musical notation for measures 68 and 69. Measure 68 is a whole rest. Measure 69 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

70

58

Musical notation for measures 70 and 71. Measure 70 contains a half note G4, a quarter note A4, and a quarter rest. Measure 71 is a whole rest.

102



107



112



118



124

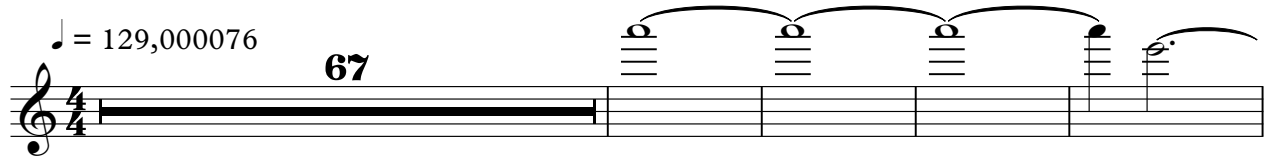


Synth Strings

Marc Cohen - Walking in Memphis

♩ = 129,000076

67



72



54

♩ = 129,000076

2

7

12

17

22

7

36

42

84

Marc Cohen - Walking in Memphis

Solo

♩ = 129,000076

2

5

8

11

14

17

20

23

26

28

V.S.

This musical score is for a guitar solo, spanning measures 31 to 58. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in two systems: the first system contains measures 31-43, and the second system contains measures 47-58. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melodic line features eighth and sixteenth notes, often with slurs and ties, and includes some rests. The bass line is primarily composed of chords and chordal patterns, with some eighth-note runs. Measure 47 marks the beginning of a more complex section with dense chordal textures and intricate melodic lines in both staves. The piece concludes in measure 58 with a final chordal structure.

61

64

67

70

73

77

79

82



85



88



91



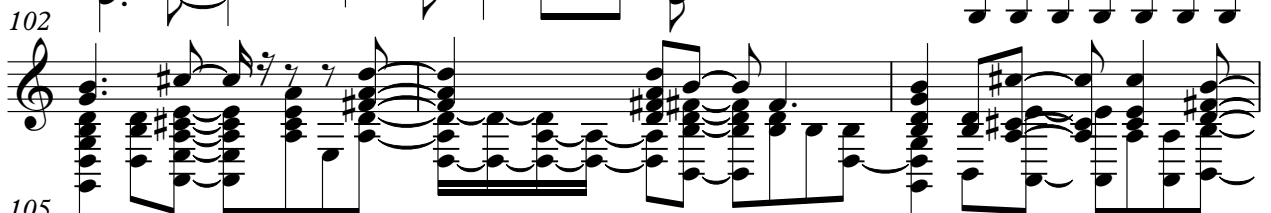
94



98



102



105



107



110



113

Musical notation for measures 113-115. The notation is written on a single staff in treble clef. It features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, interspersed with chords and rests. The key signature has one sharp (F#).

116

Musical notation for measures 116-118. The notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and several chords. The key signature has one sharp (F#).

119

Musical notation for measures 119-121. The notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and several chords. The key signature has one sharp (F#).

122

Musical notation for measures 122-124. The notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and several chords. The key signature has one sharp (F#).

125

Musical notation for measures 125-127. The notation is written on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together, and several chords. The key signature has one sharp (F#).