

# Marc Hamilton - Comme J'ai Toujours Envie D'aimer

0.0"  
1.1,00  
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♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Treble clef, 4/4 time, rests throughout.
- Comme J'ai Toujours:** Treble clef, 4/4 time, rests throughout.
- Flute:** Treble clef, 4/4 time, rests throughout.
- Standard:** Alto clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes with 'x' marks above them.
- Glockenspiel:** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Xylophone:** Treble clef, 4/4 time, rests throughout.
- Marimba:** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Steel String Guitar (1):** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Steel String Guitar (2):** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Steel String Guitar (3):** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Nylon String Guitar:** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Acoustic Bass:** Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Fingered Bass:** Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes.
- Choir:** Treble clef, 4/4 time, rests throughout.
- Slow Strings:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then sustained notes.
- Brightness:** Treble clef, 4/4 time, rests throughout.

Tempo: ♩ = 101,000069

4

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Detailed description: This musical score page features eight staves. The top staff, labeled 'Standard', shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating fretted notes. The second staff, 'Xylophone', and the third, 'Marimba', both play a melodic line of eighth notes with a sharp sign above the second measure. The fourth staff, 'Steel String Guitar', features a complex chordal texture with multiple notes per measure. The fifth staff, also 'Steel String Guitar', has a long sustained chord in the second measure. The sixth staff, 'Steel String Guitar', and the seventh, 'Nylon String Guitar', play a simple eighth-note melody. The eighth staff, 'Acoustic Bass', and the ninth, 'Fingered Bass', play a similar eighth-note bass line. The final staff, 'Slow Strings', consists of a few sustained notes in both the treble and bass clefs.

6

The musical score consists of ten staves. The first staff, labeled 'Standard', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'Glockenspiel', and the third, 'Xylophone', play a melodic line with eighth notes and a sharp sign. The fourth staff, 'Marimba', plays a similar melodic line. The fifth and sixth staves, both labeled 'Steel String Guitar', play a complex chordal texture with many notes. The seventh staff, 'Nylon String Guitar', and the eighth, 'Acoustic Bass', play a melodic line with eighth notes and a sharp sign. The ninth staff, 'Fingered Bass', plays a similar melodic line. The tenth staff, 'Slow Strings', shows a chordal texture with a sharp sign. The eleventh staff, 'Brightness', plays a melodic line with a sharp sign.

8

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Standard (guitar), Glockenspiel, Xylophone, Marimba, and two Steel String Guitars. The second system includes a third Steel String Guitar, a Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and Brightness. The Standard part features a rhythmic pattern of eighth notes with upward-pointing stems, grouped in fours. The Glockenspiel, Xylophone, and Marimba parts have sparse, rhythmic patterns. The Steel String Guitars play chords and arpeggios. The Nylon String Guitar and Acoustic Bass parts play a simple, rhythmic melody. The Slow Strings and Brightness parts are mostly silent, with some initial chords in the Slow Strings section.

10

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

12

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece 'Comme J'ai Toujours'. It consists of ten staves. The top staff is for the vocal line, starting at measure 12 with a melodic line and a triplet of eighth notes. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes. The third staff is for Xylophone, with a rhythmic pattern of eighth notes. The fourth staff is for Marimba, with a similar rhythmic pattern. The fifth staff is for a Steel String Guitar, showing a series of chords. The sixth staff is for another Steel String Guitar, with a rhythmic pattern of eighth notes. The seventh staff is for a Nylon String Guitar, with a similar rhythmic pattern. The eighth staff is for an Acoustic Bass, with a rhythmic pattern of eighth notes. The ninth staff is for a Fingered Bass, with a similar rhythmic pattern. The tenth staff is for Slow Strings, with a long, sustained chord in the bass register.

14

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The image shows a musical score for the piece 'Comme J'ai Toujours'. It consists of 13 staves. The top staff is the vocal line, starting at measure 14 with a melodic line. The second staff is a guitar tablature for a standard guitar, showing fret numbers and a triplet of eighth notes. The third staff is for a Glockenspiel, with a rhythmic pattern of eighth notes. The fourth staff is for a Xylophone, with a similar rhythmic pattern. The fifth staff is for a Marimba, with a melodic line. The sixth staff is for a Steel String Guitar, with a rhythmic pattern of eighth notes. The seventh staff is for another Steel String Guitar, with a melodic line. The eighth staff is for a third Steel String Guitar, with a rhythmic pattern of eighth notes. The ninth staff is for a Nylon String Guitar, with a melodic line. The tenth staff is for an Acoustic Bass, with a rhythmic pattern of eighth notes. The eleventh staff is for a Fingered Bass, with a melodic line. The twelfth staff is for Slow Strings, with a sustained chord. The thirteenth staff is for a Brightness instrument, with a melodic line.

16

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' and begins at measure 16. The vocal line (Comme J'ai Toujours) is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The instrumental accompaniment includes: a Standard guitar part with a rhythmic pattern of eighth notes and chords; an Xylophone and Marimba part with a melodic line of eighth notes; three Steel String Guitar parts, with the top one playing chords and the others playing a melodic line; an Acoustic Bass and Fingered Bass part with a bass line of eighth notes; and Slow Strings with a sustained harmonic accompaniment.



18

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

3

The musical score is arranged in a vertical stack of staves. The vocal line at the top begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure. The guitar parts include a standard guitar with a rhythmic pattern of eighth notes and chords, and three other guitar parts (steel string and nylon string) with various rhythmic and harmonic contributions. The bass parts (acoustic and fingered) provide a steady accompaniment. The string section at the bottom consists of a grand staff with sustained notes and a long phrase in the second measure.

20

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The image shows a musical score for the piece 'Comme J'ai Toujours' starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is the vocal line, featuring a melodic line with a slur over the final two measures and a triplet of eighth notes. Below it is a guitar staff with a standard guitar tablature, showing fret numbers and picking directions (up and down arrows). The next three staves are for Glockenspiel, Xylophone, and Marimba, each with rhythmic patterns of eighth and sixteenth notes. The following three staves are for Steel String Guitars, with the first staff showing chordal accompaniment and the other two showing melodic lines. The next two staves are for Acoustic Bass and Fingered Bass, both playing a similar rhythmic pattern. The final two staves are for Slow Strings and Brightness, with the strings playing sustained chords and the brightness staff providing a melodic line.

22

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description: This musical score is for the piece 'Comme J'ai Toujours'. It is arranged for a variety of instruments. The vocal line (Comme J'ai Toujours) is in treble clef, starting at measure 22. The guitar parts include a Standard guitar with a percussive rhythm, a Steel String Guitar with a melodic line, and another Steel String Guitar with a sustained chord. The bass parts include an Acoustic Bass and a Fingered Bass, both playing a similar melodic line. The percussion includes Glockenspiel, Xylophone, and Marimba, which play rhythmic patterns. The Slow Strings and Brightness parts provide harmonic support with sustained notes and textures.

24

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece 'Comme J'ai Toujours' starting at measure 24. The score is arranged in a grand staff format with ten individual staves. The instruments are: 1. Vocal line (Comme J'ai Toujours) in treble clef, showing a melodic line with a sharp sign. 2. Standard guitar in treble clef with a guitar-specific notation system using 'x' for fretted notes and arrows for string direction. 3. Xylophone in treble clef with rhythmic notation. 4. Marimba in treble clef with rhythmic notation. 5. Steel String Guitar in treble clef with chordal notation. 6. Steel String Guitar in treble clef with a melodic line. 7. Steel String Guitar in treble clef with a melodic line. 8. Nylon String Guitar in treble clef with a melodic line. 9. Acoustic Bass in bass clef with a melodic line. 10. Fingered Bass in bass clef with a melodic line. 11. Slow Strings in grand staff (treble and bass clefs) with chordal notation.

26

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and is page 13 of a larger work. It begins at measure 26. The score is arranged for a variety of instruments and a choir. The vocal line, 'Comme J'ai Toujours', is written in a treble clef with a key signature of two sharps (F# and C#). The instrumental parts include a Standard guitar with a capo on the 2nd fret, a Steel String Guitar in a treble clef with a key signature of two sharps, another Steel String Guitar in a treble clef with a key signature of one sharp (F#), a Nylon String Guitar in a treble clef with a key signature of one sharp (F#), an Acoustic Bass in a bass clef with a key signature of one sharp (F#), and a Fingered Bass in a bass clef with a key signature of one sharp (F#). The Choir part is in a treble clef with a key signature of two sharps. The Slow Strings part is in a treble clef. The score shows the first two measures of this section, with various rhythmic patterns and chordal textures for the instruments.

28

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image displays a musical score for the song "Comme J'ai Toujours" starting at measure 28. The score is arranged in a vertical stack of staves. At the top is the vocal line for the singer, followed by a guitar part labeled "Standard" which includes fretboard diagrams. Below that are two guitar parts: "Steel String Guitar" and another "Steel String Guitar". The next two staves are for "Nylon String Guitar" and "Acoustic Bass". Below these are "Fingered Bass" and finally a "Choir" part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and continues with a series of notes in the third and fourth measures. The guitar parts provide accompaniment, with the "Standard" guitar part featuring fretboard diagrams and the other guitar parts providing harmonic support. The bass parts play a steady accompaniment, and the choir part provides harmonic support in the final measures.

30

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This musical score is for the song 'Comme J'ai Toujours'. It features a vocal line at the top, starting at measure 30. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics 'Comme J'ai Toujours' are written below the staff. The score includes several guitar parts: a 'Standard' guitar part with a treble clef and a capo on the 2nd fret, showing a rhythmic pattern of eighth notes and chords; a 'Steel String Guitar' part with a treble clef and a key signature of one sharp, playing a series of chords; another 'Steel String Guitar' part with a treble clef and a key signature of one sharp, playing a melodic line; a 'Nylon String Guitar' part with a treble clef and a key signature of one sharp, playing a melodic line; an 'Acoustic Bass' part with a bass clef and a key signature of one sharp, playing a bass line; a 'Fingered Bass' part with a bass clef and a key signature of one sharp, playing a bass line; and a 'Choir' part at the bottom with a treble clef and a key signature of one sharp, playing a few chords. The score is divided into measures by a vertical line, with measure numbers 30, 31, 32, and 33 indicated.

32

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a vertical staff system. At the top, the vocal line for 'Comme J'ai Toujours' is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody begins at measure 32 and features a melodic line with some grace notes and a fermata. Below the vocal line are six instrumental parts: Standard guitar (with fretboard diagrams), Steel String Guitar (with chord diagrams), another Steel String Guitar (melodic line), Nylon String Guitar (melodic line), Acoustic Bass (bass line), and Fingered Bass (bass line). The bottom part of the score is for the Choir, written in treble clef with a key signature of one sharp and a common time signature.



34

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The image shows a musical score for the song "Comme J'ai Toujours" starting at measure 34. The score is arranged in a system with seven staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating fretted notes. The third staff is for a Steel String Guitar, showing a series of chords in treble clef. The fourth and fifth staves are for another Steel String Guitar and a Nylon String Guitar, respectively, both showing a melodic line of quarter notes. The sixth and seventh staves are for an Acoustic Bass and a Fingered Bass, both showing a bass line of quarter notes. The eighth staff is for a Choir, showing a single chord in treble clef.

36

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image shows a musical score for the piece 'Comme J'ai Toujours'. It consists of ten staves. The first staff is for the vocal line, starting at measure 36 with a melodic line and a triplet of eighth notes. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The third staff is for Xylophone, the fourth for Marimba, and the fifth for Steel String Guitar, all showing rhythmic patterns. The sixth and seventh staves are for another Steel String Guitar and a Nylon String Guitar, respectively, both playing a similar rhythmic pattern. The eighth and ninth staves are for Acoustic Bass and Fingered Bass, both playing a simple bass line. The tenth staff is for Slow Strings, showing sustained notes in both hands.

38

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' and is page 19 of a larger work. It begins at measure 38. The vocal line (Comme J'ai Toujours) features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The guitar section includes a 'Standard' guitar with a complex rhythmic pattern of eighth notes and rests, a 'Steel String Guitar' playing a series of chords, and another 'Steel String Guitar' playing a melodic line. The 'Nylon String Guitar' also plays a melodic line. The 'Acoustic Bass' and 'Fingered Bass' provide a steady bass line. The 'Slow Strings' section consists of sustained chords in the left and right hands. The 'Brightness' section features a simple melodic line. The percussion instruments (Glockenspiel, Xylophone, and Marimba) play rhythmic patterns that complement the overall texture.

40

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is for the piece 'Comme J'ai Toujours' starting at measure 40. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal melody includes a triplet of eighth notes in the first measure. The accompaniment consists of several parts: a Standard guitar part with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with 'x' marks above notes; an Xylophone part with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes; a Marimba part with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes; a Steel String Guitar part with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes; another Steel String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; a third Steel String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; a Nylon String Guitar part with a treble clef and a key signature of one sharp, playing a simple melody of quarter notes; an Acoustic Bass part with a bass clef and a key signature of one sharp, playing a simple melody of quarter notes; a Fingered Bass part with a bass clef and a key signature of one sharp, playing a simple melody of quarter notes; and Slow Strings with a grand staff (treble and bass clefs) and a key signature of one sharp, playing a simple melody of quarter notes.

42

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

44

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

The musical score is arranged in a system of ten staves. The top three staves are for Oboe, 'Comme J'ai Toujours' (Vocal), and Flute. The next three staves are for Standard guitar, Steel String Guitar, and another Steel String Guitar. The bottom three staves are for Nylon String Guitar, Acoustic Bass, Fingered Bass, and Choir. The score begins at measure 44. The Oboe part features a triplet of eighth notes in the first measure, followed by a long note in the second measure. The vocal line has a melodic line with some rests. The guitar parts include a standard guitar with a rhythmic pattern of eighth notes and a steel string guitar with a similar pattern. The nylon string guitar and acoustic bass parts have a steady eighth-note accompaniment. The fingered bass part has a similar accompaniment. The choir part has a few notes in the first measure and a chord in the second measure.

46

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

3

8

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is arranged in a grand staff format with ten individual staves. The instruments are: Oboe, Flute, Standard (piano), two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Choir. The music is in 3/8 time and begins at measure 46. The Oboe and Flute parts have melodic lines with some grace notes. The Flute part includes a triplet of eighth notes in the second measure. The Standard part shows a piano accompaniment with chords and single notes. The two Steel String Guitars play a rhythmic accompaniment with chords and single notes. The Nylon String Guitar plays a melodic line similar to the Flute. The Acoustic Bass and Fingered Bass parts provide a steady bass line. The Choir part consists of a few chords. A rehearsal mark '46' is at the top left, and a measure rest '3' is under the Flute staff. A page number '23' is in the top right corner.

48

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 48. It is arranged for a variety of instruments and voices. The Oboe part features a melodic line with a prominent slur in the second measure. The Flute part provides a harmonic accompaniment with a similar slur. The Standard guitar part is shown with a fretboard diagram and rhythmic notation. The two Steel String Guitar parts play a steady accompaniment with chords and single notes. The Nylon String Guitar part follows a similar melodic line to the other guitars. The Acoustic Bass and Fingered Bass parts provide a consistent bass line. The Choir part consists of two chords, one in the first measure and one in the second measure.



50

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The score is arranged in a vertical stack of ten staves. The top staff is for Oboe, starting at measure 50. The second staff is for the vocal line 'Comme J'ai Toujours'. The third staff is for Flute. The fourth staff is for Standard guitar, showing fretboard diagrams with 'x' marks for muted strings and '▲' for natural harmonics. The fifth staff is for Steel String Guitar, showing chord diagrams. The sixth staff is for another Steel String Guitar, with a rhythmic pattern of eighth notes and rests. The seventh staff is for Nylon String Guitar, with a similar rhythmic pattern. The eighth staff is for Acoustic Bass, and the ninth for Fingered Bass, both with rhythmic patterns. The tenth staff is for Choir, showing two chords. The music is in a key with one sharp (F#) and a 3/4 time signature.

52

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

This musical score is for the piece 'Comme J'ai Toujours' and begins at measure 52. The instrumentation includes Oboe, Flute, Standard guitar, two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, Choir, and Slow Strings. The Oboe and Flute parts feature long, sustained notes in the second measure. The Standard guitar part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The two Steel String Guitars play a melodic line with a mix of eighth and quarter notes. The Nylon String Guitar and Acoustic Bass parts play a similar melodic line. The Fingered Bass part provides a steady bass line. The Choir part is mostly silent, with a few notes in the first measure. The Slow Strings part features a long, sustained note in the second measure.

54

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

3

Detailed description: This is a multi-stem musical score for the piece 'Comme J'ai Toujours'. The score is arranged vertically with 13 staves. The top staff is for Oboe, followed by the vocal line 'Comme J'ai Toujours'. Below that is the Flute. The next three staves are for Standard guitar, Glockenspiel, and Xylophone. This is followed by Marimba, three separate staves for Steel String Guitar, Nylon String Guitar, Acoustic Bass, and Fingered Bass. The bottom two staves are for Slow Strings and Brightness. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with a triplet of eighth notes in the second measure. The guitar parts feature complex rhythmic patterns, including chords and arpeggios. The percussion instruments (Glockenspiel, Xylophone, Marimba) have rhythmic patterns with accents. The string parts provide harmonic support with sustained chords and moving lines.

56

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

The musical score is arranged in a vertical stack of staves. The vocal line at the top shows a melody starting on a treble clef with a key signature of one sharp (F#). The guitar parts include a 'Standard' guitar with a capo and a 'Steel String Guitar' with a treble clef and a key signature of two sharps (D#). The bass parts include 'Acoustic Bass' and 'Fingered Bass' on bass clefs. Percussion instruments like 'Glockenspiel', 'Xylophone', and 'Marimba' are shown with rhythmic patterns. The 'Slow Strings' part is on a grand staff with a key signature of one sharp. The 'Brightness' part is on a treble clef. The score is divided into two measures by a bar line.

58

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

60

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Slow Strings

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The page is numbered 30 and starts at measure 60. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Oboe (treble clef), Comme J'ai Toujours (vocal line, treble clef), Flute (treble clef), Standard (guitar tablature), Steel String Guitar (treble clef), Steel String Guitar (treble clef), Steel String Guitar (treble clef), Nylon String Guitar (treble clef), Acoustic Bass (bass clef), Fingered Bass (bass clef), Choir (treble clef), and Slow Strings (treble clef). The Oboe part has a triplet of eighth notes in measure 62. The Flute part has a melodic line with slurs. The Standard guitar part shows fret numbers and a triangle symbol. The three Steel String Guitar parts have different rhythmic patterns. The Nylon String Guitar and Acoustic Bass parts have similar rhythmic patterns. The Fingered Bass part has a similar rhythmic pattern. The Choir part has a few notes in measure 60 and 62. The Slow Strings part is mostly silent.

62

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

Detailed description: This is a page of a musical score for the song 'Comme J'ai Toujours'. The score is arranged in a grand staff format with nine staves. The instruments are: Oboe (top staff), Flute (second staff), Standard (third staff), Steel String Guitar (fourth staff), Steel String Guitar (fifth staff), Nylon String Guitar (sixth staff), Acoustic Bass (seventh staff), Fingered Bass (eighth staff), and Choir (bottom staff). The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a long slur over the first two measures. The Flute part has a similar melodic line. The Standard guitar part shows fretting patterns with 'x' marks. The Steel String Guitar parts consist of chords and arpeggios. The Nylon String Guitar part has a rhythmic pattern. The Acoustic and Fingered Bass parts have a similar rhythmic pattern. The Choir part has a simple harmonic accompaniment.

64

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir



66

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

This musical score is for the piece 'Comme J'ai Toujours' and is page 33 of a larger work, starting at measure 66. The score is arranged for a chamber ensemble and includes the following parts: Oboe, Flute, Standard (drum set), two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and a Choir. The Oboe, Flute, and Standard parts are in the upper system, while the Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Choir are in the lower system. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Oboe and Flute parts feature melodic lines with some grace notes and slurs. The Standard part shows a drum pattern with 'x' marks indicating cymbal hits. The Steel String Guitars play chords, with the first one using a capo. The Nylon String Guitar and Acoustic Bass parts play a simple, steady accompaniment. The Fingered Bass part provides a bass line. The Choir part consists of two chords: a G major chord and an F# major chord.

68

Oboe

Comme J'ai Toujours

Flute

Standard

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Choir

70

Oboe

Comme J'ai Toujours

Flute

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe, followed by the vocal line 'Comme J'ai Toujours'. Below that are Flute, Standard (drum set), Xylophone, Marimba, two Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, and Slow Strings. The score covers measures 70 and 71. The key signature has one sharp (F#). The Oboe and Flute parts are mostly sustained notes. The vocal line has a triplet in measure 70. The Standard part shows a complex drum pattern with various symbols. The Xylophone and Marimba have rhythmic patterns. The Steel String Guitars play chords and single notes. The Nylon String Guitar and Acoustic Bass play a steady bass line. The Fingered Bass plays a similar bass line. The Slow Strings play sustained chords.

72

Oboe

Comme J'ai Toujours

Flute

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

3

Detailed description: This is a page of a musical score for the piece 'Comme J'ai Toujours'. The page is numbered 36 and starts at measure 72. The score is arranged for a large ensemble. The instruments listed on the left are Oboe, Flute, Standard (Piano), Glockenspiel, Xylophone, Marimba, three different types of Steel String Guitars, Nylon String Guitar, Acoustic Bass, Fingered Bass, Slow Strings, and Brightness. The Oboe and Flute parts are mostly rests, with the Oboe playing a melodic line starting in measure 73. The Standard part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The Glockenspiel, Xylophone, and Marimba parts have rhythmic patterns with 'z' marks above notes, indicating specific articulation. The Steel String Guitars play various textures, including chords and melodic lines. The Nylon String Guitar, Acoustic Bass, and Fingered Bass provide harmonic support. The Slow Strings and Brightness parts play sustained notes. A '3' is written below the Oboe staff in measure 73, indicating a triplet.

74

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The musical score is arranged in a system of ten staves. The top staff is the vocal line for 'Comme J'ai Toujours', starting at measure 74 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure. The second staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes. The third staff is for Xylophone, with a rhythmic pattern of eighth notes and rests. The fourth staff is for Marimba, with a similar rhythmic pattern. The fifth staff is for a Steel String Guitar, showing a series of chords. The sixth staff is for another Steel String Guitar, with a simple melodic line. The seventh staff is for a third Steel String Guitar, with a melodic line. The eighth staff is for a Nylon String Guitar, with a melodic line. The ninth staff is for Acoustic Bass, with a bass line. The tenth staff is for Fingered Bass, with a bass line. The final staff is for Slow Strings, with a sustained harmonic accompaniment.

76

Comme J'ai Toujours

Standard

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

78

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

Detailed description of the musical score: The score is for the piece 'Comme J'ai Toujours' and spans measures 78 to 81. The vocal line (Comme J'ai Toujours) starts at measure 78 with a melodic line in treble clef, featuring a slur over measures 79-80 and a triplet in measure 81. The guitar section includes a Standard guitar with a rhythmic pattern of eighth notes and chords, and three other guitar parts (Steel String and Nylon String) with various melodic and harmonic lines. The bass section consists of an Acoustic Bass and a Fingered Bass, both playing a steady eighth-note bass line. Percussion instruments include Glockenspiel, Xylophone, and Marimba, each with specific rhythmic patterns. The Slow Strings section provides harmonic support with sustained chords, and the Brightness section adds a melodic line in the final measure.

80

Comme J'ai Toujours

Standard

Glockenspiel

Xylophone

Marimba

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

Brightness

This musical score is for the piece 'Comme J'ai Toujours' starting at measure 80. It features a variety of instruments: a vocal line, a standard guitar with a complex rhythmic pattern, a Glockenspiel, Xylophone, and Marimba with melodic lines, three different Steel String Guitars with various textures, an Acoustic Bass and Fingered Bass with a steady bass line, Slow Strings with sustained chords, and a Brightness track. The score includes a 3-measure triplet in the vocal line and another 3-measure triplet in the first Steel String Guitar part.





83

♩ = 100,000000

Comme J'ai Toujours

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Nylon String Guitar

Acoustic Bass

Fingered Bass

Slow Strings

The image displays a musical score for the piece "Comme J'ai Toujours". The score is arranged in a vertical stack of staves. At the top left, the page number "42" is present. The score begins at measure 83, as indicated by the number "83" above the first staff. A tempo marking "♩ = 100,000000" is located at the top right. The instruments listed on the left side of the staves are: "Comme J'ai Toujours" (Vocal line), "Standard" (Piano), "Steel String Guitar" (Electric guitar), "Steel String Guitar" (Electric guitar), "Steel String Guitar" (Electric guitar), "Nylon String Guitar" (Acoustic guitar), "Acoustic Bass" (Bass), "Fingered Bass" (Bass), and "Slow Strings" (Piano strings). Each instrument part consists of a single measure of music, followed by a double bar line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Oboe

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

43

48

54

6

65

69

10

2

Comme J'ai Toujours

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

11

16

22

27

31

36

42

47

52

58

V.S.

2

# Comme J'ai Toujours

63

68

74

79

Flute

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

42



47



53

5



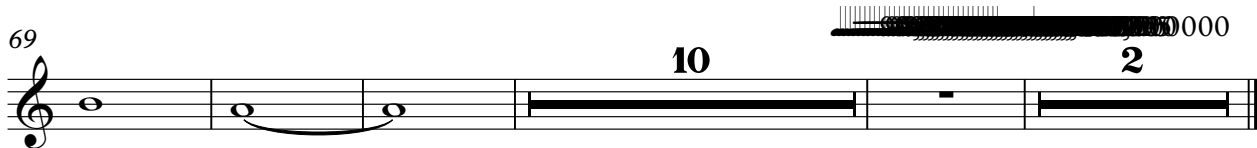
64



69

10

2



Standard

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069  
2

6

10

14

18

22

26

29

32

35

V.S.

39

42

45

48

51

54

57

60

63

66

The image displays ten lines of guitar tablature, each representing a measure of music. Each line is numbered from 39 to 66 in increments of 3. The notation includes fret numbers (0-12) on the staff lines, rhythmic values (quarter, eighth, and sixteenth notes), and articulation marks such as accents (^) and slurs. Above the staff lines, there are various symbols: 'x' for muted notes, 'o' for natural harmonics, and asterisks (\*) for bends. The music is written in a standard guitar notation style, with the treble clef and a key signature of one flat (B-flat) indicated by a flat symbol on the first line of each staff.





Glockenspiel

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

6 5

14

5

22

15

40

15 15

72

5

79

0000 2

Xylophone

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

The musical score is written on ten staves of a treble clef in 4/4 time. The tempo is marked as ♩ = 101,000069. The key signature has one sharp (F#). The piece features a complex, syncopated rhythmic pattern. The first staff begins with a triplet of eighth notes. Subsequent staves contain various rhythmic figures, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in the first staff, a 11-measure rest in the sixth staff, and another 11-measure rest in the eighth staff. The piece concludes with a final staff of music.



Marimba

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

3

8

12

17

21

25

11

39

43

11

57

11

71

2

Marimba

75



79



$\text{♩} = 101,000069$

2

7

11

15

19

23

27

31

35

39

43

47

51

55

59

63

67

71

75

79





♩ = 101,000069

4

9

2

16

2

24

11

40

11

56

11

72

2

79

11

♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.

52



56



61



66



71



76



80



♩ = 101,000069

2

7

12

17

22

27

32

37

42

47

V.S.



Acoustic Bass

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

2



7



12



17



22



27



32



37



42



47



V.S.





Fingered Bass

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

2



7



12



17



22



27



32



37



42



47



V.S.



Choir

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

♩ = 101,000069

25

Marc Hamilton - Comme J'ai Toujours Envie D'aimer

Slow Strings

♩ = 101,000069

2

2

10

18

26

43

57

2

# Slow Strings

70

Musical score for measures 70-76. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of sustained chords and melodic lines. Measure 70 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 71 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 72 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 73 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 74 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 75 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 76 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

78

Musical score for measures 78-84. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music consists of sustained chords and melodic lines. Measure 78 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 79 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 80 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 81 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 82 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 83 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 84 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). There is a large blacked-out area above measure 82 with the text "00000" to its right.

