

Marc Cohn - Walking In Memphis

♩ = 104,000557

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
BRASS 1
MELODY

♩ = 104,000557

Detailed description: This system contains the first four measures of the score. The tempo is 104,000557. The drums play a consistent eighth-note pattern. The guitar parts (CLEAN GTR, DISTORTION, CLEAN GTR) and the MELODY part are currently silent, indicated by a horizontal line with a dash. The FINGERDBAS part is also silent. The ORGAN 2 and BRASS 1 parts are also silent.



5

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
FINGERDBAS
BRASS 1

Detailed description: This system contains measures 5 through 8. The drums continue their eighth-note pattern. In measure 5, the CLEAN GTR (top) and CLEAN GTR (middle) parts begin to play. The CLEAN GTR (top) part has a melodic line with eighth notes and rests. The CLEAN GTR (middle) part has a chordal accompaniment with chords and rests. The DISTORTION part has a sustained chord in measure 5. The FINGERDBAS part has a bass line with eighth notes and rests. The BRASS 1 part has a complex melodic line with many accidentals and rests. A triplet of eighth notes is marked in measure 8.

8

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

FINGERDBAS

BRASS 1

MELODY

3



11

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

3

14

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



17

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY

20

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY



23

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY

26

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY



29

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY

32

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY



35

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY

38 7

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY



41

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY

44

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY



47

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY

50

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY



53

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY

56

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY



59

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

61

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY



63

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

66

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY



68

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

MELODY

70 13

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY



72

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

74

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
BRASS 1
MELODY

Detailed description: This block contains the musical notation for measures 74 and 75. It features eight staves: DRUMS (top), two CLEAN GTR staves, DISTORTION, another CLEAN GTR staff, FINGERDBAS (bass), ORGAN 2, BRASS 1, and MELODY (bottom). The notation includes various rhythmic patterns, chord progressions, and melodic lines for each instrument.



76

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
BRASS 1
MELODY

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same eight staves as the previous block: DRUMS, two CLEAN GTR staves, DISTORTION, another CLEAN GTR staff, FINGERDBAS, ORGAN 2, BRASS 1, and MELODY. The notation continues the musical piece with similar rhythmic and melodic elements.

78 15

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY



80

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 2

MELODY

83

DRUMS
CLEAN GTR
CLEAN GTR
FINGERDBAS
ORGAN 2
MELODY

Detailed description: This system contains measures 83 and 84. The drums play a consistent pattern of eighth notes. The two clean guitar parts feature a mix of chords and single notes. The fingerboard bass line is a simple eighth-note pattern. The organ 2 part has sustained chords. The melody line consists of quarter and eighth notes.



85

DRUMS
CLEAN GTR
CLEAN GTR
DISTORTION
CLEAN GTR
FINGERDBAS
ORGAN 2
BRASS 1
MELODY

Detailed description: This system contains measures 85 and 86. The drums continue their pattern. The clean guitar parts are more active with eighth-note runs. A distortion guitar part is introduced with sustained chords. The fingerboard bass line remains consistent. The organ 2 part has sustained chords. The brass 1 part has a short melodic phrase. The melody line continues with quarter and eighth notes.

87 17

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERBASS

ORGAN 2

BRASS 1

MELODY

89

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

91 19

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

93

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERBASS

ORGAN 2

BRASS 1

MELODY

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into ten staves. The top staff is for DRUMS, showing a complex, multi-layered drum pattern with various notes and rests. The second and third staves are for CLEAN GTR, featuring melodic lines and chordal accompaniment. The fourth staff is for DISTORTION, showing sustained, heavy notes. The fifth staff is for CLEAN GTR, with a more rhythmic, chordal pattern. The sixth staff is for FINGERBASS, providing a bass line with a mix of eighth and sixteenth notes. The seventh staff is for ORGAN 2, with a melodic line that includes a long, sustained note. The eighth staff is for BRASS 1, with a melodic line that includes a triplet. The ninth staff is for MELODY, with a simple, melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

95 21

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERBASS

ORGAN 2

BRASS 1

MELODY

97

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

Detailed description of the musical score for page 22, measures 97-98:

- DRUMS:** A consistent pattern of eighth notes, alternating between a snare drum and a kick drum.
- CLEAN GTR (top):** A melodic line consisting of eighth notes, starting with a quarter rest.
- CLEAN GTR (middle):** A chordal line consisting of eighth notes, starting with a quarter rest.
- DISTORTION:** A melodic line consisting of eighth notes, starting with a quarter rest.
- CLEAN GTR (bottom):** A chordal line consisting of eighth notes, starting with a quarter rest.
- FINGERDBAS:** A simple eighth-note bass line.
- ORGAN 2:** A melodic line consisting of eighth notes, starting with a quarter rest.
- BRASS 1:** A melodic line consisting of eighth notes, starting with a quarter rest.
- MELODY:** A simple eighth-note line.

99 23

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

101

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

103 25

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

BRASS 1

MELODY

105

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERBAS

ORGAN 2

BRASS 1

MELODY

107

DRUMS

CLEAN GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FINGERBASS

ORGAN 2

BRASS 1

MELODY

The musical score for page 27, measures 107-110, features the following instruments and parts:

- DRUMS:** A consistent pattern of eighth notes, primarily on the snare and tom-toms.
- CLEAN GTR (top):** A melodic line consisting of eighth notes and quarter notes, often with a rhythmic slash indicating a muted or percussive attack.
- CLEAN GTR (middle):** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
- DISTORTION:** Sustained chords or single notes with a heavy, distorted sound.
- CLEAN GTR (bottom):** A complex chordal texture with many notes, often including a rhythmic slash.
- FINGERBASS:** A walking bass line with a mix of eighth and quarter notes.
- ORGAN 2:** Sustained chords and single notes, often with a long note value and a grace note.
- BRASS 1:** A melodic line with a mix of eighth and quarter notes, often with a rhythmic slash.
- MELODY:** A line that is mostly silent, with a few notes and a rhythmic slash.

DRUMS

Marc Cohn - Walking In Memphis

♩ = 104,000557

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Drum notation for measures 23 and 24. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern of quarter notes and eighth notes.

25

Drum notation for measures 25 and 26. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

27

Drum notation for measures 27 and 28. The top staff includes cymbal hits and triangle patterns. The bottom staff shows a complex bass drum pattern.

29

Drum notation for measures 29 and 30. Similar to measures 27-28, with cymbal hits, triangle patterns, and a complex bass drum pattern.

31

Drum notation for measures 31 and 32. Similar to measures 27-28, with cymbal hits, triangle patterns, and a complex bass drum pattern.

33

Drum notation for measures 33 and 34. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

35

Drum notation for measures 35 and 36. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

37

Drum notation for measures 37 and 38. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

39

Drum notation for measures 39 and 40. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

41

Drum notation for measures 41 and 42. Similar to measures 23-24, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

DRUMS

3

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set parts with 'x' marks for cymbals and various note values for snare and tom-toms; the bottom staff shows the bass drum part with note values and stems. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. Measure 63 starts with a cymbal on the first eighth note. Measure 79 features a cymbal on the first eighth note and a snare on the second eighth note. Measure 81 features a cymbal on the first eighth note and a snare on the second eighth note.

DRUMS

Drum notation for measures 83 through 98. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 97.

V.S.

DRUMS

Drum notation for measures 99 through 108. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 99 shows a consistent pattern of eighth notes on the snare and bass drum. Measure 100 continues this pattern. Measure 101 features a triplet of eighth notes on the snare drum in the final part of the measure. Measure 102 has a triplet of eighth notes on the snare drum in the final part of the measure. Measure 103 continues the eighth-note pattern. Measure 104 features a triplet of eighth notes on the snare drum in the final part of the measure. Measure 105 continues the eighth-note pattern. Measure 106 features a triplet of eighth notes on the snare drum in the final part of the measure. Measure 107 continues the eighth-note pattern. Measure 108 features a triplet of eighth notes on the snare drum in the final part of the measure, followed by a double bar line and a fermata-like symbol with the number 2 below it.

♩ = 104,000557

5

9

12

15

18

21

24

26

6

Detailed description: This is a guitar score for the song 'Walking In Memphis' by Marc Cohn. It is written for a clean guitar in 4/4 time with a tempo of 104. The score consists of eight staves of music. The first staff begins with a 5-finger barre across the entire staff. The subsequent staves (9, 12, 15, 18, 21, 24) contain a rhythmic pattern of eighth notes, often beamed in pairs, with some notes marked with a 'z' (accidental). The final staff (26) ends with a 6-finger barre across the entire staff.

33



36



39



42



45



48



51



59



62



65



68

71

74

77

85

88

91

94

97

100

V.S.

103



106



108



♩ = 104,000557

5

9

12

15

18

21

24

27

30

33

36



39



41



44



47



49



52



55



58



61



64



67



70



73



75



77



80



83



86

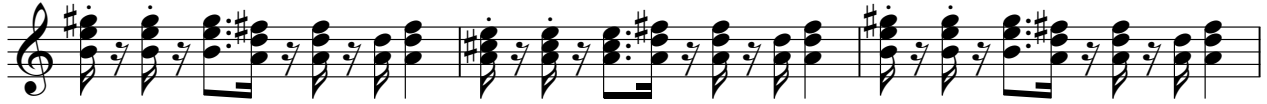


89



V.S.

92



95



98



101



104



107



DISTORTION

Marc Cohn - Walking In Memphis

♩ = 104,000557

5

10

15

20

25

6

35

40

45

50

6

DISTORTION

59



64



69



74



79



89



94



99



104



107



♩ = 104,000557

8

12

14

16

18

20

22

24

26

29

CLEAN GTR

32

35

38

40

42

44

46

48

50

52

55

58

61

65

67

69

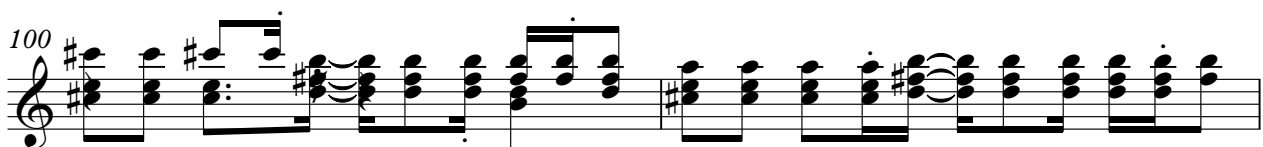
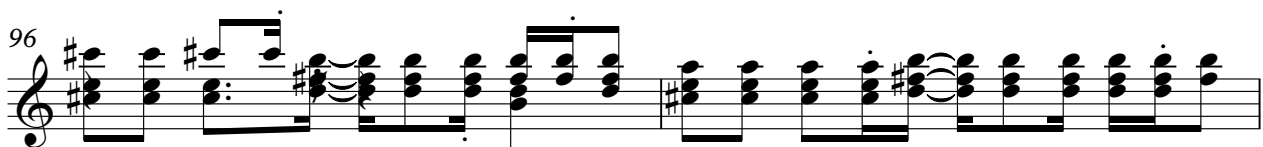
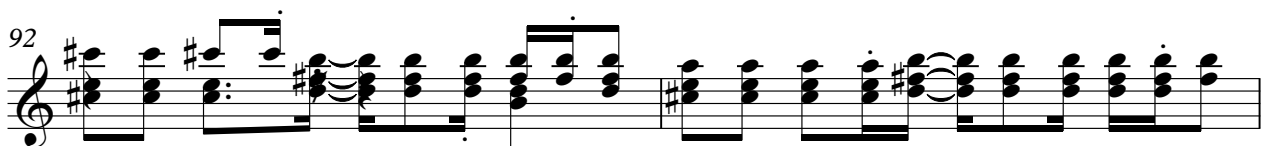
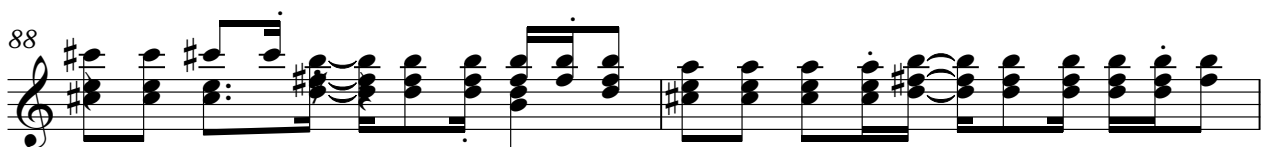
71

73

75

77

V.S.



CLEAN GTR

102

Musical notation for guitar, measures 102-103. The key signature has two sharps (F# and C#). Measure 102 contains a series of chords and eighth notes. Measure 103 contains a similar pattern with some rests and slurs.

104

Musical notation for guitar, measures 104-105. Measure 104 features a melodic line with slurs and accents. Measure 105 consists of a sequence of chords.

106

Musical notation for guitar, measures 106-107. Measure 106 contains a complex rhythmic pattern with slurs. Measure 107 continues with chords and rests.

108

Musical notation for guitar, measures 108-109. Measure 108 has a melodic line with slurs. Measure 109 is a whole rest, indicated by a '2' above the staff.

♩ = 104,000557

5



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



107



ORGAN 2

Marc Cohn - Walking In Memphis

♩ = 104,000557

16

21

25

30

34

38

V.S.

ORGAN 2

42

46

50

54

59

63

7

74

78

Musical score for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 78 features a complex chordal texture in the treble with a whole note and a half note, while the bass is silent. Measures 79-82 show a melodic line in the treble with a long slur over measures 80-81, and a bass line with chords and a few notes.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 83 has a melodic line in the treble with a slur over measures 84-85. Measures 84-86 feature a complex, dense chordal texture in the treble, with the bass line providing harmonic support.

87

Musical score for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 87 has a melodic line in the treble with a slur over measures 88-89. Measures 88-90 feature a complex, dense chordal texture in the treble, with the bass line providing harmonic support.

91

Musical score for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 91 has a melodic line in the treble with a slur over measures 92-93. Measures 92-94 feature a complex, dense chordal texture in the treble, with the bass line providing harmonic support.

95

Musical score for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 95 has a melodic line in the treble with a slur over measures 96-97. Measures 96-98 feature a complex, dense chordal texture in the treble, with the bass line providing harmonic support.

99

Musical score for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 99 has a melodic line in the treble with a slur over measures 100-101. Measures 100-102 feature a complex, dense chordal texture in the treble, with the bass line providing harmonic support.

V.S.

4

ORGAN 2

103

Musical score for Organ 2, measures 103-105. The score is written for a grand piano with a treble and bass clef. Measure 103 starts with a treble clef and a key signature of one sharp (F#). A slur covers the first two notes of the treble staff. The bass staff contains a series of chords. Measure 104 continues the treble staff with a slur and the bass staff with chords. Measure 105 features a treble staff with a slur and a whole note, and a bass staff with chords.

106

Musical score for Organ 2, measures 106-109. The score is written for a grand piano with a treble and bass clef. Measure 106 starts with a treble clef and a key signature of one sharp (F#). A slur covers the first two notes of the treble staff. The bass staff contains a series of chords. Measure 107 continues the treble staff with a slur and the bass staff with chords. Measure 108 features a treble staff with a slur and a whole note, and a bass staff with chords. Measure 109 is a double bar line with a '2' above and below the staff, indicating a second ending.

BRASS 1

Marc Cohn - Walking In Memphis

♩ = 104,000557

5

5

3

9

3

48

48

59

3

61

3

8

8

71

75

7

85

85

This system shows measure 85. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

87

87

This system shows measure 87. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

89

89

This system shows measure 89. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

91

91

This system shows measure 91. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

93

93

This system shows measure 93. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

95

95

This system shows measure 95. The treble clef staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass clef staff has a triplet of eighth notes in the first half of the measure, followed by rests. A bracket with the number '3' is placed under the first triplet in the bass staff.

97

Musical notation for measure 97, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff.

99

Musical notation for measure 99, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff.

101

Musical notation for measure 101, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff.

103

Musical notation for measure 103, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff.

105

Musical notation for measure 105, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff.

107

Musical notation for measure 107, featuring a treble and bass clef. The treble clef contains a complex chordal texture with many accidentals. The bass clef contains a triplet of eighth notes. A bracket with the number '3' is placed below the bass clef staff. The measure concludes with a double bar line, followed by two thick horizontal lines, each with the number '2' centered above it.

MELODY

Marc Cohn - Walking In Memphis

♩ = 104,000557

7

12

16

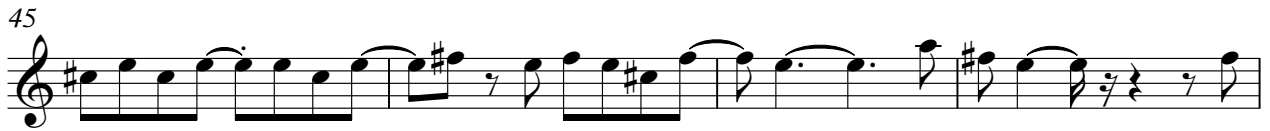
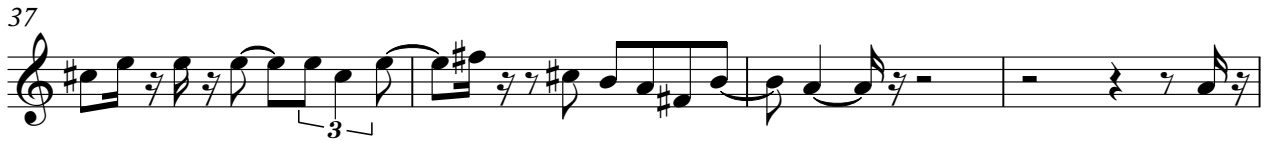
20

24

28

32

3



MELODY

80

3

84

88

92

95

98

101

104

106